

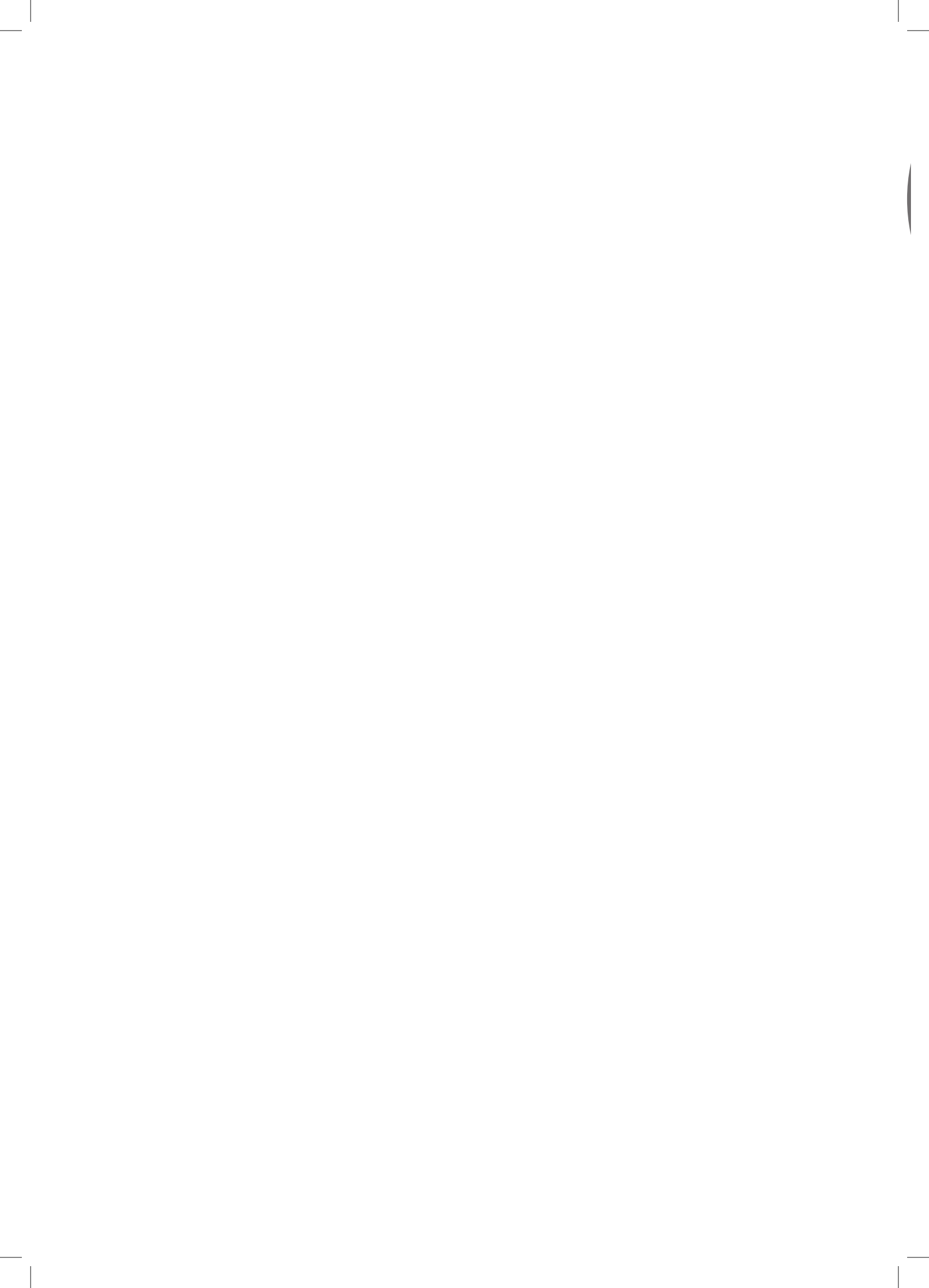


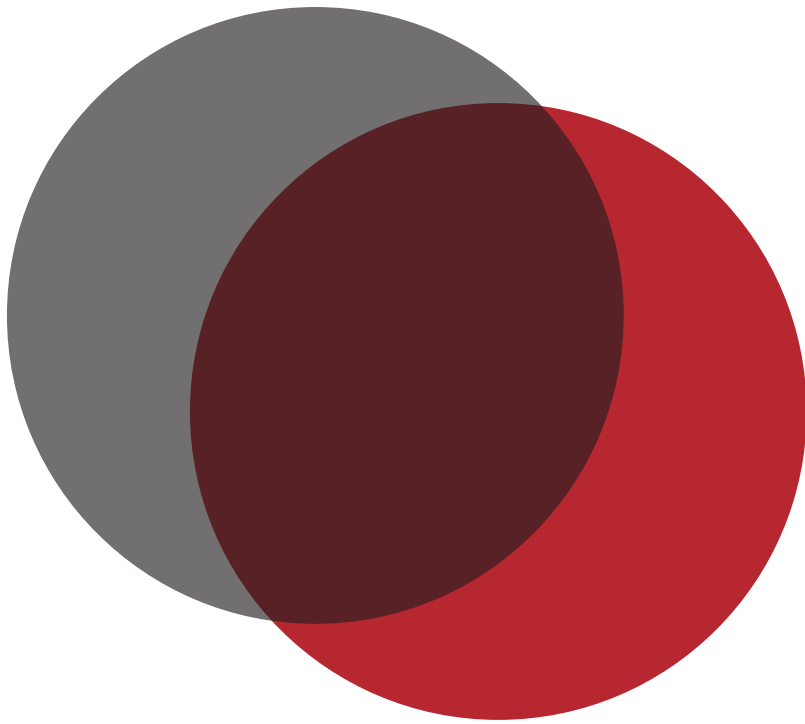
NATIONAL INSTITUTE OF FASHION TECHNOLOGY

38th

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National Institute of Fashion Technology
A Statutory Institute governed by the NIFT Act 2006
Ministry of Textiles, Government of India
NIFT Campus, Hauz Khas, Opposite Gulmohar Park,
New Delhi - 110016

**NATIONAL
INSTITUTE
OF FASHION
TECHNOLOGY**

**38th
Annual Report
2023-24**

MESSAGE FROM CHAIRMAN



It gives me immense pleasure to address all stakeholders of the National Institute of Fashion Technology (NIFT) through the Annual Report for this year. NIFT, as a premier institute of fashion design, technology, and management, has consistently demonstrated its commitment to excellence in nurturing the future of the fashion industry, not only in India but globally.

The institute has played a pivotal role in empowering young minds with the skills, creativity, and knowledge needed to lead the evolving textile and fashion sector. NIFT's emphasis on innovation, sustainability, and entrepreneurship aligns perfectly with the Ministry of Textiles' vision of transforming India into a global textile hub while ensuring that the values of ethical and sustainable production are upheld.

The initiatives taken by NIFT in the field of research, its collaboration with global institutions, and its focus on industry engagement have been commendable. It is heartening to see how the institute has adapted to the challenges posed by the current global scenario and continues to maintain academic rigour and creative exploration.

As we move forward, I am confident that NIFT will continue to be a beacon of inspiration and a force of change, contributing to the success of the Indian textile and fashion industry. I wish the institute and its students continued success in all their endeavors and hope that NIFT keeps scaling new heights in the years to come.

Smt. Rachna Shah, IAS
Secretary (Textiles) & Chairperson, BOG-NIFT

MESSAGE FROM DIRECTOR GENERAL



It is with immense pride and a sense of accomplishment that I present to you the Annual Report for the National Institute of Fashion Technology (NIFT) for the year 2023-24. NIFT has always stood at the forefront of fashion education and innovation in India, and this year has been no different. Despite global challenges and evolving dynamics, NIFT has continued to uphold its legacy of academic excellence, industry collaboration, and creativity. Our focus on nurturing talent, embracing technology, and adapting to the changing global fashion landscape has led to remarkable achievements in both academic and research domains.

Our 19 campuses across the country have not only sustained high standards of education but also fostered a spirit of innovation. This year we opened a new campus at Varanasi and introduced a new programme on Fashion Interiors. The year has seen a number of collaborations with international institutions, enhanced research initiatives, and the successful integration of sustainable practices into our curriculum and operations. The commitment of our students, faculty, and industry partners has been truly commendable in driving these efforts.

I would like to express my gratitude to the Ministry of Textiles, Government of India, our board members, faculty, staff, and students for their unwavering support and dedication. Together, we continue to push the boundaries of creativity, knowledge, and excellence, ensuring that NIFT remains a leader in shaping the future of fashion and design.

As we look ahead, I am confident that NIFT will continue to evolve and contribute to the fashion industry both nationally and internationally. Our journey forward will be driven by innovation, sustainability, and a commitment towards fostering a generation of **'conscious'** designers who will lead their lives with responsibility and **'joyful vision'** and **'collaboration'**.

Warm regards,

Ms. Tanu Kashyap, IAS
Director General, NIFT

MESSAGE FROM DIRECTOR FIN. & A/C



It is a great pleasure for me in preparation of consolidated Annual Accounts of National Institute of Fashion Technology (NIFT), New Delhi for the financial year 2023-2024. I am very thankful to my whole Finance & Accounts team of Head Office and NIFT Campuses who has worked with the dedication, sincerity and took utmost care in preparation of Annual Accounts of campuses and Head Office within the schedule time just within 3 months after the end of the Financial Year. Observations of C&AG Audit of previous year has been taken care while preparing the Annual Accounts of this year.

The Annual Accounts has been prepared in the prescribed format strictly following the instructions mentioned therein which comprises of Annual Accounts and separate Audit Report issued by the Office of C&AG under section 19(2) of the Comptroller of Auditor General (duty, powers & conditions of services) Act 1971 read with Clause 21 (2) of NIFT Act 2006. These financial statements include the accounts of 18 Campuses of NIFT located at Bengaluru, Bhopal, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Panchkula, Patna, Raebareli, Shillong, Srinagar and Daman.

During the year, the Institute successfully implemented the MoT TSA & CNA payments systems for grants received from the Ministry.

CMA B. K. PANDEY
Director (Fin. & A/c.)

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OUR VISION

We at NIFT shall offer, at all our campuses a learning experience of the highest standards in fashion pertaining to design, technology and management and encourage our remarkably creative student body to draw inspiration from India's textiles and crafts while focusing on emerging global trends relevant to the industries we serve.

OUR MISSION

We at the National Institute of Fashion Technology will:

- Provide a transformative educational environment for talented young men and women to nurture their inventive potential and to acquire distinctive skills valuable to self, industry and society
- Offer a stimulating, modernistic and evolving curriculum that spans the vast spectrum of India's artistic heritage yet remains firmly contemporary, incorporating disruptive technologies
- Value and celebrate cultural and individual diversity in our students, faculty and alumni, always emphasizing the power of fellowship
- Be a global leader in the dissemination of innovative and project based pedagogies in design, management and technology for all facets of the textile, apparel, retail and accessories industries, through the promotion of rigorous and cutting edge research
- Enable our faculty and students to have intensive interaction with educational institutions, fashion houses, start-up hubs and corporations relevant to our programmes
- Bring forth graduates who stay committed to exacting standards of professional excellence and personal integrity



ORGANISATIONAL setup

BOARD OF GOVERNERS

NAME & DESIGNATION -

Smt. Rachna Shah
Secretary (Textiles) & Chairperson, BOG-NIFT

Ms. Indu Bala Goswami
Member of Parliament, Rajya Sabha

Mr. Asit Gopal
AS&FA, Ministry of Textiles

Mr. Rohit Kansal
Additional Secretary, Ministry of Textiles

Ms. Smita Srivastava
Director, Ministry of Education

Ms. Tanu Kashyap
Director General, NIFT

NIFT OFFICERS

Ms. Tanu Kashyap, IAS
Director General

Ms. Deepika Lohia Aran, IoFS
Chief Vigilance Officer

Col. Vikrant Lakhanpal
Registrar

Mr. Gaurav Mishra
Director (HO) (I/c)

Mr. B.K. Pandey
Director (F&A) (I/c)

Col. Saurabh Gupta
Director (IT)

Mr. Gaurav Mishra
Joint Director Admin

Mr. B.K. Pandey
Chief Account Officer

Ms. Rajni Shah
Asst. Board Secretary
& Legal Officer

HEAD OFFICE
AS ON MARCH 2024

NIFT OFFICERS

DEAN ACADEMICS

PROF. DR. SUDHA DHINGRA

UNIT / DEPARTMENT	UNIT HEAD
HEAD - ACADEMIC AFFAIRS	Prof. Dr. Shinju Mahajan
HEAD - COE	Prof. Dr. Vijay Kumar Dua
HEAD - CONTINUING EDUCATION & DIPLOMA PROGRAMME	Prof. Dr. M. Aravendan
HEAD - INTERNATIONAL & DOMESTIC LINKAGES	Prof. Dr. Sanjeev Malage
HEAD - PROJECTS	Prof. Dr. Monika Gupta
HEAD - CORPORATE COMMUNICATION CELL	Prof. Dr. Dimple Bahl
HEAD - ERP	Prof. Dr. M. K. Gandhi
HEAD - INDUSTRY AND ALUMNI AFFAIRS	Prof. Dr. Jonalee Das Bajpai
HEAD CLUSTER	Prof. Dr. Purva Khurana
HEAD - RESEARCH	Prof. Dr. Varsha Gupta
HEAD - FOTD	Prof. Dr. Rajani Jain
HEAD - PUBLICATION	Prof. Dr. Ruby Kashyap

DEPARTMENT	CHAIRPERSONS
DESIGN SPACE	Dr. Rashmi Gulati
FASHION COMMUNICATION	Prof. Dr. Martin Jeyasingh Mathew
FASHION DESIGN	Prof. Dr. Vandita Seth
FASHION & LIFESTYLE ACCESSORIES	Ms. Jayati Mukherjee
FASHION MANAGEMENT STUDIES	Prof. Dr. Binay Bhushan Jena
FASHION TECHNOLOGY	Prof. Dr. Binwant Kaur
FOUNDATION PROGRAMME	Prof. Dr. Preetha Hussain
KNITWEAR DESIGN	Prof. Dr. Mohan Raj
LEATHER DESIGN	Dr. E. Sivasakthi
TEXTILE DESIGN	Prof. Dr. Kislaya Choudhary

HEAD OFFICE
AS ON MARCH 2024



CAMPUS	DIRECTORS	JOINT DIRECTORS
BENGLAURU	Prof. Dr. Yathindra L (I/c)	Prof. Dr. Yathindra L (I/c)
BHOPAL	Lt. Col. Ashish Agarwal	Mr. Akhil Sahai
BHUBANESWAR	Mr. Rajesh Kumar Jha	Mr. Ajit Kumar Sahu
CHENNAI	Prof. Dr. Anitha Mabel Manohar	Mr. Prof. Dr. Raghuram Jayaraman Rajan (I/c)
DAMAN	Mr. Sandeep Sachan	
GANDHINAGAR	Prof. Dr. Sameer Sood	Mr. Pranav Vora (I/c)
HYDERABAD	Prof. Dr. Malini D (I/c)	Mr. L. Madan Kumar Reddy
JODHPUR	Prof. Dr. G. Hari Shankar Prasad	Prof. Dr. Harleen (I/c)
KANGRA	Prof. Dr. Rahul Chandra (I/c)	Mr. D. K. Rangra
KANNUR	Col. Akhil Kumar Kulshreshtha	Prof. Dr. Manoj Tiwari (I/c)
KOLKATA	Mr. Brijesh Deore (I/c)	Mr. Brijesh Deore
MUMBAI	Prof. Dr. Pavan Godiawala	Mr. Khushal Jangid
NEW DELHI	Prof. Dr. Anupam Jain (I/c)	Mr. Deepak Joshi (I/c)
PANCHKULA	Prof. Dr. Amandeep Singh Grover	Mr. Deepak Rana
PATNA	Col. Rahul Sharma	Mr. Toni Sharma (I/c)
RAEBARELI	Mr. N. S. Bora (I/c)	Mr. N. S. Bora
SHILLONG	Mr. Shanker Kumar Jha	Mr. Febby D (I/c)
SRINAGAR (J&K)	Mr. Javid Ahmad Wani	

NIFT OFFICERS

CAMPUSES
AS ON MARCH 2024



ABOUT NIFT



Established in 1986, NIFT is marked as the country's pioneering Institute of fashion education. Spearheading the responsibility of providing human resource to the textile and apparel industries, the Institute blends knowledge, academic freedom, critical independence, and creative thinking to armor its students with premier fashion tutelage. For three decades, NIFT has firmly held the badge of academic excellence to cater to and accelerate the development of competent professionals. Under the NIFT Act 2006, published in the Gazette of India with the honorable President of India as the 'Visitor' of the Institute, NIFT is conferred with a statutory status, which empowers it to award degrees and other distinctions. Today, the Institute stands tall with 18 fully functional, professionally managed campuses across the country.

With its hallmark of academic inclusivity, NIFT harbors a wide range of aesthetic and intellectual orientations, which have acted as catalysts in the Institute's expansion. With its early distinguished instructors being the leading progressive scholars from the Fashion Institute of Technology, New York, NIFT draws its in-house faculty pool from an eminent group of intellectuals who have strategically curated dynamic pathways for effective learning.

Today, the Institute boasts a robust community of leading practitioners, education connoisseurs, entrepreneurs, eminent creative individuals, researchers, and analysts. With innovative iterations over the past decades, NIFT has intermittently strengthened its academic strategies to instill leadership, research stimuli, industry focus, creative enterprise, and peer learning fundamentals in each seeker's mind.

Fostering the next generation of creative thinkers, the Institute awards its undergraduate, postgraduate, and doctoral degrees while simultaneously articulating the ideology of world-class learning practices and forming alliances with leading international institutes to reinforce its academic bedrock. NIFT thus provides a firm foundation in design, management, and technology.

The Institute's primary focus is also on providing knowledge services to the Union and state governments in design development and the revival of handloom, handicrafts and Khadi in India.

The vision of the Institute embraces challenges and brings forth the impetus of setting the highest academic standards. NIFT continues to strive to be nothing but the best.

ANNUAL REPORT
2023-2024



DEPARTMENTS

FOUNDATION PROGRAMME
FASHION DESIGN
LEATHER DESIGN
TEXTILE DESIGN
KNITWEAR DESIGN
FASHION & LIFESTYLE ACCESSORIES
FASHION COMMUNICATION
FASHION MANAGEMENT STUDIES
FASHION TECHNOLOGY
DESIGN SPACE





FOUNDATION PROGRAMME

Foundation Programme touches the lives of all the Under Graduate Design and Technology students who enter NIFT and has been designed to offer a cross disciplinary environment to the entrants of Bachelor Programme students. This transition programme develops a culture of thought leadership among students and prepares them for life as skilled and socially aware designers and fashion technologists. The integrated Foundation Programme not only creates the breeding ground for innovation but also creates the framework that catapults them into their journey forward into the world of Fashion Design or Technology. The programme is offered to both the design as well as technology students, the subjects taught during Foundation Programme of design programmes focus on representation techniques, arts, craft and design sensibilities, design concepts, methods, processes and orientation towards Fashion. Subjects taught during Foundation Programme of technology programme include material exploration, data handling techniques, product development, fabric sciences and fashion orientation amongst others.

The experience gained in the first year inculcates holistic development amongst the student community and provides them the necessary space for augmenting their passion through skilling, collaborative value creation. The use of digital design technologies and communication mediums and provides them with a strong foundation that is required for their bachelor's degree.

The programme also focuses on holistic growth of a student, initiates new ways of seeing, new conversations and fresh perspectives with varied General Electives that enhance personality development. Along with major subjects, General Electives are introduced from foundation level to allow students to strengthen their co-curricular abilities. The General Electives enhance the fundamental cognitive

orientation of student encompassing the whole of the individual's or society knowledge and point of view. These include natural philosophy, fundamental, existential and normative postulates, themes, values, emotions and ethics. Emphasis is also given on developing problem-solving skills and critical thinking skills. General Electives in music, dance and theatre, are introduced to engender performances by group of students. The premise of each piece is well argued and supported by research and reading and the General Electives help students to communicate effectively and appropriately.

INDUSTRY CONNECT & PROJECTS

At the threshold of their design journey, the students in the Foundation year engage with a range of facilitators including motivators, Industry experts, practitioners, trendsetters, performing artists, theorists and designers. The programme helps them to develop an independent personality and allows them to adapt and learn for themselves in a rapidly changing social and economic environment.

The curriculum of the Foundation Programme is designed in such a way that the Industry exposure is a key component of Design education at NIFT and the curriculum ensures that the industry connect is gradually fostered the initial years itself and ensures that it is provided to students on a regular basis. All campuses arranged sessions with stalwarts from the industry and many campuses were also successful in participating in live industry projects.

Workshops were arranged on varied topics to provide interesting perspective to the students on courses that they were engaged in. The students were also encouraged to attend webinars and participate in workshops and online events that were offered by other organizations.

Foundation Programme Department organized Bilahari in the month of August, 2023. As a part of the curriculum NIFT, Bengaluru FP Design students were taken to National Gallery of Modern Art (NGMA), Lalbagh Botanical Garden, Museum of Modern Art & Photography and Indian Music Experience Museum in Bengaluru. As a part of Material Studies subject NIFT Bengaluru FP Design students were taken to a Large format digital Printing industry named Omkar Enterprises, Mysore Road, Bengaluru. As a part of Fabric Science subject FP technology, virtual visit was organised of M/s Shanthamani Spinning Mills, Coimbatore. Various Expert lectures were organised on the topics of Sustainable Fashion, Future of Fashion, Fashion & Craft, etc. As a part of Art & Design Aesthetics subject a demonstration of Lambani Embroidery was organised for students.

All the students of Bhopal Campus were taken relevant visits Bharat Bhawan, Tribal Museum, State Museum, Bhim Baithika, Sanchi, etc.

An Educational trip was arranged for students of Raebareli Campus to Canary London manufacturing unit in Kanpur. Students of Raebareli Campus visited S & D Dyeing printing unit in Varanasi as part of their subject namely Fabric Science for Apparel –II & Material Exploration and Workshop Technology. Students of Raebareli Campus went for a number of field visits (Kanpur Leather Industry, Lucknow and Raebareli) under subjects namely Material Studies, Self and Society and Waste material as part of their curriculum. Foundation programme students of Raebareli Campus visited Heritage sites of Lucknow namely Imam Bara, Presidency, Bhool Bhulaiya, Gol Darwaaza in order to synthesis about history, art and culture.

Design Students of Gandhinagar Campus visited Indroda Park, Nr. CH-0 Circle, Gandhinagar and Gandhi Ashram and POP idol makers Gulbai Tekra, Ahmedabad under the subject Digital Design & Communication-I: Photography and Self & Society.

Invited Mr. Erroll Pires Nelson, Sr. Designer, Textile Department from National Institute of Design was invited for his inputs and he also participated in several Exhibitions in India and Abroad.

Students of Kolkata campus (FP design) visited Indian Botanical Garden and explored nature with a day trip and make a lot of primary research for the subject Design Fundamental. For subject Art and Design Aesthetic and Design Fundamentals students visited Birla academy annual art show and also had special session with Curator Uma Nair on Installation projects. A special session was organised on Indian sculpture by Dr. Uma Ray expert on museology for the subject Art and Design Aesthetic. Student of FP tech visited the KCC initiative and annual exhibition including interactive sessions on dance and art.

The Students of Design and Technology from Bhubaneswar campus visited to Kalabhumii, Lalitkala Kendra and Weavers Service Center, Saheed Nagar, Bhubaneswar for the combined Subjects Art & Design Aesthetic, Integrated Design Project, Design Fundamentals, Creative Thinking Skills, Fabric Science for Apparel –II & Material Exploration and workshop Technology.

7 batches of Students of Delhi Campus attended the Global Textile Expo in New Delhi, organized by Bharat Tex from February 26-29 Feb 2024, where a diverse array of distinctive handlooms, handicrafts, carpets, clothing, and household textiles were showcased, most of which were meticulously crafted by hand. Foundation Programme Technology students visited Karma Tex Prints, Faridabad as an industry visit in April 2024. Design students visited NGMA, Craft Museum, Surajkund Mela and Red Fort, Delhi under subject like Art Design and Aesthetics. These visits gave them an insight to the art, history and culture of India and international countries.

The Panchkula Campus planned an educational trip for students to Yadavindra Garden, Pinjore for observational study and practice of visualisation skills and visited Virast-e -Khalsa, Anandpur Sahib, Punjab as part of the curriculum under the subject Integrated Design Project. A Visit was organised to the Government Polytechnic College to expose student to working of various machines in lab and Sportking, Ludhiana. Students visited the prestigious Bharat Tex, Global Textile Expo to get in- sights into the trends at national and International market and an Educational Trip was organised to the Rock Garden, Chandigarh & Government Museum and Art Gallery.

The Students of Shillong Campus visited Gordon Wood Furniture, Itshyrwat, Shillong, Bethany Society & Don Bosco Technical School Laitumkhrah, SOS Children's Village Umiang Shillong, Don Bosco Museum, Shillong, Mawphlang Sacred Groves, Abepoxy Studio, Mawphlang Sacred Groves and NEHU Campus.

The Students of Mumbai Campus, FP Design went for visit at Diwale Village, Belapur, Kumbharwada, Dharavi & Yusuf Meherally Centre (YMC), Karnalaas part of Self & Society Subject. Students also went for Kala Ghoda Art Festival 2024 at Cross Maidan, Fort as part of Art & Design Aesthetics & Creative Thinking Skills subjects.

Students from Srinagar Campus attended the Global Textile Expo in New Delhi, organised by Bharat Tex from February 26th to 29th Feb 2024, where a diverse array of distinctive handlooms, handicrafts, carpets, clothing and household textiles were showcased, most of which were meticulously crafted by hand. Under Art Design and Aesthetics subject, Students showcased their exploration of the world through a captivating exhibition under the name Students Nomadic travels: foot print around the world. Each exhibits booth was a window into a different country, adorned with vibrant colour, cultural artefacts and informative displays.

An Educational trip was arranged for the FP students (Design & Technology) of NIFT Chennai Campus to M/s. Lakshmi Spinning Mills, Arni for the subject Fabric Science for Apparel-I, Madras Museum, Chennai for the subject Art & Design Aesthetics, M/s. BLT Metal Works, Chennai for the subject Engineering Design, M/s. Shekina Metal Works, Chennai for the subject Material Exploration and Workshop Technology, M/s. Celebrity Fashions, Chennai for the subject Pattern Making-I (Tops & Skirts), Railway Museum and Installations, Perambur for the subject Material Studies, Museum of Possibilities, Chennai for the subject Design Fundamentals, Dhakshinachitra for

the subject Drawing, Egmore Museum, Chennai for the subject Art & Design Aesthetics. Various Expert lectures were organised on the topics of Art & Craft Networking for Fashion, Conceptual Art & Material Manifestation, A Sustainable Closet with an Innovative Approach, Encapsulating memories through Eco-Printing, Digital Transformation Artificial Intelligence as part of the subject Fashion Basics, Padma Shri Shilpaguru Kalaimamani Thiru V K Munusamy & Mr. G. Rajendran have been invited to deliver an Expert Lecture-cum-Demo on Clay for the subject Material Studies, Mr. Loganathan B., Master Craft Person & Artisan for Tanjore Painting has been invited to deliver an Expert Lecture for the subject Art & Design Aesthetics.

Ms. Usha Jha & Ms. Uma Upadhyay apprised students on various crafts of Bihar, Ms. Avantika Mathur, graffiti artist conducted lecture cum workshop on Graffiti styles, Pt. Pravin Godkhindi, known flute artist, gave insight on design intervention in musical instrument, Ms. Krishna Verma, delivered lecture on design process, Ms. Nalinee Shah, Madhubani artiste, conducted lecture cum workshop, Mr. Jagdish Kumar was invited for Paper workshop, Mr. Sharad Kumar for Paper Mache workshop, Ms. Vibha Shrivastava for Crochet workshop, Mr. Ajay Kumar Pandey for Clay workshop, Mr. Hiten Noonwal conducted lecture on Avantgarde fashion, Ms. Moumita Ghosh on Museum Curation, Smt. Jaya Jaitley on Promoting crafts for future. Mr. Naresh Kumar Mahto, Designer/ Artist/ Sculptor, Mr. Ritankar Nandy - DOP, Mr. Utpal Udit-Musician & Sound Engineer, Ms. Sayali Angachekar- Fashion Stylist were also invited as experts for foundation program.

AWARDS AND STUDENT ACHIEVEMENTS

- Ms. Carissa Bopanna from Bengaluru Campus was winner of Miss Teen Universe India 2024 pageant held at Jaipur.
- Ms. Palak Bajpai from Bengaluru Campus won first prize in Reel making competition conducted during Spectrum of NIFT, Bengaluru.
- Ms. Arushi Singh from Bengaluru Campus won the Literary week in NIFT Bengaluru: Power Hunt 1st position - Team Dalis, Styling Competition in IITB: Ramp it up 2nd position, Styling competition in IIMB: Haute Couture Special mention and Styling competition in Christ Academy: Special mention.
- Ms. R P Dharshini from Bengaluru Campus won 2nd prize in Essay Writing competition conducted during SWACHATHA Hi Sewa.
- Ms. Tanzila Ali from Bengaluru Campus won Styling competition in IIMB: Haute Couture Special mention.
- Ms. Diya Rajesh from Bengaluru Campus won first prize in solo singing competition held in PES University.
- Ms. Sradha Sreekumar from Bengaluru Campus won first prize in Throw Ball conducted during NIFT, Converge held at NIFT, Patna.
- Mr. Paras Tyagi from Bhopal Campus received 3rd Price in Graffiti, at Converge 2023 held in Patna.
- Ms. Nivedita Neeraj Gadey from Bhopal Campus received 3rd Price in Graffiti and duet singing at Converge 2023 held in Patna.
- Ms. Harshita Singh from Bhopal Campus received 3rd Price in Stand-up comedy and quiz at Converge 2023 held in Patna.
- Ms. Sania Jain from Bhopal Campus received 3rd Price in Graffiti, at Converge 2023 held in Patna.
- Mr. Rishabh das Gupta from Bhopal Campus received 3rd Price in Graffiti, at Converge 2023 held in Patna.
- Delhi Campus Students participated/ volunteered in the various crafts activities like Craft Bazaar, March 2024 and Handloom Day Celebration, August 2023, where they got an opportunity to interact with various artisans.
- Delhi Campus Students participated/ volunteered activities like Bharat Tex Feb 2024 and Annual Day Celebration, Jan 2024 where they got an opportunity to interact with various industries, alumni of NIFT.
- Aditi Arya, student of Raebareli Campus, won 1st Prize in Surrealism – An Art Competition, organised by IIT Kanpur under their annual fest called Antaragini.
- Bhavya Marwah, student of Raebareli Campus is in sixth year of nine year- long course to get professional certificate in painting. This year she got 1st division in the Painting annual examination held in session 2022-23 by Bangiya Sangeet Parishad, affiliated under West Bengal societies registration act.
- Students of foundation programme also actively participated and were exposed to weaving techniques during the Thirty Days Khadi Weaver's Training conducted in Raebareli campus and sponsored by Uttar Pradesh Khadi & Village Industries Board.
- Himani Yadav from Panchkula Campus won silver medal in Basket ball competition organised as part of the Inter collage Sports event by Plaksha University.
- Students, Kangra Campus were also introduced to the crafts of Himachal Pradesh while interacting with the artisans participating in the Craft Bazaar and Craft Demonstration workshops.
- Harshvardhan Sharma from Srinagar Campus won silver and bronze medals in 1 lap and 100m respectively in Uttar Pradesh State speed skating championship 2023.
- Durva Ghadi from Srinagar Campus won 3rd Prize: Bronze medal in Converge.
- Anjana Srivastava from Srinagar Campus won 1st prize at Embroidery Competition and also 3rd winner at Rangoli Competition.
- Harrini from Srinagar Campus won 1st prize at Weaving competition.
- Advika and Rishi from Srinagar Campus won 2nd Prize in duet singing in NIT Srinagar.
- Ms. Harini Rajesh from Chennai Campus attempted the LPUNEST Scholarship Exam and she selected the 3rd position in All India Wise.
- Ms. Pranavi Baswa from Chennai Campus won Women of the Series for the same during Converge 2023.
- Ms. Mahra Hassan from Chennai Campus won in 3rd & 4th position in Badminton Doubles and Table Tennis Singles respectively during the NIFT Converge 2023.



FASHION DESIGN

The Fashion Design department, since its inception 38 years ago, has created a niche for itself through its genuine and unique approach while playing a pivotal role in shaping the Indian fashion industry by incubating fashion and design professionals across 17 campuses, namely Bengaluru, Bhubaneswar, Bhopal, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kolkata, Kannur, Mumbai, New Delhi, Patna, Raebareli, Shillong, Srinagar and Panchkula. With more than 100 faculty members nurturing new ideas emerging from the country's dominant youth, the Fashion Design discipline has also synchronized with and generated a significant impact while providing relevant creative human resources to this sector. Over a relatively short duration of time, the fashion industry has been influenced by a complex array of factors and conventional fashion systems, and the roles of fashion designers have evolved rapidly, especially with the advent of artificial intelligence, material and skill sourcing, data mining and trend forecasting. The world is gravitating towards things made in India, and the FD programme at NIFT, with a diverse outreach across the nation while partnering with the regional skills, handicrafts, retail, and export industry, has propelled the entrepreneurial specialties of this sector amidst the current scenarios.

CURRICULUM

The Fashion Design program's pedagogy and curriculum have gained a fluid temperament, incorporating new avenues propelled by the ever-growing global interest in Indian fashion, its cultural significance, and its relevance to mindful design, consumption, and timeless luxury. To address the ever-growing needs of the vibrant fashion industry, the fashion design curriculum at NIFT offers an inclusive and versatile pedagogy that can be canalized as per the student's aptitude and ambitions in the world of fashion

- Be it towards an atelier-driven craft of couture design or a design system adapted by industrial production of apparel for the masses. A combination of manual, mechanical and digital inputs develop the skill sets and competencies that are essential for actualizing the design ideas relevant for different categories and specific market segments. The creative ideation is realized through core subjects such as Design Illustration, which are practically fabricated through Apparel Development with Pattern Making, Draping and Garment Construction as the core components and Value Addition for different industry segments. The Two Deepening Specialization pathways are Luxury and Couture and Image Creation & Styling for extended career choices, targeting high-end limited edition segments and Image Creation and Styling focusing on celebrity culture and social media, respectively. The department also offers three interdisciplinary Minor disciplines, viz. Fashion Explorations, Fashion Representation for undergraduate students and Fashion Process for the postgraduate students.

INDUSTRY CONNECTS AND PROJECTS

- The curriculum provides opportunities to students to work on live class room projects based on Industry Brief. This year the student worked on many such projects under the guidance of faculty members and Industry Professionals.
- Live class room project with Pantaloons was conducted for deepening specialization of styling for 8 days by Bengaluru, Panchkula, Delhi & Raebareli FD Department.
- Live Class Room Project with Pantaloons was accomplished for denim campaign as part of deepening specialization under the guidance of senior faculty member Dr. Fatima Bilgrami for Hyderabad center.
- Live Class Room project was accomplished with LIVA where the

student created up cycled garments with dead stock received from the company. The project was coordinated by Prof. Patricia Sumond, FD Dept., NIFT Mumbai.

- INVIYA a live class room project was conducted by the Fashion Design Dept. PAN INDIA. The project is active at present.
- 562 Students of Semester VII undertook Industry Internship and 487 Students completed their Graduation Project in Semester – VIII with Export Units, Retail Brands, Buying Houses, Designer Labels and Craft Organizations etc. such as Gokuldas Exports, Shahi Exports., Reliance Retails, Aditya Brila Fashion & Retail Ltd., (ABFRL), Arvind Fashion, Upasana Design Studio, Trent Ltd.,
- A number of Fashion design faculty participated in Faculty Industry Attachment (FIA programme) to upgrade a skill, knowledge, Technical Knowhow on new practices adopted in the apparel industries.
- Faculty members of FD Dept. from different NIFT Campuses organized Industry Visit for students as part of Industry Engagement Policy of FD Curriculum for students to have exposure to Industry processes and practices.
- Semester 6 students of FD department of all NIFT center visited Bharat Tex 2024, Global Textile Expo.

PROJECTS UNDERTAKEN BY FACULTY

- A team of Fashion Design faculty Members Prof. Dr. Vandita Seth-Coordinator, Dr. Bharat Jain-Co- Coordinator, Mr. Vishal Gupta, Dr. Panchami Mistry and Mr. Sandeep Mohar worked on a project of Quality Appreciation” program for Baderwas Jacket producer company Ltd. As part of outreach programme.
- A team of Fashion Design NIFT faculty members Mr. Manuprasad Mathew, Mr. Georgy Sunny, Ms. Shangrella Rajesh, Mr. Goonjan, Ms. Naynika, Ms. Anuttma is working on New Sansad staff Uniform Project. (Currently Active)
- Dr. Monika Gupta faculty member, NIFT New Delhi is working on the project - Designing of Uniform for Vande Bharat Train.

FACULTY TRAINING /WORKSHOPS

FD Department organized Training of Trainers programmes for its faculty members on emerging areas-

- Prof. Dr. Patricia Sumod conducted an online session on the topic Overview of the subject Fashion Design & Representation for FD faculties PAN INDIA on 28th July 2023. FD Dept of NIFT Hyderabad conducted a CLO software training workshop for faculty members of FD Department of all campuses and four more departments. FD Department of NIFT Kolkatta conducted a TOT for the FD department faculty members of all NIFT Campuses on ‘Technical Textiles- Athleisure & Wearable Technology’. Fashion Design Faculty across campuses attended workshops/ webinars/lecture series on various relevant topics.
- FD faculty across the campuses have conducted customized workshop for organizations based on requirements, to name a few, Dr Manoj Kumar Paras Conducted a workshop on “Fashion Supply Chain” at Parul University, Vadodara. Ms. Gulistaan designed and executed Wall painting project for DC Budgam for Budgam District.

Dr. Vidya Rakesh conducted style experts’ workshop for 28 style experts of Raymond from various districts of Uttar Pradesh.

FACULTY ACHIEVEMENTS

- “Ms Gulistaan Designed commemorative postage stamp on “Inclusive election -ECI” Released by Honble President of India Smt Draupadi Murmu ”.
- Mr. Ravi Joshi faculty member FD Gandhinagar, conducted a session on “Making Sense of Fashion” for Media persons under outreach as the main speaker.
- Dr. Maoj Kumar Paras faculty member NIFT Kangra was a part of delegation who visited Denmark to see sustainable and circular practices.
- Ms. Gulistaan Designed a set of eight commemorative Postage stamps on Bridal Costumes of India “ Released in National Philatelic Exhibition “Amritpex 2023” at Pragati Maidan
- Ms. Anusha Arun -selected for the IFFTI Initiative Award in the Early Career Researchers category, for the 26th IFFTI Annual Conference (2024)
- Mr. Sandeep Mohar conducted a 5 days’ workshop on Patchwork craft for GS&HHC in Patan Gujarat
- Mr. Manuprasad Mathew invited to Lulu Fashion week 2023, Kochin on Day 3 as panel expert in a talk show on “ Influencers influence in Fashion”
- Dr. Fatima Bilgrami was selected as a member of the jury panel for Guinness World Records for the largest display of Sandur Banjara Embroidery at Sandur Kala Kendra, Hampi, Karnataka as a part of the India’s G 20 presidency under the Ministry of Culture, Government of India in July 2023.
- Prof. Dr. Malini Divakala led the team for the release of a book listing all GI crafts of Telangana and Andhra Pradesh.
- Dr. Vijay laxmi Singh Vice Chancellor Banasthali University Rajasthan invited to evaluate PhD thesis and Research Proposal.
- Dr. Lisa Lalmuankimi Pachuau, Asst Prof & CC (i/c) was one of the expert trainers for the National Abylympic Association of India for the 10th International Abylympics held at Metz, France under the skill category –Embroidery. The candidate represented India and won two medals: A silver medal for the skill category and a Medal of Excellence.
- Mr. Pramod Kumar was Invited by the National Institute of Technical Teachers Training & Research (NITTTR), ministry of education, Government of India, as an expert to conduct two days Fashion Design & Technology curriculum development workshop for their trainees.
- Prof. Dr. Sanjay Srivastava was a speaker at National seminars on IPR [Thrice].
- Prof. Dr. Sanjay Srivastava was an external evaluator for the first Ph.D at NID Ahmedabad.
- Dr. Satyendra Mishra evaluated Ph.D. thesis as an examiner titled “Revitalising Local Pottery: Crafting A New Paradigm” for the Department of Design, IIT Kanpur.
- Dr. Kundlata Mishra, Asso. Professor was granted four Design Patents in the domain of ‘Protective Uniform for Petrochemical Industry’
- Dr. Aditi Mertia & Mr. Yayati Bhadauria were the spokesperson at

Craft Incubation Program IIM Udaipur.

- Prof. Dr. Vandita Seth Chaired two sessions in the NIFT Conference "Intertwining Sustainability with Mission LIFE: Fashion, Entrepreneurship, and Cultural Integration in Harmony" at NIFT Gandhinagar Campus.

RESEARCH PAPER PRESENTATIONS AND PUBLICATIONS

- Dr. Paramita Sarkar - Published in International Research Journal of Management Sociology and Humanities (IRJMSH) volume-13. Issue-9. 2022. (UGC listed) Title of Paper: "Design Education & Training for Empowering Women Artisans Practising Traditional Knitting Craft of Lahaul & Pangi Region, Himachal Pradesh, India", International Conference of Functional Textiles & Clothing
- Dr. Paramita Sarkar took part in a seminar ICSSR-sponsored International seminar on "Sustainable Development in India: Strategies and Way Ahead" on 27th February 2024.
- Dr. Paramita Sarkar, published a chapter 'Strengthening Livelihoods and Empowerment: Craft-Based Capacity Building for Lahaul-Pamgi Artisans in the Higher Himalayas', in the book named Mountain Tourism and Ecological impacts Himalayan Region and Beyond, IGI Global sponsored on 21st March 2024.
- Ms. Niveethitha, Assistant Professor published a chapter in the Springer book Niveethitha, S., Thambidurai, A. Nithyaprakash, V., (2023). Interventions in Traditional Clothing Systems Through Anthropological Perspective. In: Gardetti, M.A., Larios-Francia, R.P. (eds) Sustainability Challenges in the Fashion Industry. Sustainable Textiles: Production, Processing, Manufacturing & Chemistry. Springer, Singapore.
- Ms. Sobharani Lakra, Assistant Professor presents a paper titled 'Achieving Holistic Wellness: Balancing Body, Mind and Health on dated 29th Feb 2024.
- Ms. Sobharani Lakra, Assistant Professor present a paper at A Two day multidisciplinary International seminar on "Passion, Performance and Professionalism for Excelling in life, dated 29th Feb to 1st March 2024.
- Presented Research Paper entitled "Extraction of Fibres from Waste Bagasse: A Scientific Approach" in National Seminar organised by TIT&S, Bhiwani, Haryana, May 2023.
- Published Research Paper entitled "Sugarcane Waste: Adding Value by Developing Nonwovens". Acta Scientific Agriculture, 7(7), 2023. Chhavi Gangwar
 1. Conference proceedings of Sustainable Design Practices (Editor), Published by: Anamika Publishers & Distributors (P) Ltd, New Delhi, ISBN 978-93-95404-55-6.
 2. Article on "EU regulations and their impact on the Indian textile & apparel industry (2023) Textile Times, VOLUME XVIII, No.09" Dr Manoj Kumar Paras"
- Mr. Georgy Sunny: Influence of blend ratio of cotton and Arecanut fibers on yarn properties Journal: International Journal of Clothing Science and Technology Volume:36 Issue:2 Pages:304-316 Publisher::Emerald Publishing Limited -2024/4/2Mr. <https://doi.org/10.1108/IJCST-10-2023-0154>.
- "Mr. Georgy Sunny: A critical review of personal protective equipments in relation to pandemics Journal: International Journal of Clothing Science and Technology Publication, date 2024/2/5, Source: International Journal of Clothing Science and Technology Publisher: Emerald Publishing Limited <https://doi.org/10.1108/IJCST-08-2022-0116>".
- Ms. Anusha Arun : Paper Presentation on the topic -"Uru - Tracing the design Evolution of shipbuilding activities of Beypore" Presented at 4th International Conference on Sustainability in Crafts and Design held at Indian Institute of Craft & Design Rajasthan. From 2nd - 3rd November 2023.
- Ms. Anusha Arun-Paper Presentation on the topic "Virtual Fashion: The new skin revolutionizing the fashion industry" (Jointly with Dr. Aditi Mertia, Assistant Professor, NIFT Jodhpur) presented at International E-Conference on Smart Textiles and Emerging Technologies STET-2023 organized by TextMat Research, New Zealand (August 22-23, 2023).
- Ms. Anusha Arun- "Virtual fashion: The new skin revolutionizing the fashion industry" (Jointly with Dr. Aditi Mertia, Assistant Professor, NIFT Jodhpur) published in the Conference Proceedings Of International Conference - Smart Textiles and Emerging Technologies 2023: Volume 1, Issue 1; pp. 25-44 <https://doi.org/10.61135/stet2023>
- "Ms Anusha Arun - "Creating a Greener Future: Digital Fashion Sustainability" (Jointly with Dr. Aditi Mertia, Assistant Professor, NIFT Jodhpur & Professor Dr. Purva Khurana, NIFT Delhi), Presented at: ASE Conference Amity, 7th Hybrid National Conference on Digitalisation and Sustainability, hosted by Amity School of Economics"
- Ms. Anusha Arun "Pugal Embroidery: Crafting Identity for Community Sustenance and Cultural Expansion" (Jointly with Dr, Aditi Mertia & Ms. Lajoplin Nonseij) presented paper (Dr Aditi Mertia) in ICON -2023, International Conference on Sustainable Design Practices organized by NIFT Kangra from 25-27th November 2023.
- Ms Shangrella Rajesh International Conference Sustainable business practices and innovation models at chirst Deemed to be university Delhi NCR India. Mar 2023 Topic presented A study and scope of innovative and sustainable products made out of waste from natures little miracle coconut.
- "Ms Shangrella Rajesh Article published in Fiber to Fashion July month Topic Threaded Tales: Rediscovering and Preserving Kashmir's Ancient Embroidery Sozni. <https://www.fibre2fashion.com/industry-article/9696/threaded-tales-rediscovering-and-preserving-kashmir-s-ancient-embroidery-sozni>"
- "Research papers: Divakala M (2024), "The Indian Kalamkari (Vraathapani): A case of optimism, resilience and transformation in cultural textiles", In: The 4th IAFOR Intl Conference on Arts & Humanities, Hawaii USA, 3rd - 7th Jan 2023 "
- Divakala M (2023), "Reinventing Gollabhama- A textile tradition defined by the motif", In: Intl conference on Recent Trends and Sustainability in Crafts & Design, IICD, Jaipur, India, 2nd - 3rd Nov 2023.
- Publications: (Books) Divakala M (2023) Painted and Printed textiles of the Coromandel coast- A tribute by Kalakshetra foundation, The Kalakshetra foundation, Chennai. ISBN : 978-81-954312-0-5
- Mr. Shovit Dasgupta was the co-author of the paper presentation, details are as follows: Mondal. D, Dasgupta. S (2023) "Lac bangles:

- Hyderabad lac bangles and product diversification: a case study of self-sustaining design practice." In: ICON 2023, NIFT Kangra".
- "Publication: Mr. Shovit Dasgupta presented a paper in the conference at NIFT Gandhinagar in February 2023, following which, the full paper was published in E-conference proceedings ISBN No. : 978-81-958086-1-8 (on line)"
 - "Dr. Vijaylaxmi Singh Lucknow Chikan Craft- Fashion Trends, Forecasting for Environmental Sustainability: Naturalistic observations." at KANGRA International conference".
 - "Mr. Ujwal Banerjee Presented a paper titled CULTURAL INTERSECTIONS IN DHOKRA ART OF BASTAR AN OVERVIEW in a National Seminaar on theme Various Dimentions of Expansion of Indian Culture in the Post-Colonial World Scenario sponsored by ICHR on 15-16 December 2023 organised by BDM Girls Degree College Shikohabad (UP)".
 - "Mr. Rimanshu Patel Research Paper Titled 'Exploring the Sustainable Practices in the Indian Durrie Craft: Agra Chindi Durries' was published in International Journal of Creative Research Thoughts (ISSN 2320:2882)".
 - Dr. Lisa Lalmuankimi Pachuau was invited as one of the speakers for a digital panel discussion for the summer issue of Tell Me Your Story (TMYS) on the topic Costume and Cuisine Defining Tribal Identity: A Historical Review on 2nd March 2023.
 - Dr. Lisa Lalmuankimi Pachuau –Presented a paper on "Weaving: the Heritage Craft of Mizoram at Sangosthi 23, 4th International Conference on Recent Trends & Sustainability in Crafts & Design, IICD Jaipur. 3rd and 4th November 2023
 - Dr. Lisa Lalmuankimi Pachuau was invited as one of the speakers for a panel discussion on Business Sustainability on Strategic Meet on Handloom Promotion of North Eastern Region organised by Dr. APJ Abdul Kalam Centre for Policy Research & Analysis, IIM - Shillong on the 23rd of January 2024.
 - Gotkhindikar, Nitin N., Mahipal Singh, and Ravinder Kataria. "A comprehensive study on material and performance characteristics of fused deposition modelling: Current scenario and future research direction." AIP Conference Proceedings. Vol. 2986. No. 1. AIP Publishing, 2024.
 - "Ravinder Kataria. ""Deep neural network model for better print line connection in fused deposition modeling."" AIP Conference Proceedings. Vol. 2986. No. 1. AIP Publishing, 2024."
 - Ravinder Kataria, and Jatinder Kumar. "Optimization of Process Capability Index for Ultrasonic Machining of WC-Co Composite." 2023 2nd International Conference on Computational Modelling, Simulation and Optimization (ICMSO). IEEE, 2023
 - The research paper on the topic 'Generative AI and Celebrity / Public Figure Image stimulation licensing and what will this arrangement mean to the Fashion Industry' by Ms. Ruhi Munjial, Asst. Prof. got selected for the IFFTI 2024 conference, Seoul, South Korea. She will be presenting the paper at the conference on 24/4/2024.
 - Ms. Sweta Rajan Sharma presented a research paper titled 'The Impact of Jeevika on women Artisans in Madhubani,' in Tex Con 2023, National Conference on Indian traditional Textiles and Handloom:- (Past & Future), August 2023 (Online).
 - Ms. Sweta Rajan Sharma presented a research paper titled 'Collaborative Design: Empowering rural women artisans in India in Atlas International Design Conference, 2023, September 2023 (Online).
 - Ms. Sweta Rajan Sharma presented a research poster in the 4th International Conference on Sustainability in Crafts and Design at IICD, Nov 2023 (Online).
 - Ms. Sweta Rajan Sharma presented a research paper titled 'What motivates youth to buy unsustainable products despite awareness?' in ICON 2023, International Conference on Sustainable Design Practices, NIFT Kangra, Nov 2023.
 - Dr. Kundlata Mishra, Asso. Professor, presented paper on - A Reflection of indigenous crafts through Performance wear at 25th Annual IFFTI Conference hosted by Otago Polytechnic, Dunedin New Zealand on 4th April 2023 through online mode.
 - Ms. Sneha Bhatnagar, Asst Professor presented Paper on the topic "Advances Towards Sustainable and Eco Denim Fashion" published in International Journal for Multidisciplinary Research issue on 16th Oct 2023.
 - Ms. Neena Lokare, Asst. Professor FD presented Paper on the topic "Sustainable clothing practices amongst Maharashtra's elderly women - A cultural legacy of resourcefulness and environmental respect" at ICON 2023, International Conference on sustainable Design Practices organised by NIFT Kangra from 25th to 27th Nov. 2023.
 - Ms. Sneha Bhatnagar, Asst. Professor presented (online) a paper on the topic "A Study of Literary Characters who Knew how to Dress Up" in the IAFOR International Conference on Arts & Humanities in Hawaii, US conducted on 3 Jan 2024 to 7 Jan 2024.
 - Ms. Shankhalina Choudhury, Asst. Professor, FD published Paper Titled "Adaptive clothing for the elderly of India: Analysis of the current market Scenario" in the International journal for multi-disciplinary research in the volume 6, Issue 2 (March- April 2024).
 - Ms. Shweta R., Asst. Professor, FD published Paper Titled "From Wasteful Trends to Timeless Drapes: Can We Re-imagine Sustainable Fashion Through Ancient Practices?" in International Journal of Applied Home Science "Volume 11 Issue 1&2 (January & February, 2024).
 - Ms. Shresha- Post Humanist Design Education: Is craft the answer, Futuring Design education conference, IIT Delhi (January 2024)
 - Ms. Shresha- Craft Seeding through Skill Development-The Heartfelt Project, IFFTI 2024 Conference, Seoul, South Korea (April 2024)
 - Dr. Madan Lal Regar, Sustainability in Fashion, in 7th INTERNATIONAL CUKUROVA AGRICULTURE AND VETERINARY CONGRESS on March 9-10, 2024 organized by Institution of Economic Development and Social Researches, ADANA Turkey. (ISBN: 978-625-367-680-3) DOI:https://doi.org/10.5281/zenodo.10870563.
 - Dr. Madan Lal Regar & Ms. Kirti Sharma, KOFTGİRİ - THE ROYAL WEAPONRY ART, in 3. BİLSEL INTERNATIONAL SUMELA SCIENTIFIC RESEARCHES CONGRESS on 06-07 APRIL 2024, organized by University Academician Representative, Trabzon, Turkey.
 - The designer's role in facilitating sustainable solutions in the craft sector - A study on the Raghurajpur Craft " published in Book of abstracts - International Conference on Sustainable Design Practices, ICON 2023.
 - Virtually preserving the intangible heritage of Raghurajpur through Interactive Marketing" was published in Proceedings of

the 8th International Conference on Marketing, Strategy & Policy Research (MSP 2024). 2. Presented the paper in the conference which was scheduled from 26th to 29th March 2024.

- Published paper PARIPEX International Journey Cultural Transformation by Design. Title "Symphoniya of Line and Color in the Traditional Textile Designs of Gujarat Published on 11/01/2024.- Mr. Shrinivasa KR Published a paper IMPACT International Journal of Research in Humanities Arts and Literature (IMPACT: IJRHAL) Cultural Transformation by Design A study on Traditional Textiles in Gujarat Published on 31.12.2023" -Mr. Shrinivasa K R.
- Reviewed 6 Papers for International academic Conference on "Intertwining Sustainability with Mission LiFE: Fashion, Entrepreneurship and Cultural Integration in Harmony" dated 14th & 15th March 2024 at Gandhinagar Campus. -Dr. Bharat Jain.
- Men in White -A constructive research on the evolving costume preferences of pastoralist and agrarian communities in Western Saurashtra - Paper presentation at 3rd International Conference 2024 - Intertwining Sustainability with Mission LiFE: Fashion, Entrepreneurship, & Cultural Integration in Harmony - NIFT Gandhinagar. - March 2024 - Mr. Ravi Joshi
- Writing chapter on woodblock printing and fashion history in context of mutual heritage between Netherlands & India- for book publication by Amsterdam based 'Textile Factorij' Lipika Bansal & Lokesh Ghai publication- April 2024- Mr. Ravi Joshi.



LEATHER DESIGN

Apart from the regular Bachelor of Design – LD programme, the department also offers continuing education programmes in part time mode of varying durations, and diploma programmes at UG and PG levels in full time mode in order to cater to the growing demands for professionals and needs of the human resource requirements in the Leather Products industries, Skill development activities by organizing various workshops, Short Duration training programmes (SDPs) both inhouse and in outreach mode, Management Development Programs (MDPs) etc. The department also caters to the customized needs of the industries viz. activities like Market and Fashion trend research and analysis, New Design and Product Development, Project Consultancies, etc.

THE CURRICULUM AND DELIVERANCE

The 4 year professional design degree programme offered by the Department of Leather Design emphasizes on the integration of design concepts in garments, footwear and leather products with material knowledge to respond to the requirements of specific target markets.

The following are the special inputs/ lectures organized at campuses:

NIFT Chennai

1. For semester - VII students on "Design Intervention with Embroidery" on September 13, 2023 by expert Dr. Lalitha Regi for the subject of Craft Based Design Project.
2. For semester - III students on "Identification of Leather Finishes" on October 13, 2023 by expert Mr. Saji Titus for the subject of Leather Studies and Processes I.
3. The "Etching workshop" between October 16 to 17, 2023 by expert Mr. R. Balasubramanian for the subject "Creative Leather Finishes" for Semester

4. The "Mechanical Operation - Trims Manufacturing workshop" on February 26, 2024 by the expert Mr. B. Subash for semester - VI the subject of Non - Leather Studies and Process I.

Kolkata

1. Workshop on Pyrography Techniques by Mr. Debayan Ghosh, Alumnus 2018 Batch for Leather Craft (Semester IV) between April 26 to 28, 2023
2. Lecture of Mr. Rahul Sastri, Alumnus 2010 and Brand Owner, Torramali on Leather Luxury Shoes for Semester IV in the month of April, 2023
3. Workshop on Handcrafted Leather Products for, Semester VI (Batch 2020 - 2024) by Mr Chandan Mukherjee, Artisan in March 2023 on Leather batik and Leather dying (hand)

New Delhi

Classroom project from Mr. Samant Chauhan for the subject Apparel Design Studio - VII taken by Dr. Tulika Mahanty.

Raebareli

1. Session by Mr. Alok Mittal for the subject 'Design Detail in Luxury' on October 31, 2023
2. Session by Mr. A.K Mathur for NLSP II on November 01, 2023
3. Session by Ms. Gauri Raj, on Apparel Merchandising for Semester VI on March 13, 2024.
4. Session by Mr. Anupam, Expert Member on Apparel Production, for Semester VI on March 15, 2024.

FACULTY TRAINING / WORKSHOPS

The following were the trainings/ workshops attended by faculty members:

Chennai

1. Mr. P. Senthilnathan, Associate Professor and Campus Coordinator (CC) - LD - TOT on design thinking from July 17 to 20, 2023 at NIFT, New Delhi.
2. Mr. T. R. Sankaranarayan, Associate Professor - TOT on Design Thinking held between from July 17 to 20, 2023 at NIFT, New Delhi.
3. Mr. T. R. Sankara Narayanan, Associate Professor attended an expert talk on "Public Procurement, Systems and Procedures of the Organisation, Ethics, and Governance" held on October 19, 2023.
4. Ms. Vijayalakshmi R, Assistant Professor - TOT on "CLO software" held between July 20 to 22, 2023 at NIFT, Hyderabad.

Kolkata

1. Three Faculty Members - Sri D. Rajashekar, Sri. Sanjib Kumar Das and Dr. Sabyasachi Sengupta - TOT on Design Thinking at LD, New Delhi held between July 17 to 20, 2023 are
2. Sri Ramen Halder, Assistant Professor, - TOT organized at LD, New Delhi on "Illustration" from July 11 to 14, 2023

New Delhi

1. Ms. Neeti Banga (Associate Professor) and Dr. Ujjwal Ankur (Assistant Professor) - ToT of Illustration held between July 11 to 14, 2023, in New Delhi Campus
2. Dr. Tulika Mahanty (Associate Professor) - Faculty Industry Attachment (FIA) from June 19 to 30, 2023 under the Designer Samant Chauhan
3. Dr. Ujjwal Ankur (Assistant Professor) - ToT of Design Thinking held from July 17 to 20, 2023 in New Delhi Campus

Raebareli

1. Mr. Abhishek, Assistant Professor - ToT on Illustration held between July 11 to 14, 2023.
2. Dr. Anketa Kumar - ToT on CLO 3D software organized at NIFT, Hyderabad from July 20 to 22, 2023.

FACULTY ACHIEVEMENTS AND DEVELOPMENT

Chennai

1. Prof. Dr. M. Aravendan, was nominated, as the Subject Expert in the Syllabus Sub - Committee for the curriculum revision of Master of Technology (M. Tech.) (Leather Technology) and M. Tech (Footwear Engineering and Management) held on May 26, 2023, at CSIR-CLRI.
2. The DG - NIFT has nominated Prof. Dr. M. Aravendan as the Expert member in the Interview selection committee/ panel for interviewing of the candidates appearing for the NIFT PhD, admissions 2023, which was held on July 06, 2023.
4. Mr. P Senthilnathan, has attended as member in the selection committee for recruitment to the post of Technician in CSIR - CLRI on May 05, 2023 and March 24, 2024.

Kolkata

1. Mr. Sanjib Kumar Das, has attended the Consultative Committee meeting as an expert member for the Office of Geographical Indications Registry, under the Office of Controller General of Patents, Designs and Trade Marks (CGPDTM) to evaluate thirty -

three (33) Crafts from the State of Assam, Meghalaya, and Arunachal Pradesh from July 31 to August 05, 2023 for GI Applications filed for Registration.

2. Mr. Sanjib Kumar Das, delivered a lecture on "Packaging and Design for MSME's" in the National Workshop/ Seminar on Packaging and Design organized by Indian Institute of Packaging, Kolkata on December 08, 2023.
3. Dr. Sabyasachi Sengupta had lectured for UG and PG students, and Faculty members of Rabindra Bharati University on series of lectures titled 'Developing a Signature at the Painting department, Faculty of Visual Art, Rabindra Bharati University, Kolkata on January 19, 2024.

New Delhi

1. Dr. Ujjwal Ankur was invited to Rajasthan Public Service Commission (RPSC) from February 07 and 08, 2024 for some confidential academic work.
2. Dr. Tulika Mahanty was invited to be a Member in the Board of Studies at Shri Sanatan Dharam Girls' College, Bathinda, Punjab.
3. Dr. Ujjwal Ankur and Dr. Tulika Mahanty as the Project Coordinator and Co-Project coordinator respectively, got a research grant of ₹. 48 lacs from Indian Council of Social Science and Research (ICSSR) for his research titled "Unveiling Indigenous Artistic Traditions: Documentation and Iconographic Analysis of the Manuscript Paintings and Motifs of Archaeological Sites from Vajjikanchal Region in Bihar."
4. Dr. Sivasakthi Ekambaram, was part of selection committee for taking interview of the candidates for recruitment for the posts of Junior faculty, Faculty members, under the domain Product Design and Leather Goods in the School of Leather Goods and Accessories Design, Footwear Design and Development Institute (FDDI), Ministry of Commerce and Industry, Government of India. The interview was held in online mode on August 23, 2023 (Wednesday).
5. Dr. Sivasakthi Ekambaram, participated in the meetings and provided inputs as part of the Committee constituted for 'Comprehensive Medical Policy of NIFT' pursuant to the Directions in the 68th Finance and Accounts Committee (F&AC) held on March 23, 2023.

Raebareli

1. Dr. Anketa Kumar, received a Gold Medal on the Topic of "Costume Portrayal in Indian Cinema" by the Faculty of Arts and Social Sciences at University Malaya, Malaysia on November 27, 2023.

RESEARCH PAPER PRESENTATIONS AND PUBLICATIONS

Chennai

1. Prof. Dr. M. Aravendan, published as co - author, "A review on Sustainable Product Design, Marketing Strategies and conscious Consumption of Bamboo Lifestyle Product" in Intelligent Information management (IIM) on April 06, 2023.
2. Prof. Dr. M. Aravendan, as co - author, published "A review of Transparency and Traceability on Fashion Supply Chain System" in Intelligent Information management (IIM) on April 17, 2023.

- Ms. Vijayalakshmi, Assistant Professor and CIC presented a paper on "Empowering the Kurumba Tribal Community by Reviving Their Art: Recreating Painting in Textiles" in 18th International Conference on Design Principles and Practices, Polytechnic University of Valencia, Valencia, Spain held from March 11 to 13, 2024 online.

Kolkata

- Mr. Sanjib Kumar Das, Associate Professor has published a paper titled, "Estimating the Influence of Product Attributes on Consumers Preference for Santiniketan Leather Craft Products". Name of Journal: SEDME (Small Enterprises Development, Management and Extension Journal) and published by Publisher: SAGE.
- Mr. Sanjib Kumar Das, Associate Professor has published a paper titled, Attribute Preferences for Santiniketan Leather Bags. Name of Journal: Shodh Kosh: Journal of Visual and Performing Arts and Published by Granthaalayah Publications.
- Dr. Sabyaschi Sengupta had presented a paper on "Domestic Crafts to Luxury Tagorain Epistemological Approach to Aesthetics "in inclusiveness of women power through IPR - A bottom - up Pyramid approach on April 30, 2023 at NUJS.
- Dr. Sabyaschi Sengupta had presented a paper on Wearable, Futurity, and Metaverse: How does Technology push the limits of the Textile World" at the University of Calcutta on the event of 70th Anniversary Day celebration of the Textile Association (I), West Bengal on Saturday, March 09, 2024.

New Delhi

- Paper written by Dolly Kumar (Associate Professor) titled 'Fabric Mending and Repair Practices in the Advent of Fast - Fashion' published in International Journal of Novel Research and Development, June - 2023.
- Paper presentation by Ms Neeti Banga (co - author Dr Ananya Deb Roy, NIFT Kolkata - PhD Guide) on Nov 2 & 3, 2023 - 4th International Conference -Sangoshthi 2023 - Recent trends and Sustainability in Crafts and Design at Indian Institute of Crafts and Design. Paper Title: "Crafted Individual and Social Well - being: A Narrative of Phulkari Craftswomen Lived Experience" (IICD), Jaipur.
- Paper published by Ms Neeti Banga
Journal name: International Journal of Applied Social Science, Journal
Title: Social Empowerment by Skill enhancement workshops - A case study of the impact of intervention by a Self - Help group on the well - being of Phulkari Women Artisans of Nabha district, Punjab. A CASE STUDY
Theme: Social impact of Crafts
Authors: Ms. Neeti Banga, Associate Professor, (PhD Scholar), N.I.F.T, Delhi
Dr. Anannya Debroy, Associate Professor, N.I.F.T, Kolkata
- Chapter Publication by Dr. Ujjwal Ankur: Title of the paper: Spring through the Kaleidoscope of Various Western Art Movements. Title of the Book: Artistic Elegance: Spring Beauty of Fien Arts, Published by: Faculty of Fine Arts, University of Rajasthan, Jaipur
- Paper Presentation by Dr. Ujjwal Ankur at the International seminar on "Decolonization of Indian Performing, Visual and Literary Arts in

- the Context of Indian Knowledge System" organized by Maharaja Sayajirao University of Baroda from February 22 and 23, 2024. Title of the paper: "Patna Kalam: Pioneering the Legacy of Colonial Art Education with a Focus of Preserving Indigenous Essence".
- Dr. Shinju Mahajan, 2023, User Centric Design Research for Toddlers' Footwear: Conceptual Framework Using Multiple Research Approach, The International Foundation of Fashion Technology Institutes (IFFTI), April 05, 2023, Dunedin New Zealand.
 - Prof. Dr. Shinju Mahajan, 2023, Collaborative Fashion Consumption Practices Through Formal Swapping Events in The City of Bengaluru, India, NIFT Journal of Fashion.
 - Prof. Usha Narasimhan PhD and Dr. Prof Shinju Mahajan, 2023, Fashion for All - Creating Inclusive Apparel, The International Foundation of Fashion Technology Institutes (IFFTI), April 05, 2023, Dunedin, New Zealand
 - Prof. Usha Narasimhan, Ph D and Prof Dr. Shinju Mahajan, 2023, Textiles Crafts and Co - Creation as A Strategy for Sustainable Design Pedagogy, NIFT Journal of Fashion.
 - Dr. Tulika Mahanty presented online paper titled - "Quality in Higher Education under NEP 2020" in the conference "India's Youth in Education, Health, E-commerce & Ethics: Future Prospects for Jharkhand, held on November 4 and 5, 2023, Jamshedpur organized by School of Education, Saraikela in Academic collaboration with IGNOU.
 - Dr. Sivasakthi Ekambaram, Associate Professor presented a paper titled 'Impact of participatory design on handicrafts and handlooms practiced by minority communities through USTTAD project.' at 4th international conference Sangoshthi 2023 - Recent trends and Sustainability in Crafts and Design, organized by Indian Institute of Crafts and Design (IICD), Jaipur on November 03, 2023, at Rajasthan International Centre, Jaipur.



TEXTILE DESIGN

The Textile Design program equips students with knowledge and hone their creativity and understanding of design applications for the apparel and home fashion industries. The program builds upon integrating the creative forces of design with textile technology, while also keeping in mind the historical, social, and cultural contexts in which the designers work today. The Textile Design department NIFT distinguishes itself with its unique and innovative approach to design education, as well as its proximity to Indian fashion and textile industries. Across 16 campuses, the department has 98 faculty members. At present, around 1610 students are pursuing textile design across 16 campuses, viz., Bengaluru, Bhopal, Bhubaneswar, Chennai, Daman, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Panchkula, Patna, and Shillong.

THE CURRICULUM AND DELIVERANCE

The Textile Design program focuses primarily on textile weaves, prints, and surface embellishments, using both hand and digital skills through an application-oriented manner. The curriculum structure, which includes visits, industry-linked projects, and lectures by industry experts, aims to instill a strong textile foundation and increase industry interaction. The curriculum addresses emerging areas such as technical textiles, smart fabric technology, and futuristic textiles in order to respond to emerging industry needs. The students also get exposure to a craft environment through the craft cluster initiative, which sensitizes them to traditional practices. The textile design program at NIFT integrates the creative process of design with the technology of textiles in the context of the current cultural and social milieu. The curriculum offers ample opportunities to develop and innovate, as well as to explore and experiment with textiles as a material. The core subjects focus on a strong foundation in textiles, while deepening subjects focus on application of textiles in the creative, commercial and innovative ways. Additionally, there

is an emphasis on learning specialized software to explore digital and non-traditional approaches to design, fabric structures, and surfaces.

INDUSTRY CONNECT & EXPERTS

To ensure holistic curriculum delivery and exposure to the latest developments, the Textile Design Departments at NIFT organized regular industry visits and workshops. During the academic semesters, the textile departments invited more than 160 industry and domain experts for special lectures. The Textile Departments collaborated with companies and brands like Liva, Trident Group, Linen Club, CoEK, Westside, Drape Shoppe, Fabpoint Aquarelle India Pvt. Ltd., and Authenticity for Classroom Projects as part of the curriculum. A unique hallmark of the textile curriculum is its integration with crafts, which ranges from sensitization to appreciation and understanding and finally designing for crafts. Various campuses organized demonstration workshops with more than 60 artisans, weavers, and master craftsmen to provide an opportunity for students to understand the rich textile and craft heritage of the country. The second-year students visited craft clusters for research and documentation, while the third-year textile students created textile craft collections in collaboration with the artisans, creating unique symphonies of creative and trend-driven ideas with tradition and deep-rooted practices.

FACULTY TRAINING / WORKSHOPS

The textile design faculty members participated in two online trainings on the topics of CAD for print and Basics of Pointcarre for Dobby and Jacquard. These sessions were conducted by in-house faculty members, and some of the eminent speakers from the industry were invited as experts. Faculty members also attended a diverse array of training and workshops, catering to the dynamic landscape

of textile design. These trainings were undertaken in the areas of CLO 3D software, trends and advancements in functional and technical textiles, innovation and intellectual property rights, NEP 2020, pedagogy, andragogy, design thinking, outcome-based education and digital learning, and design thinking tools and techniques. More than 48 faculty members attended these trainings across the 16 NIFT campuses. These trainings helped refine pedagogical approaches, explore emerging trends, and equip the textile design faculty members with the latest methods in the field of textile design. Faculty members have also attended several webinars for enhancement in their knowledge domains. They have also served as resource persons and organized several training programs. As a part of academic activity, NIFT faculty members are encouraged to update their working knowledge of the industry at the micro level and have a holistic understanding of the industry and its interrelationships. In this regard, a total of nine textile design faculty members undertook Faculty Industry Attachment (industry internships) to enhance the practical relevance of the NIFT curriculum and enrich classroom discussions with industry anecdotes and best practices.

PHD PURSUING AND COMPLETED

Seven textile design department faculty members from different NIFT campuses completed their doctoral studies. Dr. Shubhangi Yadav, Assoc. Prof. from Gandhinagar campus; Dr. Upasna Bhandari, Asst. Prof. from Hyderabad campus; Dr. Janmay Singh Hada, Asst. Prof.; Dr. Ankita Srivastava, Asst. Prof.; Dr. Chet Ram Meena, Asst. Prof.; and Dr. Akanksha Pareek, Asst. Prof. from Jodhpur campus. A number of 21 faculty members of the textile design department across NIFT campuses are pursuing their doctoral studies in various textile-related topics.

FACULTY RESEARCH AND PUBLICATIONS

In 2023, the textile design department demonstrated exemplary dedication to advancing knowledge and innovation in the field. We published a total of 47 research papers, with 25 appearing in international journals and 22 addressing national issues. Additionally, one international conference publication and 48 presentations at national conferences showcased our commitment to scholarly discourse. Furthermore, two poster presentations at national events provided avenues for sharing cutting-edge research. The international publication of 13 book chapters further highlighted our contribution to advancing specialized knowledge. Three faculty members also served as book editors, shaping the discourse in textile design. Active engagement as a reviewer for academic publications reflects our commitment to maintaining academic standards. Lastly, contributions to dailies, magazines, and repositories demonstrate our dedication to making research accessible to diverse audiences. These achievements affirm our position as leaders in textile design education and research.

FACULTY ACHIEVEMENTS

Textile design faculty members participated in various state and central government projects, coordinated fashion shows, curated exhibitions, and conducted workshops. Various conferences invited

them as reviewers, and they mentored students to participate in various competitions. The following are some of the notable achievements of the faculty members:

- Dr. Richa Sharma, Associate Professor, was invited to be a member of the committee 'STRENGTHENING INDIAN HANDLOOM & HANDICRAFTS SECTOR' comprising designers, senior officers of the Ministry of Textiles, and the NIFT fraternity.
- Dr. Anupam Saxena, Associate Professor, and Dr. Latika Bhatt, Assistant Professor, from NIFT Bhopal, were selected as a writer for the subject 'Textile Design Printing' by the Public Service Commission, UP, in August 2023.
- Dr. Latika Bhatt, Assistant Professor, NIFT Bhopal also delivered a radio talk with Akashwani Bhopal in February 2024 on the topic 'Natural Oil-Based Nanoemulsions for Mosquito Control'. PSSCIVE Bhopal, a constituent unit of NCERT, also invited her to finalize the popularization folder and flipbook for the handicraft and carpet sectors.
- Dr. M. K. Gandhi received the prestigious Lions International Club Teachers Award on September 10, 2023 at the Hotel Hilton Guindy, Chennai.
- Ms. Shubhangi Yadav, Assoc. Prof., was invited as a panelist for a program named "Zindagi Café" live show (with live call-in) broadcast on DD News Gujarati on August 8, 2023.
- Dr. Sudha Dhingra, Prof. Dr. Ruby Kashyap Sood, and Dr. Anu Sharma were part of the team to curate and set up the exhibition on GI handloom products at Pragati Maidan on 9th National Handloom Day (7th August 2023). The Hon'ble Prime Minister, Shri Narendra Modi, inaugurated the exhibition.
- Dr. Sudha Dhingra and Prof. Dr. Ruby Kashyap Sood were part of the team that developed the Textile and Crafts portal, vastrashilpakosh.in, for the Ministry of Textiles, Govt. of India. The Hon'ble Prime Minister Shri Narendra Modi launched the portal on the 9th National Handloom Day (7th August 2023) at Bharat Mandapam, Pragati Maidan, New Delhi.
- Ms. Savita Sheoran Rana, Prof. Dr. Ruby Kashyap Sood, and Ms. Ashima Tiwari were part of the team to put up the G20 exhibition 'Navratan' at Chandra Mahal, Rambagh Palace, Jaipur, from August 23 to 25, 2023. The exhibition, including live demonstrations by artisans, showcased the rich textiles and crafts of Rajasthan.
- Dr. Ruby Kashyap Sood and Ms. Ashima Tiwari assisted the DC Handlooms in putting up the theme pavilion display at Atma Nirbhar Bharat Utsav, held from January 3rd to 10th, 2024, at Bharat Mandapam, Pragati Maidan, New Delhi.
- Ms. Savita Sheoran Rana one of the jury and team members responsible for coordinating the Sansad Parliament and ceremonial uniform project. The team presented the work to the Indian government's ministers and officials.
- In September 2023, the Pointcarre Textile CAD Masterclass awarded a certificate of excellence to Sneha Jha, Assistant Professor, Mr. Sidharth Mallick, Assistant Professor, Mr. Jayant Kumar, Assistant Professor, and Dr. Shubhangi Yadav.
- Ms. Nidhu Kumar Mondal, Associate Professor, held a solo exhibition, "Symphony of Colors," at the Academy of Fine Arts, Kolkata, in September 2023, and Mr. Niteen Rangdal, Assistant Professor, held a solo exhibition of his charcoal drawings at Lalit Kala Akademi, New Delhi, in October 2023.



KNITWEAR DESIGN

The Knitwear Design Department addresses the need for specialized design professionals for the Knitwear domain of the Fashion Apparel & Accessories industry. The department provides students with a comprehensive exposure towards designing and executing of Knitted Fashion garments and products. The scope of the curriculum encompasses multiple segments, from foundation garments to outerwear. Students are given inputs on the latest technological know-how and detailed design methodologies to remain abreast with the latest trends and forecast in fashion. The department enables students to grow as professionals who can handle all aspects of Knitwear Fashion, right from the designing of fabric to product realization. The department has 45 faculty members across 8 campuses viz. Bengaluru, Bhopal, Chennai, Hyderabad, Kannur, Kolkata, Mumbai and New Delhi.

THE CURRICULUM AND DELIVERANCE

Through four years of amalgamated exposure to knowledge and skill, a Knitwear Designer seeks to emerge with a blend of creative thinking, strong technical skills, and a dynamic market orientation concerning Flat Knits, Circular Knits and Computerized Knitting. The students acquire capabilities to work for all categories of Knitwear Apparel - men's wear, women's wear, kids wear leisure wear and winter wear.

Deepening specializations are being offered to the students in the 4 fastest-growing categories - active or sportswear, Flat knits, lingerie and intimate apparel. The students also get exposure to a craft environment by way of a craft cluster initiative, which sensitizes them to traditional practices.

The Intimate Apparel specialization aims to provide opportunity to the

students to specialize in the intimate apparel segment of Knitwear. The students shall learn to design concepts of intimate apparel collections taking inspiration from the latest trends, forecasts, design aesthetics and renowned peer works. It further provides scope to develop intimate apparel products by learning technical aspects of designing and construction techniques.

The Sportswear specialisation provides a unique opportunity for a knitwear design student to understand and conceptualise design aesthetics for the diversified functional and aesthetic needs of different categories of sportswear. Understanding various user needs and performance expectations are important learning targets for the students of this specialisation. Students shall learn specific pattern designing, specialised material handling and construction techniques for sportswear.

Flat Knits for Fashion- The Knitwear Design Department offers a specialization in flat knits fashion, focusing on sustainability. Students will learn trends, forecasting techniques, product development for apparel, and home furnishing. They will study sustainable material, Hand Knitting, Crotchet, Flat knitting. The Creative Design Project in Flat Knits allows students to develop unique concepts for flat knit products while considering sustainability. The specialization encourages students to explore sustainable practices, such as using organic or recycled yarns, minimizing waste, and adopting environmentally friendly techniques. By combining these skills, students will learn about the flat knits with a sustainable approach.

Children's wear - The Knitwear Design Department 's Children wear specialization offers students in-depth knowledge and skills in designing and developing clothing specifically for children. The course covers various subjects, including Trends and Forecasting for

Children's wear, Design Product Development – Infant and Toddlers, Design and Product Development – Juniors, Tweens, and Creative Design Project in Children's wear. These subjects focus on understanding current trends, analysing consumer behaviour, and fashion forecasting techniques to identify preferences and trends in children's wear fashion.

Distinctive design projects for casual sportswear and active sportswear provide opportunity to conceptualise specific design goals and practically execute products to fulfil performance and aesthetic requirements.

In each semester, the Major and Deepening Specialization is integrated to strengthen the knowledge base with strong industry orientation in the core areas. The industry connect is strengthened by introducing classroom projects in both the deepening specializations. The Knitwear Design department offers three interdisciplinary minors to the other departments, viz., World of Knits and Fashion for Sports for undergraduate students, and Knitwear Merchandising for postgraduate students to provide a comprehensive understanding of knits and their application in different fields.

FACULTY TRAINING/WORKSHOPS

- Prof. Dr. P. Mohanraj, Chairperson – KD and Dr. K. Arul, Assoc. Prof. presented Trends & Colour Forecast SS 2024 to the participating Knitwear industries at the 50th India International Knit Fair (IIKF) 2024 in Tirupur.
- Dr. Nithya Venkataraman Attended TRIBE- The Research on Behavioural Economics- a workshop held at St Joseph's College, Bengaluru, in September 2023.
- Dr. Mohan Kumar Conducted a Forecast seminar for EPCH, Bengaluru on 28th December, 2023.
- "Artisan Awareness Workshop" (Session January June -2024) Lambani Embroidery (Haveri, Karnataka Region) under Craft Cluster Design intervention, KD-6, was completed on 7th, 8th and 9th February 2024.
- Dr. K. Arul, Dr Amrita Roy, Dr. Priyanka Gupta, Ms. Sargam Verma and Mr. Manu Mishra attended the Pre-ToT online session on CLO 3D software scheduled on 26th & 27th June, 2023.
- Dr. K. Arul, Mr Shivanand Sharma, Ms. Lalitha Lakshmi S, Ms. Ranjeet Kumar, Prof. V. P. Singh, Dr. Ashok Prasad, Dr. Upinder Kaur and Mr. Anand Mohan Singh participated in the CLO 3D software ToT on "Advance 3D Fashion Design Representation" at NIFT Hyderabad from 20.07.2023 to 22.07.2023.
- Mr. K. Nandakumar, Dr. Sumantra Bakshi, Ms. Bhawana Dubey, Mr. Abhishek Bajaj and Ms. Garima Anand attended the ToT on "Trends and Advancement in Functional and Technical Textiles" from 13th – 15th June, 2023 organised by NIFT Kolkata through online.
- Mr. Sridhar Amanchy, Assoc. Prof. & CC - FP was nominated to be a part of the Outreach Programme for Ms. Jasmita for a customized training programme for 6 months and the training programme commenced on 24.07.2023.
- Mr. Sridhar Amanchy, Assoc. Prof. & CC – FP coordinated and conducted the Training Project for Students of Govt. Schools from TN as proposed by Dept of Tribal Welfare, TN on 08.01.2024 & 09.01.2024.
- Prof. Dr. Sunitha Vasan attended the Knit Tech Fair at Tirupur on 3rd March 2024.
- Dr. I. Rajitha, Assoc. Prof. coordinated for Panel discussion - GI Day @ Hyderabad on 'Strategic mediations for sustenance & progression of skills within the identified geo-location'.
- Dr. Sumantra Bakshi, Assoc. Prof. & CC - KD organised a workshop on Dyeing and printing with natural dyes and eco-printing with expert Mr Amit Saha on 8th and 9th November 2023.
- Dr. Sumantra Bakshi, Assoc. Prof. & CC - KD organised a workshop on Craft Demonstration by Jari and Kantha Stitch artisans at the campus on the 20th and 21st of March 2024. Mr. Anand Mohan Singh co-organised the same.
- Dr. Amit Gupta, Asst. Prof. organised a circular fashion talk from Marianne Atkins from Redress Hong Kong.
- Mr. Dhanraj Survase attended Faculty Industry Attachment with Akanksha Fashion from 19th June 2023 to 30th June 2023.
- Mr. Dhanraj Survase & Mr. Abhishek Bajaj attended a trend workshop on Swim & Sportswear by Mr. David Landart, Business Head South Asia, Carlin Group, on 23rd Jan 2024 in Intimasia at Goregaon, Mumbai.
- Ms. Bhawana Dubey & Mr. Abhishek Bajaj attended a session on 'Jeanologia age of air', and 'Denim trend Forecast' at Gartex Texprocess and visited Texprocess tradeshow on garment textile machinery on 13.05.2023.
- Mr. Abhishek Bajaj visited the Nita Mukesh Ambani Cultural Centre fashion exhibition – 'India in Fashion' on 13.05.2023.
- Mr. Dhanraj Survase, Ms Bhawana Dubey & Mr Abhishek Bajaj visited the Intimasia trade show on 23rd Jan 2024, at Goregaon, Mumbai.
- Mr. Abhishek Bajaj & Mr Amit Kumar Chaudhary visited the Kala Ghoda Art Festival on 24th Jan 2024.
- Artisan awareness workshop and Craft Demonstration workshop on crochet under the subject craft cluster design intervention semester VI was completed on 11, 12,13 & 14 March 2024 by NIFT Mumbai.
- Dr. Jayadeep R S, Associate Prof participated in the Group Art exhibition titled "Devayanam" organised by Kerala Kala Gramam, Mahe, Pondicherry in 2023.
- Ms. Lalitha Lakshmi S, Asst Professor attended the "Intimasia - 2023", Lingerie Exhibition in February 2023.

FACULTY ACHIEVEMENTS AND DEVELOPMENT

- Prof. Dr. P. Mohanraj, Chairperson–KD, Patent published in The Patent Office Journal No. 51/2023 Dated 22/12/2023. "A twist testing apparatus and a testing method thereof".
- Prof. Dr. P. Mohanraj, Chairperson–KD has undertaken FIA in M/s. SNQS International Pvt. Ltd., Tirupur from 19.06.2023 to 30.06.2023.
- Dr Nithya Venkataraman Completed an online course in Fashion journalism and received a certificate from Newsriters. in (16th May 2023)
- Dr. Mohan has mentored students for Gaganauts' ground suit design project which was led by Dr. Jonalee Bajpai.
- Mr. Sridhar Amanchy, Assoc. Prof. & CC – FP and Ms Habeebunissa undertook a Design Consultancy Project - "Design & Development

of Inaugural Fashion Range Plan using the Indigenous Wollen Fabric" for the "Kambl" Brand (currently under ROPE Enterprises) during May 2023.

- Mr. Sridhar Amanchy, Assoc. Prof. & CC – FP has undertaken FIA from 03.07.2023 to 15.07.2023 at ASM Knits, Tirupur.
- Mr. Sridhar Amanchy, Assoc. Prof. & CC – FP attended a National Faculty Development Programme on Case-based Learning, Teaching, Writing & Publication organized by the Dept of Management Studies, Vignan, Guntur from 25.09.2023 - 03.10.2023.
- Mr. Sridhar Amanchy, Assoc. Prof. & CC – FP initiated and sent the Hand Knitted End Term Jury Products of KD Sem-3 for Donation to Vardhman Limited, Ludhiana for the Flood Victims of Himachal Pradesh on 19.12.2023.
- Ms. Prachi Bajaj, Asst. Prof. & CC-KD Coordinated a Fashion Show-GI Day @ Hyderabad and delivered a lecture on Women's Graceful office attire on International Women's Day at Apollo Educational Institution. Imparted a training session for CBSE school teachers on 'Elements of Fashion' requested by the CBSE board.
- Dr. I. Rajitha, Assoc. Prof. one of the inventors of 2 patents filed for Engineered green paints for commercial Textile printing and granted Patent 1 - Compositions for Printing and Paint Formulations. (granted on 10.04.2024) Patent 2 – Methods for Printing a substrate (granted on 05.03.24) Published 2 papers in this year.
- Dr. Md. Vaseem Chavhan, Asst. Prof. Principal Investigator for the project sanctioned on 19 Oct 2023 titled "Development of Biobased Phase Change Material (PCM) Microencapsulate Thermoregulating Finish for Activewear Application" as an Ideation grant of Rs. 49.49 lakh under the National Technical Textiles Mission (NTTM), Ministry of Textiles.
- Mr. B. Venkatesh, Asst. Prof. as a Co-PI Got a project last year for the grant of Rs. 49.49 lakhs under the Ministry of Textiles' National Technical Textiles Mission (NTTM) for a one-year, project titled "Development of Biobased Phase Change Material (PCM) Microencapsulate Thermoregulating Finish for Activewear Application".
- Dr. Sumantra Bakshi, Assoc. Prof. & CC - KD as nodal officer conceptualised, formulated and organised the signing of an MOU between the Indian Council of Agricultural Research - National Institute of Natural Fiber Engineering & Technology, GOI, Kolkata (ICAR-NINFET) and NIFT Kolkata.
- Prof. Dr V.P. Singh & Dr Ashok Prasad Visited - India Sourcing Conclave, Noida on 15th July 2023.
- Prof. Dr P. Mohanraj, Chairperson-KD, Ms Bhawana Dubey, Mr Abhishek Bajaj, Ms Nithya Venkataraman, Dr V.P. Singh, Dr Ashok Prasad, Dr Amrita Roy, Ms Garima Anand, Dr Upinder Kaur, Dr Priyanka Gupta, Ms Smita Som, Mr Manu Mishra and Ms. Sargam Verma participated in Bharat Tex held during February 2024.
- Dr. Priyanka Gupta and Dr Amrita Roy attended the International Fair "The 21st Vietnam Textile & Garment Industry Exhibition"- at Ho Chi Minh City, Vietnam from 25th October to 28th October 2023.
- Ms. Smita Som -Coordination with Woolmark India for student exposure to Woolmark innovations and trends - April 2024.
- Ms. Smita Som, Mr. Manu Mishra and Ms. Sargam Verma visited India Art Fair 2024

PHD PURSUING & COMPLETED

- Dr. Mohan Kumar, Asso. Prof. completed his PhD in July 2023 on the Topic: Study in Off-grain Knitting with Computerised Flat Knitting Technology.
- Dr. K. Arul, Assoc. Prof.& CC – KD completed his PhD in August 2023 on the topic 'Design and Validation of Quality Assurance Parameters for Fashion Technology Courses in India.'
- Mr. S. Senthilvel, Assoc. Prof. Pursuing (2019) on the topic 'A ML approach of capturing, augmenting and utilizing online trends to improve textile design and pattern.'
- Ms. Habeebunissa, Asst. Prof. pursuing on the topic 'Developing UPF Weft Knit clothing.'
- Mr. B. Venkatesh, Asst. Prof. pursuing the topic "A Potential of using Banana Pseudostem Sap in Reactive Dyeing of Cotton Fabric" (2019).
- Mr. Amit Gupta pursuing PhD on Assessment of the Occupational Safety and Health Management Practices in Sewage Workers in India with a Special Focus on PPE (Diver's suit) (August 2019).
- Ms. Akanksha -To study the change of fashion trends in women's apparel categories focused on handloom and handicraft involvement from two metros (Delhi and Kolkata) cities in India (2022).
- Mr. Anand Mohan Singh Completed PhD in Design (Textiles) (November 2023).
- Mr. Amit Kumar Chaudhary pursuing (2023) on the topic 'Fine Arts' at Lovely Professional University, Jalandhar, Punjab.
- Ms. Bhawana Dubey pursuing (2023) on the topic 'Clothing textiles' in Bansthali Vidhyapith Rajasthan.

RESEARCH PAPER PRESENTATIONS AND PUBLICATIONS

- Dr. Nithya Venkataraman has presented a paper at NIFT Gandhinagar for the 3rd International Conference on "Intertwining Sustainability with Mission LIFE: Fashion, Entrepreneurship, and Cultural Integration in Harmony" held at NIFT Gandhinagar, on the 15th of March 2024. Awarded Best paper for the track- Change in Supply.
- A book chapter titled "Design Knowledge in Practice: An ethnographic study with Santhal and Mohli tribal artisans of Dumka" authored by Nilanjana Bairagi and Ajitsen Selvadhas is published in: Chakrabarti, A., Singh, V. (eds) Design in the Era of Industry 4.0, Volume 2. ICORD 2023. Smart Innovation, Systems and Technologies, vol 346. Springer, Singapore.
- A book chapter titled "Ergonomic principles to design adaptive sportswear for wheelchair tennis players" authored by Nilanjana Bairagi and Subhalakshmi Kropi Bhuyan is published in: Chakrabarti, A., Singh, V. (eds) Design in the Era of Industry 4.0, Volume 1. ICORD 2023. Smart Innovation, Systems and Technologies, vol 346. Springer, Singapore.
- A book chapter titled "Study of creativity in craft: A case study of Mysore Rosewood Inlay artisans" authored by Shipra Roy and Nilanjana Bairagi is published in: Chakrabarti, A., Singh, V. (eds) Design in the Era of Industry 4.0, Volume 1. ICORD 2023. Smart Innovation, Systems and Technologies, vol 346. Springer, Singapore.

- "Clothing consumption and disposal patterns of urban Indian men in the city of Kannur, India", authored by Dr. Nilanjana Bairagi and Mr. N Chandramouli Bairagi at the International Conference on Sustainable Design Practices from November 25 - 27, 2023 at National Institute of Fashion Technology, Kangra, India.
- "Navigating the dark: photoluminescent pigment print development in home fashion as sustainable source of nightlight for the elderly" authored by Dr. Richa Sharma and Dr. Nilanjana Bairagi at the International Conference on Sustainable Design Practices from November 25 - 27, 2023 at National Institute of Fashion Technology, Kangra, India.
- Title: "Sustainability: A study on practices and trends in the Indian domestic floriculture industry" authored by Dr. Nilanjana Bairagi and Mr. Jatin Aggarwal at the International Conference on Sustainable Design Practices from November 25 - 27, 2023 at National Institute of Fashion Technology, Kangra, India.
- The paper titled "Scope of circular economy in the Indian T-shirt industry: A Study on T-shirt Consumption and disposal patterns" authored by Dr. Nilanjana Bairagi and Sowndarya Acharya is accepted and presented in the 7th International Conference on Technical Textiles and Nonwovens "Sustainable Technologies and Entrepreneurship: Pioneering the Future of Technical Textiles" which was held during 12-14 December 2023 | IIT Delhi, New Delhi, India.
- "Proceedings of IASDR 2023: Life-changing Design" has been published by the Design Research Society, London, UK with ISBN: 978-1- 912294-59-6 authored by Dr. Nilanjana Bairagi and DOI: <https://doi.org/10.21606/iasdr.2023.899>.
- Dr. Nilanjana Bairagi has also peer-reviewed few papers for the IASDR 2023 Conference on Life-changing Design that was held in Milan during 9 - 13th Oct. 2023.
- 'Innovative collaboration and co-designing with Santhal and Mohli tribes of Dumka, India', 'Evolving Identity: A Study on Changing Choices in the Clothing of Tribal Women of Tripura India' and 'Design intervention to aid young Indians in identifying triggers of generalised anxiety disorder (GAD)' were the papers co-authored by Dr. Nilanjana, presented online, have been published in the "Proceedings of IASDR 2023: Life-changing Design".
- Dr. Mohan Kumar had presented paper titled "Frame work of engagement of Design students with artisan community Fostered Through Design Education". At IIT Delhi on 10th and 11th Feb 2024.
- Paper titled " The consumption and disposal habits of clothing among urban Indian men in Kannur, India " authored by Dr Nilanjana Bairagi and Mr Chandramouli N have presented in the INTERNATIONAL CONFERENCE 2024 on Intertwining Sustainability with Mission Life: Fashion, Entrepreneurship and Cultural Integration in Harmony held during 14-15 March 2024 at NIFT Gandhinagar.
- Dr. Nilanjana Bairagi - The book chapter titled "Designing Adaptive Sportswear Based on Biomechanical Needs" has been published in Functional Textiles and Clothing 2023. ICFTC 2023. Springer Proceedings in Materials, vol 42. Springer, Singapore. https://doi.org/10.1007/978-981-99-9983-5_5.
- Ms. Habeebunissa, Assistant Professor Presented a Paper on the title 'Application of Natural dyes for Ultraviolet protection properties - A Biometric Analysis in an International Conference on Recent Trends in Textiles and Fashion 2024' on 01.02.2024 & 02.02.2024.
- Dr. Md. Vaseem Chavhan, Asst. Prof. An invited talk and paper on 'An Overview of Biobased Finishes for Sustainable Textiles: Towards greener future' at All India Seminar on "Re- Engineering the Diverse Indian Textile Industry for its Sustainable Growth" page no. 70-71 on 16-17 February, 2024 at The Institution of Engineers (India) Hyderabad.
- Mr. B. Venkatesh, Asst. Prof. Published a paper titled "Assessing banana pseudostem sap-treated cotton fabric's physical characteristics: implications for reactive dyeing applications" in Biomass Conversion and Biorefinery Journal (SCI), <https://doi.org/10.1007/s13399-024-05430-7>, published online on 20-02-2024.
- Dr. Jayadeep R S, Associate Professor, Presented Paper on the topic: "Sustainability in Crafts and Design 2-3 November 2023 IICD Jaipur"
- Dr. Sumantra Bakshi, Assoc. Prof. & CC - KD co-authored a research paper 'Design and Development of Personalised Nose Mask with Replaceable Filter Media: A Sustainable Design Approach to Tackle Negative Impact of Air Pollution on Human Health' got selected for conference presentation and publication at the International academic Conference on "Intertwining Sustainability with Mission LIFE: Fashion, Entrepreneurship and Cultural Integration in Harmony" on 14th & 15th March 2024 at Gandhinagar Campus.
- Dr. Sumantra Bakshi, Assoc. Prof. & CC - KD Co-authored a research paper 'Design and development of personalised face mask with highly efficient functionalised and replaceable filter media' got selected for conference presentation and publication at the International E Conference on "Smart Textiles and Emerging Technologies" on 22-23 August 2023 organised by TexMat Research, New Zealand.
- Mr. Amit Gupta presented paper "Assessment of effectiveness on current sewerage/ Septic tanks maintenance guidelines" on 2nd June 2023 at International Canadian IWA Young Water Professionals Conference.
- Mr. Amit Gupta presented paper titled Training and PPE requirements for Sanitation workers in India towards achieving SDG6 Goals. - NIFT KANGRA Conference ICON 2023.
- Ms. Akanksha authored Research paper presentations and publications title Potential upcycling of flex banner in Kolkata- A sustainable management approach at ICON 2023, NIFT Kangra.
- Ms. Akanksha Research paper presentations and publications title Transformation of flex banners in Kolkata to value added product - A differential and innovative approach at IIFTI 2023-24
- Mr. Anand Mohan Singh Paper selected for oral presentation and published in book of abstract (International conference NIFT Kangra- 25th to 27th November, 2023). Title: Influence of Mithila Painting on the Sujani work of Bihar: An Intrinsic Study.
- Ms. Bhawana Dubey co-authored a research paper on 'Advanced Knitwear- a Sustainable Journey towards couture collection' published on the journal international journal of applied home science, volume 10 (page 11 -12), November and December 2023.
- Ms. Garima Anand co-authored an article 'Sustainable policies and practices: A case study Approach'; Paper ID: VJIM-JPI/Conf-2023/07, page 82-88.
- Dr. Upinder Kaur, Associate Professor, Knitwear Design - Online

presentation of the paper "Consumer Culture, Youth's Self-image, and Brand Image of Khadi Textiles" - Presented in the 25th Annual International Foundation of Fashion Technology Institute (IFFTI) conference, held in Dunedin, New Zealand, from 3rd April 2023 to 6th April 2023.

- Dr. Priyanka Gupta & Dr. Amrita Roy, Title: Exploring challenges encountered by plus size women in the selection of lingerie: A comprehensive - Journal Name: International Journal of Home Science, February 2024, VOL. 10, ISSUE 1.



FASHION & LIFESTYLE ACCESSORIES

The Fashion & Lifestyle Accessory programme prepares design professionals with embedded fashion knowledge, to offer innovations across the multifaceted domain of Lifestyle products that include jewellery, personal products, accessories for various spaces, furniture, baggage, and other products along with experience with products. It is geared to the needs of the contemporary lifestyles across countries and cultures, catering to the expectations of domestic and international markets as per latest trends. The programme shapes the design professionals into the relevance of design today with an ability to the rapid changing future scenario, through a journey of exploring, processing and experimenting with thoughts, working with new ideas, materials and latest technology towards a powerful personal expression in creating aesthetic experience. Presently located in 15 NIFT campuses, namely Bengaluru, Bhubaneswar, Bhopal, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kolkata, Mumbai, New Delhi, Patna, Raebareli, Shillong, and Srinagar, it has emerged as a flagship department, establishing its distinct identity in diverse fashion directions and bridging the handicraft and industrial sectors of lifestyle products.

THE CURRICULUM AND DELIVERANCE

The program disseminates learning through a spectrum of knowledge base and its translation into realization of creative ideas. A hands-on approach, along with lectures, technical exploration with materials and technology, research, live studies of traditional and contemporary systems, working at the craft clusters as well as using smart digital tools and systems, helps gear the learners to handle tradition and technology to adapt to the fast changing needs of the contemporary market for lifestyle products. Within its discourses, the curriculum focusses on material handling, creative exploration, design thinking and process, presentation of ideas for prototyping,

research and social concerns integrated into design, sustainable practices and marketing of lifestyle accessory products. Thus, beginning with learning to handle form, materials and colours, the budding designers are enlightened on deeper specialization in their chosen tracks pertaining to Jewellery Design, Decor & Design and Functional Fashion Accessories. The curriculum gives due relevance to the study of crafts which remain the legacy of our country and the cradle of products for lifestyles over history and provides one of the greatest opportunities in exports. The students are guided by the mentors towards independent thinking, emerging confident to design for contemporary market within the realm of social and cultural contexts, thus contributing back to the society with purposeful design solutions.

FACULTY TRAINING/WORKSHOPS

- Dr. Shipra Roy, Assoc. Prof, NIFT Bengaluru, had completed her FIA at Amber Jewels LLP, No. 72 & 73, 3rd Cross Vidya Nagar, Bommasandra, Hosur Main Road Bengaluru (3 weeks from 12th June to 1st July, 2023) and attended the Design Workshop on New Product Development and Packaging Trends for Autumn/Winter 2024 organized by the Export Promotion Council for Handicrafts on 28th December, 2023, at Hotel Capitol Bangalore.
- Ms. Charu Tiwari, Asst. Prof, NIFT Bengaluru, had completed her FIA at Titan Company Ltd, Hosur (3 weeks) from 12th June to 1st July, 2023.
- Dr. R. Reshmi Munshi, Assoc. Prof, NIFT Bengaluru, had completed her FIA at Bosch Global Software Technologies Private Ltd, 123, Industrial Layout, Hosur Road, Koramangala, Bengaluru (3 weeks) from 26th June to 15th July, 2023.
- Mr. Sarban Chowdhury, Asst. Prof, NIFT Jodhpur, had completed his FIA at Arta Broch Ceramics (p) Ltd, Vadodara from 5th June to 4th

July 2023.

- Mr. D. Harish Rajiv, Asst. Prof, NIFT Bhubaneswar, undertook a FIA at Just Jute Products (Bags) Pvt. Ltd., Bengaluru, from 5th June to 7th July, 2023, where he collaborated with the industry to have a holistic understanding and working knowledge of the fashion bag manufacturing industry with respect to the current market scenario trend and customer demand and also to understand the setup of bag sampling and pattern making lab.
- Dr. Pallavi Rani, Asst. Prof, NIFT Mumbai, completed her FIA at Khyaal (an app based digital platform for senior citizens), from 14th June to 9th July, 2023.
- Mr. Vijander Kumar, Asst. Prof, NIFT Jodhpur, had successfully completed 6 weeks (60 hours) of live Online Industrial Training on "Machine Learning and Artificial Intelligence" held from 10th July to 18th August, 2023, organized by Edu Lakes Solutions LLP In Association with National Service Scheme (NSS) - IIT Roorkee and pursuing a six-month certificate course on Design Thinking & Innovation run by IIT Delhi.
- NIFT Bengaluru Campus organized expert sessions with the Bosch Design Team on 3rd August 2023 at 1.30 PM with Mr Murali M, Head of the Healthcare Division at Bosch, and S. M. Yousuff, Lead Designer in Healthcare Product Design.
- A project titled "10 days' workshop for 500 women artisans on packaging solution for golden grass product under Kendrapada, SIDAC" was organized by NIFT, Bhubaneswar. The project coordinator was Ms. Susmita Behera, Assoc. Prof, NIFT Bhubaneswar, and PDT/PIT member was Mr. Gokul Rajaun M, Asst. Prof NIFT Bhubaneswar. The project was successfully completed from 4th September to 13th September, 2023.
- A classroom project was arranged by Ms. Susmita Behera, Assoc Prof, NIFT Bhubaneswar, where a Shilpkar Workshop was conducted for semester III in association with PIDILITE for the subject Materials for designers on 25th September and 26th September, 2023. The company is interested to sign a MoU with NIFT, Bhubaneswar, in the forthcoming semester.
- A classroom project was arranged for 4 batches of FP for the subject Material Studies, where various material mediums were introduced to the students by their team on 10th August 2023. Shilpkar was one of the prominent materials which was adopted for the hands-on assignment.
- Mr. Udayraj R, Asst. Prof. & Ms. Hema Yuvaraj, Asst. Prof, NIFT Chennai, conducted the Fashion Awareness programme at NIFT Chennai for 108 students from various Tribal regions in Tamil Nadu on 8th January and 9th January, 2024.
- Mr. Udayraj R, Asst. Prof, NIFT Chennai, organized Inclusive Fashion Spectrum, held on 21st March, 2024. The special children from the various schools were invited by the academic departments, and they participated in the cultural activities.
- Mr. P Satya Prakash, Assoc. Prof, NIFT Hyderabad, conducted an Awareness workshop for artisans on 15th March, 2024 on "Basic Life Support and Occupational Hazards for artisans from various Telangana crafts such as silver filigree, weavers, embroiders, and brass metal crafts."
- Mr. Udayraj R, Asst. Prof, Mr. Sathish S, Asst. Prof. and Ms. Hema Yuvaraj, Asst. Prof, NIFT Chennai, visited Vummidi Bangaru Jewellers, Chennai on 4th July, 2023 and interacted with experts of VBJ about gemology and trends.
- Ms. Shilpa Jena, Asst. Prof, NIFT Bhubaneswar, attended an online ToT on "Sensory & Virtual Experience Design: UX - Sem V" from 12th June to 14th June, 2023.
- Ms. Shweta Jagadesh, Asst. Prof, NIFT Chennai, attended ToT on "3 D Body scanner for use of this technology" from 13th July to 14th of July, 2023 at NIFT Chennai campus.
- Mr. Sathish S, Asst. Prof, NIFT Chennai, attended an online ToT on "User Experience Design and Prototyping" from 17th July to 20th July, 2023.
- Ms. Karthika Vijayan, Mr. Nitesh Krishnan J, Mr. Anil Kumar Tirkey, Asst. Professors, NIFT Kangra, attended ToT on "User Experience Design and Prototyping" from 17th July to 20th July, 2023.
- Ms. Tulika Saikia, Asst. Prof, NIFT Kolkata, attended an online ToT on 'User Experience Design and Prototyping' from 17th July to 20th July, 2023 along with two workshops, one organised by Centre for the Study of Society and Politics (CSSP) on 'Data Analysis' on 30th July & 31 July, 2023 and another organised by Centre for the Study of Society and Politics (CSSP) on 'Qualitative Research Methods in Social Science Research' (online) on 30th October & 31st October, 2023.
- Mr. Yashwant Kumar Vishwakarma, Asst. Prof, NIFT Kolkata, attended (online) 12th national seminar on ancient Indian science & technology (AIST 2023) on 30th September 2023 conducted by NITTTR Kolkata and attained online lecture series on under (IKS) Indian knowledge system. NITTTR Kolkata (i) Relevance of Traditional Indian Technology in Modern Time on 24th November, 2023, (ii) Ancient water management on 29th December, 2023, (iii) "Environmental Consciousness in Ancient India", on 26th January, 2024, (iv) "Ancient Indian Natural Firming: an initiative to chemical firming" on 26th February, 2024, (v) "Traditional Bharatiya Housing Technology" on 28th March, 2024.
- Mr. Aritra Roy Chowdhury, Asst. Prof, NIFT Kolkata, attended ToT on "Illustration" from 11th July to 14th July, 2023 at NIFT New Delhi and 'User Experience Design and Prototyping' (online), conducted by Prof. K K Basu and Ms. P S Srrisha, Asst. Prof, NIFT from 17th July to 20th July, 2023.
- Dr. Pallavi Rani, Mr. Somnath Mane and Mr. Shripati Bhat, Asst. Professors, NIFT Mumbai, attended an online ToT on "User Experience Design & Prototyping" from 17th July to 20th July 2023, organised by NIFT Hyderabad.
- Mr. Rahul Dev Rabha, Asst. Prof, NIFT Mumbai. attended four days of the Summer ToT program 2023 on "Illustration", which was held in NIFT Delhi from 11th July to 14th July, 2023, hosted by the Leather Design Department.
- Mr. Praveen Srivastava, Mr. Vikas Kumar, Dr. Stuti Sonkar, Dr. Ajay Kumar, and Mr. Mayank Kaushal, Asst. Professors, NIFT Raebareli, participated in a ToT on "Experience Design and Prototyping" held from 17th July to 20th July, 2023.
- Mr. Abhishek Sharma, Assoc. Prof, NIFT Gandhinagar, organised a 5-day Bead Workshop at Rajkot from 11th April to 15th April, 2023, during which 25 artisans were given advanced training in beadwork under the Outreach Programme.
- Mr. Sunil Kumar, Asst. Prof, NIFT Gandhinagar, as a project coordinator, and Mr. Ranjeet Kumar, Asst. Prof, NIFT Gandhinagar as a project implementer, completed the 13 days project of GRIMCO

- ToT Leather & Rexine in the academic year 2022-23.
- Mr. Debasish Mondal, Asst. Prof, NIFT Hyderabad, participated in a national level training on Design Thinking- Tool & Technique) from 17th July to 20th July, 2023 at NIFT Delhi. And also attended the INDIA DESIGN 2024 held at NSIC Exhibition Grounds, Okhla from 15th February to 18th February, 2024.
 - GI Day Conference "Dharohar" organized by NIFT Hyderabad Campus with the collaboration of Development Commissioner Handicrafts, on 6th October 2023 at Novotel, Hyderabad. Dr. Harivardhini, Asst. Prof, NIFT Hyderabad, was assigned as Co-coordinator for Track 3 session – Market Intelligence and scope for branding and communication.
 - Ms. Madhupriya Jha Thakur, Asst. Prof, NIFT Mumbai, attended the Summer ToT on "Design Thinking- Tools as Techniques" organized by the Leather Design Department at NIFT Delhi, from 17th to 20th July 2023.
 - Dr. Wanrisa B. Kharkongor and Dr. T. Moasunep Jamir, Asst. Professors, NIFT Shillong, attended an online ToT on "User Experience Design and Prototyping," conducted by the F&LA Department NIFT Hyderabad from 17th July to 20th July, 2023.
 - Dr. Wanrisa B. Kharkongor and Dr. T. Moasunep Jamir, Asst. Professors, NIFT Shillong attended, "A Three-Day Virtual International Science Talk on Nobel Prize 2022 Topics" at the SRM Institute of Science and Technology, Chennai, from 4th April to 6th April, 2023 and also participated in NEURODESIGN WEBINAR, organized by the Centre of Excellence in Neurodesign and Neuromarketing (CoE-NDNM) on 21st April, 2023.
 - Ms. Madhupriya Jha Thakur, Asst. Prof, NIFT Mumbai, attended several online talks and webinars such as Book Launch 'Seeing with Hands'- Exploring the Potential of Drawing as Cognitive Activity by Jinan K B on 6th July 2023; "Introduction to Journal Citation Reports 2023" on the 25th July 2023; "Influence of Technology on the Fashion and Design Industry" hosted by FDDI, Noida on 23rd August 2023; "The Ramesvara cave of Ellora: A confluence of regional lineages" organised by Tamil Heritage Trust on the 7th October 2023; "Empower Learning through Documentaries" organised by Clarivate on 17th October, 2023; "From Amaravati to Salihundam and Beyond: Buddhist Patronage Networks in Early Historic Andhra" organized by Tamil Heritage by Prof Suchandra Ghosh, University of Hyderabad on 3rd February, 2024.
 - Dr. Pallavi Rani Asst. Prof, NIFT Mumbai, attended several webinars such as "Quantitative EEG Its Application in Research, Innovation, and Design" conducted by Dr. D. Majumdar Former Scientist, DIPAS, DRDO, India on 21st January, 2024; "Design Thinking" conducted by Dr. Shekhar Chatterjee, Senior Faculty NID, MP, organized by Maulana Abul Kalam Azad University of Technology West Bengal on January 2024; 'Basics of Generative AI webinar" conducted by Open Weaver on 21st February, 2024.
 - Dr. Harish Kumar Banga, Asst. Prof, NIFT Kangra, attended several webinars such as "ATCx Simulate at the Speed of Design 2023", on 5th July 2023; "Designs with a Notch of Excellence: Additive Manufacturing for Consumer Appliances" on 23rd August 2023 organized by Stratasys Design Tech; "Big Data Analytics in Education on 29th August 2023, organized by CDAC Noida NIELIT, Imphal.
 - Dr. Harish Kumar Banga, Asst. Prof, NIFT Kangra, and Dr. Pallavi Rani and Ms. Madhupriya Jha Thakur, Asst. Professors, NIFT Mumbai, attended a webinar on "End Note Training and Certification Program" on 4th July and 6th July, 2023.
 - Dr. Pallavi Rani, Asst. Prof, NIFT Mumbai, attended an online course on "Design Thinking Course conducted by Julia Lettinger from 22nd July, 2023.
 - Ms. Ragini Ranjana, Asst. Prof, NIFT Patna, attended a ToT on "User Experience Design & Photography" from 17th July to 20th July, 2023 and also attended a training on "Current Trend in Interior Design" from 4th October to 8th October, 2023.
 - Dr. Stuti Sonker, Asst. Prof, NIFT Raebareli, participated in the 4th All India Printmaking Etching Workshop organized by Kala Uday Society in Kurukshetra from 23rd September to 26th September, 2023.
 - Dr. Anupam Rana, Assoc. Prof. and Mr. Ashish Kumar Kaithwas, Asst. Prof, NIFT Shillong, have attended a leadership development program titled "Nurturing Future Leadership Programme" from 11th March to 15th March, 2024, organised by the Indian Institute of Management Shillong in collaboration with the Malaviya Mission Teacher Training Programme (MMTTP) under the Ministry of Education.

FACULTY ACHIEVEMENTS AND DEVELOPMENT

- Dr. Pallavi Rani, Asst. Prof, Mumbai, completed the FDP on Design Thinking, funded by MoE and organized by NPTEL-AICTE, MoE, Govt. of India, from January 2024 to April 2024.
- Dr. Harish Kumar Banga Asst. Prof, NIFT Kangra, attended two online FDPs on "Research Method, Creativity, Innovation in Academia & Hospitality Industry – Its Future Effect in Employability" conducted by Amity School of Hospitality Management, Amity University, Kolkata, from 10th July to 14th July, 2023 and "Empowered: Fostering Excellence in Business Education, India", organized by NITIE Mumbai from 17th July to 21st July, 2023.
- Dr. Harish Kumar Banga Asst. Prof, NIFT Kangra and Ms. Madhupriya Jha Thakur, Asst. Prof, NIFT Mumbai, attended an online FDP on "Research Method, Creativity, Innovation in Academia & Hospitality Industry – Its Future Effect in Employability" conducted by Amity School of Hospitality Management, Amity University, Kolkata, from 10th July to 14th July, 2023.
- Dr. Harish Kumar Banga, Asst. Prof, NIFT Mumbai, attended the FDP on "Empower ED: Fostering Excellence in Business Education, India", organized by NITIE Mumbai from 17th July to 21st July, 2023.
- Mr. Arvind Kumar Madheshiya, Asst. Prof, NIFT Srinagar, attended two FDPs. One on "Research writing and publication process" (online) from 25th November to 26th November, 2023 and another on "Green Manufacturing", from 4th March to 8th March, 2024.
- Mr. Rahul Dev Rabha, Asst. Prof, Mumbai participated in an online five-day Professional Development Programme on Innovative Approaches in Fashion organized by Amity School of Fashion Technology, Amity University Chhattisgarh, held from 18th July to 22nd July, 2023.
- Dr. Shipra Roy, Assoc. Prof, NIFT Bengaluru, had been invited as an external expert for the jury in the Master of Design in Universal Design at NID, Bengaluru, on 22nd May and 23rd May, 2023.

- Dr. Yathindra L, Professor and Dr. Shipra Roy, Assoc. Prof. had been invited to the HFH Academy Launch on 28th April 2023, to give feedback on the intervention initiatives for the education of artisans.
- Dr. R. Reshmi Munshi, Assoc. Prof, NIFT Bengaluru, attended TRIBE 23 (Introduction to Behaviour Economics), Behavioural Economics Community Conference where the top minds in the realm of Behavioural Economics from the corporate, academia, and development sectors converge. She was invited as a moderator for the technical session at Kangra Icon conference, conducted, 25th November to 27th November 2023.
- Dr. Prabhat Kumar, Asst. Prof, NIFT Bhopal, received a Commendation Certificate from Director NIFT Bhopal in recognition of his outstanding performance during the year 2023.
- Dr. Kaustav Sengupta, Assoc. Prof, NIFT Chennai and Link-CP F&LA, delivered a trend talk in Jaipur organized by Export Promotion Council of Handicraft (EPCH). The activity is aimed to help the Indian manufacturers, exporters and local brands to understand the trend and emerging insights for better product development on 18th and 19th of August 2023. He participated in the discussion about the Trend Book 24-25 by VisioNxt at NIFT, New Delhi from 30th October and 1st November 2023 and he also presented a master class in the, Bharat Tex 2024 Mega Global Textile event held on 26th February 2024 at New Delhi.
- Dr. Ranjeet Kumar, Asst. Prof, NIFT Gandhinagar, has been nominated for the Board of Studies by UGC for Mumbai University related to Bachelor of Design Courses for a period of three years commenced on 28th March, 2024.
- Mr. Manish Sharma, Asst. Prof, NIFT Gandhinagar, published two books, "Mecanzie: a DREAM becomes REALITY" and, "From Fitness to Lifesaving: The Power of Smart Wearables" in 2023-24. He is Co-editor of Weconnect- The NIFT Industry & Alumni Newsletter. He reviewed a research paper of Elsevier Journal - Intelligent Systems with Applications and International Conference at NIFT Gandhinagar. He has been nominated as a session moderator at the International Conference at NIFT Gandhinagar in 2024.
- Mr. P. Satya Prakash, Assoc. Prof, NIFT Hyderabad, achieved a patent titled "Outsourcing human resource function and performance" (Granted on 4th August, 2023). He was invited as part of the jury for the international furniture design contest "Innovative Furniture Design 2023" by Thinking hand NGO. He executed a wall art project with students and other faculty members at NIFT Hyderabad, and it was published in the Hindu on 21st February, 2024 under the name "Bold strokes: How students and faculties of NIFT Hyderabad executed a wall art project".
- Dr. Harish Kumar Banga, Asst. Prof, NIFT Kangra, achieved various patents and of which a few are filed. Patents titled - "IOT BASED TUBERCULOSIS TESTING DEVICE" (UK Patent 6332041, filed on 9th December, 2023); "Smart Home Air Quality Monitoring Device (Design)" (UK Patent 6329033, granted on 4th December, 2023); "Smart Wearable Device for Real- Time Health Monitoring" (402106-001, Filed on 14th December, 2023); "Sensor-based smart pillow for healthcare system (Design)" (UK Patent 6331000, granted on 13th December, 2023); "Solar Powered Smart Electric Vehicle (Design)" (399702-001, Filed on 10th November, 2023); "Nerve activation device for health care treatment (Design)" (UK Patent 6338045, Filed on 6th January, 2024); "Portable Device for bone cancer detection (Design)" (UK Patent 6318514, granted on 20th October, 2023); "Device For Identification of Cardiovascular Diseases (Design)" (UK Patent 6317887, granted on 31st January, 2024); "Cyber Security Smart Device (Design)" (393752-001, granted on 18th October, 2023); "Coupled Solar and Wind Mill Controlling System" (395315-001); IoT-Based Smart Classroom System (392640-001); "Heart Disease Prediction Device (Design)" (388582-001, granted on 23rd August, 2023); "Interactive White Board (Design)" (388582-001, granted on 23rd August, 2023); "Portable Textile Fabric Printer (Design)" (384464-001); "Solar Powered LCD Projector (Design)" (380833-001, granted on 18th May, 2023).
- The department of F&LA at NIFT Kolkata has undertaken design research project where 08 seating for the campus were designed using scraps. The project was undertaken as Integrated Design Project under three subjects, namely - User Centric Design, Simple Design Project and Design Detailing. The project was guided by Ms. Jayati Mukherjee, Associate Professor and CP F&LA, Ms. Tulika Saikia, Asst. Prof CC-F&LA and Mr. Aritra Roy Chowdhury, Asst. Prof.
- Ms. Jayati Mukherjee, Assoc. Prof, NIFT Kolkata and CP F&LA had been as a Jury member at IIT Kharagpur for inter IIT Cultural Meet on 28th-30th December 2023.
- Dr. Pallavi Rani, Asst. Prof, NIFT Mumbai, received a Professional Committee Membership at the Design Research Council of India (DRCI) 2023.
- Mr. Praveen Srivastava, Asst. Prof, Raebareli, actively participated in an International Conference on Sustainable Design Practices, on sustainable design principles in the academic year 2022-2023.
- Mr. Vikas Kumar, Mr. Praveen Srivastava, and Dr. Ajay Kumar, Asst. Professors, NIFT Raebareli, enhanced their expertise in Ergonomic Product Design through his active participation in the AICTE recognized faculty development program conducted by Mechanical Engineering Development at NITTR, Chandigarh, from 18th September to 22nd September, 2023.
- Dr. Anupam Rana, Assoc. Prof. and Mr. Ashish Kumar Kaithwas, Asst. Prof, NIFT Shillong, have attended a leadership development program titled 'Nurturing Future Leadership Programme.' From 11th March to 15th March, 2024, organised by the Indian Institute of Management Shillong in collaboration with the Malaviya Mission Teacher Training Programme (MMTTP) under the Ministry of Education.
- The research paper - "Agricultural Challenges: Rural Women Empowerment, productivity and social changes in Upper Assam, India" by Dr. Pallavi Rani, Asst Prof, Mumbai, won the superlative presentation award at the 9th World Conference on Women Studies 2023 held in Bangkok, Thailand, on 11th May and 12th May, 2023. The paper was presented by her co-author.
- Dr. T. Moasunep Jamir, Asst. Prof, NIFT Shillong, was given the role of a mentor at the International Foundation of Fashion Technology Institutes (IFFTI) Mentoring Scheme, Dunedin, New Zealand- 2023.

PHD PURSUING & COMPLETED

PhD Completed:

- Dr. R. Reshmi Munshi, Assoc. Prof, NIFT Bengaluru, completed her PhD on the topic of "Development of Lathe attachment to aid the artisan in product diversification at turn-wood lac ware cluster of Channapatna Studies on Craft Practices and Creativity of Mysore Rosewood Inlay Artisans" from NIFT New Delhi in June 2019.
- Dr. Shipra Roy, Assoc. Prof, NIFT Bengaluru, completed her PhD on the topic of "Studies on Craft Practices and Creativity of Mysore Rosewood Inlay Artisans" from NIFT New Delhi in October 2023.
- Dr. Ranjeet Kumar, Asst. Prof, NIFT Gandhinagar, completed his PhD in 2024 in Design Management Domain.
- Dr. Pallavi Rani, Asst. Prof, NIFT Mumbai, completed her PhD on the topic of "Study of Visual characteristics of rural mural art forms of eastern Jharkhand" from IIT Guwahati in the year 2020.
- Dr. Stuti Sonker, Asst. Prof, NIFT Raebareli, completed her PhD on the topic of "Hazardless Printmaking in India-Scope and Acceptability" from College of Arts & Crafts, Faculty of Fine Arts Department, University of Lucknow in January, 2023.
- Dr. Ajay Kumar, Asst. Prof, NIFT Raebareli, completed his PhD on the topic of "Celebrity Endorsement in Social T. V. Commercials in India: 2000-2012" from Department of Applied Arts, Faculty of Visual Arts, Banaras Hindu University in July, 2020.
- Dr. Anupam Rana, Assoc. Prof, NIFT Shillong, has completed his PhD viva defence on 18th January, 2024. Thesis title: "Evaluation of Customer experiences- UX & CX in retail environment- Gold Jewellery in India."

PhD Pursuing:

- Ms. Supriya Yadav, Assoc. Prof, NIFT Bhopal, is pursuing PhD from SAGE University, Bhopal.
- Mr. D. Harish Rajiv, Asst. Prof, NIFT Bhubaneswar, is pursuing PhD from Himalayan Garhwal University, Uttarakhand.
- Mr. Beeraka Chalapathi, Assoc. Prof, NIFT Chennai, is pursuing PhD on the topic of "Dimensions of Millennial Consumer behavior towards Sustainable Apparels".
- Mr. Sathish S, Asst. Prof, NIFT Chennai, is pursuing PhD on the topic of "An Investigation on Physical, Chemical & Mechanical Properties of Natural Fibre Reinforced Polymer Composite for Sustainable Athleisure Footwear".
- Mr. Vijander Kumar, Asst. Prof, NIFT Jodhpur, is pursuing PhD from IIT Jodhpur.
- Ms. Jayati Mukherjee, Assoc. Prof., NIFT Kolkata, is pursuing PhD on the topic 'Exploring Geometry based Visual Perception in Design: Architecture & Fashion' from Jadavpur University, Kolkata.
- Ms. Tulika Saikia, Asst. Prof, NIFT Kolkata is pursuing PhD on the topic of "Sensory based Functional Garment for children having Autism Spectrum Disorder", from NIFT, New Delhi.
- Mr. Yashwant Kumar Vishwakarma, Asst. Prof. is pursuing PhD on the topic of "Performance enhancement of solar air heater" from NIT Jamshedpur.
- Mr. Aritra Roy Chowdhury, Asst. Prof, is pursuing PhD on the topic of "Flame Worked Glass Crafts of Firozabad: Problem Identification and Design Intervention" from Department of Silpa Sadana, Visva-Bharati University.

- Ms. Madhupriya Jha Thakur, Asst. Prof, NIFT Mumbai, is pursuing PhD in the area of Design Topic Headgears from Banasthali Vidyapith, Jaipur Rajasthan.
- Mr. Shripati Bhat Asst. Prof, NIFT Mumbai, is pursuing PhD in the area of Visual Arts from JAIN (Deemed-To-Be University), Bengaluru.
- Ms. Kanishka, Asst. Prof, New Delhi, is pursuing PhD on the topic of "Consumer Behaviour".
- Ms. Ruhi Priya, Asst. Prof, New Delhi, is pursuing PhD on the topic of "A Study of Jewellery for the Art of Ancient India: Shunga-Satavahana to Gupta Period".
- Mr. Rajesh Kumar, Asst. Prof, NIFT Patna, is pursuing PhD on the topic of "Optimization of Hand Tools Used In Handicraft Of Bihar For Improved Efficiency And Productivity Through Design Thinking Approach".
- Ms. Ragini Ranjana, Asst. Prof, NIFT Patna, is pursuing PhD on the topic of "Remaining Cultural Community Engagement through the application of new media for perusing intangible cultural heritage in Indian oral Pictorial tradition".
- Mr. Dhananjay Kumar, Asst. Prof, NIFT Patna, is pursuing PhD on the topic of "Exploring the Significance of Cultural Context on Sikki Craft and Sustainable Practices in Bihar".
- Mr. Dhananjay Kumar, Asst. Prof, NIFT Patna, is pursuing PhD on the topic of "A Study on folk Art of Bihar".
- Mr. S.A. Venkatasubramanian, Assoc. Prof, NIFT Raebareli, is pursuing PhD on the topic of "Garment Design for the Wheelchair Disable" from Tamil Nadu Open University.
- Mr. Praveen Srivastava, Asst. Prof, NIFT Raebareli, is pursuing PhD on the topic of "Ergonomic design of workstation for craft cluster industry" from Integral University Lucknow.
- Mr. Vikas Kumar, Asst. Prof, NIFT Raebareli, is pursuing PhD on the topic of "Thermal and Mechanical analysis of Natural Fiber-reinforced Composites" from Integral University Lucknow.

RESEARCH PAPER PRESENTATIONS AND PUBLICATIONS

- Dr. Shipra Roy, Assoc. Prof, NIFT Bengaluru, participated in a Paper and Poster Presentation at IIT, New Delhi, conducted on 10th February and 11th February, 2024. She jointly received best paper award (3D Place) for the paper "Framework for engagement of design students with artisanal community fostered through design education". The other paper "Creativity assessment among design students: education for creative awareness" was submitted along with her co-author.
- Dr. R. Reshmi Munshi, Assoc. Prof, NIFT Bengaluru, presented her paper "Advantages and challenges in recycled products business- case studies with ventures practising upcycling in Icon" in the International Conference on Sustainable Design Practices, organized by NIFT Kangra Campus.
- Dr. Soumik Halder, Assoc. Prof, Bhopal, et al. published a research article, "Menstrual Hygiene: Addressing the problem in informal economy in rural, peri-urban and sub-urban areas in India", in the Journal: International Journal of Current Research, USA, Vol: 16, Issue: 3, March 2024, ISSN: 0975-833X.
- Dr. Prabhat Kumar, Asst. Prof, Bhopal, jointly published research articles, "Educational institutions selection using Analytic

Hierarchy Process based on National Institutional Ranking Framework (NIRF) criteria." in the SCOPUS Indexed Journal, *Interchange* (2023): 1-25. DOI: <https://doi.org/10.1007/s10780-023-09488-6> and "Design Decision in the Manufacturing Environment Using an Improved Multiple Criteria Performance Evaluation Method", in the in SCI & SCOPUS Indexed, *Arabian Journal for Science and Engineering*, 473 (2022): 1-12 (IF- 2.205). DOI: <https://doi.org/10.1007/s13369-021-06049-w> and "An Insight About Bell Metal Craft - Scopes of Improvement and Promotion" on the 9th International Conference on Research into Design 9 – 11 January 2023 | Indian Institute of Science, Bangalore, India DOI: https://doi.org/10.1007/978-981-99-0264-4_79.

- Dr. Hema Dubey, Asst. Prof, Bhopal, published two research papers on "A Novel Approach to Analyse Lung Cancer Progression and Metastasis Using Page Rank Technique" International Conference on Machine Learning, Image Processing, Network Security and Data Sciences, pp 153-161 Part of the Communications in Computer and Information Science book series (CCIS, volume 1762), SPRINGER and another on "Futuristic Fashion: Moving Towards a Tech Vogue Era" International Conference on Intertwining Sustainability with Mission Life: Fashion, Entrepreneurship, and Cultural Integration in Harmony" 14-15th March 2024, NIFT Gandhinagar.
- Mr. D. Harish Rajiv, Asst. Prof, NIFT Bhubaneswar, presented a paper in online mode, "Adopting Digital Instruction System Design During the coursework stage of the Doctoral Programs – Insights from an Exploratory Study "in the International Transdisciplinary Conference at University Maharaja Agrasen Himalayan Garhwal University on 22nd February 2024.
- Mr. Gokul Rajaun M, Asst. Prof, NIFT Bhubaneswar, published an article on " Reviving Traditional Skills and Empowering Artisans" - The impact of GI on Odisha's Handloom Industry which was published in *Fibre to Fashion* in May 2023.
- Dr. Kaustav Sengupta, Assoc. Prof, NIFT Chennai and Link-CP F&LA, published two research papers on the title "A robust approach for categorizing and fine grain classification of Indian ethnic wear" in the international conference on computing, communication, security and intelligent systems, Kerala, India. Published in Springer book series: *Algorithms for Intelligent Systems*, (February 2024) Link: <https://link.springer.com/chapter/10.1007/978-981-99-8398-8-4>, dated on 6th July 2023 and "A Study on Colour-Emotion Association for Happiness among the Indian Youth Using Artificial Intelligence" in the International Conference on Applied Soft computing and Communication Networks (ACN'23), Bangalore India. Published in Springer book series: *Lecture Notes in Networks and Systems (LNNS)*, dated on 20th December 2023.
- Mr. Debasish Mondal, Asst. Prof, NIFT Hyderabad, presented papers and poster: abstract on "Sustainable Design Practices" in the International Conference at NIFT Kangra held from 25th to 27th November 2023; presented a poster on "Exploring the Emerging World of Ceramics and Glass (ICEECG 2023)" held from 19th December to 21st December, 2023 at CSIR-CGCRI Kolkata; presented a paper on "Sustainable Development" held on 20th March & 21st March, 2024 at the Department of Lifelong Learning and Extension, Palli Samgathana Vibhaga, Visva-Bharati University.
- Ms. Manpreet Kushwaha, Asst. Prof, NIFT Hyderabad, published a paper on "Sustainable Design Practices" in the International Conference at NIFT Kangra held from 25th to 27th November 2023.
- Mr. Vijander Kumar, Asst. Prof, NIFT Jodhpur, presented papers such as *Tech Scape: The Science, Technology, and Education Journal* 2023, 3 (1) ISSN No: - 25839624; a paper in *Eur. Chem. Bull.* 2023,12(Special issue 12), 1464-1470; one paper published in *Proceedings National Conference on Mechanical and Automobile Engineering (NCMAE - 23)* held in Goa. Conference Proceedings, page 47-50; presented at the International Conference (online) organized by the School of Design & Innovation Atlas Skill Tech University Mumbai. Waiting for reviewer comments/ Proceedings; design patent title: Laboratory Stirrer with Digital Indicator, application No: 391749-001.
- Dr. Harish Kumar Banga, Asst. Prof, NIFT Kangra, et al. published a few research papers: " Reverse engineering and CAD/CAM application in the design of maxillofacial prosthesis in the international journal on *Interactive Design and Manufacturing (IJD&M)* Springer (IF-2.1) (Volume 17, Issue 4, Pages 01-15, Electronic ISSN 1955-2505 Print ISSN 1955-2513 Sept 2023); "Beyond Just Three Dimensional Printing: Technological Timelines and Futuristic" in the journal *Prospects of Mechanical Engineering & Technology* (Vol 1 Issue 2, PP 1-22, 2023); "Empirical study on design and development of hand-crafted footwear" in the *International Journal of Experimental Research and Review* (Vol 30 Issue 1, 80-99, 2023).
- Mr. Nitesh Krishnan J, Asst. Prof, NIFT Kangra, presented two papers titled "Design optimization of 3D printed bracelets using fused deposition modelling" in *International Conference on International Sustainable Design Practices* and "Design analysis of utilitarian bag for students" in the *International Conference on International Sustainable Design Practices*.
- Ms. Nandita Kohli, Asst. Prof, NIFT Kangra, presented two research papers titled " Eco-Synthesis-Transforming Waste into Wealth, recycled LDPE and Non - Biodegradable Fabric material" in *ICFAMMT 2024* on 20th January, 2024; "Beyond Pink and Blue: Understanding the Effect of Gender Inclusivity on Brand Perception" in NIFT Gandhinagar on 15th March, 2024.
- Ms. Karthika Vijayan, Asst. Prof, NIFT Kangra, presented a paper on *International Sustainable Design Practices* at an international conference and her abstract of a paper, titled "Intertwining Sustainability with Mission Life: Fashion, Entrepreneurship & Cultural Integration in Harmony" was selected for an International Conference.
- Dr. Pallavi Rani, Ms. Madhu Priya Jha Thakur, Asst. Professors, NIFT Mumbai, and Dr. Harish Kumar Banga, Asst. Prof, NIFT Kangra published a research paper, titled "Sikki grass craft and its role in women entrepreneurship" at the International Conference on "Innovations in the Power Sector towards Sustainable Goals" held on 23rd June and 24th June, 2023 by Damodar Valley Corporation.
- Dr. Pallavi Rani, Ms. Madhu Priya Jha Thakur, Asst. Professors, NIFT Mumbai, and Dr. Harish Kumar Banga, Asst. Prof, NIFT Kangra, et al. published a research paper, titled "Design of a Sustainable Portable Room Leaf Air Purifier" at the International Conference on " Sustainable Design Practices (ICON2023)" conducted by NIFT Kangra Campus.
- Dr. Harish Kumar Banga, Asst. Prof, NIFT Kangra, et al. published

- a chapter, titled "Technological innovations and challenges in higher Education during COVID-19 Pandemic," published by Learning from the COVID-19 Pandemic Implications on Education, Environment, and Lifestyle CRC Press, Taylor & Francis Group USA, ISBN: 9781003358916.
- Ms. Tulika Saikia, Asst. Prof, NIFT Kolkata, published a paper in an International Journal of Applied Home Science on 22nd March 2024, titled "Sensory based adaptive Functional Clothing for Children having Autism Spectrum Disorder," Volume 11, April 2024, Page 105-109, ISSN: 2394-1413.
 - Mr. Aritra Roy Chowdhury, Asst. Prof, NIFT Kolkata, published a paper on 12th August 2023, titled "Glass flame-work of Firozabad: Unfolding the potential clusters and design intervention" at the Chitrolekha Journal of Art and Design (International). Volume 7, Number 2, 2023. E-ISSN 2456-978X. DOI: <https://doi.org/10.21659/cjad.72.v7n201>.
 - Dr. Pallavi Rani, Asst. Prof, NIFT Mumbai presented two papers entitled "Study of the symbolic content of Santhal textile" at the First Design Conference at the National Institute of Design Madhya Pradesh on 14th December and 15th December, 2023 and "New Formal Method: A Model to analyse community art form" at Futuring Design Education Conference at IIT Delhi on 10th February and 11th February, 2024.
 - Ms. Ragini Ranjana, Asst. Prof, NIFT Patna, attended the 4th Asian Conference on Ergonomics and Design from 14th December to 16th December, 2023, organised by IIM Mumbai.
 - Mr. Praveen Srivastava, Asst. Prof, NIFT Raebareli, presented a systematic review on Musculoskeletal disorders and health-related problems among craft cluster industry at a national paper presentation event organized by Department of Mechanical, Civil and Electrical Engineering, University of Lucknow on April 17, 2023, under the supervision of Dr. M. S. Khan, Ph.D. Supervisor.
 - Dr. Stuti Sonker, Asst. Prof, NIFT Raebareli, contributed a peer-reviewed research article titled "Material Placed in Printmaking Studio for Safety Purposes" to the Shodh Drishti Journal, Volume 14, No. 4.2, in April 2023. The article was published in an international journal with the ISSN 0976-6650.
 - During the Academic Year 2023-24, Mr. S. A. Venkat Subramanian, Assoc. Prof, NIFT Raebareli, presented a research paper titled "Developments in Sustainable Fashion and Clothing for Wheelchair Differently-abled" at a conference, highlighting innovative approaches to inclusive fashion, with the paper being published under ISSN: 2324-7649 (Print) and ISSN: 2324-7657 (Online).
 - During the Academic Year 2023-24, Mr. Praveen Srivastava, Asst. Prof, NIFT Raebareli, presented a research paper titled "From Stone to Craft: Understanding the Ideation Process of Soft Stone Jaali Work Artisans of Varanasi in creating Product Design" from 25-27 November, 2023.
 - During the Academic Year 2023-24, Mr. Vikas Kumar, Asst. Prof, NIFT Raebareli, contributed to the discourse on additive manufacturing techniques for composite materials and their influence on mechanical properties through his research paper presentation, identified by Paper ID MEOT110.
 - Mr. Praveen Srivastava, Asst. Prof, NIFT Raebareli, expanded his academic contributions by authoring a book chapter titled "A Systematic Review of Musculoskeletal Disorders and Health-Related Problems among the Craft Industry Workers," published in Materials Today: Proceedings, with ISBN 978-81-19746-57-6, in 2023.
 - Mr. Praveen Srivastava, Asst. Prof, NIFT Raebareli, expanded his academic contributions by presenting authoring a research paper titled "From Stone to Craft: Understanding the Ideation Process of Soft Stone Jaali Work Artisans of Varanasi in Creating Product Design in an international conference on Sustainable Design Practices held from 25- 27 November, 2023, at NIFT Kangra.
 - Dr. Anupam Rana, Assoc. Prof, NIFT Shillong, has published a paper titled UX Audit: A Comprehensive Review of Methodologies and Best Practices for Evaluating User Experiences in the International Journal of Arts, Architecture & Design, Vol.2, No.1, January 2024 (ISSN 2584 0282)
 - Dr. T. Moasunep Jamir, Asst. Prof, NIFT Shillong, has the following paper publications in the academic year 2023-2024
 1. Author of "The Plight of Natural Fibre at the Prevalence of Synthetic Textile Industry: A Predicament of Slow and Fast Fashion" at 3rd International Conference on Emerging Trends in Traditional and Technical Textiles, NIT Jalandhar, April. 28-30, 2023
 2. Co-Author "Investigating the impact resistance of E-glass/ Polyester composite materials in variable fiber-to- matrix weight ratio composition", Taylor & Francis, Cogent Engineering (2023), 10 (1): 2178110.
 3. "Re-interpreting Culture and Tradition Through Design" 4th International Conference on Recent Trends and Sustainability in Crafts and Design IICD Sangoshtthi 2023, Indian Institute of Crafts & Design, Nov. 2023
 4. Co-Author, Upcoming paper presentation on "Social Impacts of Crafts: A Case study on Cane and Bamboo Crafts of Meghalaya" at 4th International Conference on Recent Trends and Sustainability in Crafts and Design, IICD Sangoshtthi 2023, Indian Institute of Crafts & Design, Nov. 2023.
 - Dr. Wanrisa B Kharkongor, Asst. Prof, NIFT Shillong, has been the co-author of the following paper publications in the academic year 2023-2024.
 1. Co-Author in "The Plight of Natural Fibre at the Prevalence of Synthetic Textile Industry: A Predicament of Slow and Fast Fashion" at 3rd International Conference on Emerging Trends in Traditional and Technical Textiles, NIT Jalandhar, April. 28-30, 2023
 2. Co-Author in Paper titled "Re-interpreting Culture and Tradition Through Design" at IICD Sangoshtthi 2023, Indian Institute of Crafts & Design, November 2023
 3. Co-Author paper presentation on "A Circular Economy Framework for Modern Craft Design" at the 4th International Conference on Recent Trends and Sustainability in Crafts and Design, Sangoshtthi 2023, Indian Institute of Crafts & Design, November 2023.



FASHION COMMUNICATION

The Fashion Communication programme at NIFT happens to be the single most cutting-edge and increasingly essential pathway to open up in the fashion and lifestyle industry. The significance of brand identity has come to be seen on par with what the brand sells i.e., the product. Fashion Communication has made it feasible for numerous pret and luxury brands to communicate their products, identity, and strategy by providing a platform for these very brands. This programme encompasses cohesive course studies, introducing the FC graduate as a Visual Design Strategist capable of providing integrated solutions, in the following major pathways: Graphic Design, Advertising Space Design, Visual Merchandising, Photography, Fashion Media and Journalism, Fashion Styling and Trend Research. The emerging areas include Web, Interface, Sensory and Virtual Experience Design, AR Design, Motion Graphics and New Media Design, specific to the fashion and lifestyle industry. Fashion Communication is an ever-growing field diversified into multitude of streams. This programme has rapidly evolved into an indispensable pathway for those aspiring to make their mark in the world of fashion. This department has quickly become a hub for budding fashion communicators.

THE CURRICULUM AND DELIVERANCE

- Calligraphy Workshop: As part of curriculum the department of fashion communication successfully organized a Calligraphy Workshop of 15 hours for semester III students by Nikheel Aphale. This is a mandatory workshop conducted in the period of pre-mid-term for the session July - Dec 2023. Nikheel is trained graphic designer and has an own independent practice in Bangalore. An alumnus of National Institute of Design, Ahmedabad, he is passionate about calligraphy and primarily focusing on the Devanagari.
- Paper Engineering Workshop: As per the curriculum, the Department of Fashion Communication successfully conducted the Paper Engineering Workshop for V semester students. The subject faculty Mr. Sanjeev C.M identified the expert - Mr. Arun Desai, Paper Engineer - Handling projects related to paper such as Pop-ups, Paper Sculptures, Packaging design, Prototypes, Magic product development, Paper toys, Architectural and design applications of Paper. Additionally, the workshop aims to achieve an understanding of forms and their creation based on a geometrical process-driven approach. To discover the physical limitations of Paper while remaining true to the material and manipulate it in such a way that its unique qualities are revealed and even celebrated.
- Photography trip - Chitradurga Details: As per Photography (Monument and Landscape Photography Field Trip) FC III syllabus field trip was successfully conducted for the session July - Dec 2023. The students need to be sensitized on the area of monuments and landscape photography. Which will make the students to understand the nuances of digital photography and the dynamics in monuments and landscape photography. Chitradurga Fort has been chosen as the location due to its historical significance, architectural beauty, and its suitability for photography practice and exploration. This experience will provide our students with a unique opportunity to explore photography with a deep appreciation for history and culture. Students accompanied by Mr. Sanjeev C M and Dr. Raja B.
- Prof. Dr. Martin Jeyasingh Mathews & CP - FC, presented Expert talk Presentation on "Stay Productive: Education to Experience" to all Smudge Employees [Junior Designers to Creative Directors to] on 28.06.2023.
- Prof. Dr. Martin Jeyasingh Mathews & CP - FC , attended the Inauguration ceremony of Bharat Tex'24 at Bharat Mandapam

addressed by Honorable PM, Union Minister of Textile and GOI, NIFT Officials, New Delhi on 26.02.2024. He attended Presentation on "INDIASIZE - Dialogue with Stakeholders" by NIFT at Bharat mandapam, Bharat Tex'24, New Delhi on 27.02.2024. He attended Presentation on Vision Next, Crafting Innovation, Local for Global - Making in India for the World at Bharat Mandapam Bharat Tex'24, New Delhi on 27.02.2024. He attended the presentation on "Bharatbhava - Emerging Indian Trends that will impact the world" at Bharat Mandapam Bharat Tex'24, New Delhi on 27.02.2024. He attended the Panel Presentation on "Unleashing Business Opportunities with Open Network Digital Commerce (ONDC) at Yashobhumi, Bharat Tex'24, New Delhi on 28.02.2024.

- Prof. Dr. Martin Jeyasingh Mathews & CP – FC, attended the Fashion Show on Various illustrious brands and Designers collections at Yashobhumi, Bharat Tex'24, New Delhi on 28.02.2024.
- Mr. N. Vennimalai, Assistant Professor, NIFT, Chennai, organised Calligraphy Workshop for semester III students for 15 hours with an external expert Ms. Christina Rajathi on 28.08.2023, 01.09.2023, 04.09.2023, 05.09.2023 & 08.09.2023. As part of graphic design explorations, students of semester III have learnt the background, technical fundamentals and application of the Calligraphy. Inputs involving different types of calligraphy, the ink, pens and nibs being used, and the application surfaces along with the stroke styles, positions and dimensions helped students understand the scope and nuances of the technique effectively during the workshop.
- Mr. V. R. Karthikeyarayan, Associate Professor, organised paper engineering workshop for Sem V students for 15 hours with an expert lecture, Ms. Roopika Sood Jayaram on 16th, 17th and 19th October 2023. During the Paper Engineering workshop organised for FC VI, students were instructed to develop the ability to understand, conceptualise, design and implement forms made from paper as prototypes, to introduce the students to techniques in folding that affect flexibility, collapsibility, load-bearing capacity and suspension of paper and to use these design techniques in various architectural and design modelling.
- Lino Cut workshop and Exhibition: During the Outbound design workshop organised for FC IV in February 2024, students were instructed to observe forms and motifs in nature and those used by artists in the Madras Art Movement. Drawing from these motifs as inspiration, students created their own motifs in Lino under the able guidance of Ms. Ashmita Mondal, Assistant Professor. The lino prints created by the students on various surfaces such as paper, muslin, and plastic bags were exhibited in the campus.
- Colour Therapy session during Colour Psychology workshop: Ms. Divya N, Assistant Professor & CC – FC organised a colour therapy workshop with the external expert, Ms. Dayaline Sivakumar S for semester IV students for the subject "Colour Psychology Workshop" on 26.03.2024. Students examined their emotions using forms and colours in this hands-on workshop.
- 6 students from the Fashion Communication Department completed their graduation projects and displayed their work in the graduation show "Amalgam". The projects were in the areas of branding, social media marketing and communication design projects in various companies such as SWGT, Style by Ami, Keyideas Infotech Pvt. Ltd., DDB Mudra, Bewakoof, TurboHire, TATA

Trent, TATA CLiQ, Reshamandi, Upscalio, Aditya Birla: Allen Solly, Knovos India Pvt. Ltd., Betterhalf, Craftroots, Upscalio, Creators Co, Interbrand (India), Fruitbowl Digital, Startup Naukri, Qed42, Kriti and Kunal, SatSure Analytics India Pvt. Ltd., Caratlane, RISE Worldwide Ltd., SAZO, 7 weaves, Aditya Birla, Louis Philippe, 5queue, OrangeTag and more.

- Dr. Sonali Srivastav accompanied FC 6 students to the IAWRT Film Festival in Delhi from 8th - 9th March 2024 for the subject 'Moving Images and Editing'.
- Dr. Tulika Sahu, Assistant Professor, Department of Fashion Communication accompanied 180 students from NIFT Panchkula to Bharat Tex -2024, 25th-29th Feb 2024 as SPOC.
- With its cutting-edge curriculum, it offers students a comprehensive and immersive learning experience that is tailored to meet the demands of the ever-changing fashion industry. The Department not only focuses on design but also encompasses various aspects of communication within the fashion world, including branding, advertising, public relations, and digital media. This multidisciplinary approach ensures that students are well-equipped with the skills and knowledge needed to excel in diverse roles across the fashion and lifestyle sectors. It is a transformative journey that prepares students to become future leaders and innovators in the fashion and lifestyle industry. With its forward-thinking approach and commitment to excellence, it continues to shape the future of fashion communication, setting new standards of creativity and professionalism.
- The curriculum is delivered through a pragmatic approach. Students are given activities based on the curriculum and they are also brought to field visits in order to have hands on experience. The Department strives to make learning an enjoyable experience.

FACULTY TRAINING/WORKSHOPS

- Prof. Dr. Vibhavari Kumar, NIFT, Bengaluru, chaired the session for Fashion Communication at ICON2023 on 26th November 2023. She invited as an article reviewer for ShodhKosh: Journal of Visual and Performing Arts. She attended World Hop Forum (WHF) webinar on "Healing Trauma Through Craft" on 17th December 2023. She attended Design Yatra 26th-28th Oct 2023.
- Dr. Dinlaz Banu & Mr. Sanjeev C M, Prof., NIFT, Bengaluru attended seminar "Typoday 2023" from 26-28 October at BHU, Varanasi.
- Prof. Dr. Martin Jeyasingh Mathews & CP – FC, NIFT, Chennai, attended the online Lecture series on "Sustainable Fashion for a sustainable future" by Ms. Nicola LEE, HK University, Head IDL, NIFT on 12.09.2023. He attended the Homecoming Hybrid lecture series 'Mr J J Valaya "by NIFT illustrious alumni hosted NIFT kangra on 22.03.2024. He attended the webinar on "A biophilic Future - Harnessing the potential of color in Nature Inspired Design" by Pantone on 11.04.2023. He attended the webinar on "H&M home Ticino Color engage consumers, Zimerman Communications" by PANTONE on 17.05.2023. He attended the Webinar on "Unleash your creativity with Adobe express/Firefly" by adobe systems on 27.07.2023. He attended the Webinar on "ChatGPT - Problems and Challenges in Machine learning" by MIJSC, IIM -Bangalore on 11.08.2023. He attended the webinar on "Exploring the Challenges and Opportunities of IPR in Design" hosted by NID MP on

- 31.10.2023. He submitted Research Paper abstract for International Conference on "AI on Healthcare Applications" on 13.02.2024. He attended the International Conference in online mode on "Artificial Intelligence in Nanomaterials Engineering Environmental Healthcare Applications" organized by Bharath University & Asia Pacific University Malaysia on 29.02.2024. He visited the workshops and demonstration and exhibitions at Yasho bhumi, New Delhi on 29.02.2024. He visited the Digi media Exhibition by Tamilnadu video and Photographers association at Chennai Trade Centre on 15.04.2023. He visited Bihar Museum, Patna which has artifacts of ancient India and Bihar Culture and community on 26.05.2023.
- Ms. Divya N, Asst. Prof. & CC - FC , NIFT, Chennai, attended a workshop on Mother of Pearl jewellery making at Istanbul, Turkey on 14.07.2023. She attended an online seminar on "The Key For Better Photos" by Bia Bieble on 12.08.2023. She attended Future Colour Decoded seminar organised by WGSN X Coloro on 24.01.2024.
 - Ms. Monika Panchal, Assistant Professor, NIFT, Chennai, attended an online TOT for the subject "Augmented and Virtual Reality Design" from 19.06.2023 to 21.06.2023.
 - Mr. Lordsun Sivakumar S, Assistant Professor, NIFT, Chennai, attended ToT for the subject "Introduction to 3D Body Scanning" on 13.07.2023 & 14.07.2023.
 - Ms. Ashmita Mondal, Assistant Professor, NIFT, Chennai, attended a workshop and training on fundamentals of woodworking and joinery with emphasis on Furniture Design from 03.06.2023 to 06.06.2023.
 - All the faculty members of FC department attended the Attended Hindi workshop on e- tools to learn Hindi at NIFT Chennai on 28.06.2023.
 - All the faculty members of FC department attended the Seminar on "Cyber hygiene and Security" by Mr. Sankaran, Cyber Security as part of Observance of Vigilance Awareness week at NIFT Campus on 14.09.2023.
 - Ms. Amisha Mehta, Assoc. Prof., NIFT, Gandhinagar, coordinated and trained the ToT: "Principles of Web Development", 10th July to 14th July, 2023 at Gandhinagar Campus. She completed a course "An Introduction to Accessibility and Inclusive Design" with honours offered by University of Illinois at Urbana-Champaign through Coursera, January 2, 2024. She completed a course "Test Accessibility of Your Design with WAVE" offered by Coursera Project Network, December 8, 2023.
 - Ms. Akanksha Jain, Asst. Prof, NIFT, Gandhinagar, coordinated the Project as PC with iNDEX- c for "Art of Image Making - a course on smartphone photography for artisans" from 13th -16th June 2023.
 - Dr. K.K. Babu, Assistant Professor, NIFT, Hyderabad, attended Design Yatra held at Goa during October 2023
 - Mr. Naresh B, Assistant Professor, NIFT, Hyderabad, attended TOT on AR VR during June 2023.
 - Mr. Naresh B, Assistant Professor NIFT, Hyderabad, attended Typo Day held at Banaras Hindu University, Banaras during October 2023.
 - Dr. Sreenanda Palit, Asso. Prof., NIFT, Kolkata, organised a make-up and draping workshop by engaging Mr. Bhaskar Biwas, make-up artist and Mr. Swarnil Saha, Fashion Stylist and alumni for the subject of Advanced Fashion Styling on 19.09.2023. Alumnus, Mr. Joyjit Dutta was invited as an expert lecturer for the subject Store Experience Design on 13.04.23.
 - Ms. Rita Shome, an alumna conducted a lecture for the subject Fashion Culture & Costume on 05.04.23
 - Mr. Abhijit Pal conducted a lecture for the subject Image Design for Fashion & Lifestyle Industry for the Fashion Styling (DS-4) 13.04.23
 - Dr. Nagma Sahi Ansari organised a workshop cum lecture with the renowned theatre and film personality Ms. Anubha Fatehpuria for Story Telling & Narratives (DS-2) on 28.04.23.
 - Dr. Pompy Paul invited Ms. Khandakar Ohida for conducting a lecture for Moving Images Editing (Videography) on 24.04.23
 - Prof. Vijay Kumar Dua, Dr. Anupreet B. Dugal, Ms. Lavina Bhaskar, NIFT, NewDelhi attended Kyoorius Designyatra 2023 from 26th - 28th of October 2023.
 - Mr. Vishesh Azad, NIFT, NewDelhi attend Drone technology Conclave at Indian Institute of Technology, New Delhi, on 30th March 2024.
 - Dr. Abhinav Garg, Asso. Prof. & CC NIFT, Panchkula, completed his FIA with Ideaz Factory, Sector 26, Chandigarh. He conducted a ToT on Sensory and Virtual Experience Design from 12th June 2023 to 14th June 2023. He attended the ToT of User Experience Design from 17th - 20th July 2023.
 - Dr. Marisha Narula, Asst. Prof.,NIFT, Panchkula, completed his FIA with Ideaz Factory, Sector 26, Chandigarh.
 - Dr. Marisha Narula, Asst. Prof., NIFT, Panchkula, attended the ToT of User Experience Design from 17th July-20th July 2023. She completed a course with Imperial College London with edx titled "CTT102: Creative Thinking: Techniques and Tools for Success".
 - Dr. Tulika Sahu, Asst. Prof., NIFT, Panchkula, completed Photoshop Mastery Certificate Course (One Month) June 2023. She completed Creative and Surrealistic Photography Certificate Course (One Month) July 2023. She completed Indoor Portrait Photography Certificate Course (One Month) Sep 2023. She completed Still Life Photography-Table Top- Certificate Course (One Month) Oct 2023. She attended FDP (Online Mode) on Effective Writing of Research Paper in SCI, SCOPUS, ABDC Indexed Journals organized by CT Institute of Engineering management and Technology, Punjab India 2nd-6th August 2021. She attended FDP (Hybrid Mode) on Research and Publication Ethics, Misconduct, Database and Matrices- Practices in Research Data Sharing, organized by Amity School of Pharmacy, Amity University Lucknow campus, 12-17 June 2023. She attended FDP (Hybrid Mode) on Innovative Approaches in Fashion System, Amity University Chhattisgarh, India from 18th to 22nd July 2023. She attended National Typography Workshop 'Typoday 2024- The Sacred & Typography' by Department of Applied Arts, Banaras Hindu University, Varanasi from 26th-28th Oct 2024.
 - Dr. Shikha Sharma, NIFT, Panchkula, attended a ToT on Sensory and Virtual Experience Design from 12th to 14th June 2023.
 - Mr. Akhilendra Pratap Sonkar & Mr. Sachin Kumar Verma, Asst. Prof., NIFT, Raebareli, attended the Kyoorius Design Yatra Workshop in Goa, and Dr. Priya Yadav attended the Typo Day workshop at BHU Varanasi from October 26, 2023, to October 28, 2023.
 - Dr. Natalie Jo-Anne Diengdoh, Asst. Prof. & CC, NIFT, Shillong,

- participated - Neurodesign Webinar, organized by Centre of Excellence in Neuro-design and Neuro-marketing (CoE-NDNM), Drona Seeker. 21st April 2023. She participated - Data Dialogue, a pan-India Journalism training series organized by Google News Initiative India Training Network led by Data Leads in collaboration with the Department of Mass Communication, Assam Don Bosco University, Guwahati on January 18, 2023.
- Mr. Vijay Kant Verma, Asst. Prof., NIFT, Srinagar and Mr. Mohammad Javed Jamal Asst. Prof., NIFT, Srinagar, completed Faculty Industry Attachment at SVN Labs, Jaipur and Prime Focus Technologies Ltd, Noida respectively.
- Mr. Sujith K.G, Asst. Prof. & CC – FC, NIFT, Hyderabad, presented a paper titled 'Selfie Aesthetics in the Global South' at the fourteenth International Conference at University of San Jorge, Zaragoza, Spain on 15th and 16th November 2023.
- Dr. Sreenananda Palit, Asso. Prof. & CC – FC, NIFT, Kolkata, invited as an external examiner for B. Des end term jury at Silpa Sadan, Viswabharati University on 22nd January, 2024.
- Dr. Sreenananda Palit, Asso. Prof. & CC – FC, NIFT, Kolkata, engaged by the Handloom brand Karomi, for a special panel discussion on 'Women are Inherently Sustainable' to celebrate the spirit of Women's Day on 14.03.24. The same was broadcasted in their official social media LIVE.

FACULTY ACHIEVEMENTS AND DEVELOPMENT

- Mr. Deepak Padhi, Mr. B. Venkat and Mr. Hemant Kumar, NIFT, Bhubaneswar attended TOT of AR/VR.
- Prof. Dr. Martin Jeyasingh Mathews, Prof. NIFT, Chennai & CP – FC, completed Faculty Industry Attachment from 15th to 30th June 2023 at Smudge Design Studio, Alwarpet, Chennai. He attended the Industry meeting with Ecolibrium international organization Expert with Smudge Directors project discussions on 16.06.2023.
- Prof. Dr. Martin Jeyasingh Mathews, Prof. NIFT, Chennai & CP – FC, conducted all FC faculty meeting for 17 centres on Curriculum Restructuring 24 on 08.03.2024.
- Mr. Lordsun Sivakumar S, Assistant Professor, NIFT, Chennai, appointed as an "External member in UG Textile & Fashion Design Board of Studies" for Periyar University - Selam.
- Ms. Divya N, Assistant Professor & CC – FC, NIFT, Chennai, conducted the Fashion Awareness programme at NIFT Chennai for 108 students from various Tribal regions in Tamil Nadu. Conducted a session on writing in English in addition to teaching design fundamentals for 2 days on 08.01.2024 & 09.01.2024.
- Ms. Amisha Mehta, Asso. Prof., NIFT, Gandhinagar, invited as an expert for preliminary screening under the Flagship initiative "Startup Srujan Seed Support" by Govt. of Gujarat - Gujarat Student Start-up & Innovation Hub (i-Hub), on 20th October 2023. She invited as Screening Evaluator for smart India Hackathon 2023. Evaluated 84 ideas for the problem statement "Analysis and Identification of Malicious Mobile Application" during November, 2023. She invited as an admission panelist by Pandit Dindayal Energy University, School of Liberal Studies, 4th and 5th June, 2023.
- Mr. Nileshkumar Shidhpura, Asso. Prof., NIFT, Gandhinagar, curated Textile art exhibition "Adiyogi Shiv" by Retired IRS Sangeeta Gupta at NIFT, Gandhinagar 30th March to 3rd April 2023 and at Faculty of Fine Arts, MSU Baroda 5th to 8th April 2023. He organized online paid research internship for 4 students at Stanford graduate business school 20th April to 10th June 2023. He invited to Participate in Travelling Group show "Modi @ 20" organized by Suvadra Art Gallery, Bhuvneswar and supported by Ministry of Culture (Govt of India) exhibited in Bhuvneshwar, Guwahati, Nagpur, Baroda, Bhopal, Ahmedabad, Varanasi & New Delhi. He colloquy 4th edition Group show at Colombo (10th to 12th Nov 2023) and 14th Nov to 14th Dec 2023) Candy, Srilanka. He participated in a Group show organized by IMA Foundation, London at Amdavad ni Gufa from 19th to 24th Dec 2023.
- Ms. Suruchi Banerjee and Ms. Shruti Soharia Singh, NIFT, Mumbai had attended the ToT of AR VR and UI UX, Ms. Shruti Soharia Singh attended seminar called Think Design organized by IDC school of Design IIT Bombay from 1st July 2023.
- Ms. Sushama Saitwal, Mr. Vinesh Tapre and Ms. Apla, NIFT, Mumbai, have successfully completed their FIA in July 2023.
- Mr. Vinesh Tapre and Ms. Apla, NIFT, Mumbai, attended the Design Yatra in August 2023 and Ms. Shruti Soharia Singh attended the Typoday '23 in October 2023.
- Dr. Tulika Sahu, Asst. Prof., NIFT, Panchkula, was Guest of Honour of International Woman's Day Celebration 2024 by Reliance Retails, Chandigarh, 8th March 2024.
- Dr. Tulika Sahu, Asst. Prof., NIFT, Panchkula, was invited as expert for conducting 3 days Photography workshop in PM Shri School Jawahar Navodaya Vidyalaya, Chandigarh. 31st Jan- 2nd Feb 2024. Her Photographs selected in First Light International Salon 2024, Kolkata, India <https://firstlightsalon.com/>. Her Photographs selected in 8th international salon unlimited photo 2024, Montenegro, Europe.
- Dr. Marisha Narula, Asst. Prof., NIFT, Panchkula, was invited as an external examiner in Government College of Art Chandigarh for courses BFA (Bachelor of Fine Arts) and MFA (Masters of Fine Arts), Applied Art subjects on 30.11.2023. She was invited as Question Paper Setter for MFA (Master of Fine Arts), subject "Advertising and Marketing Research" for Government College of Art Chandigarh, Panjab University, Chandigarh in December 2023. She was invited as Question Paper Evaluator for BFA (Bachelor of Fine Arts) subject "Advertising Profession and Practice" for Government College of Art Chandigarh, Panjab University, Chandigarh in January 2023.
- Dr. Shikha Sharma was invited as an External Examiner for Photography and Public Relations subject in the Fairfield Institute of Management and Technology affiliated with Guru Gobind Singh Indraprastha University, Delhi on 01.07.2023.
- Dr. Natalie Jo – Anne Diengdoh, NIFT, Shillong, completed- Faculty Development Programme on Emerging trends in Research Methodology, organized by Sharda School of Media, Film & Entertainment. 15th to 21st May 2023. She completed- Two Weeks Online National Faculty Development Programme (FDP) on Enhancing Techno-Pedagogical & Research Competencies from 29th May to 8th June, 2023. She was the main Resource person for Development of e-content on Toy Based Pedagogy for North Eastern States held at the North East Regional Institute of Education, NCERT, Umiam Meghalaya. 4- 5th October 2023. She was the chairperson for session X of the two-day National

Conference on Disability Studies Theory and Practice (COIN -2023) organized by the Department of Humanities and Social Sciences, National Institute of Technology, (NIT) Meghalaya. 18-19 November 2023.

- Dr. Debajit Bora, Asst. Prof., NIFT, Shillong, completed - Interdisciplinary Refresher Course on Curriculum and Pedagogy for 15 days organised by Teaching Learning Centre, Tezpur University, Assam. He participated as Resource Person in the Strategic Meet of stakeholders from Handloom of the Northeast on 23rd January 2024 at IIM, Shillong. He attended several Research Advisory Committee meeting as a member of RAC the Centre for Northeast Studies and Policy Research, Jamia Millia Islamia, New Delhi.
- Mr. Syed Azher, Asst. Prof., and Mr. Shashi Ranjan, Asst. Prof. NIFT, Srinagar attended Kyoorius Desingyatra on 26th-28th, October in Goa.
- Mr. Vijay Kant Verma, Asst. Prof., NIFT Srinagar, attended Fashion Tech Week on 4th & 5th October, in Bengaluru.
- Ms. Sanya Bajaj and Ms. Vidhushi Panchuri students of Fashion Communication Semester-6 have been awarded as a winning entry for the D'source DIC-BHU SDGs Design Challenge (DDSDC-B) under the category of (DDSDC-8B) - Information Design - Visualisation Mapping of issues concerning any of the latter 8 SDGs under the guidance of Dr. Marisha Narula.
- Mr. Gaurav Singh was awarded as the runner up entry for the Logo Design Competition for The Typoday 2023, under the guidance of Dr. Marisha Narula.
- Ms. Akanksha Jain, Asst. Prof., pursuing PhD from Tata Institute of Social Sciences, Mumbai on the topic "An Ethnographical Study of viewing of OTT Platforms through Mobile Screens among Jain Women synthesising spaces of resistance and Identity" started in year 2019.
- Mr. Nileshkumar Shidhpura, Assoc. Prof., pursuing PhD from "Anant National University" titled How to revive and preserve traditional toy crafts of India? Started in 2021.
- Mr. Rishabh Kumar, Asst. Prof., Pursuing PhD at Chitkara University, Chandigarh, titled "Exploring Visual Impact: A Comparative Study of Computer-Generated Imagery and Stop Motion Animation Films in India" started in year 2022.
- Mr. Mohd. Suhail, Associate Professor pursuing PhD from AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi on the topic - Designed spaces of Hindi film: Material culture of everyday objects on screen.
- Mr. Sujith K.G. Assistant Professor and Centre Coordinator pursuing PhD in Media Studies (Photography Studies) from BITS Pilani Hyderabad Campus.
- Ms. Susmita Das, Associate Professor, pursuing Ph.D in the area of Clothing History from NIFT (started in 2017), Associate Professor Ms. Sushama Saitwal is pursuing PhD from Design Dept. of Banasthali University Jaipur (started in 2022) Associate Professor Mr. Vinesh Tapre is pursuing Ph.D from LPU (started in 2022) Assistant Professor Ms. Shruti Soharia Singh is pursuing Ph.D. in the area of Virtual Narrative from Design Dept. of Delhi Technological University Delhi (started in 2021).
- Dr. Anupreet B. Dugal completed her PhD from NID in 2024
- Mr. Vishesh Azad & Ms. Lavina Bhaskar, Delhi are pursuing Ph.D.
- Ms. Marisha Narula completed her PhD in Design on the topic "A Study in Application of Bharata Muni's Theory of Rasanispattih in Indian Advertisement during Pandemics" in September 2023.
- Dr. Priya Yadav has completed her PhD & Mr. Akhilendra Pratap Sonkar and Mr. Harsh Vardhan Dubey are pursuing their PhDs.
- Mr. Idris Afzal Shah (Assistant Professor) has submitted his thesis titled "Optimized Routing Strategies for Performance Enhancement in Delay Tolerant and Wireless Sensor Networks" at Malaviya National Institute of Technology, Jaipur. Year of joining: 2019.
- Mr. Vijay Kant Verma is pursuing PhD from the Department of Computer Science & Engineering, Banasthali Vidyapeeth. Area of Research is Artificial Intelligence and the title is yet to be finalized. Date of Joining: 01/04/2023.
- Mr. Shashi Ranjan, Assistant Professor is pursuing PhD from MS University Baroda on "Color Psychology and its Impact on Govt. Scheme, NGO, and CSR Branding. Joining: January, 2024.

PHD PURSUING & COMPLETED

- Mr. Himanshu Dhanda, Asst. Prof., Bengaluru pursuing PhD in Media Studies from Christ University, Bengaluru. Topic - Real Estate Advertising. Reflecting and Creating the Aspirations of Urban Bengaluru.
- Ms. Supriya Munda, Asst. Prof. and Ms. Aparna Rastogi, Asst. Prof. and Mr. Deepak Padhi, Asst. Prof. Bhubaneshwar are currently pursuing their PhDs.
- Mr. V. R. Karthikeyarayan, Associate Professor, Chennai, submitted his PhD thesis titled "Online buying Behaviour of Students on Fashion Design Apparel" to DARE Annamalai University on 29.12.2022.
- Ms. Divya N, Assistant Professor & CC - FC, Chennai, pursuing PhD on the topic "Visuals, Narratives and Jewellery: an inquiry of Picture Jewellery in Post Colonial India "at Srishti Manipal institute of Art Design and Technology, Bangalore.
- Mr. Lordsun Sivakumar S, Assistant Professor, Chennai, pursuing PhD on the topic "Fashion Forecasting Analysis of South India Apparel for Domestic Market" at Gandhigram University, Dindigul.
- Mr. Sunhith I V, Assistant Professor, Chennai, enrolled his PhD during the year 2018 and pursuing PhD on the topic "Climate change scepticism and hyper reality: An analysis of discourses generated on social media" at Department of Electronic media and mass communication, Pondicherry University.
- Ms. Amisha Mehta, Assoc. Prof., pursuing PhD from NIFT titled "The Gig Economy and Fashion Business (Fashion and Apparel Value Chain) - An Indian Perspective", Started in 2019.

RESEARCH PAPER PRESENTATIONS AND PUBLICATIONS

- Prof. Dr. Vibhavari Kumar, Prof. NIFT, Bangalore, Research paper titled: "Towards a framework for innovation in craft-design practices" has been selected for 10th International Association of Societies of Design Research Congress, 'Life-Changing Design', 9-13 October 2023 at the Bovisa Design Campus of the Politecnico di Milano. She attended Exploring the potential of simplifying Ikat Dyeing technique for Bomkai Weavers in Odisha. Conference:

50th Textile Research Symposium, Mauritius on 8th Sept, 2023. She reviewed 2 abstracts for the International Conference on Sustainable Design Practices (25-27 Nov 2023), NIFT, Kangra. She has also been appointed advisor for the same. She attended the "Impact of Industry 4.0 on Design Pedagogy" webinar on 26th Sep, 2023 as a part of the 'CONVERGENCE OF INSTITUTES - WEBINAR SERIES'. Also attended the comprehensive viva for my PhD candidate. She presented a paper titled "An exploration of lesser-known Buddhist heritage and tourism in India" was presented at the 17th ICPBS-2024, Sri Lanka on 11th Jan 2024. She presented a paper titled "An exploration of lesser-known Buddhist heritage and tourism in India" was presented at the 17th ICPBS-2024, Sri Lanka on 11th Jan 2024.

- Ms. Dilnaz Banu, Asso. Prof, NIFT, Bangalore, presented a paper titled "The Impact of Digital Communication on the Process of Matchmaking for Marriages in India among Muslim Girls" under the " P-118 Communication, Cultural Dynamics and Public Good " has been approved for presentation during the World Anthropology Congress 2023 hosted by the Kalinga Institute of Social Sciences (KISS), Deemed to be University, Bhubaneswar during August 9 - 14, 2023. She presented a paper Titled -Addressing Challenges in Graphical Interfaces for Elderly Users: A Call for UI Design Solutions in Mobile Apps and Enhancing Immersive Learning Experiences through Augmented Reality: A Paradigm Shift in Design Education are accepted at 2nd International Conference On "Innovative Research in Agriculture, Engineering, Technology, Applied Sciences, Humanities and Business Management for Sustainable Development" (AETAHBS-2023). She addressed Challenges in Graphical Interfaces for Elderly Users: A Call for UI Design Solutions in Mobile Apps. She presented Enhancing Immersive Learning Experiences through Augmented Reality: A Paradigm Shift in Design Education at the 3rd International Conference on Innovations and Research in Sciences, Technology, Commerce, Business Management, Social Science and Humanities for Sustainable Development (STCBSH-2024).
- Dr. B. Raja, Asst. Prof, NIFT, Bangalore, Teaching and Inspiring Through Instagram: The Power of Insta-Creativity. IJSDR - International Journal of Scientific Development & Research, 8(3), 228-232 (ISSN: 2455-2631). He submitted Political Commentary Through Dalit Filmmaker Pa Ranjith in Sarpatta Parambarai Film. International Journal of Research in Engineering, Science and Management, 6(3), 73-76(ISSN: 2581-5792). He submitted the perpetuating the Ideal: The role of fashion magazines in promoting unrealistic beauty, International Journal of Emerging Technologies and Innovative Research,10(3), 346-352 (ISSN:2349-5162). He submitted Man Ray's Photography: Exploring Surrealism and Ethereal Visions, International Journal of All Research Education and Scientific Methods (IJARESM), ISSN: 2455-6211, 11(4), (ISSN: 2455-6211). He submitted Framing the Uncertain: Exploring the Ambiguity of Photography, International Journal for Research in Applied Science and Engineering Technology (IJRASET) 11(10), 2063-2069, ISSN: 2321-9653.
- Dr. Usha Yadav, Asst. Prof., NIFT, Bangalore, Research paper titled, "An Inferential Analysis of Customer Experience Transformation through AR VR Immersive and Collaborative Environment" presented in International conference 'Artificial-Business Analytics, Quantum and Machine Learning: Trends, Perspectives, and Prospects, Com-IT-Con 2023, publication by SPRINGER, SCOPUS indexed. She presented a paper titled, "Platform for Collaborative Light Weight Ontology Development" is accepted for presentation in ISBM 2023 and publication in SPRINGER, 7th - 8th Sept, 2023, SCOPUS indexed. She presented A book chapter titled, "Role of IoT in Supply-Chain Management Processes" published in CRC Book Title: Convergence of IoT, Block chain, and Computational Intelligence in Smart Cities, under the Publication House CRC Press, TAYLOR & FRANCIS, USA, Nov 2023, SCOPUS indexed.
- Dr. B. Ananda Babu, presented a paper title : Building brand identity in fashion industry: The role of Bollywood women celebrities. at 3rd International Conference - Communication Design: Image, reality and representation. Kristhu Jayanthi College, Bengaluru.
- Mr. Himanshu Dhanda, presented a paper title : Building brand identity in fashion industry: The role of Bollywood women celebrities.
- Ms. Aparna Rastogi Assistant Professor present a paper titled The Global Green Economy leading to sustainability: A Multidisciplinary Ap, Publisher Shashwat Publication, City of Publication is Bilaspur Chhattisgarh. She presented a paper in national/International conference in PAN IIM WMC 2023 (NIFT classification Grade A) at IIM Sambalpur on dated 21.01.2024.
- Mr. Deepak Padhi Assistant Professor, Research works includes a) Padhi, D. R., Gamage, D., Wani, A. S., Jain, P., Borah, P. P., Menon, A. R., & Balkrishan, D. K. (2023, April). Advancing HCI Research and Education within and across South Asia. In Extended Abstracts of the 2023 CHI Conference on Human Factors in Computing Systems (pp. 1-6).
- Prof. Dr. Martin Jeyasingh Mathews, Professor & CP -FC, submitted an abstract for Research Paper in International Conference on "AI on Healthcare Applications" on 13.02.2024.
- Mr. V. R. Karthikeyarayan, Associate Professor, NIFT, Chennai, presented a research paper titled "Industry 5.0 & Fashion 5.0 are People Friendly Business" at a conference in Balaji University, Pune on 01.08.2023.
- Ms. Divya N, Assistant Professor & CC - FC, NIFT, Chennai, - article titled "The Application of AI Art in jewellery design" was published in the fourth issue of We Connect NIFT Alumni newsletter on 22.12.2023.
- Ms. Divya N, Assistant Professor & CC - FC, NIFT, Chennai, presented a research paper titled "Application of Memory - Based Design as a methodology in art jewellery design" at the Futuring Design Education conference at IIT Delhi on 10.02.2024.
- Ms. Amisha Mehta, Assoc. Prof., a paper titled "Emerging Trends in Fashion Industry: A literature review through Science Mapping" is published in the International Journal of Research and Analytical Reviews (IJRAR, E-ISSN 2348-1269, P- ISSN 2349-5138) on 19th February, 2024.
- Mr. Rishabh Kumar, Asst. Prof., Presented paper at Chitkara University Doctoral Consortium on 3-4th November 2023 titled "The Creative Medium of Stop-motion Animation: Blending of Sculpture and Motion".
- Dr.K.K. Babu, Assistant Professor and RIC presented a paper titled 'Design Development of 3D printed PLA blocks for Textile Printing' at the International Conference on Technical Textiles and

Nonwovens-ICTN 2023 at IIT Delhi, held on 12-14 December 2023. He presented online paper presentation at Eighth International Conference on Communication & Media Studies, hosted by Complutense University of Madrid, Madrid, Spain, 6-8 September 2023.

- Mr. Sujith K.G, Centre Coordinator-FC presented a paper titled 'Selfie Aesthetics in the Global South' at the fourteenth International Conference at University of San Jorge, Zaragoza, Spain on 15th and 16th November 2023.
- Dr. Sreenanda Palit, Associate Professor & CC-FC, presented her paper titled "The Future of our Past: Curving a mindful future through Indigenous Fashion Practices" under the sub-theme- Diversity of Voice, at the 25th IFFTI Conference held at Otago Museum and hosted by the Otago Polytechnique at Dunedin, Auckland, New Zealand on 04.04.23. She was invited as a panellist to present her ideas on "Craft for Gennext" in Daksha- organised by Banglanatok.com in association with the State Govt. of West Bengal and UNESCO at Birla Academy of Art & Culture, Kolkata on 23.06.23.
- Ms. Suruchi Banerjee Dhasmana, Assistant Professor, presented her paper titled "RESTORING ARTISAN ESTEEM 'ĀtmSammān'(Hindi)" on 5th April, 2023 at the 25th Annual IFFTI Conference with the theme 'AraHonohono' / Connecting Pathways hosted by Otago Polytechnic in partnership with manawhenua Ngai Tahu in Otepoti, Dunedin, New Zealand from 3rd to 6th April, 2023., Associate Professor Ms. Susmita Das & Assistant Professor Ms. Suruchi B. D. presented a Paper in the International conference held in NIFT Gandhinagar. Feb 2023.
- Ms. Susmita Das, Associate Professor, made the poster, Title: "Craftsmanship vs. Automation: A Sustainable Exploration of Bamboo Craft of Eastern Indian States". She wrote a research paper on Bollywood's Role in Showcasing Indian Handlooms and Handicrafts: A Soft Power Perspective for International Conference, NIFT Gandhinagar. She published research papers "Contours of Change: British Colonial Impact on the Clothing of Elite Bengali Women (1864-1947)" and "Breaking Boundaries: Socio-Cultural Transitions in the Lives and Clothing of Elite Bengali Women during the 19th Century" in the International Journal for Science and Research in January 2024.
- Ms. Sushama Saitwal, Associate Professor, presented the Research Paper, Title: "Exploring The Changing Face Of Visual Narrative: Challenges And Opportunities".
- Ms. Suruchi Banerjee Dhasmana, Assistant Professor, wrote the paper, Title: "Gamification of primary Education" presented the Research Paper. She presented her paper in Annual IFFTI Conference organised from 22nd - 26th April 2024.
- Ms. Shruti Soharia Singh, Assistant Professor, presented the Research Paper, Title: Chitrakathi; Pinguli Tribal Art Painting: A Case Study of an Experiential Tribal Craft Tourism".
- Dr. Dimple Bahl co-authored her book titled 'Inspirations for Graphic Design from India' with revered Ms. Jaya Jaitly in 2024. She presented her paper titled 'Decolonisation of design pedagogy: Design education from the lens of Indian crafts' at Futuring Design Innovation 2024 Conference. The paper subsequently got published in Springer publication.
- Dr. Marisha Narula and Dr. Shikha Sharma presented a research paper on the topic of "Use of Gamification and Artificial Intelligence in Healthify me Application in encouraging physical activity and better nutrition" at "International Conference on Physical Education and Multidisciplinary Sciences" organised by Department of Physical Education, Government P.G. College, Sector -1, Panchkula, Haryana.
- Dr. Abhinav Garg presented a research paper Titled " Transforming Indian Sports: A comprehensive analysis of AI, ML and big data applications" at "International Conference on Physical Education and Multidisciplinary Sciences" organised by Department of Physical Education, Government P.G. College, Sector -1, Panchkula, Haryana.
- Dr. Sonali Srivastav presented a paper titled 'Fashion Education and Self Sexualization: A Case Study of NIFT Panchkula Students' at the Annual South Asian Media and Cultural Studies Conference organised by the Florida State University, Tallahassee, USA on 2 February 2024.
- Paper titled 'Oral Storytelling and Visual Cultures: Exploring the evolution of Kaavad as a craft practice' was presented by Kriti Mukherjee and Riddhi Chaudhary, students of FC 5 at ICON 2023, NIFT Kangra. It was written along with Dr. Sonali Srivastav.
- Paper titled 'The Art of Strings: Exploring the Contemporisation of Puppetry as a form of Storytelling in Cinema' was presented by Shivali Kumar, student of FC 5 at ICON 2023, NIFT Kangra. It was written along with Dr. Sonali Srivastav.
- Dr. Sonali Srivastav published a paper titled 'Virtual Learning and Gender Gap: Exploring Technological Adaptation among Indian Higher Education Teachers' in the Communicator, a journal published by the Indian Institute of Mass Communication, New Delhi in September 2023.
- Dr. Marisha Narula has presented a research paper titled "Chakor- A geometric Typeface inspired by the cultural threads of Punjab- Phulkari and Truck Art" in the International Conference Art and Beyond- Innovations, Collaborations and Dialogues organised by Amity School of Fine Arts and Lalit Kala Akademi, Lucknow, UP on 29th February 2024.
- Dr. Tulika Sahu, Assistant Professor presented paper in International Conference on Exploring the Interaction of Emerging Technologies, Visual Arts, and Photography: A Contemporary Perspective by Amity School of Fine Arts and lalit Kala Akademi, Lucknow, UP on 29th Feb 2024.
- Dr. Sonali Srivastav, Assistant Professor, Department of Fashion Communication, published her first book 'Film, Cinema and Movies: How Internet is shaping the Entertainment Industry' by HP Hamilton in April 2023.
- Dr. Tulika Sahu, Assistant Professor contributed a chapter in Vishwa Kala Gyan Kosh AN ENCYCLOPEDIA REFERENCE BOOK OF GLOBAL ART ISBN: 9789393682185 (April 2023).
- Mr. Akhilendra Pratap Sonkar, Asst. Prof., presented a paper titled "Exploring Sustainable Practices in the Indian Durrie craft: Agra", International Journal of Creative research Thoughts on May 2023, ISSN: 2320-2882. He presented a paper titled "A Review on Apparel Fashion Trends Visual merchandise and Fashion Branding", Intelligent Information Management on March 2023, ISSN Online: 2160-5920 ISSN Print: 2160-5912. He presented a paper titled "Exploring the sustainable practices in Indian Durrie Craft: Agra

Chindi Durries", IJCRT on May 2023, ISSN: 2320-2882.

- Dr. Natalie Jo-Anne Diengdoh, Asst. Prof., Resource Person and Paper Presentation Entitled - Rhythms of Tradition: Exploring cultural conservation in performing arts. National Seminar organized by Govt. Victoria College, Palakkad, Kerala. 12-14 October 2023. She presented a paper Presentation Entitled - Beyond the Textbook: Multi-Modal Learning Pedagogies in the National Conference on Teacher Education in the context of Impending NEP, 2020 organized by North East Regional Institute of Education (NERIE), Shillong, 9-10 November 2023. She presented a paper Entitled -Stigmatization of having a child with special needs at the two-day National Conference on Disability Studies Theory and Practice (COIN -2023) organized by the Department of Humanities and Social Sciences, National Institute of Technology, (NIT) Meghalaya. 18-19 November 2023. She was the Resource person and paper presentation for the MIELS General Conference and National Seminar organized by the Govt. Aizawl College, Mualpui. Paper presentation entitled From Traditions to Pixel: Exploring the Fusion of Khasi Folk Media and Digital Culture. 22nd March 2024.
- Dr. Debajit Bora, Asst. Prof. , Chapter entitled "Theatre as a mode of empowerment: Understanding reawakening of independent theatre in Assam' in an edited volume entitled 'Routledge handbook of Art and Global Development' to be published by Routledge (Forthcoming in July 2024).
- Mr. Idris Afzal Shah , Pentago SnW: An improved Spray and Wait routing protocol for Delay Tolerant Wireless Sensor Networks" in China Communications. Accepted and to be published in Feb 2025 (SCI journal). He K-means RA: Fuzzy K-Means Clustering Routing Algorithm for Load Balancing in Wireless Sensor Networks. Wireless Personal Communications, 130(2), pp.1071 -1083. Wireless Personal Communications (SCI) YEAR published 2023. He attended improved Delay Tolerant Routing Protocol for Opportunistic Networks"; 9th International Conference for Convergence in Technology (I2CT) Pune 2024. International conference year 2024.



FASHION MANAGEMENT STUDIES

The Department of Fashion Management Studies offers MFM, a two year full time Post Graduate management course to students across all the 18 centers of NIFT. The objective of the course 'Master of Fashion Management' is to develop world class professionals in the areas of fashion management, marketing, merchandising, retailing, and International business and to foster the spirit of entrepreneurship among the students. This is done by equipping students with the right product knowledge, by advancing proclivity among students to embrace latest technologies, and by honing their analytical and managerial skills. This is done collaboratively within an eco-system that NIFT has developed over decades; with special focus on the right industry connect.

Students undergo in-depth education in management, marketing, buying, merchandising (retail and export), retail operations, international marketing, international trade, entrepreneurship and also on important interdisciplinary aspects of the fashion business. They are exposed to principles and practices of merchandising/marketing, innovative fashion management practices, Information technology developments, cluster studies, sustainability, fashion trends and business practices.

The department maintains an active collaboration with the industry through collaborative research undertaken by the members of the faculty and also through seminars, conferences, expert lectures, internships, graduation projects and class room projects done by the students.

THE CURRICULUM AND DELIVERANCE

The curriculum has successfully been delivered for the session July-Dec 2023 & Jan-June 2024 as per the MFM Course curriculum in all the

centers successfully. All classes were conducted in Offline mode and GP jury was conducted in offline mode. The new curriculum based on Industry feedback was transacted across all centers in semester 1 and semester 2. GP shows across campuses were successfully conducted offline. FIIT after semester 2 was also done by all successful students in offline mode. Several interactions of students and industry experts or subject experts of other prestigious institutes were also conducted. Craft cluster visits were successfully conducted across centers as part of curriculum deliverance, followed by Artisan awareness workshops to the mutual benefit of artisans and students.

THE INDUSTRY CONNECT AND PROJECTS

Industry and expert connects are essential to any exchange of knowledge between academia and industry has been a key driving force behind change growth and updation of processes and curriculum. FMS department actively engages itself with industry, alumni and experts to give better exposure to the students while giving new ideas to the industry which help in its growth trajectory. With the concurrence and support of the industry experts the Curriculum was revised and implemented for the new batch of 2023- 2025. All centers of FMS department have a intense engagement with experts from the industry with whom interactions are planned, which leads to mutual learning as well as building relationship to mutual interests. It takes a continuous interaction and relationship building exercise to partner with the industry in a holistic manner.

FACULTY TRAINING AND WORKSHOP

Faculty of FMS department upgraded their skills and knowledge through TOTs, webinars, workshops, Faculty Industry attachment and Certificate course. The FMS department always takes initiative

to increase their skills and creativity, they never back-down. The department organized TOT in the following learning domains:

- Omni Channel Planning and Buying
- Game Theory for Business
- Theory Social Media
- Welfare & Behavioral Economics
- Supply Chain Management & E-commerce

The Department also conducted and also facilitated the faculty to attend the following workshops:

- Dr. Harleen Sahni did FIA at Marcowagon Retail Pvt Ltd. Ahmedabad from 19th June 2023-30th June 2023.
- Dr. Ruchika Dawar did FIA at Vinod Textiles, Jodhpur from 5th to 17th June 2023.
- Dr. Shikha Gupta and Ms. Sonika Siwach attended Workshop for Developing Case Studies - an EEP conducted by Indian Institute of Management Bangalore from 4th-6th October 2023.
- Dr. Mahendra Daiya and Ms. Sonika Siwach attended TOT on Digital Marketing & Analytics from 26th to 28th June 2023 at NIFT Delhi.
- Dr. Sheetal Soni & Dr. Divya Vyas attended TOT on Strategic Management and Design Thinking from 5th to 7th July 2023 at NIFT Gandhinagar.
- Dr. Mahendra Daiya attended TOT on Finance & Costing from 19th to 21st July 2023 at NIFT Delhi.
- Dr. Shikha Gupta & Ms. Sonika Siwach attended TOT on Advanced Planning & Buying from 21st to 23rd June 2023 organised by NIFT Kangra in online mode.
- Dr. Ruchika Dawar attended TOT on Entrepreneurship from 12th to 14th July, 2023 at NIFT Gandhinagar
- Dr. Ruchika Dawar attended "A Five-Day Professional Development Programme (PDP) on Innovative Approaches in Fashion System", organised by Amity School of Fashion Technology, Amity School, Chhattisgarh, from 18th to 22nd July 2023.
- Dr. Ruchika Dawar attended an online master class on the "Overview of European Retail" by Mr. Christian Gartner, COO & Prof, STF Switzerland on 31st Jan 2024.
- Dr. Sheetal Soni attended a Management Development Program on "Business Innovation through Design Thinking" at IIM Lucknow (Sept 21-23, 2023).
- Many faculty members completed their FIAs. Dr. Binaya Bhusan Jena, Dr. Sanjeev Malage, Dr. Krithika G.K, Dr. Nethravathi T S, Dr. Goutam Saha, and Dr. Sanjay Kumar successfully completed their respective FIAs to further the industry connects with organizations like Weaver Service Centre (WSC), Satya Nagar, Bhubaneswar, Trudel Fashion Private Limited, , Aquarelle India Pvt. Ltd, Qalara, Upasana and Rustorange.
- Dr. Sibichan K Mathew Invited Ms. Onaiza Zohour Senior Director- Customer Development, Cottoan Connect to interact with the MFM students and also explore the future partnering with MFM students for Internships and Graduation Project.

FACULTY ACHIEVEMENTS

Faculty of the FMS department continues to excel in the academic and administrative fields thereby making them excellent recourse for

NIFT. FMS faculty contributed significantly and created a niche for themselves by efforts in self development and contributions towards academic and social causes. NIFT faculty contributed by delivering lectures in artisan awareness workshops which included online fund raising webinars, to reviewing of articles.

- Prof. Binaya Bhusan Jena Invited to attend and Chair Technical Session in the International Conference at NIFT, Kangra from 25th & 28th November 2023 .
- Prof. Binaya Bhusan Jena to Chair a session and become a panelist in the 3rd International Conference organised by NIFT Gandhinagar from 13th to 15th March 2023.
- Prof. Binaya Bhusan Jena completed his FIA with Weaver Service Centre (WSC), Satya Nagar, Bhubaneswar from 05th June to 17th June 2023.
- Dr. Jagriti Mishra, Dr. Raj Kumar & Dr. Bhaskar Banerjee organized NIFT International conference "Intertwining Sustainability with Mission LIFE: Fashion, Entrepreneurship and Cultural Integration in Harmony" by National Institute of Fashion Technology, Gandhinagar, Gujarat, India, on 14th - 15th March 2024 as part of core committee.
- Dr. Jagriti Mishra & Dr. Raj Kumar coordinated and moderated Fabexa Panel discussion on 21st May 2024, on Government Policies and Skill Development.
- Dr. Bhaskar Banerjee & Dr. Raj Kumar coordinated and moderated Fabexa Panel discussion on 23rd May 2024, on Technical Textiles and Innovative Materials.
- Dr. Jagriti Mishra co-authored paper titled "TFAL's Sourcing Dilemma in Post-Galwan Scenario" with Ms. Ettishri Rajput which was awarded best paper in NIFT International Conference 2024.
- Dr. A. Sasirekha, Associate Professor given a presentation on 21st July 2023, on her Faculty Industry Attachment carried out between 19.06.2023 to 30.06.2023 at M/s. Bnat Aura Private Limited, Chennai.
- Dr. A. Sasirekha, Associate Professor attended an online webinar on "ACADEMIC WRITING SKILLS AND PUBLISHING" organized by Central Library & R & D Cell, Prof. Ram Meghe College of Engineering and Management, Badnera- Amravati and Balani Infotech Pvt. Ltd. Noida. on 01.09.2023. She participated in a workshop on "Identifying the Right Opportunity" organised by NFDI on 27.10.2023. She also organized a webinar on "Revisiting India's export potential". The webinar was moderated by Prof. Dr. Angammal Santhi.
- Dr. A. Sasirekha, Associate Professor organized a training session on "Roles of IO/PO in Disciplinary Proceedings" taken by Mr. R. Ramanuja Gopalakrishnan on 01.11.2023 for nominated officers, faculty and staff members. She was one of the (online) Doctoral Committee members and Comprehensive Examinations of a Ph.D scholar at VIT, Chennai.
- Ms. Kriti Srivastava was invited to be a part of a panel on Sustainability by RISE foundation in Jan 2024.
- Ms. Kriti Srivastava represented the campus at the Door Darshan Seva Kendra, Shimla, for the second year in a row in Feb 2024 for Manzil, the career guidance programme in the interest of the youth of Himachal.
- Dr. Rajeev Kumar, Asst. Professor, FMS department attended a Webinar on "Technology Trends Shaping New Fashion Landscape"

- on 5th October 2024³ organised by NIFT Bangalore.
- Dr. Rajeev Kumar, Asst. Professor, FMS department attended a Webinar on "Revisiting India's Export Potential" organised by the Department of Fashion Management Studies, NIFT Chennai on 29th November 2024-2023.
- Ms. Akanksha Dayma, Asst. Professor, FMS department attended a 2-days long workshop on 'Basic Research Methodology' on 12th to 13th July 2023 organised by Department of Fashion Management Studies.
- Ms. Akanksha Dayma, Asst. Professor, FMS department attended a Webinar on "Revisiting India's Export Potential" organised by the Department of Fashion Management Studies, NIFT Chennai on 29th November 2023.
- Ms. Akanksha Dayma, Asst. Professor, FMS department attended a Panel Discussion on "INDIAsize" organised by the VisionNxt, NIFT in Bharat Mandapam in the BharatTex on 27th Feb 2024.
- Conducted online Webinar on "Technology Trends Shaping New Fashion Landscape", organized by FMS Dept of New Delhi on Thursday, 5th October 2023. The following guest speakers were invited:
 1. Ms. Debasmeeta Mohanty, Independent Consultant.
 2. Mr. Mayank Jain, Chief Metaverse Officer and Head of Digital Services at Us Tech Solutions.
 3. Mr. Kishore, Independent Consultant
 4. Ms. Payal Kalra, Chief Manager - Buying & Merchandising at Reliance Retail Limited.
- Dr. Sanjay Kumar is at present doing a project with Airports Authority of India as a Project coordinator, the amount of the project is Approx. Rs. 9 Lakhs.
- Dr. Rajeev Malik successfully completed his FIA with Tapio Creations Pvt. Ltd.
- Dr. Jasmine Dixit coordinated the Cartier MEIAT university competition 2023, Through the Lens at NIFT Delhi campus.
- Prof. Dr. Annaji Sarma is the Chairman Board of studies for Stavahana University for B.Des Programme, he also is guiding and hand holding TSWREIS in implementing their B.Des program. Prof. Dr. Annaji Sarma is one of the lead speaker for CBSE teachers training in fashion education and has conducted a Marketing Awareness workshop for Meghalaya pottery artisans at Shillong for MGIRI, Vardha.
- Prof. Dr. A. Srinivasa Rao Professor, FMS, NIFT Hyderabad
 1. Participated in 6 day International faculty development program (Hybrid Mode) Organised by Dept of Management IEm Kolkata from 25th Nov 2023 to 2nd Dec 2023.
 2. Attended HR Katalyst 2.0 Virtual session on Dec 6th and 7th 2023 at Keka Technologies.
 3. Participated as a Global Speaker on Oct 29th 2023 in Second Global Entrepreneurship Catalyst Symposium 2023 at MIT Academy of Engineering Alandi Pune.
- Dr. I. Chakrapani, Associate Professor, FMS, NIFT Hyderabad, attended online training on Machine Learning organised by Indian Statistical Institute, Hyd, during July to Sep 2023.
- Dr. Bharti Moitra, Associate Professor : Conducted workshop on SPG and Heritage Products and Cluster awareness workshop for 12 nos. of Weaver participated on 20th to 22nd November 2023.
- Dr. Sushil Raturi is the Coordinator and Dr. Lipi Choudhury, Associate Professor is a Core Member of the Project on "Restructuring and Rebranding of Six Indian Institute of Handloom Technology at Varanasi, Salem, Guwahati, Jodhpur, Bargarh and Fulia" with DC (Handloom).
- Mr. Angam Niumai was the Co-ordinator and the Expert lecturer (Resource Person) for the ToT "Digital Marketing & Analytics", organised by the FMS Department, NIFT Delhi dated 26th to 28th June 2023.
- Dr. Yaseer has coordinated 5-days capacity development program for 43 self-help group women leaders associated with craft based enterprises from 7th-11th May 2024. The program was sponsored by National Commission for Women
- Dr. Yaseer delivered lecture on Development of Business plan for sunrise industries to participants of Management Development Programme in SKUAST-Kashmir on 1st December 2023.
- Dr. Yaseer delivered lecture on Development of Business plan for sunrise industries to participants of Management Development Programme in SKUAST-Kashmir on 19th January 2024
- Dr. Yaseer delivered lecture in capacity building workshop organized by office of the Development Commissioner Handicrafts, Anantnag.
- Mr. Angam Niumai delivered a lecture on the topic "Handloom Promotion in the North Eastern Region", at the Workshop Seminar: Strategic Meet for the stakeholders of Handloom of NER, organised by Dr. APJ Abdul Kalam Centre for Policy Research and Analysis, IIM Shillong dated 23rd January 2024 at IIM Shillong.
- Mr. Siewspah D Buhroy delivered a lecture on "Introduction to Digital Marketing", at the Marketing and Promotion Workshop for Promotion and strengthening of Black pottery at Tyrchang and Larnai village, West Jaintia Hills, Meghalaya dated 12th March 2024.
- Dr. Rajdeep Singh Khanuja, Assistant Professor, FMS Department had PARTICIPATED IN THE "AI EVERYTHING CONFERENCE" UNDER THE GITEX GLOBAL 2023 from 16 to 19 October, 2023 at Dubai, UAE.

RESEARCH PAPER PRESENTATION AND PUBLICATION

FMS faculty has published several research papers or paper presentations in the year 2023-2024, in journals of repute across centers. Publications in peer reviewed, UGC, Scopus indexed journals demonstrates the intellectual and academic proficiency of the FMS faculty. Over 50 papers/ presentations were made during the academic year.

Among faculty members who have presented or published research papers in conferences and in Journals of repute are Ms. Lipsa Mohapatra, Dr. Goutam Saha, Dr. Jagriti Mishra, Dr. Bhaskar Banerjee, Dr. Raj Kumar, Dr. Harleen Sahni, Dr. Shikha Gupta, Dr. Ruchika Dawar, Dr. Sheetal Soni, Dr. Mahendra Daiya, Ms. Sonika Siwach, Dr. Divya Vyas, Ms. Kriti Srivastava, Dr. Rajeev Kumar, Dr. Nethravathi T.S, Dr. Krithika G.K, Prof. Dr. Gulnaz Banu. P, Ms. A. Rajyalakshmi, Mr. Sahadevan, P., Dr. Kiran, R., Mr. M. Krishnakumar, Dr. Ramachandran, Dr. Sougata Banerjee, Dr. Dibyendu Bikas Datta, Dr. Lipi Choudhury, Dr. Sushil Raturi, Dr. Vikas Kumar & Dr. Yaseer.

PhD PURSUING AND COMPLETED

- Prof. Dr. S. Angammal Santhi completed her Ph.D from Madras University Chennai, in March 2014.
- Dr. A. Sasirekha, Associate Professor completed her Ph.D at Anna University, Chennai in March 2014.
- Dr. Sushil Raturi (Professor) – Ph.D completed
- Dr. Lipi Choudhury (Associate Professor) – Ph.D completed
- Dr. Tanmay Kandeekar (Associate Professor) – Ph.D completed
- Dr. Sonali Saldanha (Associate Professor) – Ph.D completed
- Mr. Sachin Bhatnagar (Assistant Professor) – Ph.D pursuing
- Mr. S. Jayaraj, Assistant Professor, Chennai, Campus is pursuing Ph.d at NIFT and has completed his Course work successfully and comprehensive exam for research on 07.07.2023 at NIFT Delhi.
- Mr. Toni Sharma, Associate Professor-Topic-India's International Trade with E.U -Institute: IIT Patna
- Mr. Kislay Kashyap, Assistant Professor – Assistant Professor-Topic-Analysis of the productivity trends and it's components in the Indian textile and apparel industry: A parametric approach-Institute: IIT Patna.
- Mr. Manish Singh Dhakad is pursuing PhD at the Design Department, IIT Guwahati.



FASHION TECHNOLOGY

Department of Fashion Technology offers four year undergraduate and two year post graduate programmes at NIFT Campuses. Bachelor of Fashion Technology (B.F.Tech) is a four-year multidisciplinary techno managerial program, designed with a focus on apparel manufacturing technology including industrial best practices. The Bachelor Program is offered in 15 NIFT Campuses viz. Bengaluru, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, New Delhi, Panchkula, Patna, Raebareli and Bhopal.

The two year postgraduate program, Master's in Fashion Technology (M.F.Tech) is one of the flagship master's program offered by NIFT, it is exclusively designed for engineers. It aims to develop young dynamic talent capable of providing techno-managerial solutions to the industry with a balanced amalgamation of operation and strategic thinking capabilities. Master's program is offered in 2 NIFT Campuses of NIFT viz. Bengaluru and New Delhi.

ACADEMIC CONTRIBUTIONS, BOOK CHAPTERS, RESEARCH PAPER PUBLICATIONS AND CONFERENCE PRESENTATIONS BY FACULTY OF DEPARTMENT OF FASHION TECHNOLOGY:

NIFT faculty across various campuses demonstrated significant research output in 2023-2024, contributing to books, journals, and conferences in the field of fashion technology and related areas. Their work spanned a wide range of topics, from sustainable manufacturing practices to cutting-edge applications of artificial intelligence in the fashion industry.

Prof. Dr. Noopur Anand has made significant strides in the field of body shape analysis and sizing. Her work on the INDIAsize national sizing survey project represents a major contribution to the standardization of clothing sizes in India. Additionally, she has co-authored multiple

conference papers on 3D scanning and body shape analysis, indicating her expertise in applying cutting-edge technology to fashion.

Prof. Dr. Manoj Tiwari has made significant contributions to both conference presentations and book publications. He won the Best Research Paper Award at the 3rd International Conference on Emerging Trends in Traditional and Technical Textiles, showcasing his expertise in blending traditional textile knowledge with modern technical advancements. Additionally, he published book chapters on apparel manufacturing and IoT applications, demonstrating his engagement with cutting-edge technologies in the fashion industry.

Prof. Dr. Binwant Kaur has been actively involved in academic conferences, both as a presenter and a Chair. Her paper won the Best Paper Award at the 3rd International Conference organized by NIFT Jalandhar. Furthermore, she Chaired a technical session at the ICON 23 Conference. Being nominated to the Board of Examiners for PhD theses at Visva-Bharati highlights her expertise recognized beyond NIFT.

Prof. Dr. Ajit Khare and Dr. Ankur Saxena have contributed substantially to sustainable fashion. They co-authored the book "Sustainability in Apparel Manufacturing Process," which likely serves as a valuable resource for students and professionals in the field. In addition to this, Dr. Khare, also co-author a paper titled "Adoption of Technology in Fashion Waste Reduction". Dr. Saxena was invited as a keynote speaker at a national seminar organized by the Indian Institute of Advanced Studies, emphasizing NIFT's commitment to research in environmentally friendly fashion practices.

Dr. Renjini G has focused her research on practical applications in the apparel industry. She published an article on a product development

model for denim jeans and presented a paper on AI tools for fabric marker waste management, demonstrating her engagement with innovative technological solutions.

Ms. Sweta Jain's research has centered on sustainability in the fashion industry. She received an award for her paper on green apparel supply chain management and published a paper on green innovation and manufacturing in the apparel export industry highlighting the growing emphasis on sustainable practices within NIFT's research community.

Dr. Shipra Sharma has focused her research on the intersection of traditional crafts and modern industry. She co-authored book chapters on craft-based capacity building and human capital in the textile sector, and presented a paper on sustainable communities through Indian crafts. Her work demonstrates NIFT's engagement with preserving and modernizing traditional craft practices.

Ms Subhalakshmi Kropi, published a chapter "Ergonomic Principles to Design Adaptive Sportswear for Wheelchair Tennis Players" in a book "Design in the Era of Industry 4.0" by Mr. A. Chakrabarti.

Dr. Shakeel Iqbal has contributed to the discourse on artificial intelligence in fashion. He was invited for a talk on AI for apparels at a national seminar and co-Chaired an event on re-engineering the textile industry, indicating his expertise in the application of advanced technologies to the fashion sector.

Dr. Praveen Nagarajan has contributed to the scientific literature on textile materials. He published articles in Web of Science journals on the properties of natural fibers and composites, indicating NIFT's involvement in fundamental materials research related to the fashion and textile industries.

Ms. Kavita Pathare, NIFT, Mumbai presented a research paper in the International Conference, ICON 2023 on the need for product innovation in the Indian intimate apparel industry and contribution of supply chain stakeholders.

Ms. Nupur Chopra, NIFT, Gandhinagar, presented the research case titled "Leveraging Collaboration for Sustainability Orientation: A Case of Switcheko" at the 13th International Conference on Management Cases 2023 (ICMC), in Nov 2023, organized by Birla Institute of Management and Technology. Ms. Chopra and Dr. Jai Kishan Sambharia, co-authored a conference paper titled "Study of Musculoskeletal Disorder and Working Conditions among Wooden Block Making Artisans in Pethapur" published in ICON, 2023 at NIFT Kangra". Mr. Aman Kumar, also presented the paper titled "The Impact of Greenwashing on Consumer Behavior in the Fashion Industry" at this International Conference held in Nov 2023.

Dr. Chandra Shekhar Joshi's academic achievements include being awarded the title of Fellow from IIM Kashipur upon completing his doctoral program. His research has also garnered recognition from the Indian Council of Social Science Research, indicating the interdisciplinary nature and social relevance of his work in the fashion and textile domain.

Ms. T. Srivani, presented a paper at the 25th Annual International Conference, IFFTI 2023 on Connecting Pathways at Dunedin, New Zealand. She co-authored and presented another paper titled "Conscious Consumerism: A study on Consumer Behaviour on Sustainable Packaging" at the International Conference held at NIFT, Gandhinagar where Mr. Chandramouli.N, and Mr. Gangadhar Malick also presented a research paper titled "The consumption and disposal habits of clothing among urban Indian men in Kannur, India," and "Application of project management techniques in Apparel Industry. A case study" respectively.

Dr. Rashmi Thakur focused her research on innovative areas within fashion technology. She published articles on self-powered smart garments and digitalization in apparel manufacturing, indicating her engagement with the intersection of fashion and technology. Her expertise has also been recognized in broader academic circles, as she was invited as a panellist for the XROS Fellowship Summit.

Dr.. Abhijit Mukherjee presented a research paper titled "Recent Development Children Diaper treated with Herbal based Anti-microbial Finish & Its Future Scope" exploring the alternative ways to the hygiene and comfort attributes for the reusable diaper in the Technological Conference organized by Textile Association (India) in March, 2024.

Mr. Jyoti Prakash Behera co-authored a research paper titled "Ecolabels in the Garment Industry Navigating Sustainable Preference". The paper was presented at the International Conference at NIFT, Gandhinagar

Dr. Rupayan Roy published an impressive 8 book chapters and 3 research articles on various textile and fashion topics. Notably, Dr. Roy has involved students as co-authors in several of his publications, demonstrating a commitment to mentoring and fostering the next generation of fashion researchers.

Dr. Rahul Jain's research bridges the gap between fashion technology and robotics. He completed his PhD on developing a deep learning model for bipedal robot walk generation, showcasing the diverse and interdisciplinary nature of research conducted by NIFT faculty.

Dr. Akhtarul and IAmjad has made notable contributions to the literature on textile finishing and testing. He published three book chapters covering important topics such as self-cleaning nanofinishes, fabric preparatory processes, and fabric testing methods. His research has also gained recognition in academic conferences, as evidenced by his co-authored paper winning the Best Paper award at the RAICCIT 2023 conference.

Mr. Puneet Kumar, NIFT Jodhpur published a paper "Influence of process parameters on kerf properties of GFRP with abrasive water jet machining." In International Journal of Materials Engineering Innovation.

Vinoth R, Abhilasha Singh, Omkar Singh, Navanendra Singh have contributed papers such as "Supply Chain as a Service (SCaaS)

in Apparel Industry"; International Journal for Multidisciplinary Research, Technological Aspects in circular Supply Chain Management", Technix International Journal for Engineering Research, "IoT Transforming the apparel Supply Chain Management with Blockchain Technology", Technix International Journal for Engineering Research.

Mrs. Sapna Kushwaha, Conducted khadi weavers training under Khadi Artisan Training Project of Uttar Pradesh Khadi & Village Industries Board, presented paper in an International Conference Title 'Review: Sustainable Solution For Managing Solid Textile Waste, conducted one day Practical workshop on ' Development of sustainable Fashion Garment. She also presented Paper entitled, 'Review: Sustainable Solution For Managing Solid Textile Waste ' organised by the K. S Ranagsamy College Of Arts & Science, Tamil Nadu in Feb 2024

The above mentioned extensive research achievements of faculty of department of Fashion Technology faculty members underscores the quality and relevance of their work in the field of Technology interfacing with Fashion at large.

FACULTY UNDERGOING DOCTORAL STUDIES

In 2023-2024, faculty from department of Fashion Technology demonstrated a strong commitment to advancing their academic qualifications and research capabilities. Three faculty members successfully completed their doctoral studies: Dr. Rahul Jain from NIFT Bhubaneswar, who focused on deep learning models for bipedal robot walk generation; Dr. Balu Maloth, NIFT, Raebareli who researched micro filler materials in fabric composites; and Dr. Chandra Shekhar Joshi, who was awarded a Fellowship from IIM Kashipur.

Concurrently, 20 faculty members from Fashion Technology department are actively pursuing their PhDs across various institutions, including NIFT, IITs, and other universities. Their research topics span a wide range of areas crucial to the fashion and textile industry, such as sustainability in product design and manufacturing, consumer behaviour in online and offline retail, technological applications like IoT and augmented reality in fashion, and industry-specific challenges like standardization of work allowances and supply chain management in cottage industries.

Notable areas of focus include Anjali Gupta's work on limb rehabilitation, Sulagna Saha's research on circular models in the textile sector, and Mohd Vaseem's study on electric vehicle charging optimization. The diversity of research topics reflects NIFT's multidisciplinary approach to fashion education addressing both technological advancements and sustainability challenges in the industry. This surge in doctoral pursuits not only enhances their individual expertise but also contributes significantly to the institute's research output and its ability to provide cutting-edge education in fashion technology.

Several faculty members are actively pursuing doctoral research, indicating NIFT's commitment to continuous learning and academic development. Ms. T. Srivani is researching the craft and technology

interface, having presented papers at multiple international conferences. Ms. Sulagna Saha is pursuing a PhD on circular models in the textile sector and has published a paper on IoT integrated menstrual aid, showcasing NIFT's engagement with both sustainability and fashion technology in healthcare.

The faculty's research interests span a wide range of topics, from traditional textiles to cutting-edge technologies. Dr. Jai Kishan Sambharia has co-authored conference papers on topics like wooden block making and wastewater characterization, while Dr. T. Murugan published a paper on the dynamic mechanical behavior of coir fiber composites. This diversity in research topics demonstrates NIFT's comprehensive approach to fashion and textile education and research.

International engagement is also evident among the faculty. Dr. Jomichan S P and Dr. Ranjan Kumar Saha attended the International Apparel & Textile Fair in Dubai, indicating NIFT's efforts to stay connected with global industry trends.

The faculty's research often intersects with industry needs. Mr. Gangadhar Malik is pursuing a PhD on standardization of work allowances for the Indian garment industry, while Mr. Mohammad Umar is researching consumer buying behavior towards online garments. These topics reflect NIFT's responsiveness to current industry challenges and trends.

Sustainability remains a key theme in much of the faculty's research. Mr. Nand Kishore Baraik presented a paper on zero waste pattern making at an international conference, while Ms. Chavi Goyal published a book chapter on Oekotek applications.

FACULTY INITIATIVES TOWARDS SELF-DEVELOPMENT

a. Faculty Training/ToT

Training programs were conducted to improve educators' expertise in order to keep them abreast with fashion industry's rapidly changing trends and tempo. The following training of trainers (ToT) programs were attended this year by department faculty from all NIFT campuses.

Over 100 faculty members attended various Training of Trainers (ToT) sessions.

- Training on 3D CAD software (CLO) conducted in June / July 2023 at New Delhi and Hyderabad was attended by 23 Fashion Technology faculty from across the campuses.
- Principles of Web development conducted in July 2023 at NIFT, Gandhinagar by Dr. Amar Tewari and Ms. Amisha Mehta was attended by 9 department faculty members.
- Apparel Production Planning conducted in July 2023 offered by Dr. Ankur Saxena in NIFT Jodhpur was attended by 10 faculty members.
- Dr. Abhijit Mukerjee and Dr. Sumantra Bakshi coordinated the ToT on Trends and Advancement in Functional and Technical Textiles in June, 2023 and was attended by 41 faculty members.
- A training on Pneumatic Training Kit was facilitated in Jan 2024

by Department of Fashion Technology (DFT), NIFT, Chennai. It was attended by DFT faculty from other Campuses in an online mode.

b. Faculty Industry Attachments (FIA):

Three faculty members undertook FIA activity in Garment manufacturing companies and craft sector:

- Dr. Shipra Sharma at M/s Terrytex, Punjab in June 2023
- Ms. Kanu Priya at Richa Global Exports Pvt Ltd, Manesar in June 2023
- Dr. Chandra Shekhar Joshi with Dabu Printing and Bandhej Artisans in Pipar and Jodhpur in June 2023.

FACULTY ACHIEVEMENTS

Awards and Recognition: NIFT faculty received several accolades in 2023-2024. Ms. Sweta Jain secured 3rd prize for her paper on green apparel supply chain management at the MSRIM ESG conference. Dr. Manoj Tiwari was awarded the Best Research Paper at NIT Jalandhar's conference on traditional and technical textiles. Dr. Binwant Kaur received the Best Paper Award at the 3rd International Conference held at NIT Jalandhar's. Mr. Mohd Vaseem and his team were recognized with the best paper award at the RAICCIT 2023 conference.

Keynote Speakers and Panel Participation: Fashion Technology department faculty were invited to share their expertise at various events. Prof. Sudha Singh served as a panellist for an "AI in Education" symposium at PES University. Dr. Ankur Saxena delivered a keynote speech at a national seminar organized by the Indian Institute of Advanced Studies-Shimla. Dr. Rashmi Thakur participated as a panellist at the XROS Fellowship Summit in Delhi. Ms. Aboli Naik contributed to the Natural Colour Podcast by The Yarn Bazaar. Dr. Shakeel Iqbal was invited for a talk on "Artificial Intelligence for Apparels" at a seminar organised by Institution of Engineers.

Patents: Department faculty demonstrated innovation through filing several patents. Anjali Gupta was granted a patent for a system analyzing bipedal walking trajectories. Aman Kumar and his team received a UK Design Registration for an intelligent vehicle speed monitoring device. Kanu Priya and her colleagues filed / granted three patents, including one for a hexapedal robot manager. Mohd Vaseem secured two national patents for a solar-powered autonomous vehicle and a slotting machine. Dr. Omkar Singh and his team were granted a UK patent for blockchain security with quantum interfaces.

STUDENT INDUSTRY INTERNSHIPS, LINKAGES AND VISITS

The Fashion Technology department offers extensive industry exposure opportunities beyond classroom teaching to its students pursuing Undergraduate and Postgraduate programmes. Undergraduate students in BFT program undergo extensive two-week textile industry experience and an eight-week apparel industry internship. Throughout the semester, they also visit production facilities frequently to get a practical exposure to the processes and the machinery set-up there. Students pursuing the Masters program also engage in eight-week industry internships as part of their curriculum. These industry experiences are crucial components

of the curriculum as they allow students to apply their theoretical knowledge in real-world settings. For instance, this year, DFT students benefited from tours of textile mills, such as Jayashree Textiles, Raymond Limited (Textile Division, Khadki), Mafatlal Industries Ltd., Nahar Industries Enterprises Ltd., Auro Textiles, Bengaluru processing facilities, UL testing lab, Gurgaon.

Some of the notable industry where Apparel Industry Visits and eight-week Internships were conducted for the students were:

- ABFRL Europa Unit, Bengaluru
- Texport Industries, Bangalore
- Sri Krishna Spinning Mills, Bengaluru
- Arvind unit, Electronic city
- Shahi Exports-Faridabad, Paramount Apparel-Noida, Hi-faire Apparels-Jaipur
- Radnik Exports and Richaco Apparels, Gurgaon
- UL testing lab, Gurgaon
- Matrix Clothing Pvt. Ltd., Gurgaon
- Vamani export, NOIDA
- Bharthi Vidyapeeth, Kharghar for Mechatronics

These visits provided them with practical exposure and insights into the operational aspects of the industry. Overall, these initiatives ensure that students not only gain academic knowledge but also develop practical skills and industry insights that are essential for their careers in fashion technology.

STUDENT VISITS TO INDUSTRY FAIRS AND EXHIBITIONS

Some of the fairs and exhibitions attended by the BFT/MFT students to gain exposure on the latest manufacturing machineries and accessories were:

- Knit-Tech Fair 2024 (Tirupur, Perundurai & Palladam)
- Techtextil India Exhibition, Mumbai
- GARTEX Techprocess India, Mumbai
- Bharat Tex Exhibition 2024, New Delhi
- 83rd All India Industrial Exhibition, Hyderabad

RESEARCH WORK CONDUCTED BY BFT/MFT STUDENTS

As a capstone experience, final-year students in the postgraduate (MFTech) and undergraduate (BFTech) programs carry out industry-specific research projects. The purpose of the industry-sponsored projects was to provide solutions towards improving products, processes, operations and procedures in the retail and apparel production companies. Some of the areas in which projects were undertaken were automation in warehouse in a manufacturing unit, data driven trend forecasting, development of applications for performance and defect tracking in a unit, inventory optimization in supply chain, reduction of returns in E-Commerce retail, enhancing operational efficiency etc. The major industries where students gained a rich experience of problem solving while implementing their industry based projects were Epic Group-Ethiopia, Gokaldas Exports Ltd., ABFRL, Aquarelle India Pvt Ltd, Pratibha Syntex Ltd., Paarth Clothing Pvt Ltd, Arvind Exports Ltd, Trent - TATA, Reliance Retail, Macrowagon, Triburg, Pee Empro Exports, Tata Trent Ltd, Indaco Jeans,

Matrix clothing Pvt Ltd, Indian Terrain, KiiksAR Technologies, Laguna, V-MART Retail Ltd, Modelama Export Pvt Ltd., Landmark, Texport Syndicate, Reshamandi, Fab India Overseas Pvt. Ltd., Shahi Exports Pvt. Ltd., RC Apparel, Pearl Global Industries Ltd, 100 Hands, Brandix Apparels.

Some of the notable research projects undertaken were:

- Data driven Trend Forecasting for Retail Brands using Machine Learning.
- Automation in Warehouse Management System
- Inventory optimization in supply chain,
- Development of applications for performance and defect tracking in a unit
- Development of a cost-effective technical jacket for extreme cold temperatures during mountaineering
- Reduction of returns in E-Commerce retail
- Adaptive garments for kids with sensory processing dysfunction
- Automatic Fabric Defect Detection on Striped Fabrics using Machine Learning
- Marketing & Branding of Viraasat - Back to roots (Handloom Dhurries project)
- Enhancing India's Handloom Supply Chain
- Developing cost-effective and high-performance Jackets for V-Mart
- Innovative Apparel for the Visually Impaired: Bridging the Gap in the Fashion Industry

GRADUATION SHOW OF FASHION TECHNOLOGY: TECHNOVA

The graduation show for the Department of Fashion Technology is known as Technova which was this year organised in May / June 2023. The event gives a platform to the passing out students who are stepping into a professional world to showcase their research work undertaken in their final semester in front of the distinguished representatives of the Industry. This year some of the research results and the findings that were presented and appreciated by the Industry during Technova spanned over diverse areas in apparel business. They were either technological solutions majorly related to operations in manufacturing, retail or e-commerce. Some of the solutions for the manufacturing setup were in the form of development of IT applications for Sampling departments with an aim to increase its efficiency, digitization and standardization of the skill matrix. RFID applications for performance and defect tracking in the sewing section, automation in warehouse management system, inventory optimization in supply chain etc. Some of the notable projects carried out by the students in Retail and E-commerce were related to Data driven methods of demand prediction and trend forecasting for Retail Brands using Machine Learning, reduction of returns for E-Commerce retail etc. Some of the prototypes developed as part of the research were cost-effective technical jacket for extreme cold temperatures, adaptive garments for kids with sensory processing dysfunction, innovative apparel for the visually impaired, development of sustainable and diapers for infants with enhanced antimicrobial and functional efficiency and many more such in-depth studies.

The department takes this as an opportunity to arrange technical sessions and seminars by inviting the distinguished speakers from the industry. During Technova, NIFT Jodhpur organised a seminar on "Industry 4.0" in June 2023. Another highlight of the Technova 2023 Event was the presentation of awards to the deserving students from BFT / MFT, in the categories such as Best Graduation Project, Most Innovative Project, and Most Commercially Viable Project.



DESIGN SPACE

The Master of Design course emphasizes upon the diverse and evolving nature of today's design and research industry. It highlights the critical role of design research in supporting businesses through innovative design solutions. The course aims to develop versatile graduates with skills in Strategic Design, Experience Design, UI/UX, Design Thinking, Research Paradigm, Design Innovation, Sustainability, and Crafts, preparing them to lead the future of the design industry. MDES is currently operational across seven campuses: Bengaluru, Gandhinagar, Kannur, Kangra, Mumbai, New Delhi and Panchkula.

In 2023, focus was on establishing MDES in the new Kangra campus. The faculty, allocated to the Mdes department were then guided through various activities such as internships, dissertations, and new subject areas. This support has given both the faculty and the students a better understanding of the course curriculum in order to shape their place in the industry.

THE CURRICULUM AND DELIVERANCE

The updated curriculum proved successful, leading to MDes students securing the best placements across NIFT in 2023, with the highest packages reaching up to 40 lakhs. Faculty members dedicated time to integrating the latest industry practices and trends in design and education into their teaching.

To enhance learning, campuses invited diverse experts and alumni from various fields. These sessions covered topics such as UI/UX Design, Design Research, Good Business Lab, Craft, Art, Cross-Cultural Research, Photography, Innovation and Design, Psychology, Social Research, Visual Culture, Ethical Branding, Storytelling, and Cognitive Education.

Campuses also explored opportunities for experiential learning in the subject of Visual Culture. Students and faculty from Kannur visited the Kochi Muziris Biennale, Delhi students attended the India Art Fair and UX now. Mumbai students visited the Pune Design Festival, Design One and Kalaghoda festival. These visits provided exposure to design opportunities, contemporary art and design practices, space design, interactive installations, discussions on identity and representation, innovative uses of materials and technology, and insights into curation. This hands-on experience helped students gain a deeper understanding of the cultural context surrounding them and pitch for internship opportunities in the field of design.

FACULTY TRAINING//WORKSHOPS

- Ms. Rupali Pandit, Associate Professor, NIFT Gandhinagar completed FIA at Rhizome Design, Ahmedabad from 12th July to 25th July, 2023.
- Ms. Rupali Pandit, Associate Professor, NIFT Gandhinagar attended the One-week Faculty Development Programme on "Qualitative Data Analysis using MAXQDA and Academic Writing from 24th November to 1st December, 2023.
- Ms. Rupali Pandit, Associate Professor, NIFT Gandhinagar completed Redress Circular Fashion Design Course- Fibre Choices and Sustainability through online from 20th to 24th January, 2024.
- Ms. Lavdeep Singh, NIFT kangra attended TOT in Technical Textiles- Athleisure & Wearable Technology' from 3rd to 7th July, 2024 held at NIFT Kolkata.
- Ms. Lavdeep Singh, NIFT Kangra completed FIA from Corganics Apparel Pvt. Ltd. New Delhi as Design Strategist and stylist for two weeks starting from 21/6/2023.
- Mr. Girinath. G, Assistant Professor, NIFT Kannur attended ToT on the topic of Design Training for artisans in Bamboo craft by DCH

office in Wayanad in the academic year 2023-2024.

- Ms. Ratna Priya, Assistant Professor, NIFT Kannur attended ToT on the topic of fashion Illustration at Delhi from 17th to 20th July, 2023.
- Dr. Sunny Bairisal, Assistant Professor, NIFT Kannur attended ToT on the topic of Design Thinking at NIFT Delhi from 17th to 20th July, 2023.
- Mr. Nitin Kulkarni, Associate Professor has completed Faculty Industry Attachment with Phionike Solutions during the period 1st to 14th June, 2023 in the area of User Experience Research.
- Dr. Rashmi Gulati, Associate Professor has undergone Faculty Industry Attachment (FIA) with Bombay High under parent company Markrich during the period 17th to 30th June, 2023 in the area of User Research Study for Launch of a New Apparel Brand.
- Prof. Dr. Sharmila Dua has conducted a workshop on Prevention of Sexual Harassment at Workplace (PoSH act) for Internal complaint Committee at Campus level on 16th June, 2023.
- Prof. Dr. Sharmila Dua visited the "India in Fashion" exhibition at NMACC on 3rd June 2023.
- Prof. Dr. Sharmila Dua visited Instore Asia Trade Show at NMACC on 3rd June, 2023.
- Dr. Rashmi Gulati, Associate Professor attended ToT on topic of the Design thinking tools and techniques conducted at NIFT Delhi from 17th to 20th July, 2023.
- Two days workshop on Designing your life by Navyug an exposure to Stand ford University Course attended by Prof. Dr. Sharmila Dua and Dr. Rashmi Gulati, Associate Professor on 16th and 17th March, 2024.
- Dr. Ritika Saxena, Assistant Professor and Ms Bhawna Chauhan, Assistant Professor NIFT Panchkula attended online ToT organised by NIFT Hyderabad on the topic of Augmented reality- Virtual Reality
- Dr. Ritika Saxena, Assistant Professor NIFT Panchkula attended Faculty Development Programme on the topic of 'Data Analysis and Visualisation' by Delhi University.

PHD PURSUING AND COMPLETED

Out of the 28 MDES faculty members, 9 have successfully completed their PhDs, while 10 are currently pursuing their PhDs, the details of which are as follows:

- Ms. Rupali Pandit, Associate Professor, NIFT Gandhinagar Pursuing PhD - Topic- DEVELOPING 21st CENTURY SKILLS THROUGH DESIGN THINKING APPROACH: A Case Study of Riverside School. Started in September 2019.
- Mr. Asit Bhatt, Associate Professor, NIFT Gandhinagar Pursuing PhD from University of Chester, U.K. Research Topic: Pedagogy of the Crafts and the Values of Collaborative, Cooperative, Correlative, and Collective (Creative) Practices. The research study started in October 2023.
- Mr. Nitin Kulkarni, Associate Professor, NIFT Mumbai is pursuing the Ph.D in the area of "Fine Arts" from Banasthali University, Jaipur from December 2020.
- Ms. Bhawna Chauhan, Assistant Professor, NIFT Panchkula is pursuing the Ph.D in the area of "Inclusive Adaptive clothing for young adults with Spinal Cord Injury to enhance their quality of

Life" from NIFT New Delhi from 2019.

- Mr. Amalendu S P, Assistant Professor, NIFT Kannur is pursuing his PhD from 2023.
- Mr. Mohammad Ansar, Associate Professor, NIFT Bengaluru is pursuing PhD in Decoloniality in Indian Traditional Crafts Sector
- Mr. Prashanth Kochuveetil, Associate Professor, NIFT Bengaluru is pursuing his PhD on the topic of "Sustainable Circular Business Models for Enhanced Consumption Experience in the Fashion Industry" from Christ University since 2024.
- Ms. Kavita Yadav, Pursuing PhD at SGT University, Gurugram, Thesis Title - Luxury tent Design in India and its transformative impact on Human beings Year of Starting -2022.
- Ms. Surbhi is pursuing her PhD in the area of 'crafts' from IIT Delhi since 2023.
- Mr. Siddharth, pursuing his PhD in the area of folk arts titled - Contextual study of Contemporary Folk Arts from IIT Kanpur, since 2017.

FACULTY RESEARCH AND PUBLICATIONS

- Prof. Dr. Shalini Sood Sehgal, NIFT Delhi published a paper on the title of "Deep Vision: A Robust dominant colour extraction framework for T shirts based on semantic segmentation" Authors - R.Kishore Kumar, Kaustav Sengupta, Shalini Sood Sehgal, Poornima S in the International Conference on Intelligent Computing, Communication and Information security at Jaipur on 25th November 2022. Published in Springer book series : Algorithms for Intelligent Systems, Link: https://link.springer.com/chapter/10.1007/978-981-99-1373-2_1
- Prof. Dr. Shalini Sood Sehgal, NIFT Delhi published a paper on the title of "A robust approach for categorizing and fine grain classification of Indian ethnic wear" Authors - R.Kishore Kumar, Kaustav Sengupta, Shalini Sood Sehgal, Poornima S in the International conference on Computing, Ccommunication, Security and intelligent systems at Kerala on 6th July 2023. Published in Springer book series : Algorithms for Intelligent Systems, Link: https://link.springer.com/chapter/10.1007/978-981-99-8398-8_4
- Prof. Dr. Shalini Sood Sehgal, NIFT Delhi published a paper on the title of "A Study on Colour-Emotion Association for Happiness Among the Indian Youth Using Artificial Intelligence" Authors - R. Kishore Kumar, Kaustav Sengupta, Shalini Sood Sehgal, Poornima S, Nandhini LK in International Conference on Applied soft computing and Communication Networks (ACN'23) at Bangalore on 20th December 2023. Published in Springer book series: Lecture Notes in Networks and Systems (LNNS, Link: <https://link.springer.com/book/9789819720033> (In Production, Yet to publish)
- Dr. Shaiini Sood Sehgal, published a paper on Understanding the mediating role of celebrity image in determining purchase behaviour during pregnancy and post- partum, Volume 13, Issue 12, December 2023, in Indian Journal of Applied Research co-authored with Aanchal Trehan
- Dr. Shalini Sood Sehgal, published a paper on Effect of social media on body image of pregnant and postpartum women in India in Healthcare for Women International, A Routledge publication at <https://doi.org/10.1080/07399332.2023.2267007>, co-authored with Aanchal Trehan.

- Ms. Maulshree Sinha, Assistant Professor, NIFT Kangra co-presented research paper titled 'Temple sustenance and sustainability: Change in demand and supply' at the International Conference on "Intertwining Sustainability with Mission LIFE: Fashion, Entrepreneurship, and Cultural Integration in Harmony" organised by NIFT Gandhinagar in March 2024.
- Ms. Ratna Priya, Assistant Professor and Dr. Sunny Bairisal, Assistant Professor NIFT Kannur has presented the following paper at ICON' 23@ NIFT Kangra
 - » Enriching shantipur Textile legacy :exploring new horizons in taant Saree Craftmanship
 - » Designing and craft kits: Improving mental health, cultural awareness and sustainability
 - » Enhancing environmental well being via sustainable user experience: designers role in making a positive impact.
- Dr. Rashmi Gulati Associate Professor and Ms. Aatmika NIFT Mumbai presented a paper on "Uplifting terracotta artisans in Vardhman Nagar: a holistic skill training approach" at international conference ICON, at NIFT, Kangra on 26th November, 2023.
- Dr. Rashmi Gulati, Associate Professor, NIFT Mumbai and Ms. Jaya Advani, published a paper on "Circular Economy Strategies for the Indian apparel industry" in NIFT Journal of Fashion Second Edition.
- Prof. Dr. Sharmila Dua, NIFT Mumbai and Mr. Sanket Shinde, MDES Alumni NIFT Mumbai submitted a research paper Title: Creating a range of personal lifestyle ornaments by combining craftsmanship practices in Ganjifa art and Patwa craft and selected for Presentation at international conference ICON, at NIFT, Kangra during 25th to 27th November, 2023. The Paper code SDP112.
- Prof. Dr. Sharmila Dua, NIFT Mumbai, Mr. Abhishek Soni, MDES Alumni NIFT Mumbai and Ms. Akanksha Nautiyal, Assistant Professor, NIFT Mumbai submitted a research abstract paper Title: A study on the development of hemp-kosa silk blend for the fashion and apparel sector and accepted for presentation at international conference ICON, at NIFT, Kangra during 25th to 27th November, 2023. The Paper code SDP599.
- Prof. Dr. Sharmila Dua, NIFT Mumbai presented a presentation on WSC Project at DC Office of Handloom, Ministry of Textile on 24th November, 2023.
- Mr. Nitin Kulkarni, Associate Professor, NIFT Mumbai presented a paper titled "Contemplative approach in art and design education" in the conference 'Futuring Design Education' organised by IIT Delhi and IDC Mumbai on 10th to 11th February 2024.
- Dr. Ritika Saxena, Assistant Professor, NIFT Panchkula written an Article in Financial Express on India's AI Renaissance: Nurturing innovation, Empowering Design, and Pioneering Change.
- Mr. Vinod Bhatia, Assistant Professor, NIFT Panchkula presented a Research Paper at the 4th International Conference on Recent Trends & Sustainability in Crafts & Design, conducted by IICD, Jaipur.
- Dr. Sunny Bairisal, Assistant Professor, NIFT Kannur presented a paper in an International Conference on Sustainable Design projects from 25th to 27th November, 2023 organized by NIFT Kangra. As a chair, he moderated approx 015 oral presentation and 5 Posters in 3 hrs 30 min on 26th November 2023.
- Dr. Ritika Saxena, Assistant Professor, NIFT Panchkula Written

Sarkanda craft article for digital repository developed by NIFT an an artical in Financial Express on India's AI Renaissance: Nurturing innovation, Empowering Design, and Pioneering Change.

FACULTY ACHIEVEMENTS

- Mr. Prashanth CK, Associate Professor & CC-MDES NIFT Bengaluru was nominated to conducted seminar at the Outreach Program designed to address the latest trends and innovations within the textile industry. The central focus of this program revolved around two pivotal aspects: Visual Merchandising and Colour Trends. The seminar was hosted by HEPC at Karur on 29th September 2023 aimed at providing insights and knowledge to industry professionals and enthusiasts.
- Mr. Prashanth CK, Associate Professor & CC-MDES NIFT Bengaluru delivered an informative presentation on Visual Merchandising. The seminar underscored the critical importance of effective visual merchandising techniques within the textile industry, particularly concerning the creation of captivating and engaging exhibition displays. Attendees were enlightened about the seamless integration of the Arena Principle into the strategic design of exhibition stands.
- Dr. Varsha Gupta, Professor, NIFT Delhi is an Advisory Board Member for "Global Inch Journal" - International Journal of Intangible Cultural Heritage.
- Dr. Varsha Gupta, Professor, NIFT Delhi was invited as an expert to participate in the Working Group on Global Engagement, focusing on International Cultural Relations by Ministry of Culture on 7th April, 2023.
- Dr. Varsha Gupta, Professor, NIFT Delhi along with Ms Bhawna Chauhan, Assistant Professor, NIFT Panchkula co-authored the paper "Conceptual designframework of 'Inclusive Adaptive clothing' for people with Spinal cord Injury for Conference IFFT12023 organized by OTAGO Polytechnic, New Zealand in April 2023
- Dr. Varsha Gupta, Professor and Prof. Dr. Archana Gandhi, NIFT Delhi conceptualized a Centre for Sustainable Fashion at NIFT and created a blueprint of the structure and the activities which was presented to the MoT.
- Mr. Asit Bhatt, Associate Professor, NIFT Gandhinagar coordinated the 'Vasudhjan' and 'Niramaypanth' as a part of the G20 Summit 2023.
- Dr. Kruti Dholakia, Associate Professor, NIFT Gandhinagar created -hand crafted design collections for the 'Vasudhjan' and 'Niramaypanth' as a part of the G20 Summit 2023. Dr. Dholakia.
- Mr. Gaurav Sharma, Assistant Professor, NIFT Gandhinagar Designed the Lookbook for the 'Vasudhjan' and 'Niramaypanth' as a part of the G20 Summit 2023.
- Dr. Kruti Dholakia, Associate Professor & CIC, NIFT Gandhinagar, designated as one of the Nodal Officers for showcasing Craft Cluster Initiative of NIFT. She was also the coordinator for Craft related content creation and display (Repository Craft map, textile map, The Repository - Indian Textiles and Crafts (RTC), craft and textile product display, Ustad, DCH, DCHC projects) for setting up MoT Pavilion during "Vibrant Gujarat Global Summit 2024".
- Mr. Girinath G, Assistant Professor, NIFT Kannur work selected for

State Art Exhibition held at Darbar Hall-Kochi from 29th May to 28th June 2023 selected for an International Art Project, Grant ID : HAF-PCFA-IA-2023.

- Mr. Rajish K, Assistant Professor, NIFT Kannur Panel Member for the Project ' Design Studio for Handloom' Under Kerala Directorate of Handloom and Textiles Included in the curriculum development committee of Kannur university.
- Ms. Smija, Assistant Professor, NIFT Kannur participated in "Kerala contemporary women painters" Art Exhibition held in Mahakavi Memorial Hall in Kochi from 4th to 14th February, 2024.
- Prof. Dr. Rupa Agarwal, NIFT Mumbai attended meeting with University Relations personnel 'Prototypes of Humanity', UK/ Dubai on 30th June, 2023. Discussion on showcasing student Design Research projects in their event in Dec 2023 in Dubai.
- Prof. Dr. Rupa Agarwal, NIFT Mumbai has attended the 'Think Design' full-day event on Design Thinking and Innovation at IIT Bombay on 1st July 2023.
- Prof. Dr. Rupa Agarwal, NIFT Mumbai was selected for Fulbright Fellowship in USA for the period of 15th September to 30th September, 2023.
- Prof. Dr. Rupa Agarwal worked on UK India research funding proposal with University of Leeds, UK , Royal College of Arts & Monsoon fugal from 1st June to 8th June, 2023.
- Prof. Dr. Rupa Agarwal was invited for Jury of MDES students at IDC School of Design, IIT, Bombay.
- Prof. Dr. Rupa Agarwal has invited to be a member of Board of Studies at JK LakshmiPat University, Jaipur.
- Prof. Dr. Sharmila Dua, NIFT Mumbai curated and organised a Handloom Exhibition on the NIFT Mumbai Campus from August 7th to August 15th, 2023 on the occasion of Handloom Day Celebration, with the assistance of NIFT Mumbai Faculty Members and RC.
- Prof. Dr. Rupa Agarwal, NIFT Mumbai had been invited as Guest of Honour at the Women Entrepreneurship Meet, BNI, Navi Mumbai on 27th March, 2024.
- Prof. Dr. Rupa Agarwal, NIFT Mumbai has been appointed as Mentor of Ms.Soumita Basu, Founder of Zyenika at SWS (Smart Wearable Systems) incubator, NFDI in the area of Adaptive Clothing.
- The Classroom project initiated in the subject of Design Research Methods with Lumiere Business Solutions Pvt. Ltd. The session was conducted on 20th March, 2024 by Ms. Deepa Soman, MD-Lumiere Business Solutions Pvt. Ltd. and coordinated by the Subject Faculty Prof. Dr. Rupa Agarwal, NIFT Mumbai.
- The Classroom project initiated in the area of Sustainable packaging in collaboration with Corugami for the subject of Design for Sustainability. The online session was conducted on 19th March, 2024 by Mr. Udit Bansal and coordinated by the Mr. Nitin Kulkarni, Associate Professor, NIFT Mumbai.
- Dr. Rashmi Gulati initiated the classroom project Design Impact Movement with Tinker Labs in the subject Design Thinking Methods from March, 2024.
- Dr. Rashmi Gulati, Associate Professor, NIFT Mumbai has been appointed as Bridge program mentor of PG bridge programme 2023 for Term Paper guidance in the semester Jan - June 2024 to Ms. Richa Sharma.
- Dr. Rashmi Gulati, Associate Professor & CP MDES, NIFT Mumbai has been appointed as a member of the Editorial Board of the

journal that comprises Head – Research, all Chairpersons and co-opted members with experience and expertise in the thematic research area of each issue.

- Dr. Vishu Arora organised Art Show - Creative Journey of Needle at The Nehru Centre, London from 3rd to 7th July 2023.
- Dr. Vishu Arora attended '5 elements film festival' as panelist on sustainable fashion.
- Mr Vinod Bhatia, Assistant Professor, NIFT Panchkula conducted Webinar on the topic " Impact of Industry 4.0 on Design Education" as part of the CORE (Convergence of Resources and Ecosystems) alliance representing NIFT.
- Ms. Bhawna Chauhan received an invitation to be as a panelist in a Pitching session with budding entrepreneurs/innovators who are participating in "Innovation, Design and Entrepreneurship (IDE) Bootcamps" at NITTR Chandigarh on 25 and 26 June 2023.
- Prof. Dr. Sharmila Dua was appointed as the head of the NIFT Alumni startup exhibition and show for Yashobhumi Event from 25th to 29th February, 2024.
- Dr. Shalini Sood Sehgal conducted a Master Class at Bharat Mandapam 2024 along with Kaustav Sengupta on 'Emerging Indian Trends that will Impact the World'.
- Dr. Shalini Sood Sehgal, Principal Investigator VisioNxt along with other team members successfully concluded VisioNxt, Phase 1 project in March 2024 (physical and financial closure) ensuring the project results were highly appreciated at all levels of MOT (Sec. Textiles, AS, and JS (R&D)) and at PMO level.
- Dr. Rashmi Gulati was appointed as team member for Designers Exhibition & Fashion show at Yashobhoomi, Delhi from 25th to 29th February, 2024 and coordinated a masterclass on Indian Handwoven Treasures conducted by International Speaker BESS NIELSEN, Khadi & Co., Paris.



ANNUAL REPORT 2023-2024



UNITS

PHD AND RESEARCH
CONTINUING EDUCATION PROGRAMMES
ADMISSIONS
STUDENT DEVELOPMENT ACTIVITIES
INTERNATIONAL AND DOMESTIC LINKAGES
CLUSTER DEVELOPMENT
NATIONAL RESOURCE CENTER
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ENTERPRISE RESOURCE PLANNING
INDUSTRY AND ALUMNI AFFAIRS
CONVOCATION
FACULTY ORIENTATION TRAINING AND
DEVELOPMENT
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PUBLICATION
CORPORATE COMMUNICATION CELL





PHD AND RESEARCH

NIFT offers doctoral full time and part time programmes through Research Unit at NIFT Head Office in Delhi. The programme is in recognition of high academic achievements, independent research and application of knowledge in the areas of Design, Management and Technology. The programme is designed for the purpose of carrying out research in textiles, fashion and the apparel sector to create a body of original knowledge for the use of academia and industry at large.

PhD Programme was launched in 2009 with seven candidates and currently 51 candidates are pursuing PhD from NIFT. The admission process for the PhD programme is in line with the NIFT Admission Calendar every year with the announcement of results and registration during the month of July. The eligibility for admission

to the PhD programme is specified in the Guidelines for the Degree of Doctor of Philosophy.

A part time candidate is expected to complete the supervised study within six years, extended to a maximum of seven years. The full-time candidate is expected to complete the supervised study within four years and they are paid fellowship during this time period. Their study is extended to a maximum of five years by specific approval of the Director General NIFT.

NIFT has conferred 41 PhD degrees as on 31st March 2024.

NIFT has awarded PhD Degree to the following Scholars during Convocation held in 2023.

Sl.No.	Name of the Scholar	Batch	Supervisor	Title of the thesis
1.	R.S. Jayadeep	2015	Dr. Vandana Bhandari, Retired Professor, Delhi	Understanding visual identity of traditional payannur bell metal craft and its application for product development
2.	Aastha Garg	2017	Dr. Sibbichan Mathew, Professor, New Delhi	The effect of country of origin of brand and country of manufacture on apparel purchase decision
3.	Mohan Kumar V.K	2018	Dr. Vandana Bhandari, Retired Professor, Delhi	Study in off-Grain Knitting With Computerised Flat Knitting Technology
4.	Ritu Sethi	2018	Dr. Varsha Gupta, Professor, New Delhi	Heritage and Sustainability in Hand-Block Printing on Textiles: A Case Study of Bagh, Madhya Pradesh
5.	Shipra Roy	2018	Dr. Nilanjana Biaragi, Associate Professor, Bengaluru	Studies on Craft Practices and Creativity of Mysore Rosewood Inlay Artisans
6.	Shubhangi Yadav	2018	Dr. B.B. Jena, Professor, Bhubaneswar	E-Commerce adoption and impact on business performance of handloom weavers

Following 05 PhD scholars will be awarded the degree in the upcoming Convocation:

Sl.No.	Name of the Scholar	Batch	Supervisor	Title of the thesis
1.	Sheena Gupta	2016	Dr. Sougata Banerjee, Professor, Kolkata	Impact of Branding Dimensions on Consumer's Conative Attitude - A Study of Affordable Luxury Apparel Market In India
2.	Bharti Moitra	2017	Dr. Banhi Jha, Retired Professor, Delhi	To study the effectiveness of implementation of Fair Trade principles in the apparel and lifestyle sectors in India
3.	Suranjan Lehri	2017	Dr. Prabir Jana, Professor, New Delhi	A Study of Digital Literacy For Human Resources of the Apparel Manufacturing Sector
4.	Mahima Nand	2018	Dr. Rajdeep Singh Khanuja, Assistant Professor, Bhopal	Analysis of Women Wellbeing in Pardesipura Readymade Garment Cluster, Indore (Madhya Pradesh)
5.	Nisaphi Lyndem	2019	Dr. Vandana Bhandari, Retired Professor, Delhi	Cultural appropriation and semiotic study of textiles hand-woven in Nagaland: Angami and Sangtam tribe

There are currently 06 scholars NIFT Teaching Fellow (NTF) enrolled at NIFT for Full Time PhD.

Research titles of ongoing PhD (full time and part time) scholars are as follows:

Sl.No.	Name of the Scholar	Batch	Supervisor	Title of the thesis
1.	Susmita Das	2017	Dr. Banhi Jha, Retired Professor, Delhi	Clothing and Identity of Women in Bengal during British raj from 1847 to 1947
2.	Shantanu Raman	2018	Dr. Sibichan Mathew, Professor, New Delhi	Determinants of intention to purchase counterfeited fashion
3.	Abhilasha Singh	2019	Dr. Prabir Jana, Professor, New Delhi	Development of spare parts and attachments using FDM/Material extrusion technique of Am for apparel manufacturing industry
4.	Annu Kumari (NTF)	2019	Dr. Noopur Anand, Professor, New Delhi	Development of Standard Size Chart for Plus-Size Category of Indian Adult Females
5.	Amit Gupta	2019	Dr. Noopur Anand, Professor, New Delhi	Prototype development of protective suits for sewage divers (manual scavengers)
6.	Bhawna Chauhan	2019	Dr. Varsha Gupta, Professor, New Delhi	Role and Impact of Adaptive clothing to overcome the physical and psychological barriers of corporate working women with movement disability
7.	Dhivya S	2019	Dr. Samuel Wesley, Professor, Chennai	Design and development of comfortable maternity brassier
8.	Aanchal Trehan	2019	Dr. Shalini Sood Sehgal, Professor, New Delhi	The Effect of Social Media on Body Image of Pregnant and Postpartum Women in India.
9.	Sakshi Babbar	2019	Dr. Sudha Dhingra, Professor, New Delhi	Weaving Spirituality in Handcrafted Indian Textile colouration Practices
10.	Natwarlal Bhattad	2019	Dr. Ajit Khare, Professor, Mumbai	Co-creation and its impact on the domain of Fashion
11.	Prerna Narayan	2019	Dr. Deepak Joshi, Assistant Professor, New Delhi	Women Entrepreneurship in Bihar Handicrafts: A Study for bringing a change from "Abla" to "Able"
12.	Nupur Chopra	2019	Dr. Divya Satyan, Professor, Chennai	A study of closed - loop recycled textile supply chains in India for managing imported post-consumer textile and clothing waste.
13.	Amisha Mehta	2019	Dr. Ajit Khare, Professor, Mumbai	The gig economy and future of fashion business - An Indian perspective

14.	Sumita Agrawal	2019	Dr. B.B. Jena, Professor, Bhubaneswar	Analysis of Home Textile Fashion segment in India
15.	Sakshi Rathore	2019	Dr. Rajdeep Singh Khanuja, Assistant Professor, Bhopal	An analysis of implications of an emerging marketing strategy 'Attitude Branding' in Indian Fashion Industry
16.	Aarti Solanki	2019	Dr. Pavan Godiawala, Professor, Gandhinagar	Manufacturing Strategy in the Context of Indian Apparel Industry
17.	Subhalakshmi Kropi	2019	Dr. Nilanjana Bairagi, Associate Professor, Bengaluru	Design and development of adaptive sportswear for differently abled wheelchair tennis players of India
18.	Prakash Dutt	2020	Dr. Archana Gandhi, Professor, New Delhi	Sustainable Development in Apparel Manufacturing And Its Environmental Impact
19.	Anooja J	2020	Dr. Vibhavari Kumar, Professor, Bengaluru	Reinterpreting threads for life: A new approach of existing fiber craft of kerala.
20.	Ahmed Ashraf Zaidi	2020	Dr. Rahual Chandra, Professor, Kangra	Linear to circular economy through application of block chain in indian apparel industry
21.	Raghavan Santhanam	2020	Dr. Ajit Khare, Professor, Mumbai	Reshaping Fashion & Apparel value chain towards a circular economy through artificial intelligence: Development of a strategic framework
22.	Lavina	2020	Dr. Dimple Bahl, Associate Professor, New Delhi	A comparative study of Indian Traditional Folk Media: Integrating a cross-cultural contemporary media language
23.	Rupali Kakaria (NTF)	2020	Dr. Neha Singh, Associate Professor, New Delhi	Mosquito Repellent Textiles from Citronella Oil
24.	Nandini Lal	2020	Dr. Sudha Dhingra, Professor, New Delhi	India's Fashion Education approach towards achieving UN Sustainable Development Goals
25.	Aditi Agrawal	2020	Dr. Archana Gandhi, Professor, New Delhi	Sustainable Supply Chain Management for Designer Fashion Enterprises in India
26.	Akhilendra Pratap Sonkar	2020	Dr. Dimple Bahl, Associate Professor, New Delhi	A Study on Visual Merchandising as an imperative strategy to disseminate Apparel Fashion Trends for establishing Fashion Brand Equity
27.	Akshay S	2021	Dr. Divya Satyan, Professor, Chennai	Customization of Intimate Apparel for Mastectomy Survivors using Digital Imaging and Fabrication Techniques
28.	Kanishka	2021	Dr. Deepak Joshi, Assistant Professor, New Delhi	Factors causing conscious consumption and conspicuous consumption in Generation Z: Impact on Indian fashion Retail industry.
29.	Neha Prasad (NTF)	2021	Dr. M. Aravendan, Professor, Chennai	Sustainable Design, Product Development and Marketing Strategies for conscious consumption of Bamboo products in Home interiors and Lifestyle
30.	Ushasi Rudra	2021	Dr. Vibhavari Kumar, Professor, Bengaluru	A research on Design thinking as a powerful tool in the glocal context: A case study through Indian handloom craft.
31.	Dolly Kumar	2021	Dr. Usha Narsimhan, Professor, New Delhi	Unveiling Rafoogari: a study of community and needlecraft of the rafoogars of Najibabad, India
32.	Shweta Singh	2021	Dr. Archana Gandhi, Professor, New Delhi	Operational resilience of the Indian Garment export manufacturing industry.
33.	Abhishek Sharma	2021	Dr. Jagriti Mishra, Associate Professor, Gandhinagar	Study on Consumer Preference towards Contemporary Jewellery made of Unconventional Materials in Indian Market
34.	Shagun Tewari	2021	Dr. Srinivasa Rao, Professor, Hyderabad	A needs assessment for Entrepreneurial development and personality development of Handicraft Artisans in Uttarakhand: A study of Kumaon and Garhwal Mandal (Uttarakhand)

35.	Chakravarthy Palanisamy	2021	Dr. Noopur Anand, Professor, New Delhi	Effectiveness of Garment Virtual Fit: Impact of 3D Scanning, User Influence, Fabric Properties and Stitch Properties in Fit Assessment
36.	Anahita Suri	2021	Dr. Malini Devakala, Professor, Hyderabad	Study of the traditional dress of the Tibetans in exile in India
37.	S Jayaraj	2021	Dr.A Sasirekha, Associate Professor, Chennai	A study on the impact of Product placements on Selected Entertainment media content from the perspective of Generation Y with special reference to IT professionals.
38.	Chandramouli N	2021	Dr. Nilanjana Bairagi, Associate Professor, Bengaluru	A study on clothing consumption pattern, consumer perception and clothing disposal practices among Indian youth in the context of sustainability.
39.	Gangadhar Malik	2021	Dr. Manoj Tiwari, Professor, Kannur	Standardization of different work allowances for Indian apparel manufacturing sector
40.	Ashima Gupta (NTF)	2022	Dr. Dimple Bahl, Associate Professor, New Delhi	A contemporary study on the Iconography of Indian temples and their influence on handlooms of past & present
41.	Dilnaz Banu	2022	Dr. Sanjeev Malage, Professor, Bengaluru	Influence of Augmented Reality on the consumer purchase process of lifestyle accessory products among urban women
42.	Joseph Dolphin	2022	Dr. Sibichan Mathew, Professor, New Delhi	Effect of machine intelligence on service-dominant logic informed customer engagement foundational processes
43.	Neeti Banga	2022	Dr. Ananaya Deb Roy, Associate Professor, Kolkata	Crafted Narratives: A Study of Craft as Cultural Artefact and its Role in the Well-being of the Individual and the Society
44.	Puneet (NTF)	2022	Dr. Deepak Panghal, Assistant Professor, New Delhi	Intelligent Fabric Defect Identification system
45.	Sareekah Agarwal	2022	Dr. Ruby Sood, Professor, New Delhi	Unearthing Treasured Indian Textiles of Select Families and Preserving them for Posterity through Storytelling, Documentation, Digitisation and Memorials
46.	Shadab Sami	2022	Dr. Vibhavari Kumar, Professor, Bengaluru	A Cognitive Psychological approach to study the Impact of Contemporary Fashion Photography on Youth
47.	Smita Som	2022	Dr. Sanjeev Kumar Jharkhede, Professor, New Delhi	Descendants of Dada: Conceptual Art and Dematerialization in Indian Art environment
48.	Tulika Saikia	2022	Dr. Sandip Mukherjee, Professor, Kolkata	Designing Clothing Mechanism for efficient adaptability of Children having CDD (Childhood Disintegrative Disorder)
49.	Shailesh Kaushik (NTF)	2023	Dr. Senthil Kumar Venkatalu, Associate Professor, NIFT Delhi	Study of sudden pointed load distribution from a high speed projectile (like cricket ball, stone) over a unit area, in touch with human body in a three dimensional warp knitted spacer fabric
50.	Mayank Jain	2023	Dr. M.K., Gandhi, Professor, Chennai	Enhancing Ethical AI in Fashion supply chains
51.	Kumaraguru K	2023	Dr. Ramachandran R, Professor, Kannur	Color Calibration on Print Artwork Between Design Software And Materials During Textile Digital Printing

NIFT RESEARCH ETHICS COMMITTEE

NIFT Research Ethics Committee (NREC) was setup in March 2019. NREC is an independent review committee/board, constituted of medical and non-medical members, whose responsibility is to ensure the protection of the rights, safety and well being of human subjects involved in research study at NIFT.

The NREC is intended to ensure a competent review of scientific and ethical aspects of the study proposals.

The Constitution of the existing Ethics Committee comprises of the following members:

1. Dr. Ashima Nehra, Professor, AIIMS Chairperson (Clinician), New Delhi
2. Mr. K P Gautam, Member (Lawyer), New Delhi
3. Ms. Sumita Ghose, Member (Social Scientist), New Delhi
4. Ms. Charulekha, Member (Social Scientist), New Delhi
5. Ms. Manmeet Devgun, Member (Lay Person), New Delhi
6. Dr. Sudha Dhingra, Professor, Member (Research Scientist), New Delhi
7. Dr. Sharmila Dua, Professor, Member (Research Scientist), New Delhi
8. Dr. Suhail Anwar, Professor, Member (Research Scientist), New Delhi
9. Dr. Sibichan Mathew, Professor, Member (Research Scientist), New Delhi

INTELLECTUAL PROPERTY RIGHTS (IPR)

NIFT besides being a premier Institute of the country and the only one of its kind, is also a hub of creative activity. These creative pursuits comprise the intellectual knowledge or intellectual capital of the institute. This intellectual knowledge, if given proper direction and timely protection, can become assets to the institute. It is in the interest of the institute to harness and pool these assets and benefit from them.

Intellectual Property Rights are legal tools through which one can protect one's creations. A framework of guidelines and procedures are however, required to streamline and harmonize procedures to invoke these rights. All creators must be aware of their rights and obligations. For this purpose, NIFT is presenting an Intellectual Property Rights (IPR) Policy. A framework of existing IPR Policy has been published in the Academic Manual of NIFT. The present policy updates it and aims to give complete policy directions and guidelines to encourage the NIFT fraternity to think in terms of respecting, protecting, leveraging and commercializing their creations.

This policy also addresses issues for creators pertaining to situations if he/she thinks that he/she has produced something new or novel. It could be a literary, artistic, industrial or scientific piece of work. If it significantly enhances the value of the creator's work by protecting it legally or if it can be treated as an asset to the creator or the institute, it will be called a "Creation". This policy also aims to clarify ownership issues between creator, the institute and third party, if any.

During the period, the following IPs were created at various NIFT campuses by faculty & candidates. The IPs were then Assessed for protection through Intellectual Property Assessment Committee at NIFT- HO:

Assessment Date	Batch	Supervisor
18.03.2024	Innovation 1: A work aid for marking & attaching snap button fastener to increase efficiency & productivity. Innovation 2: Automatic snap button attachment to eliminate marking process for snap button fastener.	Inventor - Mr. Prajapati Jaykumar Parshottambhai (student MFT 2023, NIFT Bengaluru) Co-Inventor - Dr. Jonalee D. Bajpai (Professor, NIFT Bengaluru)
22.09.2023	Innovation 1: Tubular Hem for Garments Knitted in Off-grain. Innovation 2: Knitted-in- darts with partial knitting along princess line. Innovation 3: Knitting of garment panel in off-grain direction. Innovation 4: vertical stripes in weft knitted garments. Innovation 5: mitered pinstripes at the knitted-in- darts. Innovation 6: knitted-in-neck rib with bind off Innovation 7: knitted-in-neck rib with set-up course. Innovation 8: knitted-in-neck rib in the wale direction. Innovation 9: knitting sleeve with knitted-in-dart. Innovation 10: side seam linking in course direction and reduced seam appearance. Innovation 11: in-seam linking in course direction and reduced seam appearance.	Inventor - Mr. Mohan V.K. (Assoc. Prof., NIFT Bengaluru)
12.04.2023	Innovation : Textile Electrode design allowing electronic component embedding below the fabric surface.	Inventor - Mr. Md. Vaseem Chauhan (Asst. Prof., NIFT Hyderabad)



CONTINUING EDUCATION PROGRAMMES

With the rapid pace of growth in the clothing sector advancing skills of aspiring professionals in the industry is a vital need. The Continuing Education Programmes (CEP) & Diploma Programmes (DP) at NIFT have been set up to meet the manpower training and knowledge upgradation in tandem with the needs of the industry. The programs offered through the CEP have been fulfilling a wide spectrum of educational needs of professionals and aspirants, and we justifiably take pride in the fact that it is one of the preferred continuing education centre for the apparel sector within the country.

The CEPs & DPs offered at NIFT continue to promote the objectives of training and dissemination of knowledge related to the frontiers in design, technology and management within the apparel industry. In the year 2023-24, 17 Continuing Education & 4 Diploma programs are successfully being conducted across 8 NIFT campuses benefitting 616 aspirants with a total revenue generation of Rs. 40,13,690/- for the year 2023-24.

In addition to the Continuing Education programs being offered, NIFT also offers Diploma Programmes, which are aimed at making the campuses financially viable for optimum utilization of infrastructure and other resources. The objective of Diploma Programs is to offer value added programs to the local students from the state where new NIFT campuses are located. Revision of the diploma courses in accordance with the revised credit system and with focus on the current industry needs has been initiated. Several new Diploma programmes (10) have been developed and launched during the academic year.

Bridge Program was introduced in the year 2009 as a supplementary program to allow former NIFT Graduates to enhance their Diploma to Degrees. Initially offered for 5 years between 2009-2014, it was

further extended upto 2016 based on the demand from alumni. In the year 2019 online Bridge Program was reinitiated to cater to the wide base of alumni scattered globally. By the year 2021-22 a total of 581 NIFT alumni benefitted from the Bridge Program. Although, the Bridge Program was withheld for the year 2022-23 in the previous year, a total of 45 alumni enrolled for BP (PG- 28 & UG-17) with a total revenue generation of Rs. 96,31,000/- in the academic year 2023-24.



ADMISSIONS

In the year 2023 total 5215 seats were offered for Admission in NIFT UG & PG programs across 18 NIFT Campuses. Over 18353 candidates were registered for admission in NIFT. Out of these, admissions were given to 4200 (Regular, State Domicile and NRI) candidates based on their merit rank.

The details of seats offered and filled in the year 2023 is as under:

CATEGORY	OFFERED	FILLED
Regular	4324	3824
State Domicile	424	202
NRI	467	174
Total	5215	4200



STUDENT DEVELOPMENT ACTIVITIES

STUDENT DEVELOPMENT PROGRAMME

Student Development programme at all NIFT Campuses is initiated to encourage NIFT students to participate in physical, academic and artistic pursuits to make their education at NIFT campus more holistic and complete. Participation in these activities complements and facilitates their academic studies while providing ways to socialize, relax, and be revitalized to face the day-to-day challenges.

FASHION SPECTRUM 2023

“Fashion Spectrum” is the much-awaited annual festival of NIFT which is held at all campuses. This year, the event broadly saw the confluence of cultural, social and literary club activities. Themes ranged across campuses. Design competitions, personality development workshops; street plays; debates; Star/celebrity/DJ performances, cultural performances; blood donation; and various others mark the event. Members of the Industry, faculty members and students of NIFT and other colleges of repute came together to participate in various activities.

CONVERGE 2023

Converge is an Intercampus cultural and sports meet organized in the month of December every year with a view to providing NIFT students with a well-rounded holistic development, and opportunities for interaction with students of various NIFT campuses. This year Converge will be hosted by NIFT Patna campus in the last week of December 2023 wherein 18 NIFT campuses will participate. The event is a major step in inculcating the spirit of ‘ONE’ Alma Mater in the students across the campuses of NIFT.

OTHER ACTIVITIES

For an overall holistic development, the students from all the campuses participate in a wide range of activities organized by the following SDA Clubs:

- i. Cultural Club
- ii. Literary Club
- iii. Sports, Adventure & Photography (SAP) Club
- iv. Ethics, Social Service & Environment (ESSE) Club

Participation in these activities complements and facilitates students’ academic studies while providing them with ways to socialize, relax and be revitalized. Students participate with zeal and enthusiasm as it provides a platform for their all-round development. Campuses actively host events and competitions under these Clubs as extracurricular activities at the Campus level.



INTERNATIONAL AND DOMESTIC LINKAGES

INTERNATIONAL LINKAGES

NIFT's academic strategy embraces internationalism. NIFT has consciously increased its international visibility and standing among other reputable fashion institutes around the world over the years. NIFT has strategic agreements and partnerships with 24 leading international fashion institutes and organizations with similar academic goals. On the one hand, this provides NIFT students with a unique opportunity to integrate with the global mainstream of fashion by participating in the exchange program with collaborating partner institutes, while on the other it provides international students with a plethora of similar 'study abroad' options at NIFT. This provides excellent opportunities for NIFT and international students to interact with students from various geographies, encouraging them to broaden their horizons and become more sensitive to different cultures. The 'study abroad' opportunity is available to international students across all 19 NIFT campuses and across a variety of course disciplines.

I&DL also makes it possible for professors at NIFT to take part in academic exchange programmes, international fairs, seminars, exhibits, conferences, and trade events. This allows faculty to bring valuable expertise to the classroom, enhancing the body of knowledge at NIFT.

INTERNATIONAL COLLABORATIONS OF NIFT

S.No.	International Universities	Country
1	Fashion Institute of Technology (FIT)	USA
2	Nuova Accademia di Belle Arti (NABA)	Italy
3	Ecole Nationale Supérieure des Arts et Industries Textiles (ENSAIT)	France

4	Schweizerische Textilfachschule STF	Switzerland
5	KEA- Copenhagen School of Design and Technology	Denmark
6	EnaMoma (PSL)	France
7	Politecnico di Milano (PDM)	Italy
8	Saxion University of Applied Sciences	Netherlands
9	Queensland University of Technology (QUT)	Australia
10	Royal Melbourne Institute of Technology (RMIT)	Australia
11	BGMEA University of Fashion & Technology (BUFT)	Bangladesh
12	Massey University	New Zealand
13	Academy of Design and Innovation (ADI)	Mauritius
14	Nottingham Trent University	UK
15	Bunka Gakuen University	Japan
16	Namuna College of Fashion & Technology (NCFT)	Nepal
17	University of Borås (UoB)	Sweden
18	Arts University Bournemouth	UK
19	Nordic Centre in India Secretariat at Tampere University (NCI)	Finland
20	Whitecliffe College of Arts and Design	New Zealand
Annual Memberships		
21	Annual Membership of Cumulus, International Association of Universities and Colleges of Art, Design and Media	

22	Annual Membership of International Foundation of Fashion Technology Institutes (IFFTI), A global network of International Fashion and Textile Institutes
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In the Bharat Tex 2024 event, NIFT signed MoUs with some of the esteemed universities such as BGMEA University of Fashion & Technology (BUFT), Namuna College of Fashion & Technology (Nepal), Arts University Bournemouth (UK), Royal Melbourne Institute of Technology (RMIT) and Nordic Centre in India Secretariat at Tampere University (Finland).

STUDENT EXCHANGE TO AND FROM PARTNER INSTITUTES

One of the important activities handled by I&DL Unit is student exchange. The exchange of students with Partner Institutes / universities takes place either for a semester or for 2-3 weeks as a short-term programme in summer or in the form of one-year dual degrees programme. The institute also attracts international students to NIFT offering experiences in academic and cultural richness to foreign students. Through the exchange programs, students from overseas institutes draw valuable insight not just into Indian culture, arts & crafts but also develop understanding of the Indian market and its dynamics. Therefore, I&DL supports the exchange activities both for incoming foreign students and outgoing NIFT students. Recently NIFT has received confirmation for semester exchange for Jan- June 2024 from Ecole Nationale Supérieure des Arts et Industries Textiles (ENSAIT) France, Politecnico Di Milano (PDM) Italy Nuova Accademia di Belle Arti (NABA) Italy, Queensland University of Technology (QUT) Australia, Saxion University of Applied Sciences, Netherlands and KEA- Copenhagen School of Design and Technology, Denmark.

Dual degree: Strategic partnership of NIFT with Fashion Institute of Technology (FIT), New York, USA allows selection of meritorious students from NIFT for a unique opportunity to obtain a Dual Degree from both NIFT and FIT. Students from NIFT undertake two years study at the home Institute intercepted by study of one year at FIT following which they complete their final year at NIFT. 44 students are selected by FIT, USA for undertaking the one year AAS programme as part of dual degree from Aug 2023 to June 2024.

DETAILS OF STUDENT EXCHANGE FOR A SEMESTER, SUMMER PROGRAMME AND DUAL DEGREE IN 2023-2024:

Activity	Timeline	Outgoing / incoming students	Number of students who availed exchange opportunity
Semester Exchange Programme with Partner Institutes / Universities	Jan - June 2024	Outgoing NIFT students	ENSAIT, France - 15 (including 04 seats under NIFT UDAAN Policy) NABA, Italy - 04

			PDM, Italy - 02 KEA, Denmark - 03 QUT, Australia - 02 Saxion, Netherlands - 03
Summer Programme	2-3 weeks programme June 2023	Outgoing NIFT students	STF, Switzerland-26 (including 05 seats under NIFT UDAAN Policy)
	Jan - June 2024	Incoming Foreign students	STF, Switzerland-25
Dual Degree Opportunity at FIT, New York	Dual Degree at FIT from Aug 2023 to July 2024		44 NIFT students Are currently undertaking a one-year AAS Programme as part of the Dual Degree at FIT, USA.

ENSAIT: École nationale supérieure des arts et industries textiles, France

NABA: Nuova Accademia di Belle Arti

PDM: Politecnico di Milano (PDM), Italy

KEA: Copenhagen School of Design and Technology, Denmark

QUT: Queensland University of Technology

STF: SchweizerischeTextilfachschule, Switzerland

Saxion: Saxion University of Applied Sciences, Netherlands

FIT: Fashion Institute of Technology, New York, US

ANNUAL MEMBERSHIPS

NIFT is a member of International Foundation of Fashion Technology Institutes (IFFTI) which is a global network of International Fashion and Textile Institutes. Presently, IFFTI has 55 fashion member institutions from 23 countries. NIFT is also a member of CUMULUS which is global association that aims to serve art and design education and research. Presently, CUMULUS has 395 Art and Design institutes as members from 71 countries.



CLUSTER DEVELOPMENT

As a leader of fashion education in India, NIFT realizes the importance of its social responsibilities and continues its endeavour to create grounded designers who can appreciate and promote the various crafts of India. Several academic activities help to sensitize the students towards the realities of the craft sector and provide insight into regional sensibilities. The Craft Cluster Initiative at NIFT is designed to sensitize students to the realities of the craft sector and to provide opportunities for experience sharing at the grassroots cluster level. Through this initiative, NIFT has been successful in creating widespread awareness and sensitivity in assimilating crafts into fashion and vice-versa. The Craft Cluster Initiative programme provides the students of NIFT a systematic, continuous and regular exposure every year to the diversely rich and unique handlooms and handicrafts of India. According to the specialization, students contribute in varied areas in the clusters like design intelligence, design innovation, product development, supply chain management, brand management, retail entrepreneurship, organizational development and systems design and development. The students also contribute in the areas of process innovation, production planning, and research-based improvisation and quality management. The students assist artisans and weavers in developing distinct identity of the handloom and handicraft clusters through logos and promotional materials like posters, brochures and catalogues.

Each campus has adopted 2-5 craft clusters for a period of 3 years. The list of activities covered under the initiative is presented in Table 1.

Table 1: List of Activities Undertaken by Different Departments

S no	Activity	Nature of activity
1.	Students visit a craft environment in the vicinity of the campus	Understanding crafts through interactions with the crafts persons and understanding their challenges through visits to craft clusters in vicinity for duration of 1-5 days.
2.	Craft demonstration by artisans at nift campus	Artisans are invited from urban craft clusters in vicinity of the campus or from the identified craft clusters for skill demonstrations to the students.
3.	Craft study & seminar	A seminar is organized to present selected papers to an audience including professionals from the industry, government agencies and craft sector.
4.	Craft research and documentation	Two-week craft cluster visit for sensitization of rural aesthetics of the country, cultural and social understanding of the villages; craft documentation includes process documentation and diagnostic study.
5.	Product development with the crafts person	This is an in-field activity taken up by students of semester vii that aims at developing products in the field.
6.	Awareness workshops for artisans and weavers	Awareness workshops are conducted by each department once a year for the craft clusters being covered by them under this initiative. These workshops are conducted to enhance their understanding of the urban markets. They interact with the nift faculty and students for knowledge sharing on trends and Understanding of market demands.

CRAFT CLUSTER INITIATIVE ACTIVITIES

NIFT has been interacting with various Craft clusters under the Craft Cluster Initiatives since 2016-17. The Craft Based Design Projects, Craft Research and Documentation, Artisan Awareness Workshops and Craft Bazaars were accomplished with full enthusiasm and vigour across campuses of NIFT, giving artisans, students and consumers to interact and promote handloom and handicrafts of India. In the academic year 2023-24 approximately 116 GI-registered crafts, having 92 crafts registered under Handicraft and 24 registered under Handloom were undertaken across India for the craft cluster activities. Daman NIFT campus also started its cluster activities in the last academic year.

9th Handloom Day was celebrated across all Campuses on 7th August 2023, faculty, staff and students were encouraged to dress in handloom and take selfies and post them with #Handloom, lectures, panel discussions, exhibitions, craft bazaars, documentary screening, styling competitions, saree draping workshops, quiz competitions were few of the activities organized during 03 days from 6th to 8th August 2023. The event got wide publicity on social media through #'s specially created for the event #niftforcrafts, #manyweavesoneindia, #myweavemyway, #myhandloompride.

CRAFT-BASED GRADUATION PROJECTS

In the year 2023-24, 01 handloom cluster-based and 11 handicraft cluster-based graduation projects were undertaken by 12 students from all across NIFT Campuses. The students of the graduating semester undertook craft-based projects in varied areas like Awadhi Jamdani, UP, Kalbelia, Rajasthan, Extra butta weaving, Kannur, Pancha towel, Maharashtra. All these projects were sponsored by the office of DC Handlooms.

Other Graduation Projects were in the following crafts with regions: Rogan Art, Gujrat, Phool Patti work, UP, Zardozi, UP, Channapatna Craft, Karnataka, Bamboo and cane craft, Orissa, Sanganer Block Printing, Rajasthan, Zari Zardozi, UP, Smocking & Shadow techniques, MP, Dokra Craft, West Bengal, Gond Art, MP, Nakshi Kantha, West Bengal. All these projects were sponsored by the office of DC Handicrafts.



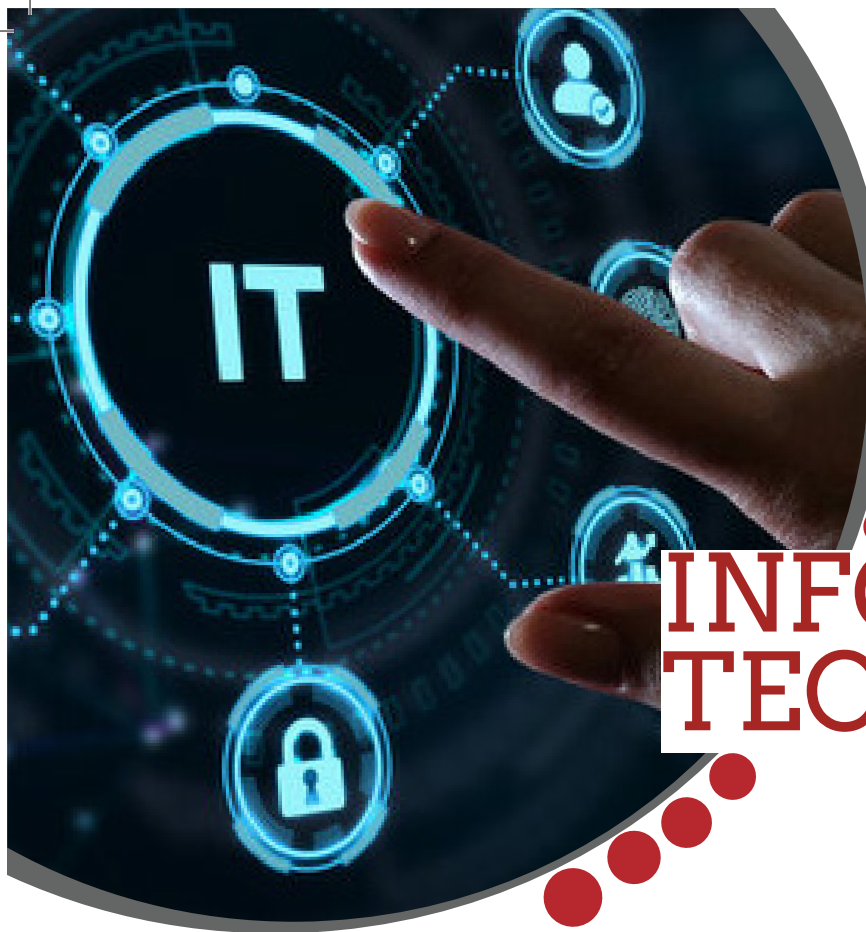
NATIONAL RESOURCE CENTER

The National Resource Centre (NRC), the co-ordinating body of network of the Resource Centres of NIFT, aims to create a state-of-the-art knowledge portal for the faculty and students of NIFT. Its activities in 2023-24 were directed to achieve maximum resource sharing and standardisation through collaborative collection development and benchmarking across all NIFT campuses. The integrated collections of materials and print resources of this network of Resource Centres supported teaching and research programmes of the Institute. The Resource Centres also provided information services to the design community, industry and entrepreneurs.

HIGHLIGHTS OF ACTIVITIES OF NRC DURING 2023-24

- Selective acquisition of books in print, digital format pertaining to the academic programmes for all NIFT Campuses.
- Subscriptions of Fourteen e-journals and online databases/ services from reputed publishers such as Taylor & Francis, Sage, Textile Intelligence, ITHAKA, Proquest and others were renewed for all NIFT Campuses.
- Renewal of Bloomsbury Fashion Central for all the NIFT campuses. Bloomsbury Design Library + Berg Fashion Library + Fairchild Books Library + Fashion Photography Archive and Fashion Business Cases all are included in this service.
- Renewal of Edzter for all NIFT campuses, which is an online global digital magazine portal where more than 3000+ leading publisher's magazines are available. It is also available through mobile app for all NIFT students, faculty and staff members.
- NRC strengthened its economizing activities through renewal of subscriptions of international forecast services like Promostyl, WGSN's Services on Fashion, Lifestyle and Interiors; and other international print periodicals for all NIFT campuses.
- NRC has subscribed the new service "Business of Fashion (BoF)"

for the NIFT community. The Business of Fashion (BoF) covers the global fashion industry. It provides news, analysis, and research on the fashion industry, as well as a platform for professionals to network and connect. BoF also offers various services, including events, consulting, and education, to help fashion industry professionals stay informed and grow their businesses. It has since become one of the most widely read and respected sources of information on the global fashion industry.



INFORMATION TECHNOLOGY

“Our Intuition about the future is linear. But the reality of information technology is exponential, and that makes a profound difference. If I take 30 steps linearly I get to 30. If I take 30 steps exponentially, I get to a billion.” - Ray Kurzweil

NIFT is a premium fashion education institute ranked at the Number 1 Position in our country and among the Top 10 globally. The excellence in academic prowess contributing to this has a critical support from the field of Information Technology (IT). NIFT provides a technology intense environment to its fraternity through a multitude of specialist software and state-of-the-art technology.

Availability of latest software and applications in the field of fashion was ensured for all departments throughout the year. This included specialist software prevalent in the industry globally like **Pointcarre, Fastreact, Time SSD, Shoemaster, Lectra and Adobe Creative Cloud.** Through consistent interactions with the OEMs and by keeping abreast with developments in the field, it was ensured that the latest versions of each software were available to all faculty and students.

A new 3D software CLO, identified as a popular and widely used software in the industry, is planned to be inducted. Training on the software was conducted for faculty across all campuses through due coordination and negotiations with the OEM. Thereafter, **1632 CLO Licenses were obtained free of cost for a trial period of 70 days** to faculty and students for gaining experience and ascertaining the requirement.

The endeavour to **enhance and maintain in-house technical capability** remained a KRA for the department. Whether it was maintenance of existing hardware and software / applications or acquisition of new technology, the department reduced its

dependency on OEMs and other external agencies. This included new procurements, managing software licenses, optimizing utilization, troubleshooting and constant upgrading. Keeping abreast of developing technology through R&D was a constant factor.

Due technical support and guidance was provided to all campuses where required to ensure a minimum acceptable technological standard in all procurements and planning.

Persistent negotiations with OEMs coupled with detailed study of their products and their utility vis-à-vis our requirements resulted in savings to NIFT amounting to Rs 1.92 crores approx.

The entire system of NIFT emails on the “nift.ac.in” domain including cloud storage of data was streamlined and procedures / protocols revamped. Existing storage was analysed in detail and suitable instructions issued to all concerned. This ensured a reduction in storage across all NIFT Campuses and the Head Office from approx. 760 Terabytes to approx. 160 Terabytes (79% reduction). A demand from Google to switch from free to paid account was thus averted, saving a substantial amount to NIFT.

The road ahead for IT includes planning for the future with due flexibility to cater to the rapid evolution in the IT Sector. In addition, consolidation and maintenance of existing assets to retain high levels of functionality would be a KRA.

IT will always constitute a foundation pillar for the three verticals of Design, Management and Technology in the domain of Fashion providing critical support 24x7x365. The Year 2023-24 for IT witnessed revamping of existing systems, procurement of new products and infusion of latest technology in NIFT in concert with its stature of being the “Numero Uno” in Fashion Education.



ENTERPRISE RESOURCE PLANNING

The National Institute of Fashion Technology's in-house software development team is crucial to the management of the eighteen NIFT campuses' academic automation procedures and information resources. The ERP unit uses a variety of monitoring tools, such as dashboards and exception reports, to ensure the smooth operation of classes and academic delivery. Reports were prepared with frequent alerts for the Dean, CPs, Campus Directors, CACs, and CCs. This automation process has brought transparency in the processes which resulted in smooth conduct of the NIFT across the country. Students results were published online in time as per the academic calendar.

ERP unit also works closely in association with other units Heads in implementing automation process across campuses. ERP Unit closely work with Head Industry for Campus Placement, Head International exchange for Semester Exchange programs application, scrutinization, Result preparation, Head COE in result preparation, Transcripts preparation, Head AA in Academic Affair related issues, SAARTHAK application, Students Permanent Transfer, Head FOTD for conducting Faculty training, Head CE program for conducting Bridge / CE programs, Head Research for Research Unit automation.

The BOG-approved revised attendance policy has been effectively implemented in CMS by the ERP unit. The development of notable features includes the application process for student leave with supporting documentation, verification by the campus coordinator, and LASC and Director approval for the remission of follow-up fees. Follow-up result preparation with grade drop, Carry forward subjects on tutorial mode result preparation and moving the result to corresponding semester as the policy. Online payment gateway integration for paying carry forward and Follow-up fee. COE result preparation process document created and shared with COE HO.

Degree Certificate Printing Process was created in CMS for Regular students, Research Scholars, and Bridge program candidates in which campuses and process owners verifies the names of the eligible candidates and approves and Head Academic affairs office completes the printing process.

Placement 2024 customisation incorporated. Changes in Job announcement Form, Online and Offline placement, Minimum salary package for UG and PG Students, students apply for 5 companies, Spot registration for companies and students etc. In the Research Module a dashboard was created to track the research progress of the scholar. Some of the processes of Research units were customised based on the requirements raised by the Research Unit. Research process automation implementation has been successfully completed.

Other activities carried out which include Online result preparation and publication Main Exam, and Follow up exams as per Examination and evaluation policy, Online result preparation for Mapping cases, Student permanent Transfer (SPT 2022), Student International Exchange program process automation and result preparation, Online tuition fee, Dynamic reports for GE completed by students, Marksheet printing for Regular and Bridge program students, Bill of supply for the students, online faculty APAR, Hall ticket printing, Student Feedback on subject faculty . Sarthak online process automation implemented to bring in transparency in the process. Receipt of Application and Scrutinization process by committees are captured in the system to provide clear visibility on the process. Annual review meeting of ERP unit and TOT was conducted to campus UI ERP on the new Features created in CMS. Online Demonstration for the Accounts offices of campuses on the Finance features such as online payment gateway for fee collection was conducted in February 2024.



INDUSTRY AND ALUMNI AFFAIRS

INDUSTRY AND ALUMNI AFFAIRS UNIT

NIFT continuously endeavours to have an excellent industry-alumni interface to enable the development of future-ready, competent professionals. Invigorating thought leadership, research stimulus, industry focus, creative enterprise and peer learning have always reinforced the institute's academic bedrock. NIFT has also contributed to the industry through consultancy projects which have provided capacity building and business analytics support to the textile industry.

The NIFT Industry & Alumni Affairs unit facilitates campus placements for graduating students of NIFT to enable them to start their careers in challenging positions. The profile of companies engaging in NIFT Placements has expanded substantially with diverse segments of the industry like large retailers, Brand marketers, manufacturers, consultancy organizations, e-retailers, textile mills, home furnishing companies, design & knowledge process outsourcing, technology solution providers etc. This year has withstood a huge demand in the field of UX, UI design & research and visual & graphic design. New areas of placement generated for this year are ED Tech, FinTech, Content & News Aggregator and Agri Tech. The number of Pre-placements offers has also been encouraging this year which speaks volumes about the talents in the student community.

I&AA UNIT WORKSHOP

The workshop for the I&AA team was held under the chairmanship of Prof. Dr. Sudha Dhingra, the Dean, Academics on 2nd Feb 2024 at PJ Hall, NIFT HO. All the RICs were present along with UI-Industry, UI-Alumni Affairs, Head-I&AA and Head-ERP.

PLACEMENT CONDUCTED FOR THE YEAR 2023-2024

NIFT Placement 2024 was organized in three Phases: Pre-Placement Offer, Campus Placement and Off Campus Placement. The Campus Placement was conducted in two phases: the first phase of the placement was in physical mode from 22nd April to 10th May 2024 and was hosted by 7 campuses (Delhi, Bengaluru, Mumbai, Chennai, Hyderabad, Gandhinagar and Kolkata). The second phase of placement was scheduled in an online mode from 15th May to 18th May 2024. The Off-campus placement is currently in progress.

This year for the first time NIFT has confined a minimum baseline package for companies to be eligible to participate in the on-campus placement. The minimum package for on-campus placement was 7 lakh per annum for PG and 6 lakh per annum for UG.

More than 2300 vacancies were generated across different industries like garment retailers, manufacturers, buying houses, IT and ITES firms, craft and design sectors, AI & Machine learning firms, FMGC, Jewellery & Accessory brands, publishing companies and SAAS and allied industries etc. Apart from the regular areas of vacancies, the new areas of placement generation are ED Tech, FinTech, Content & News Aggregator and Agri Tech.

Some of the notable on-campus recruiters are Info Edge (India) Limited, Reliance Brands, Skechers South Asia Pvt. Ltd., Tagglabs, Uniqlo India Pvt. Ltd. Target Corporation, Flipkart, TITAN Company, Entrupy India Pvt.Ltd., Pepe Jeans India Ltd, Aditya Birla Group, AMPM Fashion Pvt. Ltd. Kiran Jewels India, Rathod Jewellery Mfg Pvt Ltd, Samsung Design, Vaishali Agarwal, Walking Tree Ventures Pvt Ltd, Wazir Advisors Pvt. Ltd, Go Fashion (India) Ltd. Jar, Tessile Clothing Pvt Ltd, Pratibha Syntex Limited, Warehouse by Mudita, Indobeys, Tulio Design, Raymond, D'Mart (Avenue Super Market), Reliance Retail, Tata Trent etc.

Apart from domestic companies, international companies like Landmark, Max Fashion, Target Corporation, Home Center, Brand Folio etc. also participated in the NIFT Placement 2024. NIFT had 80% placement for 2022 - 2023 through Pre-Placement, On Campus and Off Campus placement.

INDUSTRY INTERACTION & ALUMNI INTERACTION:

The I&AA unit across campuses has taken the initiative to have, industry interaction and pre-placement talks with companies and the final semester students. These activities are imperative for strong linkages with the industry. Some of the notable industry interactions were conducted with Uniqlo India Pvt. Ltd., Landmark Group, Laguna Clothing Pvt Ltd, Reliance Retail, Entrupy India Pvt. Ltd, Melora, Bluestone, Target Corporation etc.

The I&AA team organized "Samvaad- Evening Breakout with NIFT" at Bharat Tex on 27th Feb 2024. The event witnessed the participation of over 150 senior alumni and industry members. The evening was graced by the presence of Ms. Rachana Shah, IAS, the Secretary, of the Ministry of Textiles as the Chief Guest. The evening was spearheaded by Ms. Tanu Kashyap, IAS, the Director General, NIFT and Prof. Dr. Sudha Dhingra, the Dean Academics, NIFT.

FORMULATION OF NAIAB POLICY

The Board of Governors (BOG), in its 59th Meeting held on July 7, 2023, considered and approved the Streamline and Strengthening of NIFT Alumni and Industry Engagement policy. In this regard, NIFT has constituted NAIAB (NIFT Alumni & Industry Advisory Board) at the Central as well as Campus Levels to streamline and strengthen alumni and industry engagement. The NAIAB members will work closely with the institute to promote the interests of the institute, alumni, and the industry. By encouraging interaction among alumni, students, faculty, and the professional community, this initiative will enhance the institute's standing within the industry.

LAUNCHING OF "WECONNECT" PORTAL (BETA VERSION) - NIFT GLOBAL ALUMNI NETWORK PLATFORM

In October 2023, NIFT launched the beta version of the "WeConnect" Portal, a pioneering global network platform designed to unify its extensive alumni community. This platform represents a significant advancement in NIFT's efforts to foster a dynamic and interactive space for alumni engagement and collaboration.

The NIFT "WeConnect" Portal serves as a comprehensive hub for professional networking among alumni, facilitating the sharing of job opportunities and collaborative projects. It provides a seamless connection between alumni and current NIFT students, offering valuable opportunities for internships, graduation projects, and placements. This direct engagement not only aids in student development but also enriches classroom projects through the involvement of experienced alumni.

The launch of the "WeConnect" Portal marks a milestone in NIFT's strategic initiative to reinforce its global alumni network. By offering a dedicated platform for connection and engagement, NIFT aims to

build a thriving community that continually supports the growth and success of both its members and the institute. This initiative highlights NIFT's commitment to maintaining robust relationships with its alumni and fostering lifelong connections that extend beyond graduation.

ALUMNI MEET UNDER 5 INSTITUTE CONVERGENCE

In 2022, a unique initiative was launched under the guidance of the Honorable Minister of Textile, Shri Piyush Goyal Ji, to converge five institutes under the Ministry of Textiles and Commerce & Industry. The objective of this initiative is to encourage collaboration between these institutes - the Footwear Design and Development Institute (FDDI), the Indian Institute of Foreign Trade (IIFT), the Indian Institute of Packaging (IIP), the National Institute of Design (NID), and the National Institute of Fashion Technology (NIFT) - to strengthen the industry-academia interface and establish a global professional network through alumni engagement.

CORE: PROFESSIONAL MEETS OF ALUMNI OF FIVE INSTITUTES:

As part of this collaboration, the five institutes have initiated professional meets with alumni in five different cities - Gandhinagar, Delhi, Kolkata, Mumbai, and Bengaluru. These meets serve as a platform to introduce the concept of convergence and provide an opportunity for alumni of the 5 institutes to collaborate and build a Global Professional Network.

In March 2023, NIFT Bengaluru hosted an Alumni meet that brought together alumni from all five institutes under the Ministry of Textiles and Commerce & Industry. The event served as a platform for alumni to reconnect and build their professional network. It provided an opportunity for alumni to share their experiences, celebrate their achievements, and discuss potential collaborations. The meeting was graced by the presence of the Chief Guest, Ms. Tanu Kashyap, IAS, DG, NIFT who addressed the gathering of more than 200 alumni and emphasized the importance of collaborating with the alma mater and giving back in whatever capacities. This initiative marks a significant step towards enhancing collaboration and networking opportunities among alumni of these prestigious institutes, contributing to the growth and development of India's creative economy on a global scale.

ALUMNI MEET

Alumni are among the most valuable assets of any educational institution. Building and maintaining strong relationships with alumni is essential for the institution's continued growth and success. A healthy and engaged alumni network offers a myriad of benefits, including mentorship opportunities, enhanced industry connections, and support for current students and institutional initiatives. Recognizing the importance of these relationships, this year, we organized alumni meets across 12 NIFT campuses. These events served as a vital platform for alumni to reconnect with their alma mater, foster professional networks, and contribute to the ongoing development and success of the institute. By nurturing these connections, we aim to create a thriving community that supports and elevates both the institution and its graduates.

NIFT DELHI ALUMNI MEET

The Alumni Meet for NIFT Delhi was held on 5th April 2024 at the India Habitat Centre. It was an evening filled with nostalgia and excitement as NIFT welcomed back the remarkable alumni. Over 150 members of the alumni indulged in a fun evening and discussed prospects of engaging the industry in student activities such as internships and Graduation Projects.

NIFT BENGALURU ALUMNI MEET

On March 7th, 2024, NIFT, Bengaluru campus hosted the alumni meet during the NIFT Bengaluru Spectrum event. The event sponsored by Titan Company Pvt Ltd. had 62 alumni attending the event. An insightful Open House discussion titled "Beyond Runway: Exploring Career & Opportunities beyond Traditional Design Roles," led by Mr. Prashanth KC, CC-MDes, sparked active participation from alumni, who shared valuable perspectives on the subject.

NIFT MUMBAI ALUMNI MEET

On January 22, 2024, NIFT Mumbai celebrated NIFT Foundation Day by organizing an Alumni Meet, inviting distinguished alumni from all eight departments. Twenty alumni participated, engaging in interactions with each other, faculty, and students.

NIFT GANDHINAGAR ALUMNI MEET

On January 26, 2024, NIFT Gandhinagar, in collaboration with Titan Company Pvt Ltd., hosted the National Alumni Meet, bringing together alumni, faculty, and students for an evening of cultural festivities and networking. The event saw 153 alumni attendees, featuring 11 founders and co-founders. An interactive session with Titan's leadership provided valuable insights into market trends and potential collaborations.

NIFT HYDERABAD ALUMNI MEET

NIFT Hyderabad organized its Alumni Meet on October 14, 2023, aiming to reconnect former students with their alma mater and fellow alumni. The event showcased the enduring bonds within the NIFT Hyderabad community, with a notable turnout of 211 alumni from various batches and backgrounds.

NIFT BHOPAL ALUMNI MEET

On January 27, 2024, NIFT Bhopal successfully hosted its first Alumni Meet, welcoming alumni from the pioneer batch of 2008 to the recent graduates of 2023. The event saw 45 registrations and 16 attendees from organizations like the Kala Swaraj Foundation, Williams Commerce, Label Sukriti, Craftroots, and others, highlighting the diverse career paths and entrepreneurial ventures of our alumni.

NIFT BHUBANESWAR ALUMNI MEET

NIFT Bhubaneswar organized its Alumni Meet on December 2, 2023. The event witnessed a turnout of 27 attendees gracing the occasion. The alumni came from corporations like Ernst & Young, Aditya Birla Group, Reliance, and many more, with several having established their fashion brands. The event featured a dynamic blend of insightful discussions, enriching sessions, and delightful performances, making it a memorable experience for all participants.

NIFT KANGRA ALUMNI MEET

The Alumni Meet at NIFT-Kangra on February 17, 2024, brought together our esteemed alumni, who travelled from various places to reunite at the beautiful NIFT Kangra Campus. A total of 13 alumni attended the event. A major highlight of the NIFT Kangra Alumni Meet 2024 was the insightful panel discussion. The panel featured distinguished speakers such as Mr. Baqar Iftikhar Naqvi, CEO of Upriver; Ms. Charu Gupta, Founder of Ambi and Dali; Prof. Dr. Rahul Chandra, Director of NIFT-Kangra; and Mr. Pavittar Punit Singh, CAC of NIFT-Kangra. They shared valuable perspectives on the skills that the industry looks for in students.

NIFT KANNUR ALUMNI MEET

The Second Alumni Meet at NIFT Kannur on November 4, 2023, witnessed a remarkable turnout, with 130 alumni and their families attending the meet. This event marked one of the largest gatherings ever organized at NIFT Kannur, featuring enthusiastic participation from final-year students across six batches and first-year students from PG batches.

NIFT JODHPUR ALUMNI MEET

The NIFT Jodhpur Alumni Meet was organized on May 04, 2024 on the campus. The alumni from all six departments, Accessories Design, Fashion Communication, Fashion Design, Fashion Technology, Textile Design and Fashion Management, were invited, and all are enthusiastically participating in the 4th Alumni Meet of NIFT Jodhpur.

NIFT PANCHKULA ALUMNI MEET

The 2nd Alumni Meet at NIFT Panchkula, held on March 16, 2024, was a remarkable gathering that brought together alumni from various campuses. The event served as a platform for sharing experiences, fostering connections, and celebrating the enduring legacy of NIFT. Director, NIFT Panchkula, took a moment to felicitate all alumni with a commemorative memento, where each alumnus was recognized for their outstanding contributions in their respective fields.

NIFT RAEBARELI ALUMNI MEET

NIFT Raebareli organized its Alumni Meet on February 9, 2024. The event saw a remarkable turnout with 38 alumni participating, accompanied by their families. Esteemed alumni from various batches and campuses attended, showcasing their achievements and contributions to the fashion industry. The meet provided a platform for alumni to reconnect, share experiences, and network with current students and faculty.

NIFT NEWSLETTER "WE CONNECT"

The I&AA unit also published 4 quarterly newsletters "WeConnect" during the academic year. The newsletter aims to connect the institute with its alumni and industry partners. The heart and soul of this Newsletter are the alumni and the industry partners who play an integral role in the success of this institute. It's a platform to celebrate the journey, achievements, and stories, industry insights from our alumni, industry partners, students, faculty, and everyone in the ecosystem.



PUBLICATION

The NIFT Publication Unit is envisaged as an in-house, interdisciplinary platform with research-centered approach to highlight the intellectual acumen of the faculty across NIFT campuses as well as scholars and educators globally. It aims to bring out an annual research journal that will have a definite theme of wide-ranging significance on different aspects of fashion with critical thinking on multiple perspectives of relevance to the wider academia and fashion industry.

The 'NIFT Journal of Fashion' (NJF) is a peer reviewed and open access journal that publishes original research articles encompassing different domains in fashion, including design, communication, management, technology and education. The journal is a thematic annual publication that invites high quality research articles from academicians, scholars and fashion professionals worldwide. The Editorial Board comprises Chairpersons, Head-Research and co-opted internal and external reviewers from reputed institutes for each thematic issue.

The second volume of NIFT Journal of Fashion on the theme 'Sustainable Futuring: Policies, Strategies and Practices' was released in December 2023. The journal was well received by the academia and industry. It is available on the NIFT website for wider access to the global academic world.

The third volume of the journal on the theme 'The Evolving Landscape of Fashion Education: Innovation and Adaptation' is under preparation and shall be released in 2024.

The NIFT Publication Unit also published an e-manual titled 'Stitchless Seam Standard' authored by Prof. Dr. Prabir Jana, NIFT Delhi and Mr. Anshuman Dash, Co-Founder, UNIK Innovation and Incubation Centre (Sakho Group), Bengaluru. The e-manual was launched by Secretary

(Textiles), Smt. Rachna Shah during Bharat Tex 2024 on 27th February 2024 at Bharat Mandapam, Pragati Maidan, New Delhi. The e-manual on stitchless seam standard will unlock the secrets, so far in the possession of big brands; democratize the stitchless technology and processes among small and medium enterprises; enable easy and standardized communication across the supply chain spanning educators, researchers and industry.



Convocation is organized every year to confer degrees to the Graduating students of that academic year. In 2023, individual campuses are organizing Convocation ceremonies. A total number of 3428 graduates will be conferred degrees in 2023. The Campus wise and programme wise break-up of students graduating from NIFT in 2023 is mentioned in the table. In addition to above, the Doctorate of Philosophy (PhD) degrees had been conferred to six scholars in the Convocation 2023 ceremony held at NIFT Delhi Campus.

NIFT Students Graduating in 2023: Program and Campus - wise																		
Academic Programme	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
	Bengaluru	Bhopal	Bhubaneswar	Chennai	Gandhinagar	Hyderabad	Jodhpur	Kangra	Kolkata	Kannur	Mumbai	New Delhi	Patna	Panchkula	Raebareli	Shillong	Srinagar	Total
Bachelor of Design (Accessory Design)	40	38	29	35	37	37	32	16	34	-	41	36	38	-	29	20	-	462
Bachelor of Design (Fashion Communication)	37	-	37	31	40	33	35	26	40	31	39	39	39	-	34	-	15	476
Bachelor of Design (Fashion Design)	35	-	39	38	37	38	37	35	45	32	42	36	39	-	26	27	18	524
Bachelor of Design (Knitwear Design)	42	-	-	35	-	34	-	-	28	23	38	37	-	-	-	-	-	237
Bachelor of Design (Leather Design)	-	-	-	26	-	-	-	-	26	-	-	36	-	-	27	-	-	115
Bachelor of Design (Textile Design)	38	37	37	41	38	33	33	25	32	28	44	40	34	-	-	-	-	460
Bachelor of Fashion Technology (Apparel Production)	31	-	31	31	32	30	31	29	27	28	32	39	32	-	-	-	-	373
Master of Design	37	-	-	-	33	-	-	-	-	36	36	37	-	30	-	-	-	209
Master of Fashion Management	40	32	29	39	36	34	29	20	37	29	43	39	34	19	22	19	-	501
Master of Fashion Technology	24	-	-	6	13	-	-	-	-	-	-	28	-	-	-	-	-	71
Total	324	107	202	282	266	239	197	151	269	207	315	367	216	49	138	66	33	3428



FACULTY ORIENTATION TRAINING AND DEVELOPMENT

Training faculty and orienting them towards the fast changing pace of the industry is a challenging and a vital component of the institute's growth. FOTD unit at NIFT coordinates the activities to orient and train the faculty members to attain new knowledge, diverse skills, and abilities to manage multiple roles and responsibilities. The unit strive to achieve a synergy between academic instruction and knowledge application, to explore new avenues for sharing ideas and opportunities in the field of fashion business. Training of Trainers, Induction Training, Domestic and International training, professional development and faculty industry attachment are the key activities coordinated by the unit to develop the existing and newly recruited human resources by providing avenues for personal growth and aligning them towards the achievement of organizational objectives.

TRAININGS

FOTD Unit facilitates the faculty training programs to ensure that all the NIFT campuses remain self-reliant and their dependence on external faculty resources is minimized. Starting from April 2023, NIFT conducted 28 trainings in online, offline and hybrid modes for faculty members across all campuses. More than 400 beneficiaries across all campuses were able to take the benefits of learning from the experts.

The online training program stood out due to the involvement of esteemed international experts hailing from various regions across the globe. These experts were selected from renowned institutions like H&H Asia Group Ltd- Hong Kong.

Trainings were conducted on varied topics such as Illustration,

Product Design Experience, Consumer rights, Basics of Pointcarré for Dobby and Jacquard, Apparel Production Planning and Control, Art & Design Aesthetics, CLO Software, Entrepreneurship & Sustainable Business Practices, Trends and Advancement in Functional and Technical Textiles, Technical Textiles- Athleisure & Wearable Technology, Technical Textiles for Intuitive Clothing, Strategic Management and Design Thinking, Sensory and Virtual Experience Design - UX, Augmented Reality (AR) , Virtual Reality (VR), CAD for Print, Basics of Pointcarre for Dobby and Jacquard, Entrepreneurship, Sources of Finance & Business laws, Introduction to Stitchless Technology, Stitchless Production Technology, Digital Marketing and Analytics with justification and Advanced Planning and buying.

For these trainings experts were engaged from illustrious industry including, Trendgully, MICROSOFT, Joy Mitra, Mamaearth, Byjus, Development Logics Solutions Pvt. Ltd., CGI- Bangalore, MG MALL MARKS AND SPENCERS RELIANCE INDIA PVT LTD, S.KUMAR'S NATIONWIDE LTD, Hitachi Air Conditioning India Pvt., Under clothing Pvt Ltd, Jaipuria Silk Mills (P) Ltd, Wilhem Textiles, Ess Aar Universal Pvt Ltd, Mindtree Ltd., SISMA, JMC Projects (I) Ltd, Raymond Limited, and Reliance were invited to conduct sessions in above mentioned trainings.

Distinguished trainers were also engaged from esteemed institutes, including Indian Institute of Management Ahmadabad, Dept.Of Entrepreneurship Development Institute of India (EDII), 'Design Deals', Director SEWA , IIT Delhi, UID Ahmadabad, Delhi School of Economics, Amity Business School, Gurgaon, NIILM, Indian Institute of Tourism & Travel Management, ICFAI Business School, GIIC Ltd. These trainers were instrumental in conducting the training sessions, ensuring the participants received valuable insights and guidance from reputable institutions.

FACULTY INDUSTRY ATTACHMENT

Few faculty members undertook National and International Faculty Industry Attachment using professional development allowance in various organizations including Silver Spark Apparels-Raymonds Ltd., Avni Design Studio (Uttarakhand), Aditiya Birla Fashion and Retail Limited at Bhubaneswar, Gokaldas exports Acharpura Pvt. Ltd. (GAPL), Bhopal, Lemon Head Prints Limited, London. Bumberry Baby Products Pvt.Ltd, Eunoians, PrimeTex Fab, and Reliance Retail.

PROFESSIONAL DEVELOPMENT

Since April 2023, more than 70 faculty members from across NIFT Campuses have utilized Professional Development Allowance (PDA) to take part in a various activities. This is envisaged to enrich their knowledge and skill leading to enhanced teaching quality. In turn, the faculty is expected to raise the brand equity through research writing, patents and projects and serve NIFT to achieve the institution's goals. These activities include presenting research papers at both national and international conferences, attending fairs and seminars as well as faculty industry attachment.

NIFT places great emphasis on encouraging faculty members to continuously update and enhance their skills and knowledge. This is achieved through active engagement in research activities and presenting their findings at both national and international conferences. Additionally, faculty members are encouraged to periodically collaborate with industry professionals, allowing them to showcase their work, stay informed about global advancements, and establish connections with leading experts, scholars, and industry members. These activities significantly contribute to the professional outreach and development of the faculty.

Notably, NIFT faculty members have successfully presented their research papers at various renowned conferences. These include 25th Annual Conference of the International Foundation of Fashion Technology Institute organized by IFFTI at New Zealand, 21st International Textile and Garment Industry Exhibition at Vietnam, Cumulus Beijing-2023 in China, AI EVERYTHING CONFERENCE at Dubai, UAE, a Conference on "Communication & Media Studies Complutense University of Madrid, Spain, ICCASET-23 at New Zealand, Western Region 2023 Symposium - Costume Society of America at USA , The Image at Spain, Textile Institute World Conference at UK, European Conference on Protective Clothing (ECPC 2023) at Netherlands, The Paris Conference on Education (PCE2023) and Higher Education Reform at (Scotland, UK) .

Faculty members participated in various international fairs & exhibition. Like wall paintings and screening a documentary at the Nehru Centre, London, APLF 2023 Fair-Dubai, Seoul Design Festival 2023- South Korea, Middle East Retail Forum-Dubai, World skills-Shanghai, International Apparel & Textile Fai - Dubai, China PI Apparel Vietnam 2023, International Textile Fair-Fast Textile- Warsaw, Poland are few of them.



PROJECTS AT NIFT

NIFT undertakes consultancy projects with various Government and Non-Government Organisations. These Projects provide exposure to faculty and experiential learning to students. It benefits various stakeholders by upgrading technical skills and adds design value. Details of some of the major consultancy projects having value more than Rs. 50 lakhs being undertaken by NIFT, are given below:

- Setting up a 'Center of Excellence for Khadi' at NIFT in approved by 'Khadi and Village Industries Commission (KVIC), Ministry of Micro, Small and Medium Enterprises (MSME) under the scheme of Khadi Gramodyog Vikas Yojna to develop a new Khadi product for high end domestic and international market and to strengthen Khadi brand. 'Center of Excellence for Khadi' was be set up in 'Hub and Spokes' model' in five NIFT Campuses viz NIFT Delhi, NIFT Kolkata, NIFT Gandhinagar, NIFT Shillong and NIFT Bengaluru. Areas of activities was be creating benchmarked design processes of global standards for Khadi, create new fabric and products, disseminate quality standards for fabrics and visual merchandising and packaging branding and publicity of khadi etc. The project value is Rs. 26.61 Crores.
- 'Restructuring & Rebranding of 06 Indian Institute of Handloom Technology (IIHTs) situated at Varanasi, Salem, Guwahati, Jodhpur, Bargarh and Fulia sanctioned by O/o DC (Handlooms). The project value is Rs. 2.31 Crores.
- A project 'Setting up Design Resource Centre in 10 Weavers Service Centres (WSCs)' under Phase-II (i.e. Bengaluru, Chennai, Hyderabad, Imphal, Indore, Kannur, Kolkata, Meerut, Nagpur and Panipat) sanctioned by the Office of DC (Handlooms), Ministry of Textiles, Govt. of India. It facilitated visual merchandizing of WSCs through creation of visual identity with regional flavour and showcasing of textile developments of each WSC and creating an annual activity calendar for each WSC. The project value is Rs. 9.44 Crores.
- "Visionxt-Trend Insights and Forecasting Lab" project sanctioned by Ministry of Textiles, Govt. of India to create a first ever Artificial Intelligence enabled indigenous fashion forecasting service that endeavours to design seasonal directions for our country. The trend forecasting service would be aligned to our national and sub-national socio-cultural constructs and market requirements. The project value is Rs. 15.37 Crores.
- "The Repository-Indian Textiles and Crafts" project sanctioned by Ministry of Textiles Govt. of India under NIFT Cluster Initiative with funding support by DC (Handlooms) & (Handicrafts). The project is to provide a digital platform/portal, a virtual museum of textiles and apparel including designer archives, a craft repository with individuated information on crafts-persons, their communities, their work processes and products, Case Studies and research in the areas of crafts and textiles – from NIFT, the crafts Museum, the Weaver Service Centres and private collections. The project value is Rs. 15.57 Crores.
- "INDIAsize" project sanctioned under Research and Development Scheme of Ministry of Textiles to develop size chart based on body measurements of Indian population for better fitting of ready to wear garments. The project value is Rs. 25.50 Crores.
- NIFT as Knowledge partner under Upgrading the Skills and Training in Traditional Arts/Crafts for Development (USTTAD) scheme for design intervention, product range development, packaging / exhibition, fashion shows and publicity through media, tying

up with e-marketing portals and brand building for Ministry of Minority Affairs, Govt. of India. The project value is Rs. 15.10 Crores.

There are total 136 Projects running across NIFT Campuses (including Head office projects) having summary detail as under:

S. No.	Name of the campus	Number of Project running as on 31 st March, 2024	Total Value of the Project (Rs. in Lakhs)
1	Bangaluru	4	363.68
2	Bhopal	6	1318.52
3	Bhubneshwar	8	90.93
4	Chennai	6	759.15
5	Gandhinagar	24	266.88
6	Head Office	6	6385.36
7	Hyderabad	6	114.79
8	Jodhpur	1	9.00
9	Kangra	1	15.00
10	Kannur	2	48.10
11	Kolkata	25	713.68
12	Mumbai	12	92.23
13	New Delhi	22	864.77
14	Patna	3	37.81
15	Raibareli	1	18.30
16	Shillong	5	88.80
17	Srinagar	4	106.61
	Grand Total	136	11293.61



CORPORATE COMMUNICATION CELL

National Institute of Fashion Technology (NIFT) today stands poised at a global stance with nineteen campuses expanding its reach across the country. Since its inception in July 2017, NIFT's communication strategy has significantly expanded and diversified. The Corporate Communication Cell (CCC) has enhanced the internal strategy by integrating content that defines the highest standards of academic deliverance and industry connect of NIFT. In recent years, efforts have focused on strengthening NIFT's brand identity. These efforts have been well-received and positively evaluated by stakeholders equally from the industry and has played an integral role in promoting NIFT's vision through all prominent channels of communication. The CCC unit facilitates the dissemination of essential information regarding NIFT admissions for all students, including NRIs, NLEAs, artisans, children of artisans, PhD candidates, and supports collaborative efforts across departments, campuses, and students. The CCC unit also collates data from all campuses, departments and heads to create an Annual Report. In 2024 the unit produced a bilingual Annual Report apart from Continuing Education brochures, Khadi report for Handloom Day and all collaterals for NIFT admissions.

VISUAL COMMUNICATION

NIFT has been a key academic partner for national events like Samvaad at Bharat Tex 2024, reinforcing the strong synergy between industry and academia. The CCC Unit thoroughly documented a wide range of activities, including panel discussions, master classes, exhibitions, fashion shows, and other significant events aimed at engaging diverse stakeholders such as top policymakers, global CEOs, international exhibitors, and global buyers. Additionally, the CCC unit presented a detailed report highlighting NIFT's commitment to celebrating India's rich heritage and pioneering textile innovations showcased at Bharat Tex 2024. NIFT also orchestrated the 'Local for

Global' initiative at Bharat Tex 2024, the visual branding of which was ideated by CCC Unit. The event ranged from blending traditional techniques with contemporary aesthetics to emphasizing ethical fashion practices, offering both enlightenment and inspiration. Panellists highlighted the importance of a comprehensive approach that harmonizes social responsibility, environmental stewardship, and economic development. The sessions acknowledged India's rich cultural heritage and its global influence through various avenues, including designers and brands revitalizing traditional crafts. The CCC unit employed dedicated communication strategies to ensure that NIFT's participation at such events of national importance is aligned with its mission to serve the nation.

NIFT's prospectus 2024 was meticulously designed to meet the institution's high standards and uphold the NIFT brand's prestige in tandem with the evolving landscape of the fashion and design industry. The CCC unit created several newspaper and magazine articles apart from advertisements for admission ads, these were promoted in the leading dailies of the country, both in print and electronic media. The Institute's reports and public communications are held to stringent standards of precision, accuracy, grammatical consistency, and overall quality with regular posting and monitoring of posts on its social media handles. A dedicated and efficient staff ensures these standards are met striking a parallel between academic achievements and commitment to the design fraternity. Content for the website, brochures, posters, and advertisements is carefully curated keeping in mind a distinct visual identity. Efforts to enhance NIFT's credibility include highlighting the successes and initiatives of individual campuses through the Annual Report. The 19 campuses across the country, managed by design faculty and professionals, consistently raise the bar for academic and extracurricular achievements each year. This compilation of reports

allows individual campuses' efforts to be recognized, providing an incentive for continued excellence.

STUDENT ENGAGEMENT

Every year NIFT involves its large student work force in co-building the architecture of NIFT's identity. The CCC unit along with students designed the skyline of NIFT as campus identity for digital platforms. Students and faculty work hand-in-hand for potential deliverance in projects, competitions, events and updating of archives. Engaging students in the operations of the Corporate Communications Cell has proven beneficial for both the Institute and the students. In 2024, two students were involved to work on live projects as interns to co-curate space design for Bharat Tex. The students utilised this opportunity to produce graduation projects in graphic design and space design by working on collaterals and documentation of the event. The CCC unit gains from the students' abilities, skills, and innovative ideas, while the students gain exposure to real-world challenges and practical learning experiences. This involvement allows students to refine their talents in graphics, design development, social media outreach, and other areas, adding significant value to their portfolios.

SOCIAL MEDIA PRESENCE

NIFT has revamped its social media strategy by increasing its presence across multiple platforms and focusing on modern, youth-centric communication tailored to current and prospective students. With new initiatives like #iamnift, the CCC unit aims to unite the strong alumni base of Nifitians who are successful entrepreneurs and leaders in top firms of the country. The Corporate Communications Cell (CCC) manages NIFT's omni-channel presence providing a platform for all 19 campuses to equally showcase their activities, achievements, infrastructure, and highlights on NIFT's Head Office social media handles. This initiative aims to create seamless connectivity with the youth and foster effective interaction between students, faculty, industry, and academia. NIFT also created a brand voice for its newest campus at Varanasi in Uttar Pradesh with CCC designing the collaterals for the inauguration of the campus.

The primary goal of NIFT's social media presence is to present relevant information, revitalize the alumni, designer, and artist communities, and offer a platform for students to expand their reach by integrating talent and vision from all 19 campuses. Additionally, it aims to highlight and channel the offline activities, events, and achievements of current students and alumni, fostering interaction and greater connectivity. Ultimately, these efforts promote NIFT as an innovative and prestigious learning institution. The CCC manages NIFT's social media presence to enhance its reputation. Their strategy prioritizes increasing NIFT's visibility by maintaining up-to-date, youth-focused communications and hosting more events on various social media platforms. Improving NIFT's social media presence helps the institution reach a wider audience, disseminate news more effectively, and reconnect alumni, designers, and artists with current students.

INSTAGRAM

Instagram, a widely used social media platform, is particularly popular among younger demographics and has become essential for building social relationships and disseminating information. Its ability to combine photographs and videos into a visual narrative, along with its unique features and visually appealing design, makes it highly effective. Recent upgrades, such as enhanced reels features, interactive stickers, and improved direct messaging capabilities, have further increased its utility. These updates are especially advantageous for showcasing and potentially commercializing one's work, contributing to the platform's widespread popularity.

NIFT's Instagram following grew from 37.8K in 2023 to 43K in 2024. This increase was achieved through the regular posting of visually appealing and relevant content, leveraging the latest Instagram features to engage followers effectively. NIFT regularly posts content on Alumni connect, industry visits, campus events and activities and has garnered the attention of a niche audience that interacts on contemporary topics across different spheres of design, fashion, technology and management

FACEBOOK

Facebook is a primary platform for efficient and targeted communication, providing access to a highly diverse user base, fostering active involvement and feedback, and facilitating real-time information distribution. In the realm of social media marketing, Facebook is crucial to NIFT's strategy. The National Institute of Fashion Technology Facebook page is used to actively engage with stakeholders.

The page serves several key functions:

- Disseminating information about events and activities across all NIFT campuses.
- Sharing updates on admissions, the restructured curriculum, job openings, contests, festivals, and competitions using innovative content.
- Promoting student engagement in the Crafts Cluster Initiative and associated craft documentation efforts.

Recent Facebook upgrades, such as enhanced video posting capabilities, improved analytics, and expanded interactive tools, have further boosted the platform's effectiveness. These features help in creating more engaging content and better understanding audience interactions. Due to these sustained efforts, the NIFT Facebook page has grown to approximately 100,000 likes and holds a rating of 4.6. Efforts are also underway to secure Facebook authentication (blue tick) for the official page.

YOUTUBE CHANNEL

YouTube is a widely utilized platform for uploading, publishing, and sharing video-based content across various genres, including films, music, educational clips, and documentaries. For the institute, YouTube has been crucial in effectively communicating with a wide

audience. This is evidenced by its substantial following and diverse programming covering topics and events such as crafts, major conferences, and NIFT's Converge.

Recent YouTube upgrades, such as enhanced live streaming capabilities, improved analytics, and new interactive features like polls and community posts, have further augmented its utility. These features allow for more engaging and real-time interaction with viewers, making it an even more effective tool for reaching and involving the audience.

X (FORMERLY TWITTER)

Twitter is a social media platform that allows users to post and interact with short messages. Its ability to provide rapid news updates is beneficial for NIFT's immediate news dissemination. NIFT recently joined Twitter to share concise and pertinent statements, aiming to keep its followers well-informed with timely highlights and updates on activities and events within the Institute. NIFT maintains an official Twitter account that is accessible to the general public. Recent Twitter updates, such as enhanced tweet analytics, improved multimedia support, and new features like Spaces for live audio conversations, have made the platform even more effective for real-time communication and engagement.

LINKEDIN

LinkedIn is a professional networking platform that allows individuals to create and maintain their professional profiles and connect with others. As a professional networking platform, LinkedIn holds significant value not only for NIFT's branding but also for industry outreach and exploring promising professional prospects for its students. With a substantial user base, the platform provides assistance in branding, professional networking, industry connections, and career opportunities. Facilitating the linkage between students and prospective employers for the purpose of securing employment and internship opportunities.

- Illustrating the professional capabilities of the NIFT
- Demonstrating NIFT as a desirable brand to have in one's professional portfolio.
- The establishment of a connection between students and potential employers with the purpose of facilitating internships and employment prospects.



ANNUAL REPORT 2023-2024



CAMPUSES

BENGALURU
BHOPAL
BHUBANESWAR
CHENNAI
DAMAN
GANDHINAGAR
HYDERABAD
JODHPUR
KANGRA

KANNUR
KOLKATA
MUMBAI
NEW DELHI
PANCHKULA
PATNA
RAEBARELI
SHILLONG
SRINAGAR





BENGALURU

NIFT Bengaluru presents the Annual report for the year 2023-24. It has been a momentous year with many academic, infrastructural, and cultural achievements by the campus.

INFRASTRUCTURE AND FACILITIES

The construction of a new academic block (ground plus 4 floors) 'Amrit Soudha' under the EWS scheme is in progress.

SHORT-TERM PROGRAMMES/CE PROGRAMMES/ HYBRID PROGRAMMES

The campus offered various short-term/ Continuing Education Programmes for 6 months or one-year duration. In the academic year 2023-2024, Fashion & Clothing Technology (FCT) was completed by a batch of 23 students. Fashion Retail Management (FRM), a one-year CE program was completed by 15 students.

MAJOR PROJECTS

NIFT Bengaluru undertook and completed many projects during this academic year. A project with Karnataka Thanda Development Corporation - KTDC (A Govt. of Karnataka Undertaking) to train Lambani artisans in the areas of embroidery for fashion accessories was completed in January 2024. A customized training module was conducted on "Men's Suiting Casual Trousers Making in Standard & Oblique Sizes" for the Master Tailors of Linen Club, from all over India in March 2024 of M/S Grasim Industries Ltd, etc. All these projects were extremely well received by our industry partners. The campus also undertook many socially relevant projects under the aegis of government agencies and PSUs. A customized training module delivered on "Upskilling in Men's Suiting" was conducted for master

tailors of Raymond Ltd from various parts of India in March 2024. The NIFT Bengaluru team had the prestigious task of designing the ground uniform for the Gaganyaan astronauts, uniforms for the staff of the New Parliament, and uniforms for Bharat Electronics Limited (BEL). BEL partnered with NIFT Bengaluru, to redesign and modernize its uniforms for over 10,000 male and female employees across the country.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

Students from NIFT Bengaluru kept the campus upbeat with their many achievements in national and international forums. A few of them are:

- Ms Subhagya Gupta, a student of the Fashion Communication Department won the Gold Medal for Graphic Design in India Skill Competition 2024, National Level.
- Ms. Vanshika Rawat, a student of the Fashion Communication Department received the Medallion of Excellence, in Graphic Design in the India Skill Competition 2024, National Level.
- Mr. Siddharth Rastogi, a student of the Fashion Communication Department received the Medallion of Excellence, in Visual Merchandising in the India Skill Competition 2024, National Level.
- Winners of the 'D'Source-DIC, BHU SDGs Design Challenge (DDSDC) 2023 from NIFT Bengaluru is Ms. Deepti Gupta (student) under Dr. Nilanjana Bairagi (faculty mentor) for the project titled "Adaptive Clothing for Indian Elderly Women".
- Ms. Carissa Bopanna, a student of the Foundation Program won the title "Miss Teen Universe India 2024" at the pageant held in the pink city of Bharat, Jaipur on 17th, April 2024.
- Ms. Nishtha Shukla, a student of the Fashion Communication Department, secured 2nd place in the Young Street Photography 2023 category in the International Photography contest.

- Ms. Sanika Babel, a student of Accessory Design participated in the "3D Challenge" conducted by Arttidnox and was selected for the Grand Finale in Delhi NCR, scheduled in October 2024.
- Ms. Sanika Babel also secured 2nd runner-up for toy design at Pune Design Fest and secured 2nd runner-up position for the Game Design Project "Square Them Up" in the category of lifestyle product design organized by Association Designers of India.
- Ms. Tanzila Ali, a student of the Foundation program has won the Styling competition in IIMB: Haute Couture Special Mention prize.
- Mr. Devansh Dhamija, Mr. Rahul Prasad Nallagatla, and Mr. Piyush Gautam, BFT semester 4, won the Second Prize basketball tournament, in Christ University, Kengeri [IN]vigor Sports.
- Mr. MH Salman Khan, a student of the Fashion Technology Department, won second prize, in March 2024, in the One Health Photography Contest on "Through The Lens- One Health Photography Competition".
- Ms. Yashaswini S & Mr. Venkatesh Prasad, students of the Fashion Technology Department are among the top 50 teams at the National level competition of the Asian Paints Mosaic Treasure Hunt organized by Unstop.
- Ms. V Harshittha and Ms. Mahima Dash, students of the Fashion Technology Department won the First Prize in a cultural event Maaya '23.
- Ms. Navya Bhatia and Mr. Rohit Raj, students of the Fashion Technology Department presented a paper titled " Navigating the Challenges of Line Balancing in garment Manufacturing", at Yugam Paper Presentation at Kumaraguru College of Technology on 21-23 March 2024.
- Ms. R Priya Jasmin and Ms. M Shamini, students of the Fashion Technology Department of the PG program, won second prize for the best paper presented in Texplosion and Festido, a technical symposium conducted by the Department of Textile Technology at Anna University. Ms. R Priya Jasmin, Ms. M Shamini, and Mr. Gokul Vasan (BFT-4) also won first place in the "Fashion Tech Hackathon" conducted during Texplosion and Festido.
- Ms. Manu Rai, Ms. Misa, and Ms. Neha Paul, PG students of the Department of Design Space secured the first runner-up position at the IISC Rhapsody '23 Design Hackathon conducted by IISc, Oct 2023.
- Ms. Mallika Handa, PG student of the Department of Design Space, as Team Lead, along with her team members, achieved first place at the SoFERENCE 2024 Workshop organized by TCS on the topic "Transformation of Libraries: Design Thinking Way" Jan 2024.
- Ms. Malika Handa and Ms. Anukriti Bhatt, PG students of the Department of Design Space, secured second place in the Event - Case in Point during Infin8 2024 - an intercollege Cultural Festival organized by IITB.
- Ms. Arshia Bansal, Ms. Ishita Rana, and Ms. Anushka Shah, students of NIFT Bengaluru won the 'Helios Pride Month Installation Contest' of Titan. The installation will be displayed in 15 locations spread across Bangalore.
- Mr. Mohd. Tanvi Asif Husen Vora, a student Fashion Design Department, displayed the work "Demonstration of Zardozi" for Vibrant Gujarat 2024.
- Ms. Saanvi Sharma Ms. Mahima Dash and other students of the Nukkad Natak Team secured 2nd prize in an inter-college

competition on 16th Feb 2024 held in IIIT Bengaluru.

- Ms. Sreelakshmi P, a student of Fashion Communication, won the 1st prize for duo dance in INFIN8 2024 organized by IIIT Bengaluru. Ms. Nitya Sristy, secured 2nd prize in a dance competition held at IITB Annual Fest called Infin8
- Ms. Ishita Rana, a student of the Fashion Design Department represented NIFT in the college cosplay championship and won 2 categories - Best Fabric-based cosplay (needlework category) and Best Overall Costume on 23rd and 24th March 24.

GRADUATION PROJECTS AND GRADUATION EVENTS

Graduation Showcase 2023 and Design Techno-Management Summit 2023

The Graduation Showcase and the Design Techno-Management Summit 2023 were held on 26th May 2023 for the Department of Design Space, Fashion Management Studies, and Fashion Technology. The Design Showcase 2023 was inaugurated by Mr. Rohit Kansal, IAS, Additional Secretary, Ministry of Textiles and DG, NIFT, who was the Chief Guest of the event. The Guests of Honour were Mr. Sivaramakrishnan Ganapathi, Vice Chairman & Managing Director, of Gokaldas Exports Ltd., and Mr. Raghavan Ramanujam, CEO of Shahi Exports. The award-winning projects of the graduating batch spanning departments like Fashion Communication, Textile Design, Knitwear Design, Accessory Design, and Fashion Design were displayed in the exhibition hall of the campus. In a scintillating fashion show in the evening, the students of Fashion Design and Knitwear Design presented their design collection. The Special Guest for the fashion show was Mr. Gulshan Devaiah, an actor & NIFT Bengaluru Alumni. A total of 29 students bagged awards in various categories like 'Most Innovative Graduation Project, Best Design Collection, Most Commercially Viable Design Intervention, and Most Exemplary Application of Design Methodology'.

NIFT Bengaluru Convocation 2023

The Convocation 2023 ceremony at NIFT - Bengaluru campus was held on 8th November 2023 at the Auditorium on the campus. This year 324 students from UG & PG graduated from the NIFT Bengaluru campus. The guests for the ceremony were: Shri Thaawar Chand Gehlot, Hon'ble Governor of Karnataka as the Chief Guest and Shri Tejasvi Surya, Member of Parliament from Bengaluru South, who graced the occasion as the Guest of Honour. Notable guests present during the occasion are Shri HS Gopinath Reddy, Member of Legislative Council, Bengaluru City, and Mr. Niraj Gaur, AVP Product Development and Technical Design Service Aditya Birla. The certificates and awards were also given by Prof. Dr. Sudha Dhingra, Dean (Academics) NIFT, and Prof. Dr. Yathindra L, Campus Director, Bengaluru to the graduating class of 2023.

CRAFT CLUSTER INITIATIVE- ACTIVITIES, WORKSHOPS AND IMPACT

As part of the cluster outreach program at NIFT Bengaluru, the students from the different departments conducted ethnographic research study, and craft-based innovative product development along with the artisans from different clusters. Students visited handloom clusters at Pollachi, Coimbatore, and Dindigul in Tamil

Nadu Ullal and Gottigere Weaving Cluster in Bengaluru, Chintamani and Udipi Handloom Cluster of Karnataka during 2023-2024. In addition, students also conducted research studies at different handicraft clusters at Villianur near Puducherry for Terracotta Pottery, Haveri District, Karnataka for Lambani Banjara Hand Embroidery, at Kinhal to study Koppal Toys and at Mysore for Rosewood Inlay craft.

Artisan Awareness workshops (AAW) were held in NIFT Bengaluru on 7th to 9th February 2024. A total of 24 artisans participated in the AAW 24. The AAW 24 focused on informing and equipping the artisans on the new media in craft, creation of Instagram pages and reels, social media marketing, photography, design diversification, quality control, and other related areas.

Craft Bazaar 2024 was held on the campus from 7th to 11th February 2024 and was integrated with A Hundred Hands Fair, to add to the overall festivity on the campus and encourage sales. In 5 days, 7 craft stalls could sell products that amounted to Rs. 3,02,400. Many artisans got the first-hand experience of participating in a large-scale fair and got the opportunity to interact directly with the buyers. As part of Craft Bazaar 2024, a craft demonstration workshop of Lambani embroidery and Leather puppetry was also organized.

PUBLICATIONS AND PAPER PRESENTATIONS

The faculty members of NIFT Bengaluru have contributed 8 chapters in books, have authored 7 papers in various journals, and presented more than 26 papers in International Conferences during 2023-2024.

Book Chapter Publications

1. A book chapter titled "Design Knowledge in Practice: An ethnographic study with Santhal and Mohli tribal artisans of Dumka" authored by Dr. Nilanjana Bairagi and Mr Ajitsen Selvadhas is published in Chakrabarti, A., Singh, V. (eds) Design in the Era of Industry 4.0, Volume 2. ICORD 2023. Smart Innovation, Systems and Technologies, vol 346. Springer, Singapore (2023). https://doi.org/10.1007/978-981-99-0264-4_13.
2. A book chapter titled "Ergonomic Principles to Design Adaptive Sportswear for Wheelchair Tennis Players" authored by Subhalakshmi Kropi and Dr Nilanjana Bairagi is published in Chakrabarti, A., Singh, V. (eds) Design in the Era of Industry 4.0, Volume 1. ICORD 2023. Smart Innovation, Systems and Technologies, vol 346. Springer, Singapore (2023). https://doi.org/10.1007/978-981-99-0293-4_14.
3. A book chapter titled "Study of Creativity in Craft: A Case Study of Mysore Rosewood Inlay Artisans" authored by Dr Shipra Roy and Dr Nilanjana Bairagi is published in: Chakrabarti, A., Singh, V. (eds) Design in the Era of Industry 4.0, Volume 3. ICORD 2023. Smart Innovation, Systems and Technologies, vol 346. Springer, Singapore (2023). https://doi.org/10.1007/978-981-99-0428-0_34, (2023).
4. A book chapter titled "Designing Adaptive Sportswear Based on Biomechanical Needs" authored by Ms. Subhalakshmi Kropi Bhuyan and Dr. Nilanjana Bairagi, is published in Functional Textiles and Clothing, 2023. (Ed. By: A. Majumdar, D. Gupta and S. Gupta). Springer, Singapore 2023. Vol 42. ICFTC 2023. https://doi.org/10.1007/978-981-99-9983-5_5.
5. A book chapter titled "Innovative Collaboration and Co-designing with Santhal and Mohli tribes of Dumka, India" authored by Dr. Nilanjana Bairagi, Mr. Ajithsen Selvadhas, and Ms. Sowndarya Archarya, has been published in De Sainz Molestina, D., Galluzzo, L., Rizzo, F., Spallazzo, D. (eds.), IASDR 2023: Life-Changing Design, 9-13 October, Milan, Italy. <https://doi.org/10.21606/iasdr.2023.487>.
6. A book chapter titled "Design Intervention to Aid Young Indians in Identifying Triggers of Generalised Anxiety Disorder (GAD)", authored by Dr. Nilanjana Bairagi and Ms. Sowndarya Archarya, is published in De Sainz Molestina, D., Galluzzo, L., Rizzo, F., Spallazzo, D. (eds.), IASDR 2023: Life-Changing Design, 9-13 October, Milan, Italy. <https://doi.org/10.21606/iasdr.2023.299>.
7. A chapter titled "Evolving Identity: A Study on Changing Choices in the Clothing of Tribal Women of Tripura India", authored by Dr. Paramita Sarkar and Dr. Nilanjana Bairagi, in De Sainz Molestina, D., Galluzzo, L., Rizzo, F., Spallazzo, D. (eds.), IASDR 2023: Life-Changing Design, 9-13 October, Milan, Italy. <https://doi.org/10.21606/iasdr.2023.499>.
8. A chapter titled "Towards a Framework for Innovation in Craft-design Practices" authored by Dr. Vibhavari Kumar & Ms Anooja, in De Sainz Molestina, D., Galluzzo, L., Rizzo, F., Spallazzo, D. (eds.), IASDR 2023: Life-Changing Design, 9-13 October, Milan, Italy. <https://doi.org/10.21606/iasdr.2023.254>.

Journal Publications

1. A paper titled "A product development model for denim jeans for the Indian market" authored by Dr. Renjini G, was published in the Journal of Industrial Product Design Research and Studies, Vol 2 (1), 33-50, DOI:10.17509/jipdrs.v2i1.55976.
2. A paper titled "Excess Inventory Management", authored by Ms. Kakoli Das, Ms. Harsha Rani, and Ms. Saniya Ray, was published in the International Journal of Recent Advances in Multidisciplinary Topics in Vol 4(4), April 2023.
3. A paper titled "The Drawbacks and Problems with the Metaverse Mindset", authored by Ms. Kakoli Das, Ms. Harsha Rani, and Mr. Samantha Kumar, was published in the International Journal of Recent Advances in Multidisciplinary Topics, Vol 4(4), April 2023.
4. A paper titled "Perpetuating the Ideal: The Role of fashion magazines in promoting unrealistic beauty", authored by Dr. Raja, B, was published in the International Journal of Emerging Technologies and Innovative Research,10(3), 346-352, March 2023 (ISSN(Online):2349-5162).
5. A paper titled "Man Ray's Photography: Exploring Surrealism and Ethereal Visions", authored by Dr. Raja, B, was published in the International Journal of All Research Education and Scientific Methods, SSN: 2455-6211,11(4), 2023 (ISSN(Online): 2455-6211).
6. A paper titled "The Influence of Narrative in Creative Communication: Pran Praishta Ram Mandir", authored by Dr. Raja, B, was published in International Journal of Science & Engineering Development Research, SSN:2455-2631, Vol.9(3), 302 - 308, March 2024.
7. A paper titled "Measuring Collaborative Consumption Evidences from Select Colleges in Bangalore" authored by Dr. Nethravathi TS, Dr. Kritika GK, and Mr Joseph Regy in the International Journal of Progressive Research in Engineering Management and Science (IJPREMS), Volume 3(6), June 2023.

Paper Presentations At International Conferences

1. A research paper titled "Evolving Identity: A Study on Changing Choices in the Clothing of Tribal Women of Tripura India", authored by Dr. Paramita Sarkar and Dr. Nilanjana Bairagi, was presented at the International Conference of the International Association of Societies of Design Research - IASDR 2023 Life-Changing Design, Oct 09-13 2023, Politecnico di Milano (online).
2. A research paper titled "Innovative collaboration and co-designing with Santhal and Mohli tribes of Dumka, India", authored by: Dr Nilanjana Bairagi; Mr Ajithsen Selvadhas, and Ms Sowndarya Archarya, was presented in the International Conference of the International Association of Societies of Design Research - IASDR 2023 Life-Changing Design, Oct 09-13 2023, Politecnico di Milano (online).
3. A research paper titled "Design Intervention to aid young Indians in identifying triggers of generalized anxiety disorder (GAD)", authored by Dr Nilanjana Bairagi; Mr Ajithsen Selvadhas, and Ms Sowndarya Archarya, was presented at the International Conference of the International Association of Societies of Design Research - IASDR 2023 Life-Changing Design, Oct 09-13 2023, Politecnico di Milano (online).
4. The research paper titled "Scope of circular economy in the Indian T-shirt Industry: A Study on T-shirt Consumption and Disposal Patterns" authored by Dr. Nilanjana Bairagi and Ms. Sowndarya Acharya was presented at the 7th International Conference on Technical Textiles and Nonwovens "Sustainable Technologies and Entrepreneurship: Pioneering the Future of Technical Textiles" on 12-14 December 2023, IIT Delhi, New Delhi, India.
5. A research paper titled "The consumption and disposal habits of clothing among urban Indian men in Kannur, India" authored by Dr. Nilanjana Bairagi and Mr. Chandramouli N was presented at the International Conference 2024 on Intertwining Sustainability with Mission Life: Fashion, Entrepreneurship and Cultural Integration in Harmony held during 14-15 March 2024 at NIFT Gandhinagar.
6. A presentation titled "A study on the traditional Motifs of tribal textiles of the Tripuri Tribe of Tripura, India" by Dr Paramita Sarkar and Dr Nilanjana Bairagi was presented at the Sangosthi 23, 4th International Conference on Recent Trends & Sustainability in Crafts & Design, IICD Jaipur – 3rd & 4th November 2023.
7. A paper titled "Creativity assessment among design students: education for creative awareness" authored by Dr. Shipra Roy, Dr Nilanjana Bairagi, and Dr. Mohan Kumar VK, at the Futuring Design Education, 10th & 11th February 2024, at the Department of Design, IIT Delhi.
8. A research paper "Intertwining Sustainability with Mission LIFE: Fashion, Entrepreneurship, and Cultural Integration in Harmony" authored by Dr Nithya Venkataraman was presented at NIFT Campus, Gandhinagar on 14th and 15th March 2024.
9. A paper titled "Sustainable Communities through Indian Crafts: Lahare – Pangai landscape in Himachal" by Dr. Paramita Sarkar, was presented at the ICSSR-sponsored International Seminar on "Sustainable Development in India: Strategies and Way Ahead" on 27th February 2024.
10. A paper titled: "Towards a framework for innovation in craft-design practices" by Dr. Vibhavari Kumar & Ms. Anooja J, was presented at the 10th International Association of Societies of Design Research Congress, 'Life-Changing Design', 9-13 October 2023 at the Bovisa Design Campus of the Politecnico di Milano.
11. A paper titled "Exploring the potential of simplifying ikat dyeing technique for Bomkai weavers in Odisha", authored by Dr Vibhavari Kumar was presented at the 50th Textile Research Symposium 2023, University of Mauritius, Sept 2023, online.
12. A paper titled "An exploration of lesser-known Buddhist heritage and tourism in India" authored by Dr. Vibhavari Kumar was presented at the 17th ICPBS-2024, Sri Lanka on 11th Jan 2024, online.
13. A paper titled "The Impact of Digital Communication on the Process of Matchmaking for Marriages in India among Muslim Girls" under the "P-118 Communication, Cultural Dynamics and Public Good", authored by Ms. Dilnaz Banu was presented at the World Anthropology Congress 2023 hosted by the Kalinga Institute of Social Sciences (KISS), Bhubaneswar during August 2023.
14. A paper titled "Addressing Challenges in Graphical Interfaces for Elderly Users: A Call for UI Design Solutions in Mobile Apps and Enhancing Immersive Learning Experiences through Augmented Reality: A Paradigm Shift in Design Education", authored by Ms. Dilnaz Banu was presented at the 2nd International Conference On "Innovative Research in Agriculture, Engineering, Technology, Applied Sciences, Humanities and Business Management for Sustainable Development (AETAHBS-2023).
15. A paper titled "Enhancing Immersive Learning Experiences through Augmented Reality: A Paradigm Shift in Design Education" authored by Ms. Dilnaz Banu was presented at the 3rd International Conference on Innovations and Research in Sciences, Technology, Commerce, Business Management, Social Science and Humanities for Sustainable Development (STCBSH-2024)
16. A case paper titled "A study on the business model of an Indigenous sustainable brand - Re-Charkha", co-authored by Dr. Gulnaz Banu, Ms. Aarthi D & Ms. Khadija Yusuf Latifjiwala, International Conference on Sustainable Design Practices, Nov 25 - 27, 2023 at NIFT Kangra.
17. A case paper titled "Fashioning a Greener Future: A Study on Suta Bombay's Social Entrepreneurship Business Journey for Sustainable Development", authored by Dr Gulnaz Banu, and Mr Surya Bharath was presented at the International Conference on Sustainable Design Practices, Nov 25 - 27, 2023 at NIFT Kangra.
18. Ms Kakoli Das and Ms Harsha Rani co-authored 5 papers (with students) for participation in the International Conference on Sustainable Design Practices, at NIFT Kangra. Several other papers from the NIFT Bengaluru campus have been published in the book of abstracts of the International Conference on Sustainable Design Practices, Nov 25 - 27, 2023 at NIFT Kangra.
19. A research paper titled "Application of artificial intelligence tools to develop secondary products from fabric marker waste", authored by Dr. Renjini G, was presented at the International Conference on Sustainability in Fashion, PSG College of Technology, Coimbatore, Dec 2023.
20. A research paper titled "Statistical Analysis of Consumer Attitudes towards Virtual Influencers in the Metaverse" authored by Dr Usha Yadav was presented at the International Conference on Applied Data Science and Smart Systems, ADSSS-2023 on 15-16 Dec 2023.
21. A research paper titled 'Platform for Collaborative Light Weight

Ontology Development' authored by Dr. Usha Yadav was presented at the ISBM 2023 7th - 8th Sept 2023.

22. A research paper titled "An Inferential Analysis of Customer Experience Transformation through AR VR Immersive and Collaborative Environment" authored by Dr Usha Yadav was presented at the Artificial-Business Analytics, Quantum and Machine Learning: Trends, Perspectives, and Prospects, Com-IT-Con 2023.
23. The research paper titled "Product photography for handicrafts to enhance social media engagement – A turn-wood lacware case study" authored by Dr. Reshmi Munshi was presented at the International Conference on Sustainable Design Practices from November 25 - 27, 2023 at NIFT, Kangra.
24. The research paper titled "Advantages and challenges in recycled products business- case studies with ventures practicing upcycling" authored by Dr Reshmi Munshi was presented at the International Conference on Sustainable Design Practices from November 25 - 27, 2023 at NIFT, Kangra.
25. A research paper titled, "Sustainable or Greenwashed: Investigating Consumer Perceptions, attitude and Purchase Intention for Fashion Brands" authored by Dr Usha Yadav, was presented at the 9th Indam Conference on Creating Impact through Responsible Leadership & Sustainable Business Practices, organized by indam and Goa institute of management scheduled for 11-13th Jan 2023.
26. A poster presentation "Gap Analysis of the Assamese Silk weaving Industry- a Study on Silk Culture, Jorhat, Assam" authored by Ms. Harsha Rani & Ms. Kakoli Das was displayed at the International Conference on Global Scenario and Sustainable Solutions in Silk Industry on 28th February 2024 at Bharat Mandapam, Hall 18, Pragati Maidan, New Delhi.

FACULTY DEVELOPMENT

During this year nine faculty members have undergone Faculty Industry Attachment (FIA) Summer Internship 2023. The internship was undertaken at Amber Jewels LLP, Bangalore, Bosch Global Software Technologies Private Limited, Bengaluru, TITAN Company Ltd, Jewellery Division, Hosur, Tamil Nadu, Aquarelle India Pvt. Ltd, Bengaluru, Arvind Ltd - Knits Dept, Bangalore, Suvastra India, Bangalore and Gajanana Men's Wear Private Limited, Bengaluru.

Seminars/Webinars/Online training programs attended by faculty members

- Ms. Dilnaz Banu and Mr. Sanjeev C.M, Associate Professors attended the seminar 'Typoday 2023' from 26-28 October at BHU, Varanasi.
- Mr. Prashanth K C, Associate Professor attended Seminar for presentation on Colour Trends Heimtextil 2024 at Karur held on 29th of September.
- Dr. Nithya Venkataramna attended a conference at KSR College, Erode, on the 6th Oct 2023.
- Ms. Harsha Rani, Asst. Prof. attended a webinar on "The Essential Brand Marketing Guide" conducted by Business of Fashion on 5th October 2023 and attended the Virtual Report Launch and online Panel Discussion on "Craft in the Age of Climate Crisis" organized by Fashion Revolution India on 20 October 2023.

- Ms. Harsha Rani, Assistant Professor attended a webinar on Inclusive and Circular Textile Waste Management | March 27, 2024 | by Saahas Zero Waste.
- Dr. Jonalee D Bajpai attended an International Technical session themed "Sustainable Fashion Design" organized by PSG College of Technology, Coimbatore from 8th Dec to 9th December 2023.
- Dr Nilanjana Bairagi attended the International Conference on Global Scenario and Sustainable Solutions in the Silk Industry on 28th February 2024, Bharat Tex Expo, New Delhi.

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

NIFT Bengaluru organized expert sessions by Alumni, Industry, and International Experts for the students during the year 2022-23. A few notable ones are:

- A Seminar on "Understanding Lingerie – Design, Fit, and Business Landscape" was organized on 5.4.2024 by Ms. Shelly Bandari and the following speakers participated in the panel discussion.
- Dr. Kiruba Devi – Head category and sourcing, Zivame
- Ms. Sowrabha HY – Head sourcing, Nykd by Nykaa
- Ms. Arpana Jathanna Walters – Senior Vice President Design, Modenik Pvt. Ltd.
- FMS Dept conducted an online Webinar on Technology Trends Shaping New Fashion Landscape on Thursday, 5th October 2023. The following guest speakers were invited:
 - o Ms. Debasmeeta Mohanty, Independent Consultant.
 - o Mr. Mayank Jain, Chief Metaverse Officer and Head of Digital Services at Us Tech Solutions.
 - o Mr. Kishore, Independent Consultant
 - o Ms. Payal Kalra, Chief Manager – Buying and Merchandising at Reliance Retail Limited.
- IIGM Seminar based on the Advanced Technologies and Automation in Garment Machinery was organized by the Department of Fashion Technology.
- The Department of Fashion Technology organized a workshop on "Balancing Emotional, Mental Health & Academics" on 23rd February 2024.
- Alumni meet -CORE - Convergence alumni meet event was held on 16th February 2024 at NIFT, Bengaluru Campus. A total of 145 alumni from five institutes namely, NIFT, FDDI, IIP, NID, and IIFT participated during the alumni meet. Ms.Tanu Khashyap, IAS, DG NIFT was the Chief Guest of the event.
- NIFT, Bengaluru hosted the alumni meet with 62 participants on March 7th, 2024. The event was sponsored by Titan Company Pvt Ltd. Prof. Dr. Yathindra L, Campus Director addressed the alumni. An insightful Open House discussion titled "Beyond Runway: Exploring Career & Opportunities beyond Traditional Design Roles," led by Mr. Prashanth KC, Assoc. Prof sparked active participation from alumni, who shared valuable perspectives on the subject.
- Faculty members from Ulster University, London namely Mr.Sven, Professor Paul Connolly (Executive Dean, Faculty of Arts, Humanities and Social Sciences), Dr Brian Dixon (Head of School, Belfast School of Art), and India-based Country manager, Mr. Noel Selvin and Smitha Shankar Student advisor India visited NIFT, Bengaluru campus on 29th August 2023.

Various Industry and Alumni interaction sessions were organized across the departments. Some of the notable speakers were Mr. Shakti Kumar, Head-Quality, Laguna Clothing Pvt. Ltd., Mr. Parvin Kumar Sinha, Business Head-Apparel & Home (Assistant Director) Shapos Services Pvt. Ltd, Mr Vijay Sharma, Senior Technical Solution Expert, Optitex, Mr. Anurag Mehrotra, Digital Project Manager – Wipro Limited. Some of the alumni interactions included Alumni interaction with Ms. Apoorva Khare, Key Accounts Manager, AJIO, Reliance Group, Mr. Aman Agrawal, Deputy Manager - Manufacturing Excellence Shahi Exports Pvt. Ltd, Ms. Kritika Baria, Asst. Manager Lectra Gerber Value Proposition & software application, Mr Sandip Sinha, Creative Director and VP of ABFRL.

MAJOR INDUSTRY LINKAGES

An expert session was organized for the Master's students of Fashion Technology on the subject of Advanced Construction Techniques with Mr. Anshuman Dash, Unik Technology. A classroom project with Unik Technology, for the subject Advanced Construction Techniques included product development of different types of pockets, plackets, and collars.

INVIYA® of Indorama Corporation, floated Emerging Fashionista Classroom Project 2024 for Semester V, Knitwear Design and Fashion Design Students to design a collection using fabrics with Spandex. Two NIFT Bengaluru students namely Ms Aradhana and Mr Rachita Ballal are among the Top 10 finalists, pan India.

Raysil® Grasim Industries Limited (VFY – Fashion Yarn Business) floated a classroom project for the graduation project of Fashion Design students to make a collection using fabrics from viscose rayon filament yarn. The collection developed by student Jaimin Vora has been an outstanding outcome.

Student Exchange Programme

The campus welcomed foreign students for the Short-term exchange program with STF Zurich from 22.01.24 for two weeks till 02.02.24. This year 21 students participated from the management, fashion, and textile design disciplines. NIFT Bengaluru planned a tailored program that constituted classroom sessions on topics like craft clusters, printing and dyeing techniques of India, Neuro marketing, Apparel startups, Brand communication, User Centric design, market visits, industry visits to Laguna Clothing and Jaipuria Silks, workshops on Shibori, surface embroidery, and product development with the highlight of the program being the styling show done with the STF and NIFT students. Further, two students namely, Ms Alisse Latite & Ms. Celia Greneche from ENSAIT, France studied at NIFT Bengaluru for the Academic term January-June 2024.

NIFT students have visited other foreign universities under the student exchange program for the academic year 2023-24. 12 students of semesters V and VI have gone for the Exchange program at FIT for one year. One student pursued study at NABA during the V semester and another at ENSAIT during semester V.

FACULTY ACHIEVEMENTS

- Dr. Shipra Roy and Dr. Mohan Kumar V K received the Best Paper Award (3D Place) for the paper "Framework for Engagement of Design Students with Artisanal Community Fostered through Design Education" at the Futuring Design Education, 10th & 11th February 2024, at Department of Design, IIT Delhi.
- Dr. Jonalee D Bajpai and Dr. Mohan Kumar were congratulated by broadcast and print media for being a part of the and NIFT design team of the astronaut suits for ground training of Gaganyaan which was launched by the Prime Minister in March 2024.
- Dr. Nilanjana Bairagi was invited to present an online session entitled "User-Centered Designing for a Circular Economy" on June 30, 2023, as a part of the SAGE Program by the echo network, Danish Academy of Technical Sciences.
- Dr. Nilanjana Bairagi, was invited for a keynote address on "Scope of circular economy in the T-Shirt of India" at the International Conference of Technical Textiles and Nonwovens (ICTN 2023) at IIT Delhi during 12-14 Dec 2023.
- Dr Nilanjana Bairagi, was invited to chair a session during Design in the Era of Industry 4.0, ICORD 2023 international conference.
- Dr.Vibhavari Kumar, chaired the session for Fashion Communication at ICON2023 on 26th Nov 2023.
- Dr. Paramita Sarkar, was invited by FDDI for an online presentation on Ethnographic Research on 5th January 2024.
- Dr. Renjini G was appointed as a member of the board of study for the PG – MSc -a program run by the Department of Apparel Technology and Management, Bangalore University for the period of three years.

CAMPUS DEVELOPMENT AND COMMUNITY OUTREACH PROGRAMS

- Outreach Programme in 'Culture Studies: Handloom Saris of India', workshop on Handloom Sarees and Draping as Lec-dem on 'My Saree, My Pride' was held on 13th May 2023 at NIFT, Bengaluru campus.
- Bloom 2023: Bengaluru Handloom Fest - On the occasion of the 9th National Handloom Day, NIFT Bengaluru organized a series of events from 6-8 th August 2023. The following events were held during the fest:-
 - o Handloom Exhibition: The exhibition and sale of handloom products from various parts of India, was held on the campus in August 2023. Co-Optex, Desi Trust, Jharcraft, Mriganayane, and Utkalika exhibited the best of their handloom products for sale. It drew visitors and connoisseurs of handloom and also served as an educational experience for the students of NIFT, who got to interact with the exhibitors closely.
 - o Weaving Workshop: A weaving workshop was organized for the visitors, an experience of using looms to create handloom swatches. The intention was to sensitize people to the arduous work that goes behind the making of a handloom fabric. The initiative drew an enthusiastic response from the young and old alike.
 - o Sutram: An Ode to Handloom: NIFT Bengaluru showcased a multidisciplinary event encompassing dance, music, and presentation of handloom textiles and sarees on the evening of 7th August 2023.

- Design Scions 4.0: NIFT Bengaluru floated Summer Bootcamp Design Scion for 12-16-year-old participants from 15th April -19th April 2023 at NIFT campus with a total of 40 registered participants from different schools. The course focussed on the areas of Design Thinking, Creative Thinking Skills, Exploratory Fashion Workshop, Designathon: Design a Better Sustainable Future Digital Design, Clay Craft, Calligraphy, and Crafting Cultures: Indian Costume Paper Doll Workshop. It received extremely good feedback from the participants and parents.
- 'SPIC MACAY' (Society for the Promotion of Indian Classical Music and Culture Amongst Youth) event was organized at the campus on 2nd August 2023 to increase awareness about traditional Indian values amongst students through increased exposure to the rich cultural heritage of India and to make education more holistic. Kuchipudi dance was performed by a team of artists led by Vidushi Smt. Vyjayanthi Kashi.
- NIFT Foundation Day: The 39th NIFT Foundation Day was celebrated at NIFT, Bengaluru campus. A styling competition was conducted on 22nd January 2024 at the campus themed "An Ode to Designers from NIFT".
- MoU between CSTRI- Central Silk Board and National Institute of Fashion Technology. CSB-CSTRI and NIFT have agreed to establish exchange and collaboration to promote cooperative research and to facilitate the exchange of ideas, the development of new knowledge, and enhance high-quality research acumen in the field of silk industry research and development. To undertake quality collaborative research in the areas of Silk-based fashion, to develop diversified products using silk and silk by-products – to add value to the silk in the niche fashion sector, to explore and facilitate students' projects & internships.
- "Khadi Mahotsava" was organized by NIFT Bengaluru for the community. It was a wonderful occasion to reach out to the community of Bengaluru with Khadi products. It involved a Khadi spinning wheel demonstration, an exhibition of Khadi textiles, and the sale of Khadi Textiles and Products of KVIC Karnataka. The dignitaries present for the inauguration were Shri R S Pandey, Deputy CEO, South zone KVIC; Dr. E. Mohan Rao, Deputy Director, KVIC; Dr. Yathindra L, Director NIFT Bengaluru, Dr. Nilanjana Bairagi, CAC, NIFT Bengaluru. They were accompanied by Ms. Poonam Pandit and Ms. Triparna Agrawal, from the Centre of Excellence for Khadi (CoEK) and Dr. Advait Kulkarni, who represented HSR Layout residents. This festival typically showcased various khadi products, promoted the khadi industry, and aimed to support local artisans' weavers and producers. The sale was organized for three days inside the NIFT Bengaluru campus from 6th October 2023 to 8th October 2023 and amounted to Rs. 4,34,018.00. In addition to this, there was a well-curated fashion show on traditional and contemporary khadi dresses in collaboration with the brand "Terra Luna" which exclusively holds khadi certification.

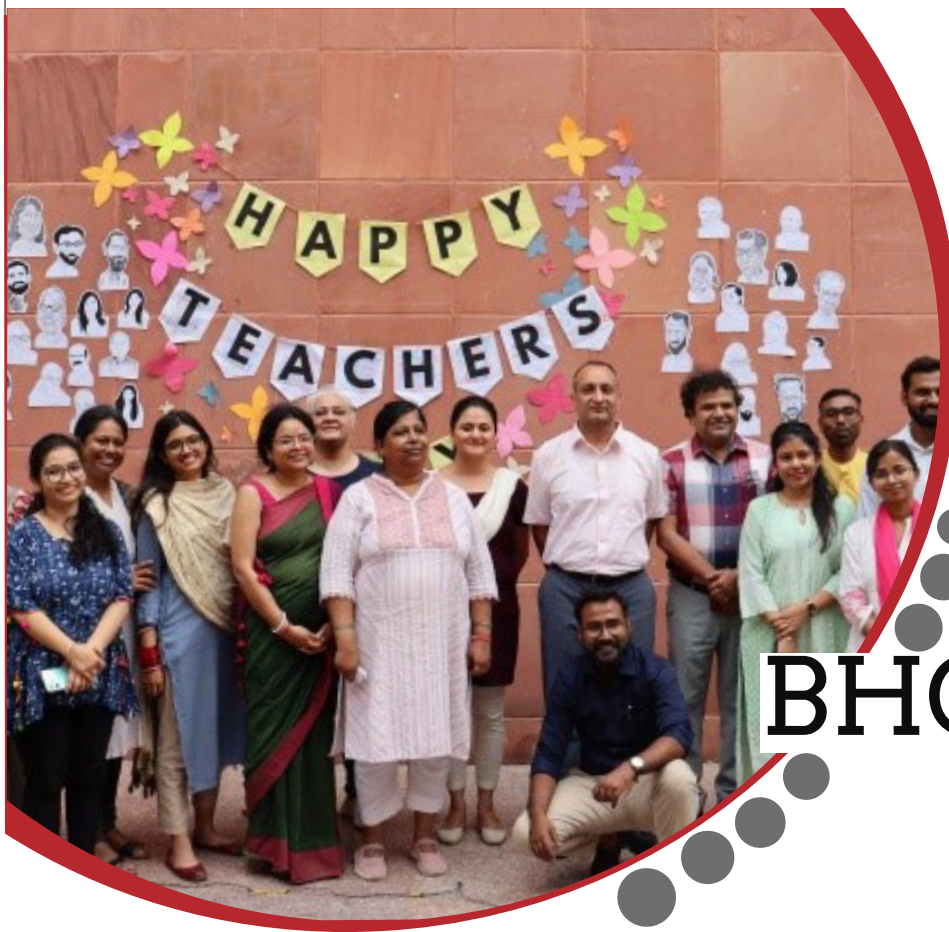
which is further used in gardening. Treated sewage water is being used for gardening. The sewage treatment plant (STP) is functional on the campus. As a part of the community outreach initiative, NIFT Bengaluru initiated a semester-long collaboration with Hasiru Dala, an NGO with a mission to reduce the carbon footprint in the textile and apparel value chain. Hasiru Dala specializes in efficient textile waste management through its well-established collection and recycling network in Bangalore.

CAMPUS PLACEMENT

The campus placement for the graduating batch of 2024 was held during April and May 2024 for PG and UG of NIFT, Bengaluru campus. A total of 85 companies participated in the placement drive. The top recruiting companies for the year 2024 are Info Edge India Ltd, Brand Folio LLC, Blue Stone Jewellery, Titan Company Pvt Ltd, Max Fashion (Landmark Group), E Factor Experiences Ltd, etc. The total number of candidates registered for placement in 2024 was 200, of which 136 (68 %) candidates were placed and it is continuing.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

Under the Green Campus initiative, the following activities are being conducted. Rainwater is being collected in water storage tanks and used for housekeeping and gardening. Solar water heaters are in use in hostel blocks. Canteen food waste is being used to generate compost



BHOPAL

ORIENTATION PROGRAMME 2023

The Orientation programme for new students was conducted on 26th, 27th and 28th July 2023. Lt Col Ashish Agrawal, Director, NIFT Bhopal, addressed the students. Shri Akhil Sahai, Joint Director & COE NIFT Bhopal, gave a welcome address which was followed by a briefing of all the departments.

SDAC NIFT Bhopal along with the student core committee briefed about various SDAC activities including information regarding students' Activity clubs, Students' Assistantship Programme, and Students' social media Policy. Ice-breaking activities for newcomer students were also conducted.

Orientation Programme also included sessions for awareness on plagiarism, anti-plagiarism practices & IPR, sensitization on "Anti Ragging Laws" & "Sexual Harassment", sensitization on Mental Health, Substance Abuse, Gender Sensitization, International Linkages of NIFT along with briefing about Hostel facilities, various committees, a session on CMS, Examination & Evaluation Policy and Students' Medical Insurance. A presentation was made by the bank officials of UBI & PNB for information regarding student loans from their respective banks. An interactive session with distinguished NIFT alumni was also conducted during the Orientation Program

Admissions 2023

Total 226 students enrolled at NIFT, Bhopal for the Admission 2023.

Fashion Lifestyle and Accessory Design	: 36
Fashion Communication	: 37
Fashion Design	: 43
Textile Design	: 35
Knitwear Design	: 32

Bachelor in Fashion Technology	: 10
Master of Fashion Management	: 33

STUDENT DEVELOPMENT ACTIVITIES

• Yoga Day- 21st June 2023

On 21st June 2023, NIFT Bhopal Campus celebrated the 9th International Yoga Day with great enthusiasm. Campus Director - Lt Col Ashish Agrawal, Joint Director - Shri Akhil Sahai along with faculty, officers, and staff took part enthusiastically and practiced various 'asanas' of Yoga. The celebration started with a welcome address by the Jt. Director Shri Akhil Sahai. A brief introduction of the guest speaker, Yog Guru, Mr. Mahesh Agarwal was given by the Jt. Director and he encouraged the faculty members, officers, staff, and to practice yoga to create overall harmony of body and mind.

• CONVOCATION- 11th August 2023

National Institute of Fashion Technology, Bhopal organised Convocation ceremony for Bachelor programme (B.Des) Batches of 2019-2023 and Master programme (MFM) batches of 2021-2023, on 11th August 2023, at Kushabhau Thakre Convection Centre, Bhopal. A total of 107 students were awarded degrees at the convocation ceremony. The event was graced by Mr. Om Prakash Sakhlecha, Hon'ble Minister MSME and Minister Science and Technology, as the Chief Guest. Various special awards of merit were bestowed on the deserving students which included NIFT Best Academic Performance Award, NIFT Best Extraordinary Service Award, NIFT Student of the Year Award, NIFT Awards for Meritorious Students, and NIFT Graduating Event Award.

• 76TH INDEPENDENCE DAY:

15 August 2023, the 76th Independence Day and a special occasion for

the nation as it was the culmination of Azadi Ka Amrut Mahotsav, was celebrated with patriotic fervor in the Institute. The Director, Lt Col Ashish Agarwal, in his address, while reminding the importance of the day emphasized on the need of freedom from all vices in our thoughts and action and remaining ever committed towards our professions to strengthen the democratic character of our great nation.

- ONAM CELEBRATION: AUGUST 29, 2023

Students of NIFT Bhopal hosted a grand feast, under SDAC activities, on the 29th of August, 2023 as part of Onam celebrations. This was preceded by captivating performances by the students and tug-of-war between students and staff showcasing the rich cultural heritage of our country.

- TEACHER'S DAY 2023: SEPTEMBER 5, 2023

Students of NIFT Bhopal organized cultural performances and team games on the occasion of Teachers' Day on September 5th, 2023. The wonderful gesture of the students received a heartfelt appreciation from one and all.

- JANMASHTAMI 2023: SEPTEMBER 7, 2023

Janmashtami, the festival signifying the birth of Lord Krishna, was celebrated by students of NIFT Bhopal with great enthusiasm on September 7, 2023.

- FREE EYE AND DENTAL CHECK-UP: SEPTEMBER 13, 2023

An Eye and Dental Camp was organized by ESSE club under the guidance of SDAC Dr. Prabhat on 13 September 2023, to promote awareness about eye and dental health among students and staff. The event also included an informative seminar to educate participants about the importance of maintaining good eye and dental hygiene.

- GANESH CHATURTHI 2023: SEPTEMBER 19, 2023

Students of NIFT Bhopal celebrated Ganesh Chaturthi with great enthusiasm and devotion on September 19, 2023. The highlight was the worship of a hand-sculpted Lord Ganesha, created by first-year students using natural clay.

- KHADI FASHION SHOW: OCTOBER 2023

The Khadi Fashion Show 2023, aimed at promoting Khadi awareness, was a remarkable event marked by several engaging activities. The event kicked off with an enlightening workshop on the importance of Khadi, organized by Khadi Gram Udyog on 28th October 2023. This workshop provided valuable insights into the historical and cultural significance of Khadi.

A Craft Bazaar was also organized, featuring numerous stalls that showcased a wide array of Khadi products and handicrafts. This bazaar not only promoted local artisans but also provided attendees with the opportunity to purchase high-quality Khadi items.

The highlight of the event was the Khadi Fashion Show titled "Mera Naam Khadi." Khadi readymade garments were prominently featured, styled innovatively by the students, who also walked the ramp to popular Hindi songs. The Khadi Fashion Show 2023 successfully raised awareness about Khadi while providing an entertaining and culturally rich experience to all attendees.

- CONVERGE 2023 PATNA: 27th -29th DECEMBER 2023

NIFT Bhopal actively participated in Converge 2023, hosted by NIFT Patna, showcasing their talent across various events, including literary, ethics, sports, photography, and cultural categories. The event witnessed several commendable performances by the students of NIFT Bhopal.

- Foundation DAY: 23rd JANUARY 2024

NIFT Bhopal celebrated its 39th Foundation Day, highlighting the radiance of NIFT's legacy and the way it has changed the fashion industry. From vibrant cultural performances to the rhythm of music, the event was filled with the students' vibrant talents.

- REPUBLIC DAY: JANUARY 26, 2024

On the occasion of our 75th Republic Day, NIFT Bhopal commenced the Republic Day with a wave of patriotism and zeal. Witnessing the spirit of India, the day was marked with flag hoisting, cultural performances, and a melodious antakshri. The event reflected the passion for our country's growth and an ode to the nation's talents.

- SWACHHTA PAKHWADA: 1st - 15th MARCH 2024

Inauguration of Swachhta Pakhwada was done on 1st March 2024 at NIFT Bhopal Campus by Director, Lt Col Ashish Agarwal. The pledge-taking Ceremony marked a significant beginning of Swachhata Pakhwada 2024. Students and teachers actively participated in cleaning the campus area near the hostels and mess, showcasing the collective effort towards sustaining cleanliness. Additionally, a plantation drive was organized, emphasizing the importance of greenery in enhancing the campus environment.

This initiative not only highlighted the commitment of NIFT Bhopal to the Swachh Bharat Abhiyan but also fostered a culture of cleanliness and environmental awareness within the institution. The active involvement of the entire NIFT community underscored the importance of such collaborative efforts in achieving long-term sustainable cleanliness and environmental conservation.

- SPECTRUM -2024: 15-16 March 2024

The Annual Fest of National Institute of Fashion Technology Bhopal was inaugurated on 15th March, 2024. The theme for the fest was an enigmatic one, titled 'Mystical Masquerade'. Chief Guest The fest was Shri Nikunj Kr Srivastava, IAS, Principal Secretary, Department of Revenue, Mining, Science & Technology, Govt. of Madhya Pradesh. The 2-day fest was packed with numerous exciting events, various sports and literary competitions and witnessed a huge participation. Students and sponsors set up stalls for food, games, handmade jewellery, accessories, etc. The students showcased their enchanting and captivating creations in the themed fashion show held on 16 March 2024.

- Craft Bazaar 2023:

NIFT Bhopal organized the craft bazaar on 22nd and 23rd March 2023 at its campus, inviting artisans from various parts of Madhya Pradesh, giving them a platform to showcase their talent. Traditional crafts ranging from wooden toys, Batik, Gond art, Block printed to Chanderi and Maheshwari, the Craft Bazaar was bustling with the heritage of the state. The event was an ode to the country's unmatched craftsmanship and unforgettable talents.

CRAFT CLUSTER ASSOCIATION

Following were the association of craft clusters during 2022 & 2023

- Accessory Design - Indore- Leather Toys Indore, Gond painting, Bhopal, Terracotta Cluster, Khajurao.
- Textile Design – Chanderi Cluster, Maheshwar weaving cluster and Bhairavgarh Batik cluster
- Masters of Fashion Management – Chikenkari cluster, Zardozi cluster, Bhopal

Dr. Soumik Halder, Assoc. Prof. :

- Dr. Soumik Halder, Dr. Debojyoti Ganguly and Sakshi Thareja. publish research article. titled- "Menstrual Hygiene: Addressing the problem in informal economy in rural, peri-urban and sub-urban areas in India.", in the Journal: International Journal of Current Research, USA, Vol: 16, Issue: 3, March 2024, ISSN: 0975-833X.

Dr. Prabhat Kumar, Asst. Prof. :

- Dr. Prabhat Kumar, jointly published research article, title- "Educational institutions selection using Analytic Hierarchy Process based on National Institutional Ranking Framework (NIRF) criteria." in the SCOPUS Indexed Journal, Interchange (2023): 1-25. DOI: <https://doi.org/10.1007/s10780-023-09488-6>
- Dr. Prabhat Kumar & students, presented a paper on "An Insight About Bell Metal Craft - Scopes of Improvement and Promotion" on 9th International Conference on Research into Design 9 – 11 January 2023 | Indian Institute of Science, Bangalore, India DOI: https://doi.org/10.1007/978-981-99-0264-4_79
- Dr. Prabhat Kumar, jointly published article title - Design Decision in the Manufacturing Environment Using an Improved Multiple Criteria Performance Evaluation Method, in the in SCI & SCOPUS Indexed, Arabian Journal for Science and Engineering, 47:3 (2022): 1-12 (IF- 2.205). DOI: <https://doi.org/10.1007/s13369-021-06049-w>

FACULTY ACHIEVEMENTS

Dr. Arnab Sen, Assoc. Prof.

- Dr. Arnab Sen, Associate Professor, undertook Faculty Industry Attachment (FIA) at Gokaldasimages Acharpura Pvt. Ltd., Acharpura, Bhopal, M.P., during 3rd - 15th July 2023, to learn the nitty-gritty of a garment export house.

Dr. Anupam Saxena, Assoc. Prof.

- Selected as an item writer for the subject Traditional Textile and Print Design by Public Service Commission, UP. August 2023.
- Reviewed two research papers- Genetic Visualization of Cultural Heritage: A Case Study of Zhuxian Town Woodblock Prints for publishing in the design journal (DESJ-D-23-00288) and "An application of Generative AI for Knitted Textile Design," (DESJ-D-23-00252)
- Presented a research paper at International Conference FDE 24 organized by IIT Delhi on 10-11th Feb 2024. The Paper title is "Cultural Affiliations and Alignment in Design Education with Special Reference to The Weaving Cluster of Waraseoni". The paper will be published by Springer. The Research paper is co-authored by Ms Stuti Bisen, Asst. Professor, TD, NIFT Bhopal and Ms. Meeta

Siddhu, Asst Prof. Fashion Design Department, Symbiosis Institute of Design, Pune Maharashtra.

- Published a research paper in a UGC approved Journal - Shodhkosha-Journal of Visual & Performing Arts, ISSN-2582-7472. Published In Volume 5 Issue 1 January-June 2024 Edition. Title- Design For Sustainability Using A Craft-Based Human-Centric Approach And Consumer Participation".
- Authored a chapter in a book "Madhya Pradesh's Handicraft and Handloom" published by Granthalaya publication with ISBN 978-81-967555-5-3. The chapter is "Study of motifs of Chanderi Weaving Cluster- From Traditional to Contemporary".
- Contributed to Repository Indian Textiles and Crafts (RTC) portal significantly through three original articles and 07 research papers editing, reframing and reviewing for the launch of portal in July 2023.
- Presented a research paper at International Conference FDE 24 organized by IIT Delhi on 10-11th Feb 2024. The Paper title is "Cultural Affiliations And Alignment In Design Education With Special Reference To The Weaving Cluster Of Waraseoni". The paper will be published by Springer. The Research paper is co-authored by Ms Stuti Bisen, Asst. Professor, TD, NIFT Bhopal and Ms Meeta Siddhu, Asst Prof. Fashion Design Department, Symbiosis Institute of Design, Pune Maharashtra.

Dr. Vishaka Agarwal, Asst. Prof.

- Presented a Research paper titled "Disruption in Fashion: Sustainable Alternatives Post Covid " was presented in the NIFT Kangra International Conference on Sustainable Design Practices (ICON 2023) held on 25th -27th Nov 2023.
- Presented a research paper titled "Slow Responsible Fashion: Post-Covid effect on Fashion Consumerism" online at the 20th International Conference on Environmental, Cultural, Economic and Social Responsibility, Portugal, 2024 held on 22nd - 24th January 2024.
- Received "Certificate of Appreciation" for contribution in the International Conference on Sustainable Design Practices (ICON 2023) held on 25th -27th Nov 2023 at NIFT Kangra.
- Attended a Five-Day online Professional Development Programme (PDP) on "Innovative Approaches in Fashion System" organised by Amity school of Fashion, Amity University, Chhattisgarh from 18th - 22nd July 2023.

Dr. Latika Bhatt, Asst. Prof. & CC-TD

- Selected as an item writer for the subject Textile Design Printing by Public Service Commission, UP, August 2023.
- Delivered a radio talk on Akashwani Bhopal in February 2024 on "Natural Oil based Nanoemulsions for Mosquito Control.
- Invited for a working group meeting by PSSCIVE Bhopal (a constituent unit of NCERT) for finalisation of popularization folder and flipbook of handicraft and carpet sector.
- Attended TOT on "Trends and Advancement in Functional and Technical Textiles" from 13th to 15th June 2023.
- Authored a paper titled "Vegan leather: a Sustainable Reality or a Marketing Gimmick?" Published in the Environmental Sciences and Pollution Research, Springer Nature, Dec 2023
- Undertook Faculty Industry Attachment (FIA) at Gokaldasimages

Acharpura Pvt. Ltd., Acharpura, Bhopal, M.P., during 3rd - 15th July 2023, to understand the working of Garment manufacturing units, their design process, production, QC and market.

- Attended TOT on Trends and Advancement in Functional and Technical Textiles" from 13th to 15th June 2023.

Dr. Hema Dubey, Asst. Prof.:

- Dr. Hema Dubey, published a research paper titled "A Novel Approach to Analyse Lung Cancer Progression and Metastasis Using Page Rank Technique" for International Conference on Machine Learning, Image Processing, Network Security and Data Sciences, pp 153-161 Part of the Communications in Computer and Information Science book series (CCIS, volume 1762), SPRINGER.
- Dr. Hema Dubey, published a research paper on "Futuristic Fashion: Moving Towards a Tech Vogue Era" for International Conference on Intertwining Sustainability with Mission Life: Fashion, Entrepreneurship, and Cultural Integration in Harmony" 14th - 15th March 2024, NIFT Gandhinagar.
- Dr. Hema Dubey Granted Patent on Title of Invention "A Portable Crop Disease Detection Device" (Patent No. 2022/03710, Date of Grant 2023-01-25).

Dr. Nayantara Singh, Asst. Prof.

- Published research paper on the topic "Policies, Strategies, and Practices for Sustainable Future of Pashmina Shawls" in International Journal of Applied Home Science, Volume 11, Issue 1 and 2, January and February 2024, ISSN No. : 2394-1413, Impact Factor : 6.111,
- Published an article for the Bilingual Journal "Kasaf" on the topic "Bihar ka lok nritya evam natya- jhijhiya, jhumar nritya, samachakewa, karma nritya, tatha jaat-jatin", ISSN No.- 2231-3869, page no. 345-351, December 2023.
- Presented paper at NIFT Kangra conference, 25th-27th November 2024 on the topic "Influence of Metaverse in Fashion"
- Participated in eight day National faculty development program on case-based learning, teaching, writing, and publication" held from 25th September to 2nd October 2023.
- Attended TOT on Technical Textiles from 2nd to 8th July 2024 at NIFT Kolkata and TOT on Clo 3D from 16th to 22nd July 2024 at NIFT Delhi.
- Received Excellence award in the category "Women Researcher" at the Asian Education Leadership symposium and awards 2023 on April 8, 2023.

PROJECTS

- Apparel Incubation Project (Sponsor/ Client: IIDC, Gwalior)
- MP Skill Development Project (Sponsor/ Client: MPSSDEGB Bhopal)
- PMU for MPLUN under ISDS Project (Sponsor/ Client: MPLUN)
- PMU for MPLUN under SAMARTH (Sponsor/ Client: MPLUN)
- 'USTAAD' (Sponsor/ Client: Ministry of Minority Affairs, GOI)

CAMPUS PLACEMENTS

The passing out batch of 2024 received placements in notable companies/Industries viz., Pepe Jeans, Reliance Industries Limited,

The Bestseller, Bagzone, Jar, Snitch Apparels, Decimal Technologies, Uni Design, Reliance Trends, Lifestyle International Pvt Ltd., Durian Furnitures, Marks & Spencer's, Shoppers Stop, First Cry, Raymond's, Wildcraft, Godrej, Aditya Birla Grp., Tata Westside, VM Studio, JLX Studio Bengaluru and Carpet Couture to name a few. The overall placement scenario was as under:

- Total students - 107
- Total students seeking job - 101
- Total students who got placed (either through campus placement or PPO) - 61
- Total students who went for higher studies/start own business - 6

Placement percentage - 60%



BHUBANESWAR

NIFT, Bhubaneswar was established in the year 2010. The present campus is built on 10 acres of land provided by Govt. of Odisha. Further another 2 acres of land adjacent to the present campus has been allocated by Govt. of Odisha.

The campus is a residential campus with a girls' hostel of 412 students and residents for faculty and staff. All the classrooms are well equipped and the labs are state of the art. NIFT, Bhubaneswar is offering 05 undergraduate programmes and 01 postgraduate programme. The total number of students in the campus are approximately 740.

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF CAMPUS

- Opening of Creche Facility: A Crèche facility has been opened in the campus since 23.02.2024 for providing support and to facilitate the employees of NIFT Bhubaneswar in balancing their professional & parental responsibilities.
- NIFT Bhubaneswar Campus organized Craft Bazaar during 19th and 20th March 2024. Artisans from 04 States (Odisha, Bihar, Jharkhand & Chhattisgarh) participated and showcased their crafts in the Craft Bazaar 2024.

INFRASTRUCTURE AND FACILITIES

- Repairing & whitewashing of residential quarter, boundary walls and Canteen: Repairing & whitewashing of the residential quarters, boundary walls & canteen has been completed in the year 2023-24.
- Installation of AC in Hostel: Installation of Air conditioners in 20 of rooms of the Girls hostel has been completed in the year 2023-24. Further, there is proposal for installation of Air conditioners in additional 20 rooms in the 2nd phase.

- Installation of new washing machine in hostel: Old washing machines have been replaced and 02 new automatic washing machines have been installed in the Girls' Hostel. Further, there is proposal of purchasing 02 more washing machines for the hostel.

PROJECTS

- NIFT Bhubaneswar in collaboration with SIDAC (State Institute for Development of Arts & Crafts) Govt. of Odisha undertook a significant initiative under SANKALP Kendrapara Project. The project aimed to enhance the packaging skills and waste management practices among artisans. Here NIFT trained 500 Artisans on packaging Skills & 20 MCM on waste management on designing Jewelry on Golden Grass from 04.09.2023 to 13.09.2023. The total Cost of the project amounted to Rs. 12,00,000/- (Rupees Twelve Lakhs).
- NIFT Bhubaneswar has received a project on Studying the Crafts, development of designs and supporting producer groups for production of quality jute diversified products on a commercial scale from The Jute Corporation of India Limited. The total cost of the project is Rs. 7,52,250/-

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

- Ms. Aprajita Singh, a student of TD Dept. 4th sem, achieved Guinness world record for fastest recall periodic table in 37 seconds, International yoga book of world record holder for longest time hold mermaid pose yoga 1hour 27 minutes, Guinness book of world records for fastest making all periodic table chart in 1 minutes 26 seconds, Guinness world record for longest time hold wheel pose yoga 2 hrs.
- Ms. Sanghamitra Giri, a student of MFM 2nd semester won 3rd

prize in the debate competition organized by People's Education Programme of Khadi and Village Industries Commission (KVIC) on 11th Oct 2023.

- Ms. Renu a student of MFM 2nd semester won 2nd prize in Essay Competition organized by People's Education Programme of Khadi and Village Industries Commission (KVIC) on 11th Oct 2023.
- Ms. Sayani Chakraborty, a student of MFM 2nd semester won award of Scholarship to Young artistes in Odissi Dance held on 22th Aug 2023 at New Delhi, Ministry of Culture, Govt. of India.
- Ms. Sayani Chakraborty, a student of MFM 2nd semester participated Odissi Dance audition for Doordarshan artist and won Award of B Graded artist of Doordarshan held on 16th Jan 2024 at Doordarshan Kendra, Bhubaneswar.
- Ms. Sayani Chakraborty, a student of MFM 2nd semester participated AFCAT 2023 conducted by Indian Air Force and selected in the final round.
- Ms. Vaishnavi Prakash, a student of MFM 2nd semester won 1st prize in Basketball Competition (Girls) conducted by Don Bosco School, Siliguri, held on 29 April 2023.
- Ms. Vaishnavi Prakash, a student of MFM 2nd semester won 1st prize in Insvaganza North Bengal (Fashion Show) held on 06 April 2023 at Matigara, Siliguri, West Bengal
- Ms. Vaishnavi Prakash, a student of MFM 2nd semester won 1st prize in Lakme Academy at Pradhan Nagar, Siliguri, West Bengal on 15th June 2023.
- Mr. Amritansh Pandey, a student of FC department won the 1st Prize (Gold) in the category of Graphic Design Technology organized by Odisha skills (World Skills Competition).
- Mr. Sahil Jaiswal a student of FC department won the district level award in Graphic Technology, organized by Odisha skills (World Skills Competition).
- Rojaleen Pradhan, Roshni Kumari and Sabah Azad, students of TD Dept. Sem-IV, achieved utility patent in the Official Journal of The Patent Office, The Patent Office No.17/2023 dated 28.04.2023 for the Title of invention "Design and development of dips and ups games area, for installation of a Gamezone named 'krida' for the subject IDP.
- Ms. Risita Nayak, a student of TD Dept. Sem-VIII got the following achievements:
Recognized with appreciation momento for serving as the backstage manager at Bhubaneswar Runway Week, season 8 in 2023.
Invited as a designer to provide insights on the ongoing market study to the Maniabandha cluster weavers, in the entrepreneurship development program organised by DIC Cuttack, and honored with a momento.
- Mr. Sourav Kumar Agrawal FD, 8th sem completed his Summer Internship with Stanford University & Most Stylish Look Award received by Odisha representative at Mrs. India competition.
- Ms. Neha Kumari FD-VIII- 3rd prize in Sisir saras national level exhibition 2024.
- Mr. Amritansh Pandey from the Fashion Communication department won the 1st Prize (Gold) in Graphic Design Technology, Odisha skills (World Skills Competition).
- Mr. Sahil Jaiswal from the FC department won the district

level winner in Graphic technology, Odisha skills (World Skills Competition).

- Mr. Sahil Jaiswal from the FC department won the 2nd Prize in poster making competition, in janjatiya diwash on dated November 2023
- Akshay Mohan, Mohammed Shaheen, Abhinanda S Ashok, students of F& LA Dept. won the Gold prize in Converge Futsal Winner 2023, Akshay Mohan won 3rd position in Chess, Harsh won 2nd position in Shot-put in Converge 2023.
- Mr. Akash Kumar got 3rd position (Bronze) in World Skill Competition.
- Aryan Shrivastava (BFT, VI semester student), Roll no. Bft/21/559, presented a paper titled " Textile waste management: A review " in the 3rd national conference organized by KIIT school of fashion technology during 15th and 16th March 2024 and participated in a seminar of the Precursor Events of G20- 3rd Education Working Group Meeting held at CSIR-IMMT, Bhubaneswar from 23rd - 26th April 2023 & Won gold in Converge 2022 in the event battle of bands held at NIFT Bhopal.
- Akshita Bhardwaj (BFT/22/480) got 1st position in Futsal in Converge 2023 Patna.

GRADUATION PROJECTS AND GRADUATION EVENTS

The NIFT Bhubaneswar successfully organized Graduation Show for the batch 2023 on 29th May 2023 in Hotel Crystal Crown, Bhubaneswar. Distinguished guests, including Shri. Sudarshan Sahoo, Padma Vibhushan, a renowned artist from Sudarshan Art and Craft Village and Prof. Prasan Kumar Swain, the Vice Chancellor of Utkal University of Culture, graced the occasion as special guests.

CRAFT CLUSTER INITIATIVE, ACTIVITIES, WORKSHOPS AND IMPACT

The activities conducted under craft cluster initiative in NIFT Bhubaneswar campus are as follows:

CRAFT CLUSTER & DOCUMENTATION(CRD)

- Department of Fashion Design Conducted Craft Research and Documentation at Bargarh Cluster (Chichinda) & Sonepur Cluster (Sagarpalli) from 02nd to 06 June 2023.
- Department of Fashion Communication conducted Craft Research and Documentation for Terracotta craft at Bargarh and Barpali cluster along with Cane and Bamboo craft at Banapur cluster from 25th to 29th July 2023.
- Department of Fashion & Lifestyle Accessories conducted Craft Research and Documentation for Stone Craving at Konark, Bamboo & Cane craft at Banapur cluster from 25th to 29th July 2023.
- Department of Textile Design conducted Craft Research and Documentation at Maniabandha Cluster and Gopalpur Cluster for single ikkat technique in handloom and tasar weaving respectively on 21st, 22nd, 24th, 25th & 28th of July, 2023.
- Department of Master in Fashion Management Studies conducted Craft Research and Documentation at Balakati Cluster and Nuapatna Cluster for handlooms from 09th to 13th February 2023.

CRAFT-BASED PRODUCT DEVELOPMENT(CBPD)

- Department of Fashion Design conducted CBPD project at Maniabandh Cluster(Nuapatna) & Gopalpur Cluster (Jajpur) from 06th to 10th November 2023.
- Department of Textile Design conducted CBPD project at Nuapatna & Gopalpur Cluster (Jajpur) on 08.09.2023,19.09.2023, 26.09.2023, 03rd to 10th October 2023.
- Department of Fashion & Lifestyle Accessories conducted CBPD project for Dhokra craft, Mayurbhanj cluster 30th October to 03rd November 2023.

ARTISAN AWARENESS WORKSHOPS

- A combined Artisan Awareness Workshop was organized from 13rd to 15th March 2024 where the depts. of FD, TD, F&LA & DFT departments merged to give a broader vision to the participating craftsmen and weavers from across the state. A total of 37 artisans participated with much enthusiasm and eagerness to learn about product diversification based on the latest trends. The participating clusters were Nuapatna/Maniyaband,Sonepur, Bargarh & Kotpad.
- An Artisan Awareness workshop was organized by FC Dept. with the artisans of Terracotta Bargarh & cane & Bamboo Khurda from 18th to 20th march 2024.

CRAFT DEMONSTRATION WORKSHOP

- The department of Fashion Design and Fashion & Lifestyle Accessories conducted their Craft Demonstration Workshop on Zardozi Embroidery work from 12th-13th February 2024 for FD and F&LA 4th semester Students respectively.
- The FD Department conducted a Craft Demonstration Workshop on 'Construction challenges in Jackets Men/ Women' from 22nd - 23rd September 2023 (Jointly FD & BFT) for FD 5th semester Students.

PUBLICATIONS AND PAPER PRESENTATIONS

- Ms. Lipsa Mohapatra, Asst. Prof. (24th April 2023), published an article, Customer experience management in retail & why does it matter? in Fibre2Fashion.
- Ms. Lipsa Mohapatra, Asst. Prof. (04th May 2023), published an article Fashion forecasting predicting the future in Fibre2Fashion.
- Ms. Lipsa Mohapatra, Asst. Prof. (March 2024), published an article, The Scope of Indian Fashion Education: Exploring an Alternative Model in Fibre2Fashion.
- Dr. Goutam Saha, Assoc. Prof. (March 2024), published an article The Scope of Indian Fashion Education: Exploring an Alternative Model in Fibre2Fashion.
- Dr. Goutam Saha, Assoc. Prof. (Nov 2023), contributed a chapter titled "The Journey of an Agnostic" in an edited volume titled Defy Definitions/celebrating extraordinary journeys of under represented lives, by Black Eagle Books collection. It will be releasing soon.
- Dr. Goutam Saha, Assoc. Prof. (Sept. 2023), contributed a chapter in Odisha Essential titled "Odisha's Traditional Knowledge". Edited by Bhaskar Paricha, Publisher is Pen in Books.
- Mr. Goutam Bar, Asst. Prof. presented a research paper titled "Extraction of Textile Grade Bauhinia Vahlia Fibre and

Characterisation of its Essential Properties" at The Textile Institute World Conference 2023, University of Huddersfield, Huddersfield, United Kingdom, July 03-06, 2023 [Oral].

- Mr. Goutam Bar, Asst. Prof. published a research article titled "Comparison of Structural and Thermal Properties of Bauhinia Vahlia Fibre Extracted with Varied NaOH Concentrations", Textile & Leather Review, 2023, Vol 6, Issue 1, pp151-166, <https://doi.org/10.31881/TLR.2023.027>
- Dr. Santosh Tarai, Assoc. Prof., Ms. Mounika K & Jayarekha K, student of MFM submitted the paper "A Critical analysis of generation Z's Role in achieving sustainable development goals on clothing consumptions" was accepted in INCFAT'23, Amity School of fashion Technology, Noida.
- Dr. Santosh Tarai, Assoc Prof, Sakshi Mahajan & Ishani Senapati (Student of MFM Dept) have published an article "Success of Artisans" in NIFT,We Connect/Issue 3 (2023).
- Mr. D. Harish Rajiv, Asst. Prof. presented a paper on 22nd February 2024 which was presented as online mode for International Transdisciplinary Conference at University Maharaja Agrasen Himalayan Garhwal University on the Topic "Adopting Digital Instruction System Design During the coursework stage of the Doctoral Programs - Insights from an Exploratory Study".
- Mr. Gokul Rajaun M, Asst Prof wrote an article on "Reviving Traditional Skills and Empowering Artisans":The impact of GI on Odisha's Handloom Industry that was published in Fibre to Fashion in May 2023.
- Ms. Sobharani Lakra, Asst. Prof. presented a paper titled 'Sustainable Clothing and Textile recycling at 3rd National conference proceeding 2024, dated 15th & 16th March 2024.
- Ms. Sobharani Lakra, Asst. Prof. presented a paper titled 'Achieving Holistic Wellness: Balancing Body, Mind and Health on dated 29th Feb 2024.
- Ms. Aparna Rastogi, Assistant Professor presented a research paper in International conference in PAN IIM WMC 2023 (NIFT classification Grade A) at IIM Sambalpur on dated 21st January 2024.
- Ms. Aparna Rastogi, Assistant Professor authored a chapter in a The Global Green Economy Leading to Sustainability: A Multidisciplinary Approaches "Sustainable Threads: Chikankari Renaissance in the Global Textile Market - Navigating Challenges and Seizing Opportunities" ISBN: 978-93-6087-320-2 Name of publisher: Shashwat Publication. Published in January 2024.
- Ms. Aparna Rastogi, Assistant Professor research paper published in UGC Care Rabindra Bharati University Journal of Economics with the title "A Study of The Obstacles and Prospects Encountered by Female Journalists In The Vernacular Press of Odisha" ISSN : 0975-802X Volume:XXVII Issue:5, Page numbers of the title:116-128, June 2023.
- Ms. Aparna Rastogi, Assistant Professor presented a research paper titled "Role of Tribal Women Journalists in the Development of Tribal India" In World Anthropology Congress 2023, organized by the United Indian Anthropology forum (UIAF) and hosted by the Kalinga Institute of Social Sciences (KISS) Deemed to be university Bhubaneswar during August 9-14, 2023.
- Ms. Aparna Rastogi, Assistant Professor presented a research paper in 7th National Media Conclave -2023 with the theme 'Digi-

Tech, Media and Democracy' organized by the Institute of Media Studies, Utkal University, Bhubaneswar and support by Indian Council of Social Science Research (ICSSR) during November 21-23, 2023, the title of research paper was "A study on Challenges and Opportunities for women Journalists in Vernacular Press of Bhubaneswar Region".

- Ms. Aparna Rastogi, Assistant Professor presented a research paper with the title "An Investigation of the Challenges Encountered by Female Journalists" research paper presented on 28th October, 2023 organized by Kalinga Institute of Social Sciences (KISS), Deemed to be University, Bhubaneswar, Odisha, India. Co-funded by: Erasmus+Capacity Building in Higher Education Project AURORA. Co funded by the Erasmus+ Programme of the European Union
- A research paper of Ms. Aparna Rastogi, Assistant Professor published in any grade A research journal Voice of Third "Examining the Shift from Traditional to New Media: An Analysis for Women Media Professionals' Experiences" Volume:5 Issue:2, available on <https://thirdvoice.voiceforvoiceless.in>, December 2023.
- Ms. Aparna Rastogi, Assistant Professor authored a chapter in a book First Impression: 2022, ISBN no.:978-81961442-1-0 Name of publisher, Oura Prakashan & Book Distributors Pvt. Ltd title of Research paper "Rapid Fashion as A Lifestyle Revolution in New Media Platforms - Based on Instagram Fashion Influencers" in April 2023.
- A research paper of Ms. Aparna Rastogi, Assistant Professor published in UGC Care Grade A Research Journal Juni Khyat with the title "She, the effective communicator: A Study of Tribal women Journalists of Odisha" on December 2023, ISSN - 2278-4632 also available on <http://www.rbhpsdungargarh.com/assets/book/Junikhayat/julydec23/1>.
- Ms. Aparna Rastogi, Assistant Professor presented a research paper in Viksit Bharat @2047: The Way Forward - Challenges & Prospects" organized by school of Mass communication KIIT Deemed to be University, Bhubaneswar Sponsored by Indian Council of Social Sciences Research (ICSSR) New Delhi, India, title of research paper was "Navigating The Digital Frontier: An Analysis of AI News Anchors And The Future Of Human Presence On Screen" on 30th & 31st March 2024.
- Dr. Rahul Jain, Assistant Professor published a paper titled "Training a Multitask Model for Classification and Grasp Detection of Surgical Tools Using Transfer Learning" in the Journal SN Computer Science, Springer Nature in July 2023.
- Ms. Sulagna Saha, Assistant Professor published a paper titled "MIMA 2.0 - Compact and portable Multifunctional IoT Integrated Menstrual Aid" in the Journal of Internet of Things, Elsevier on January 2024 (Co-Authored with J, K. J., S. Mishra, S. Shivangi, A. Bibhu).
- Ms. Sulagna Saha, Assistant Professor and Mr. Nand Kishore Baraik, Assistant Professor presented a research paper titled "Zero Waste Pattern Making: Redefining Sustainable Fashion" at the International Conference of Sustainable Design Practices organised by NIFT Kangra.
- Ms. Sulagna Saha, Assistant Professor and Mr. Nand Kishore Baraik, Assistant Professor presented a research paper titled "Transformative Threads: A Case Study on Goonj's Social

Entrepreneurship in Sustainable Fashion" at the 3rd National Conference on Sustainable Clothing and Textile Recycling, organised by the School of Fashion Technology, KIIT Bhubaneswar.

- Ms. Sulagna Saha, Assistant Professor published an article titled "The Toxicity of Textile Dyes: Unveiling the Hidden Colours" in Fibre2Fashion on July 2023.
- Ms. Sulagna Saha, Assistant Professor published an article titled "Exploring Upcoming Trends in Fabric" in Fibre2Fashion on August 2023.
- Ms. Sulagna Saha, Assistant Professor published an article titled "Eco-Innovation in Fashion: Revolutionising the Industry" in Fibre2Fashion on September 2023.
- Ms. Sulagna Saha, Assistant Professor published an article titled "Circulytics in Fashion: Paving the Sustainable Path Forward" in Fibre2Fashion on October 2023.
- Ms. Sulagna Saha, Assistant Professor published an article titled "The Scope of Indian Fashion Education: Exploring an Alternative Model" in Fibre2Fashion on March 2024 (Co-Authored with Dr. Goutam Saha and Ms. Lipsa Mohapatra).

FACULTY DEVELOPMENT/FACULTY TRAINING /WORKSHOPS

- Mr. Rajesh Kumar Jha, Director, Dr. Sanjay Kumar Panda, IAS (Retd.) Adjunct Professor, Prof. (Dr.) Binaya Bhusan Jena, Dr. Goutam Saha, Assoc. Prof. & Ms. Susmita Behera, Assoc. Prof. has attended the International Craft Summit, Jajpur on 14th Jan 2024 as panel members. The title of the panel discussion was "From Studio to Stardom: How Collaboration Empowers Crafts to Conquer the Global Stage".
- Mr. Rajesh Kumar Jha, Director, delivered an expert talk in the Bargarh National Handloom Summit 2024 held on 4th - 5th January 2024.
- Mr. Rajesh Kumar Jha, Director, attended the International Conference on Sustainable Design Practices as a key note speaker. The Conference was organized by NIFT Kangra from 25th - 27th November 2023.
- Mr. Rajesh Kumar Jha, Director, had delivered a speech on craft diversification and fashion on 25th January 2024 during the Inauguration Ceremony of Craft Village, Raghurajpur, Puri, Odisha. Ms. Darsna Jardosh, Minister of State Railways & Textiles, Govt. of India had inaugurated such mega event in presence of the officials from DC, Handicrafts and Govt. of Odisha.
- Mr. Rajesh Kumar Jha, Director NIFT, Bhubaneswar, delivered an expert talk on "Adapting to Changing Market Trends: Sustainable Practices in Handloom" in the Bargarh National Handloom Summit 2024 organised by Bargarh District Administration, Government of Odisha on 4th-5th January 2024.
- Mr. Avinash Kumar, Assistant Professor and Mr. Ravi Prakash, Assistant Professor attended TOT at NIFT Hyderabad from 20th to 22nd July 2023 for the subject of "Advance 3D Fashion Design & Representation-CLO 3D software".
- Prof. (Dr.) Binaya Bhusan Jena completed his FIA with Weaver Service Centre (WSC), Satya Nagar, Bhubaneswar from 05th June to 17th June 2023.
- Dr. Santosh Tarai, Assoc. Prof. completed his FIA in Madura Garments, ABFRL, Bhubaneswar from 19th June - 03rd July 2023.

During this period, he had taken a session on "Supply Chain and Organizational behavior & Quality with employees at factory to enrich their knowledge and skills.

- Ms. Sobharani Lakra, Assistant Professor undertook FIA at Weavers Service Center (WSC), Bhubaneswar from 01st June to 1st July 2023.
- An online expert lecture by Ms. Kishna Verma, (Senior Manager Design, Myntra) for the subject Fashion Design and Representation I: The Croqui for Sem III students of Batch 2022-26.
- An online expert lecture by Mr. Balbir Singh Dasila (Creative Director, Studio B) for the subject 'Fashion Design and Representation 3-Fashion Forecast and Range Development' for Sem V students of Batch 2021-25.
- An online expert lecture by Mr. Midul Das, (Founder Sports Kin | Business Head Kidswear & Golf at adidas) for the subject 'Adoptive Clothing and Wearable Technology' for Sem V students of Batch 2021-25.
- Mr. Sumit Kumar attended one TOT on ERP at NIFT New Delhi on 5th and 6th December, 2023.
- A classroom project was arranged by Ms. Susmita Behera, Assoc Prof. where Shilpkar Workshop was conducted for semester III in association with PIDILITE for the subject Materials for designers from 25th to 26th September 2023. The company is interested to sign a MoU with NIFT, Bhubaneswar in the forth coming semester.
- A Classroom Project was arranged for 4 batches of FP for the subject Material Studies where various materials medium were introduced to the students by their team on 10th August 2023. Shilpkar was one of the prominent material which was adopted for hands-on assignment.
- Ms. Shilpa Jena, Asst. Prof. had attended ToT for Sensory & Virtual experience Design: UX - Sem V online from 12th to 14th June 2023.
- The 3rd Janajatiya Gaurav Mahotsav 2023 was celebrated from 15th to 29th November 2023 at NIFT, Bhubaneswar. The programme was inaugurated on 21st November 2023 by Sh. Rajesh Kumar Jha, Director, NIFT, Bhubaneswar and addressed such gathering & delivered a keynote speech on Tribal Art with Fashion. A Tribal movie was played during the inauguration of the programme. Further, a tribal awareness workshop was conducted by Mr. Ghasiram Panda, National Project Lead, Action Aid Foundation on the opening ceremony of Janajatiya Gaurav Mahotsav. The closing ceremony of Janajatiya Gaurav Diwas was graced by Padmashri Sh. Dillip Tirkey, President, Hockey India and former hockey player of India.
- A workshop on Cyber Hygiene & Security was conducted by a team of officials from ICICI Bank on 9th Nov. 2023 at NIFT Bhubaneswar as an activity under the Vigilance Awareness Week pre-cursor events inaugurated by Sh. Rajesh Kumar Jha, Director, NIFT, Bhubaneswar with an inaugural speech.
- A Talk Show on Khadi was conducted at NIFT, Bhubaneswar on 06th October 2023 consisting experts from Industry, Khadi Board and Academic area on the theme Khadi Chronicle-Threads of Wisdom. In the talk show experts like Ms. Pankaja Sethi, Textile Designer, Mr. Jitendra from KVIC, Mr. Rahul Ray, Regional Director of Odisha at Ministry of Tribal Affairs, Government of India and Mr. Rajesh Kumar Jha, Director- NIFT, Bhubaneswar addressed the gathering and talkshow.

- NIFT, Bhubaneswar organised a session on CCS (Conduct) Rules for its employees on 04th September 2023 as a part of activities undertaken during the campaign period as a precursor to Vigilance Awareness Week, 2023. The session was conducted by Dr. Sanjay Kumar Panda, IAS (Retd.) and former Secretary of Ministry of Textiles, Govt. of India.
- A fashion show based on the theme of "Khadi" was organised by the students of NIFT Bhubaneswar during the Khadi Mahotsav 2023.
- Vigilance Awareness Week, 2023 was observed in NIFT Bhubaneswar from 30th October to 05th November 2023. Various activities were conducted during the week for creating awareness regarding the VAW 2023. NIFT Bhubaneswar conducted outreach activity at 02nos. Schools. Mr. Hemant Kumar, Asst. Prof. & Ms. Soujanya Pani, Asst. Prof. visited Nandankanan Nodal High School, Bhubaneswar on 02nd November 2023. Around 100 students participated in the event. Further, Ms. Soujanya Pani, Asst. Prof. conducted a session in Regional Institute of Education, Bhubaneswar on 03rd November 2023. Around 220 students participated in the event.
- Mr. D. Harish Rajiv, Assistant Professor, undertook Faculty Industry Attachment (FIA) with Just Jute Products (Bags) Pvt. Ltd., Bengaluru, during 5th June to 7th July 2023.

INTERACTIONS, SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

- Mr. Anmol Xaxa, passed out his masters in Textile Design from NID, Ahmedabad & presently working as Co-founder of Sacred print studio conducted an expert session for 2 hrs for subject: Print Design Project: Innovative application & Print Design project creative application for the students of Sem-V on Dt. 10th November 2023.
- The FC department had conducted a colour psychology workshop from 27th to 29th April 2023, workshop of 4th semester students.
- The FC department had conducted a Paper Engineering workshop from 04th to 06th October 2023, workshop of 5th semester students.
- The FC department had conducted a Calligraphy Workshop from 25th to 27th September 2023 workshop of 6th semester students.
- Mr. Padhi, D. R., Gamage, D., Wani, A. S., Jain, P., Borah, P. P., Menon, A. R., & Balkrishan, D. K. (2023, April). Advancing HCI Research and Education within and across South Asia. In Extended Abstracts of the 2023 CHI Conference on Human Factors in Computing Systems (pp. 1-6).

INDUSTRY LINKAGES

NIFT Bhubaneswar invited the following alumni for online and offline interaction with the students.

- An alumni interaction was conducted by Mr. Abhisek Choubey, Sr. Retail Manager of Saks 5TH Avenue with the MFM students on dated 08th November 2023.
- An alumni interaction was conducted by Ms. Garima Tiwari, Sr. VM of CK with the MFM students on dated 9th November 2023.
- An alumni interaction was conducted by Ms. Kishna Verma, Senior

Manager Design of Myntra Bangalore with the FD, 3rd semester students on dated 8th November 2023.

- An alumni interaction was conducted by Mr. Ravi Anand, Senior Designer of Johnson Controls- Hitachi air Conditioning India Pvt. Ltd. with the F&LA students on dated 2nd November 2023.
- An alumni interaction was conducted by Mr. Varun Kumar Ranjan, Fashion Designer Menswear Knits/Graphic with the FD students on dated 8th November 2023.
- An alumni interaction was conducted by Mr. Shakti Prasad Nayak, Production Head of SG Warehouse gurgaon with the FD IV semester students during Bharat Tex visit on 29th February 2024.
- An alumni interaction was conducted by Mr. Sajjan Kumar Ravi with the F&LA students on dated 28th November 2023.
- An alumni interaction was conducted by Ms. Bhavya Upadhyay with the F&LA students on dated 29th November 2023.
- An alumni interaction was conducted by Ms. Ekta Shukla with the F&LA students on dated 05th December 2023.
- An alumni interaction was conducted by Mr. Balbir Singh, Creative Director of Studio B with the FD IV semester students on dated 14th November 2023.
- An alumni interaction was conducted by Mr. Yatin Rao, Assistant Manager of PVH Group pass out from MFM NIFT Delhi with the MFM Students.
- An alumni interaction was conducted by Mr. Arun Kumar, Associate Director of Myntra with the MFM Students.
- Mr. D. Harish Rajiv, Asst Prof Went to CTTC, Infocity with students of semester IV for the subject Manufacturing Process for Local Industry visit on 01st March 2024.

Alumni Meet

- The National Institute of Fashion Technology (NIFT) Bhubaneswar organized its Alumni meet 2023 on December 2, 2023. The event witnessed a remarkable turnout, with 71 enthusiastic alumni registering, and 27 attendees gracing the occasion. The Alumni came from corporations like Ernst & Young, Aditya Birla Group, Reliance, many more. Many of them have their own established fashion brands. The event featured a dynamic blend of insightful discussions, enriching sessions, and delightful performances, making it a memorable experience for all participants. The insightful Q&A session with esteemed alumni covered various important topics of the fashion industry and academia.
- FC Dept 7th semester students went to Hyderabad for Industry visit. Companies visited are T-Hub, T-Works, Ikea store, ramoji Film city.
- BFT Department conducted an Alumni Interaction by Mr. Ketan Pawar for 7th semester students on 22nd November 2023.
- BFT Department conducted Alumni Interaction by Ms. Rouni Nishima Minj for 7th semester students on 19th November 2023.
- BFT Department conducted Alumni Interaction by Mr. Snehasi Dey for 7th semester students on 23rd November 2023.
- Ms. Soumya Naidu (NIFT Delhi Alumni) Interacted with 7th Semester (FC Dept) students and helped them in understanding the industry standards and current market scope.

- Ms. Reet Dutta (Alumni NIFT Bhubaneswar) took an online interactive session with Advertising and copy writing students of FC Dept.

INTERNATIONAL & DOMESTIC LINKAGES

In the academic year 2023-2024, Ms. Vrnida Shivpuri, a Fashion Design student, pursued a 1-year dual degree AAS Program at FIT, New York. Additionally, another two students participated in the Summer Programme at the Swiss Textile and Fashion College (STF) in Zurich, Switzerland, in 2023.

In 2024, three students will partake in the Summer Programme at STF, Zurich, from January to June 2024 batch. They are Shreya Samikshya from the Fashion Design Department, and Vanshika Agarwal from the Textile Design Department, Ms. Naina Oswal, Textile Design all in their fourth semesters.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

- Cleanliness Drive during the Swachhata Hi Sewa campaign: NIFT, Bhubaneswar conducted a special cleanliness drive at Sikharchandi Hills on 01st October 2023 under Ek Tarikh Ek Ghanta campaign during the Swachhata Hi Sewa 2023 under the leadership of Director, NIFT, Bhubaneswar.
- Panel discussion on "Climate Justice and Sustainable Fashion": A panel discussion was conducted on the topic "Climate Justice and Sustainable Fashion" on 01st February 2024 at NIFT, Bhubaneswar. Mr. Rajesh Kumar Jha, Director, NIFT Bhubaneswar addressed the gatherings & put his thought on climate justice and sustainable fashion. The panellist included various eminent experts like (a) Smt. Smruti Sweta Samantaray, Country Representative, Climate Reality Project (b) Prof Prafulla Dhal, GM-CSR, JK Papers Ltd, National Coordinator Climate Reality Project, (c) Prof. S N Patra, Odisha Environment Society, (d) Dr. Ambika Nanda, Head CSR, Tata Steel, (e) Prof. S N Jena, KIIT School of Law, f) Prof. Binaya Bhushan Jena, CP-FMS, NIFT.
- Cleanliness Drive & Nukkad Natak during Swachhata Pakhwada 2024: NIFT Bhubaneswar conducted a Cleanliness Drive & Nukkad Natak on 15.03.2024 in Buddha Park, Chandrasekharpur, Bhubaneswar for creating awareness about "Swachhata" and inspire others to take action. This event was organised by the ESS Club of NIFT Bhubaneswar.



CHENNAI

NIFT Chennai, an ISO 9001-2015 certified Institution, had a modest start in a hired accommodation at the Co-optex Complex at Egmore, Chennai, with two courses in the year 1995. Later, in 2001 it moved into its present permanent campus of 4.5 acres at Taramani. In the year 2008, an annex building was added to its current premises. In the year 2016, to meet the growing space requirement, a Girls hostel, and Student Multi-purpose Activity Centre was constructed on an additional 3 acres of land allotted by the Government of Tamil Nadu, which was inaugurated by the Hon'ble Minister of Textiles, Govt. of India, Smt. Smriti Zubin Irani.

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF CAMPUS

- NIFT, Chennai has been consistently ranked as one of the best Fashion Institutes in India which was surveyed by Outlook and India Today. NIFT, Chennai ranked 4th position among the top 10 Fashion Institutes in India consequently from 2015 onwards.
- To extend Fashion education to tribal communities, NIFT Chennai conducted open house sessions in remote areas of Tamil Nadu in the year 2019. 4 Scheduled Tribe students joined the Institute for B.Des. Programmes and successfully completed their course in the year 2023 and their entire 04 years Tuition fee was supported through sponsorship. Mr. Mahesh Babu Methari, from Dharavi, Mumbai was supported with 100% Sarthak Financial Assistance and enrolled in a Textile Design course. Ms. Jersom Paulin, a differently abled candidate (with speech and hearing impediment) also enrolled at NIFT Chennai. All of them successfully completed their studies and are employed in various positions in highly reputed industries.
- NIFT Chennai's Bi-annual magazine issue "Reflections" was initiated in the year 2018 with a core team of MFM students along with UG Design students under the guidance of Mr. S. Jayaraj,

Assistant Professor. Issue No 10 - Reflections, Dasham: Indian Maximalism - June 2023 has been published. "Reflections" is aimed at reflecting the campus happenings, interesting students' and faculty members' work, and Global happenings in and around the world with a special interest in Fashion.

- NIFT Chennai has successfully completed a Carrier Guidance Webinar to 400 SC/ST students of the 12th class of Model Schools of Government of Tamilnadu on 28/12/2023.
- NIFT, Chennai Campus signed a MoU with the Department of Handlooms, Tamil Nadu for engaging students in Graduation projects and Classroom projects.
- 150 SC/ST students of Model Schools of Government Tamilnadu visited the NIFT Chennai campus to get exposure to Fashion Education and opportunities.
- Dr. Aishwariya S, Assistant Professor, NIFT Chennai has registered a patent on Preparation of Cotton Willow Waste Vermicompost", Patent Number: 434798 granted on 15/06/2023.
- Ms. Habeebunissa, Asst. Prof. presented a paper at an International Conference on Recent Trends in Textiles & Fashion organized by KSR College of Arts & Science, Namakkal & Soochow University, Suzhou, China on the topic: Seawater as an alternate medium for Eco-friendly Dyeing - A Critical Review and she was awarded the Third Best Presentation Award.
- Dr. Kaustav Sengupta, Associate Professor has been a member of the jury panel of India Design Mark for the last 02 years 2023 and 2024.
- Dr. Kaustav Sengupta, Assoc. Professor delivered a trend talk in Jaipur organized by the Export Promotion Council of Handicraft (EPCH). The activity is aimed at helping Indian manufacturers, exporters and local brands understand the trend and emerging insights for better product development on the 18th and 19th of August 2023.

- Dr. G. Krishnaraj, Associate Professor and Dr. S. Aishwariya, Assistant Professor, NIFT, Chennai coordinated the upcycling project with M/s. Co-optex for designing the Apparels and Home from the unsold products, which was carried out by TD VII semester students on 04/08/2023.
- Dr. G. Krishnaraj, Associate Professor coordinated with Dakshin Chitra, Chennai for exhibiting the artwork done by the Textile Department students, NIFT, Chennai under the theme "Gardens of Our Times" and the same was exhibited at Kadambari Gallery, Dakshin Chitra Museum, Muttukadu, Chennai from 21/03/2024 to 07/04/2024.
- Team of NIFT Chennai faculty members and students participated in the event "Bharat Tex 2024" (25/02/2024 to 28/02/2024) held in New Delhi.

INFRASTRUCTURE AND FACILITIES

- NIFT, Chennai is established with a main building and an Annex Building to run its academic & Administrative activities. The Institute is equipped with 28 nos Art / Classrooms, 2 nos Testing Labs, Dyeing Labs, 5 nos Garment Construction Labs, 7 nos Pattern Making Labs, 2 nos Weaving Labs, and 7 nos Computer Labs
- The Institute has a well-furnished Hostel for Boys & Girls separately. Girls Hostel - 210 rooms & Boys Hostel-30 rooms with high International standards as per UGC norms, by providing facilitations like Student Multipurpose Activity Centre (SMAC), Play & Park Area, Indoor Badminton court, Basketball, Volleyball Courts, Futsal Ground, Gym Equipment, and Cycling Tracks, Also ATM facility, 50 KLD sewage treatment plant (STP) and treated water will be recycled for toilet flushing and gardening purpose and solar LED street lights. Dining Hall capacity: 330 students, highly equipped Kitchen, Solar water heating system with a capacity of 2x6000 ltrs. Per day; 22KWp Rooftop solar power plant, stationery Shop, Sanitary Napkins Dispenser, Physician, Students Psychiatrist Counsellor, Special rooms for physically challenged persons, WI-Fi enabled Campus.
- The Institute has fully equipped facilities like Canteen, Cafeteria, Juice Shop, Entertainment Zones, Volleyball court, ATM, Resource Centre, stationery Shop, Auditorium with 750 seating capacity, Mini-conference hall with 90 seating capacity, WI-Fi enabled, CCTV Cameras in prominent areas, Physician, Students Psychiatrist Counsellor.

SHORT-TERM PROGRAMMES

- NIFT, Chennai offers one-year PG -Diploma programme courses for graduates and 2 year UG Diploma courses for the 12th pass students. Fashion Fit & Style -2-year UG- Diploma, Apparel Production & Merchandising and Fashion Entrepreneurship - 1-year PG-Diploma courses have been running successfully for the past eight years. Students were placed in various industries after completing the course.
- NIFT Chennai conducted a customized Outreach Program in Basic Jewellery Design coordinated by Dr. Kaustav Sengupta, Assoc. Professor & Mr. Beeraka Chalapathi Associate Professor during the year 2023-24.

MAJOR PROJECTS

NIFT Chennai focuses on contributing its service to the Industry, Government sector, and Craft Sector for the benefit of society by engaging projects in Domestic and International. Some of the Iconic projects are listed out:

- NIFT Chennai is doing a project "Visionxt- Trend Insight and Forecasting Lab" headed by Dr.Kaustav Sengupta, Associate Professor, with a project cost of INR 20.41 crores. This is the first-ever Artificial Intelligence (AI) and Emotional Intelligence (EI) enabled Fashion trend analysis and forecasting initiative with a unique indigenous Deep Learning AI model and Indian Taxonomy of 50+ Indian products.
- Project on the Development of zonal colour forecast (south and north) and youth color forecast as 'ColorVision 22-23' for the Indian market sponsored by Nippon Paint India Ltd. as a free-to-access and downloadable e-book for the architects, interior designers, creative and color distributors for the client M/s. Nippon Paint India Limited with a project value of INR 20,50,000. Project Coordinator: Dr. Kaustav Sengupta, Assoc. Professor.
- Team of NIFT Chennai faculty members conducted a Fashion Awareness programme at NIFT Chennai for 118 students from various Tribal regions of Tamil Nadu for 2 days (08.01.2024 & 09.01.2024) under the Guidance of Prof. Dr. Anitha Manohar, Director and Prof. Dr.Raghuram Jayaraman, Joint Director (I/c) with the project cost of Rs.6,00,000/- sponsored by Govt. of Tamil Nadu.
- TP - Customized Training Programme for the Master Tailors of Raymond: Project Value: Rs. 4, 50,000/- Project Coordinators: Prof. Dr. Raghuram Jayaraman & Dr. Amit Kumar Anjanee, Assoc. Professor.Design Consultancy Project - Design & Development of Inaugural Fashion Range Plan using the Indigenous Wollen Fabric for M/s. ROPE Enterprises (currently holding Kambl Brand) Project Value: Rs. 2,50,000/- Project Coordinators: 1. Mr. Sridhar Amanchy, Associate Professor & 2. Ms. Habeebunissa, Assistant Professor.
- Project on Design Development of Cycling Jerseys for M/s Milespeak Technologies Pvt. Ltd., Chennai with the project value of Rs. 2,00,000/-. Project Coordinators: Mr. Sridhar Amanchy, Assoc. Professor and Dr. K. Arul. Assoc. Professor.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

Students of NIFT, Chennai are encouraged to participate in national and international competitions with the guidance of faculty. They brought laurels to NIFT Chennai through their active participation. A few of the major achievements are listed below:

- Mr. Rajagopal Raghunath - FC of Batch (2020 - 2024) has won the Sylvia Galvarin Rising Star Award from FIT, New York.
- Ms. Harini Rajesh, FP-II Semester (2023-2027 Batch) attempted the LPUNEST Scholarship Exam and got 3rd position in All India Wise and was awarded a cash price of Rs.1,00,000/-
- Ms. Argineshya T S, student of semester VIII (Batch 2019-23) from TD, Chennai got a Special Award for securing 100% Attendance during all four years of study in May 2023.
- Ms. Aaryaa Deepak, Ms. Radhika Kotra, Mr. Sandeep K, and Ms.

Ishita Singh of Semester VI participated in "Design Yatra" during October 2023.

- Ms. Rachana Srinivasan, semester III FMS participated in the WORLD RECORD of "LARGEST INDIA MAP EMBELLISHED WITH MILLETS", in EAT RIGHT MILLET MELA - 2023 held on 26 & 27" of December 2023 at Tiruvannamalai District, Tamilnadu. This event was organized by the Food Safety Department, Tiruvannamalai district to celebrate "The INTERNATIONAL YEAR OF MILLETS (IYOM) - 2023.
- Ms. Yamini Devasree (Batch 2019-2023), Ms. Ahalya V (Batch 2017-2021), and Ms. Anvinda R P (Batch 2019-2023) Accessory Design won the "ARTISAN JEWELLERY DESIGN Awards 2024" by the Gem & Jewellery Export Promotion Council of India and powered by GIA manufactured by VBJ.
- Ms. J. Jinny Leena Peraline student of FE-2022-23 presented a paper titled "A study to understand the feasibility of launching two different business concepts together", at a Virtual International Conference on "Metamorphosis of Modern Management and Research (IC3MR2023) organized by the School of Management Studies, Bannari Amman Institute of Technology, Sathyamangalam. The paper was co-authored by Dr. A. Sasirekha, Associate Professor, NIFT, Chennai.
- Ms. J. Jinny Leena Peraline student of Fashion Entrepreneurship (PG Diploma Batch 2022-23) has started her own brand "Pearlberry Cakes"
- Ms. Thakur Kirti Bal student of Fashion Entrepreneurship (PG Diploma Batch 2022-23) has started her company Sundae Clothing Opc Pvt Ltd, selling Resort Wear and Swimwear products.
- Ms. S. Varsha, a student of Fashion Entrepreneurship (Batch 2022-23) has started a new gifting venture called 'Paper Thundugal'. The product range includes handmade postcards with pressed flowers, handwoven workmats, scented seashell soy candles, hand-stuffed dolls, corn husk flowers, desktop decors, and greeting cards. Her signature work is the postcards and the workmats where the Traditional 'Bhavani Jamakkalam' is customized to meet modern needs. The brand also works with artisans and NGOs from Tamilnadu.
- The archives of Bhavani Jamakkalam curated by Ms. S. Varsha were displayed during the Festival of Libraries 2023, organized by the Ministry of Culture, as part of the Azadi ka Amrit Mahotsav and G20 programs.

GRADUATION PROJECTS AND GRADUATION EVENTS

282 final-year students of NIFT, Chennai did Graduation project/ Design collection for the year 2022-2023 at nearly 180 industries. Their works were evaluated by the esteemed jury members and the best of the works were displayed in NIFT, Chennai Graduation Show 2023.

The 12th Convocation of NIFT Chennai was held on 18.11.2023 at 11.00 a.m. in NIFT, Chennai Auditorium for the Graduating Class 2023. The Chief Guest of the event was His Excellency, the Governor of Nagaland, Thiru La. Ganesan. The Chief Guest delivered the convocation address and gave away the Degree Certificates to the Graduates of NIFT, Chennai, His Excellency also gave Gold Medals, Cash Awards, and

Merit Certificates to the Meritorious Students. The no. of students awarded degrees at that Convocation was 282.

CRAFT CLUSTER INITIATIVE- ACTIVITIES, WORKSHOPS AND IMPACT

NIFT, Chennai has incorporated craft as a major syllabus in its curriculum to empathize and motivate the students to choose their career pathway in the Craft sector and contribute to the Indian traditional craft sectors and craftsmen. NIFT, Chennai initiates various programs for the craft and craftsmen of Tamil Nadu. Students of NIFT Chennai from the second year were introduced to the craft by organizing craft demonstration workshops and during the Third year they were sent to the craft clusters to learn about the selective crafts, craftsman lifestyle, and craft market. During the fourth year, Students develop new designs utilizing their craft knowledge with new ideas as per the new market and trend and the designs are given to the craft clusters to utilize for their market. Artisans Awareness workshops are being conducted every year at NIFT Chennai campus. NIFT Chennai conducts Craft Bazaar "POKKISHAM" every year. This year Craft Bazaar (exhibition cum sale) was conducted for 02 days through which artisans directly sold their products for the value of 11 lakhs.

PUBLICATIONS AND PAPER PRESENTATIONS

Nearly 60 research papers were published by the faculty of NIFT, Chennai during the year 2022-2023. A few are listed below:

- Mr. V. R. Karthikeyarayan, Associate Professor, NIFT, Chennai, presented a research paper titled "Industry 5.0 & Fashion 5.0 are People Friendly Business" at a conference in Balaji University, Pune on 01.08.2023.
- Ms. Divya N, Assistant Professor & CC - FC, NIFT, Chennai, presented a research paper titled "Application of Memory-Based Design as a Methodology in art Jewellery Design" at the Futuring Design Education conference at IIT Delhi on 10.02.2024.
- Ms. Divya N, Assistant Professor & CC - FC, NIFT, Chennai, - an article titled "The Application of AI Art in Jewellery Design" was published in the fourth issue of the We Connect NIFT Alumni newsletter on 22.12.2023.
- Dr. G. Krishnaraj, Associate Professor & CC - TD, Chennai Presented the paper at E-Conference on Sustainable Textile Fashion and Craft in Bannariamman Institute of Technology on 30th March 2023 and received the certificate on 06th April 2023.
- Dr. S. Aishwariya, Assistant Professor from TD, Chennai Published a Full paper entitled "Eco-Couture: Redefining Fashion with renewable Textiles and sustainable printing", by Ms. Riddhi Adhiya and published in the conference proceeding of "3rd International Conference on Current Trends In Multidisciplinary Research" conducted on 22nd and 23rd September 2023 at Sri Krishna Arts and Science College, Coimbatore. (Peer reviewed), ISBN: 9788 1198 212 42, Royal Book Publishing, Salem, Tamilnadu.
- Dr. S. Aishwariya, Assistant Professor from TD, Chennai published the paper presentation on "Recreating Shibori patterns for designing handmade books," Dr. S. Aishwariya and Ms. Sreedevi, International Journal of Science and Research (IJSR), Volume 12, Issue 10th October 2023, pg. 167 - 180, (Online ISSN: 2319-7064).
- Dr. S. Aishwariya, Assistant Professor from TD, Chennai published

- a paper presentation on "Lace through Time: Exploring History, Types, Materials, Motifs, Innovations, and Designing Lace for Non-Textile Products", Dr. S. Aishwariya and Ms. B. Ramyabharathi, Man-made Textiles of India, November 2023. (Peer reviewed) (UGC Approved list - 17059, 5792, Man Made Textiles in India, The Synthetic and Art Silk Mills' Research Association, 3777537).
- Dr. S. Aishwariya, Assistant Professor from TD, Chennai published a paper presentation on "From Forest to Fashion: Harnessing Bamboo's Sustainability in Eco-printing and Textile Design", Dr. S. Aishwariya & Ms. Riddhi Adhiya, The Journal of Textile Association, Nov-Dec 2023. (Peer reviewed) (UGC Approved list 2023 - 15998 11339 Journal of the Textile Association Textile Association (India) 3684636).
 - Prof. Dr. P. Mohanraj presented the Title of the patent: "A twist testing apparatus and a testing method thereof" published in The Patent Office Journal No. 51/2023 dated 22/12/2023.
 - Dr. G. Krishnaraj, Associate Professor & CC-TD Presented a paper online on "Sustainable fashion through traditional weaving and surface embellishment" at the International Conference on "Sustainable technologies and circularity in the textile value chain - "The global perspective" on 9th February 2024.
 - Prof. Dr. M. K Gandhi from TD, Chennai published paper along with Mr. Mayak Jacob on Exploring the Dynamic Intersection: Metaverse and Cultural Integration in Sustainable Fashion Entrepreneurship International Conference on "Intertwining Sustainability with Mission LiFE: Fashion, Entrepreneurship and Cultural Integration in Harmony" on 14th & 15th March 2024 online at NIFT, Gandhinagar Campus.
 - Ms. Habeebunissa, Assistant Professor Presented a Paper under the title 'Application of Natural dyes for Ultraviolet Protection properties - A Biometric Analysis in an International Conference on Recent Trends in Textiles and Fashion 2024' on 01.02.2024 & 02.02.2024.
 - Ms. Habeebunissa, Asst. Prof. presented a Paper at an International Conference on Recent Trends in Textiles & Fashion organized by KSR College of Arts & Science, Namakkal & Soochow University, Suzhou, China on the topic: Seawater as an Alternate medium for Eco-friendly Dyeing - A Critical Review
 - Ms. Niveathitha, Assistant Professor published a chapter in the Springer book Niveathitha, S., Thambidurai, A. Nithyaprakash, V., (2023). Interventions in Traditional Clothing Systems through Anthropological Perspective. In: Gardetti, M.Á., Larios-Francia, R.P. (eds) Sustainability Challenges in the Fashion Industry. Sustainable Textiles: Production, Processing, Manufacturing & Chemistry. Springer, Singapore.
 - Prof. Dr. M. Aravendan, as co-author, published "Impact of Fashion Trends on Visual Merchandising for Promoting Fashion Apparel Brands" in Service Science and Management (JSSM) on 16-08-2023.
 - Prof. Dr. M. Aravendan, as co-author, published a National webinar on "Fashion Startups - Entrepreneurial Skills & Opportunities in Fashion Products Industry" in the College of Community and Applied Sciences, Maharana Pratap University of Agriculture and Technology on 30/06/2023.
 - Prof. Dr. M. Aravendan, as co-author, published "Conscious Consumption of Bamboo Lifestyle Products-Sustainability Perspectives" in the European Journal of Business and Management Research (EJBMR) on 29-05-2023.
 - Prof. Dr. M. Aravendan, as co-author, published "A Review of Apparel Fashion Trends, Visual Merchandising and Fashion Branding" in Intelligent Information management (IIM) on 09-05-2023.
 - Prof. Dr. M. Aravendan, as co-author, published "A review of Transparency and Traceability on Fashion Supply Chain System" in Intelligent Information Management (IIM) on 17-04-2023.
 - Prof. Dr. M. Aravendan, as co-author, published "A Review on Sustainable Product Design, Marketing Strategies and Conscious Consumption of Bamboo Lifestyle Product" in Intelligent Information Management (IIM) on 06-04-2023.
 - Masterclass on the Emerging Trends was conducted to the students across all the NIFT campus through online mode by Dr Kaustav Sengupta along with Prof. Dr Shalini Sood on 13/03/2024.

FACULTY DEVELOPMENT

All the NIFT faculty members of NIFT Chennai attended an outbound programme held at Kodaikanal, Tamilnadu from 02/12/2023 to 04/12/2023. Faculty members conducted TOT for other faculty from various NIFT centres. Faculty of NIFT, Chennai were encouraged to attend seminars. Industry visits, Industry training, Faculty development programmes and other training programmes to upgrade their knowledge according to the current need. A few are listed below:

- Mr. K Kumaraguru, Assistant Professor from TD, Chennai completed the Faculty Industry Attachment (FIA) programme at Jacquard Fabrics India Pvt Ltd (Manufacturing Unit for Jacquard Textile South America S.A.), Coimbatore, Tamilnadu from 5th June 2023 to 17th June 2023.
- Dr. G. Krishnaraj, Associate Professor & CC from TD, Chennai attended an online TOT on "Trends and Advancement in Functional and Technical Textiles" from 13th to 15th June 2023 which was organized by DFT and KD, Kolkata.
- Mr. Kumaraguru, Assistant Professor from TD, Chennai attended an online TOT on "Basics of Pointcarre for Dobby and Jacquard" from 19th to 21st June 2023 which was organized by Mr. Gajam Rajesh Kumar, Associate Professor-NIFT Hyderabad, and Mr. Pavittar Punit Singh Madan, Assistant Professor- NIFT Kangra the host campus at NIFT Hyderabad
- Prof. Dr. M. K Gandhi and Dr, S. Aishwariya, 2 Assistant Professors from TD, Chennai attended an online TOT on "CAD for Print" from 20th to 23rd June 2023 which was organized by Prof. Kislaya Choudhary, Professor-NIFT Mumbai, Mr. Manjunatha. L, External Expert, and Mr. Ravi Kumar, Associate Professor- NIFT, Bengaluru, the host campus at NIFT Mumbai.
- Prof. Dr. M. K Gandhi from TD, Chennai attended an online Phase 1 -TOT on "CLO 3D Software" from 26th to 27th June 2023.
- Mr. Kumaraguru, Assistant Professor from TD, Chennai conducted the training on "Visual Merchandising and Sales" under Capacity Building Programs by CoEK at Gandhigram University from 17th to 19th July 2023 for 32 trainees from various Khadi Institutes at Dindigul, Tamil Nadu.
- Mr. Kumaraguru, Assistant Professor from TD, Chennai attended the online training Dobby Pointcarre Session on 21st September

2023 and a Jacquard Weaving Pointcarre Session on 22nd September 2023 organised by CP-TD.

- Ms. Saradwati Datta, Assistant Professor & SDAC from TD, Chennai has participated in the workshop on the "Role of IO/PO in conducting inquiries" on 3rd November, 2023.
- Mr. K. Kumaraguru, Assistant Professor from TD, Chennai attended the online CLO training on 06th November 2023 and the practical session on 07th November 2023 at NIFT Chennai campus along with TD semester V & VII students.
- Dr. Martin Jeyasingh Mathews, Professor, NIFT, Chennai completed Faculty Industry Attachment from 15/06/2023 to 30/06/2023 at Smudge Design Studio, Alwarpet, Chennai.
- Ms. Habeebunissa, Asst. Prof. participated in the - Learning Innovation from Nature: Introduction to Biomimicry organized by NPTEL & Biomimicry Campus - IIT Madras on 01/04/2023.
- Prof. Dr. P. Mohanraj pursued the FIA programme in M/s. SNQS International Pvt. Ltd., Tirupur from 19/06/2023 to 30/06/2023.
- Mr. Sridhar Amanchy, Assoc. Prof. & CC - FP pursued the FIA programme from 03/07/2023 to 15/07/2023 at ASM Knits, Tirupur.
- Mr. K. Nandakumar, Asst. Prof. participated in the program Innovative Approaches in Fashion System by Amity School of Fashion Technology, Chhattisgarh from 18/07/2023 to 22/07/2023.
- Mr. Sridhar Amanchy, Assoc. Prof. & CC - FP attended a National Faculty Development Programme on Case-based Learning, Teaching, Writing & Publication organized by the Dept of Management Studies, Vignan, Guntur from 25/09/2023 to 03/10/2023.
- Mr. Sridhar Amanchy, Assoc. Prof. & CC - FP attended the Lecture on Public Procurement, Systems and Procedures of the Organization, Ethics and Governance at VC Room as part of Vigilance Awareness Celebrations on 19/10/2023.
- Ms. Geetha Ranjini, Associate Professor attended FIA programme to understand the latest process in the Design Department starting from Design Development for the Retail segment, trend understanding for the domestic market, and the use of relevant software at M/s. Indian Terrain Fashion Ltd from 19/06/2023 to 30/06/2023.
- Dr. G. Sai Sangurai, Associate Professor, attended FIA programme for 02 weeks to explore the utility of the fabrics (knitted/woven) and trims to analyze permeability and porous properties. M/s. Naidu Hall, Ambur from 19/06/2023 to 30/06/2023.
- Prof. Dr. S. Angammal Santhi, Professor, Dr. A. Sasirekha, Associate Professor, Mr. S. Jayaraj, Assistant Professor, Ms. Sowndarya M, Assistant Professor participated in a Faculty Development Programme on "Positive Discipline" by the Expert Mr. Shanti Swaroop - Director: L'avenir Education & Training Solutions on 25/07/2023.
- Dr. A. Sasirekha, Associate Professor attended an online webinar on "Academic Writing Skills and Publishing" organized by Central Library & R & D Cell, Prof. Ram Meghe College of Engineering and Management, Badnera- Amravati and Balani Infotech Pvt. Ltd. Noida. on 01.09.2023. She participated in a workshop on "Identifying the Right Opportunity" organized by NFDI on 27.10.2023. She also organized a webinar on "Revisiting India's export potential".
- Mr. Sathish S, Asst. Professor attended TOT on User Experience Design and Prototyping " (Online) from 17/07/2023 to 20/07/2023.

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

NIFT Chennai regularly conducts industry visits and industry interaction with the students as part of its curriculum. During the academic year nearly 90 visits were arranged for the students. 250 expert lectures/workshop/interactions/visits were organized by the departments for the holistic development of the students. Students were allowed to interact with alumni regularly through NIFT, Chennai Alumni Meet.

MAJOR INDUSTRY LINKAGES

NIFT, Chennai students were placed in various domestic and international industries with good packages. 180 industries gave opportunities to NIFT students for their internships and Graduation Projects. Most of the GP students got pre-placement opportunities. The Department of Leather Design regularly participates in the India International National Leather Fair (IILF) every year, by putting up a display stall. Students of NIFT Chennai have visited more than 195 industries, Fairs and Exhibitions. NIFT Chennai invites many industry experts/artisans/master craftsmen etc. for Expert lectures/classroom projects.

ACTIVITIES FOR OUTGOING STUDENTS - DUAL DEGREE, SEP, INTERNSHIP

Every year, NIFT Chennai students attend dual degree programs and semester exchange programmes. 17 students from NIFT Chennai have attended various programmes in FIT New York, ENSAIT France, SAXION Netherland, Swiss Textile College (STF) Zurich, and Politecnico di Milano, Italy during the year 2023-24.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

NIFT, Chennai known as Green Campus with a facilities Sewage treatment plant (STP) and treated water will be recycled for toilet flushing and gardening purpose, solar LED street lights, and solar water heaters. The campus is covered with green plants indoors & outdoors. The campus is fully a waste-free zone. The classroom waste is given for the recycling process to the ITC industry. As always, NIFT Chennai is ready to set a new trend by being the first campus to conduct an inclusive event in the college's annual cultural festival. Completing a wonderful journey of more than two decades, the NIFT Chennai has nurtured an ideal platform for the aspiring and creative young generation in the field of Fashion education where design does not end with aesthetics but with a heart filled with empathy. Compassion is NIFT Chennai's Fashion.



DAMAN

The second batch of fashion students at NIFT received royal reception during their induction program. A three-day orientation program fostering interactions with faculty members and department heads were held. Dr. Arun T, IAS, Secretary of Health & Family Welfare, UT Administration, inaugurated the orientation program. Mr. Shivam Teotia, Director of Technical & Higher Education, asked the students to adopt a proactive approach in building their careers in the fashion industry. The program also witnessed the presence of Mr. Kiran Bandari, Director of ECO Fashion, who represented the textile industry. Campus Director Dr. Sandeep Sachan, and Students Development Activity Cell Coordinator Dr. Rahul Kushwaha addressed gathering.

Campus successfully celebrated National Handloom Day with a two-day workshop dedicated to promoting India's rich heritage of handloom weaving. The event, which took place on August 7th and 8th, 2023, was aimed at creating awareness about the significance and cultural heritage associated with handcrafted fabrics. The workshop showcased the traditional Bhujodi handloom weaving, an art form originating from the village of Bhujodi in the Kutch region of Gujarat. Renowned weavers, textile experts, and design enthusiasts were brought together to celebrate the craftsmanship and skill that goes into each handwoven masterpiece. Mr Praveen Siju, a practitioner artisan of Bhujodi weaving, conducted the hands-on workshop. The highlight of the workshop was the demonstration of the loom, allowing students to witness and experience the art of handloom weaving firsthand.

A seminar on "Bhujodi Weaving: Sustaining India's Handloom Heritage for the Future" was organized during the event. Management students presented insightful papers, shedding light on the challenges faced by the handloom sector, and proposing innovative solutions to sustain and promote this ancient art form. The seminar sparked meaningful

discussions among participants, encouraging a collective effort to address the challenges faced by the weavers. A discussion panel was also held, featuring experts from the handloom industry and design enthusiasts.

Students had an opportunity to meet with Prime Minister Narendra Modi in Delhi as part of G-20 University connect program on 26.09.2023. He urged the fashion students to make Khadi a fashion statement of the campus. He suggested conducting Khadi fashion shows and promoting the work of Vishwakarmas at college cultural fests. NIFT Daman student's invitation serves as a token of appreciation for the successful organization of the G-20 University Connect event at the NIFT Daman campus last April. Prof Vidhu Sekhar P and Dr Rahul Kushwaha lead the team.

In alignment with the Ministry of Textile's Khadi Mahotsav, Campus hosted a Talk Series on Khadi titled "Khadi: The New Lifestyle." The event marked a significant step in promoting the cultural and historical significance of Khadi as a sustainable and fashionable fabric. The event was inaugurated by Prof Richard Hay, former Member of Parliament, who emphasized the importance of Khadi in contemporary fashion and the need to integrate it into fashion shows. Prof Hay drew attention to the increasing integration of Khadi into modern fashion, with many renowned designers and brands incorporating Khadi into their collections. This integration, he suggested, serves as a bridge between tradition and contemporary fashion, celebrating the fabric's timeless appeal.

Aligned with the appeal of Prime Minister and the Ministry of Textiles initiative, the campus organized "KhadiKouture: NIFT's Fabric Revolution." The Khadi Fashion Show showcased creativity, diversity, and innovation, integrating Khadi seamlessly into the world

of academia and fashion. The Fashion Show has brought in the rich legacy of Khadi into the limelight, blending it harmoniously with academic and fashion sensibilities.

Campus students has taken up on a practical learning approach that seamlessly blended classroom education with real-world experience. The field trip took them to the Retail Mall in Surat. This hands-on approach aimed to bridge the gap between theory and practice in the field of marketing and retail. Textile Design under graduates visited a wholesale textile market, HTC-2 Market, gaining insights into the supply chain elements of brick-and-mortar retail models.

The Union Territory Administration of Daman organized panel discussion aimed at generating innovative ideas for Vision 2047. This event saw active participation from faculty members of the National Institute of Fashion Technology. Mr. Vidhu Sekhar P, Assistant Professor, served as the moderator for one of the panels, while Assistant Professor Dr. Pravin Chavan contributed as a panel member in the Technology Vision Team. Faculty member Mr Niteen Sinha put his inputs in Bharat Tex 2024 at New Delhi.

India stands at a crucial juncture in its history, with the 21st century poised to be its century. The nation, currently the world's 5th largest economy, is projected to become the 3rd largest by 2027, with a GDP surpassing US\$ 5 trillion, according to IMF estimates. By 2047, India is on track to become a US\$ 30 trillion economy, embodying all the characteristics of a developed nation. This transformation will herald a "Viksit Bharat" (Developed India), showcasing India's confidence in its capabilities and vision for the future.

The panel discussion emphasized the importance of strategic planning and innovation in realizing this ambitious vision. Mr. Vidhu Sekhar P led the discourse with his expertise, ensuring a comprehensive exploration of ideas. Dr. Pravin Chavan, as part of the Technology Vision Team, highlighted the critical role of PATENT in technological advancements for economic growth and improving the quality of life for all Indians.

As India leaps into the future, events like this panel discussion are crucial in shaping the pathways to achieving Vision 2047. The collaborative efforts and insights of NIFT faculty team will be instrumental in steering the nation towards its destined greatness. India's journey towards becoming a developed economy is not just about economic metrics but also about inclusive growth, sustainability, and innovation. The discussions and ideas generated in this forum plays a significant role in ensuring that India not only meets but exceeds its aspirations for 2047.

Mr Niteen Sinha, at the event in Bharat Tex-2024, lead a technical session as a resource person for the topic- "Importance of Design, New Design, Colour Innovation, Impact on Indian Market, Advantages of Design, Forecast and Luxury Design Requirements", at Bharat Mandapam, Pragati Maidan, New Delhi. The theme of Bharat Tex 2024 portrayed "Celebrating India's Textile Heritage and Global Leadership." This has underscored India's rich tradition of textiles while highlighting its position as a global leader in the industry. The

event showcased the diversity and excellence of Indian textiles and sustainability.

INFRASTRUCTURE & FACILITIES

Campus is equipped with a wide range of state-of-the-art facilities designed to enhance student life and learning experiences. For fitness enthusiasts, campus offers both an indoor gym and an outdoor gym, catering to diverse workout preferences. Photography admirers can test their skills in dedicated photography lab, while sports people can enjoy activities in the indoor sports room. The students' common room provides a comfortable space for relaxation and socialization. Academic resources are dominated by a modern digital library. The entire campus is fully Wi-Fi enabled, supporting seamless connectivity for all. Safety and security are paramount, with CCTV cameras installed throughout the campus. Campus provides comfortable accommodations with separate hostels for boys and girls. Campus facilitates Surface Design Lab (Dyeing Printing & Finishing), Weaving Lab, Textile Testing Lab, Sewing Machine Lab, Pattern Making Lab, and Professional Dobby Rug Loom. Separate Computer Laboratories for Textiles Design and Fashion Management departments. Campus resource centre has procured additional reference books and added periodicals and newspapers.

SHORT TERM PROGRAM

Campus organised "Basic Research Essentials using JASP Software" (Vidhu Sekhar P, Assistant Professor).

CRAFT CLUSTER INITIATIVES

From March 17th to 19th, 2024 a field visit to Ambapada village in Waghai, Gujarat, provided exploration into the world of bamboo craft (Waghai Bamboo Craft). The primary goal was to connect with bamboo craftsmanship, and engage local artisans to understand their traditional techniques, cultural significance, and economic impact.

The discussions highlighted the blend of traditional knowledge and contemporary techniques used to transform raw bamboo into exquisite products. Artisans also shared the challenges they face, such as sourcing quality bamboo and accessing markets, revealing their resilience and ingenuity.

Another Craft visit centered on the intricate artistry of Sadeli Wood Craft at Surat, Gujarat, and engaged craftsmen. Study focused on the state of Sadeli Wood Craft craftsmanship and rich cultural heritage. Study recognized the importance of innovation in design and marketing strategies to ensure the craft's relevance in contemporary times.

Warli Craft visit to Dadra Nagar Haveli attempted to comprehend the challenges that crafts people encounter when creating cards and to comprehend their supply chain. The study created a questionnaire that artisans answered, from which we gathered primary data. Secondary data was also used to investigate papers that improved the knowledge of Warli art.

The craft of Zari and Zardozi embroidery work in Surat is a rich and opulent craft that has a long history and cultural significance. This style of embroidery, originating from Central Asia in the 12th century, has been traditionally patronized by the affluent and courtly classes. Zari and Zardozi embroidery work in Surat showcases regional variations in stitches and types of metallic threads used. It is characterized by its intricate designs and the shimmering beauty of metallic threads. In the realm of textiles, Khadi carries weight of history, tradition, and cultural significance quite like Khadi. This fabric, woven by hand and spun with resilience, embodies the spirit of self-reliance, sustainability, and freedom.

A two-day workshop was organized on the 5th and 6th of October 2023, as part of the subject curriculum 'Lifestyle - Heritage Products and AAW'. This workshop initiative designed to empower and elevate the skilled artisans responsible for creating traditional Warli art. The origins of Warli art were deeply rooted in Maharashtra and had also found expression in select regions of Gujarat. The fundamental thrust of the Warli Artisans Awareness Programme was the amplification of the visibility and recognition bestowed upon these artisans who channelled their extraordinary artistic expressions through the exquisite medium of Warli art.

PUBLICATIONS & PAPER PRESENTATIONS

- Sustainable Manufacturing Practices in Textiles and Fashion (Dr Pravin P Chavan, Assistant Professor, TD Department, Springer Nature Switzerland)
- Synthesis and application of pH-responsive polymer for hygienic application in textiles (Dr. Pravin P Chavan, Assistant Professor, TD Department, Functional and Technical Textiles)
- Innovative strategies for Insect Repellent Textiles: Microencapsulation of Citronella Oil and DEET in Textiles (Dr. Pravin P Chavan, Assistant Professor, TD Department, ICON, Kangra)
- Jackfruit Seed Starch: A sustainable resource for textile innovation, (Dr Pravin P Chavan, Assistant Professor, TD Department, ICON, Kangra-Poster Presentation)
- Elevating Bhujodi Handloom Tradition into AI-Enhanced Sustainable Luxury Shopping (Vidhu Sekhar P, Assistant Professor, FMS Department, ICON Kangra)
- "Sustainable Shopping from A-Z; Transforming Online Fashion Retail for a Greener Future" (Vidhu Sekhar P, Assistant Professor, FMS Department, International Conference, Gandhinagar)
- Sustaining fashion future through communication: a conceptual study (Alisha Saxena, Leena Jain, Tammana Yadav and Twinkle Gupta, 2nd semester MFM ", ICON Kangra)
- Anticipating Enhanced Support for India's Textile Sector Under New Government (Vidhu Sekhar P, Assistant Professor, FMS Department, Fibre2fashion Magazine)
- Commercial use of Warli design in life style apparels (Neha Yadav, Pragya Singh, Priya Kandwal, Priyanshi Maurya, Shreya Yadav, ICON Kangra)
- Understanding Consumer Behaviour and Attitudes Towards Sustainable Home Decor in Chikkamagalur, Karnataka (Atul A. Behera, Sharadhi S R, ICON Kangra)
- Consumer Behavior Towards Sustainability and Its Influence on The Market Supply for Denim Fabrics "(Atul A. Behera, Daxita Ashok Joshi, Shubhangi Bhadola, Sakshi Atkalikar, Shikha Sharma", ICON Kangra)
- A study on sustainable fashion practices of textile industry in the daman district of union territory of Dadra Nagar Haveli, Daman & Diu ("Atul A. Behera, Sharadhi S R, Thejas Vitta, Shambavi Patak, Nisarga Chandrashekar", ICON Kangra)
- Redesigning Circular Fashion Legacy in Pune: Thrift Culture Outlook among the Youth (Netra Almoula, Purva Patel, Tanaya Gore, Srinidhi Rajadurai & Nirikshan Nerani , ICON Kangra)
- The Role & Influence of Social Media in Promoting Sustainable Fashion through Advertising (Dr. Rahul Kushwaha, Assistant Professor, FMS Department, ICON Kangra)
- The impact of social media on women's physical appearance and self-esteem: A feminist perspective (Dr. Rahul Kushwaha, Assistant Professor, FMS Department, World Journal of Advanced Research and Reviews)
- A study on the adverse effects of social media on young people's reading habits (Dr. Rahul Kushwaha, Assistant Professor, FMS Department, International Journal of Research Publication and Reviews)
- Media and its role in teaching learning process in schools (Dr. Rahul Kushwaha, Assistant Professor, FMS Department, International Journal of Research Publication and AI



GANDHINAGAR

MAJOR ACHIEVEMENTS

Successfully curated design collection shows namely "Vasudhajan" as part of G20 Finance Ministers' Meet on July 16, 2023 and "Niramaypanth" as part of G20 Health Ministers' Meet August 18, 2023.

1. NIFT Design Collection Show under G20 Finance Ministers Meet - The event "Vasudhajan" was graced by the presence of esteemed individuals including Union Finance Minister Shri Nirmala Sitharaman and Chief Minister of Gujarat Shri Bhupendrabhai Patel, along with various dignitaries such as World Bank President Shri Ajay Banga and Reserve Bank of India Governor Shri Shaktikanta Das, among others. Aligned with the vision of Prime Minister Shri Narendra Modi, the event's theme centered on "One Earth, One Family, and Having One Future," aiming to advance the India-led global movement "Mission LIFE" by promoting a 'people to planet' approach and fostering mindfulness for a sustainable future. Faculty and students from Gandhinagar Campus meticulously curated the event in collaboration with celebrity designers, showcasing India's heritage, culture, and craft diversity through five elemental themes: Earth, Water, Fire, Sky, and Wind. Additionally, a limited edition Look Book titled "Vasudhajan" was unveiled, focusing on crafts from the Gujarat region, accompanied by techniques and processes adopted for the G20 event's design collection show. The Look Book serves as a compendium of crafts, fabric samples, and write-ups, with QR codes linking to NIFT Gandhinagar's micro-website for detailed information. Event recordings are available on NIFT Gandhinagar's YouTube channel and Instagram for online viewing.

2. Design Collection Show during G20 Health Ministers Meet - The "Niramaypanth" event was graced by esteemed dignitaries, including the Chief Minister of Gujarat, Shri Bhupendrabhai Patel, the Union

Minister for Health, Chemical, and Fertilizers, Dr. Mansukh Mandaviya, and the Director General of the World Health Organization, Tedros Adhanom Ghebreyesus. The collection's theme, "ĀyurVastra," featured five distinct collections: Janan - Origin of Life; Poshan - Nurturing Life; Rakshan - Caring of Life; Vardhan - Flourishing Life; Parayan - Enshrining Life. Sixty handcrafted ensembles, reflecting thousands of years of Indian Wisdom, were showcased during the event, representing the essence of Aayurvedam. These ensembles were created by NIFT students under the mentorship of faculty members and leading designers of the country, portraying the rich heritage of Indian craft and culture. Furthermore, a limited edition Look Book titled "Niramaypanth" was unveiled, detailing Prime Minister Shri Narendra Modi's vision on Mission Life and the concept of Ayurvedam through the design collection ensembles. The Look Book features crafts, fabric samples, and write-ups on Indian crafts, with QR codes linking to NIFT Gandhinagar's micro-website for detailed information. Event recordings are available on NIFT Gandhinagar's YouTube channel and Instagram for online viewing.

- तूल-वस्त्र-वेदं : A Showcase of India's Finest Cotton Collection
Curated a spectacular showcase of India's premier cotton collection तूल-वस्त्र-वेदं on December 7, 2023. This event marked a significant milestone during the 81st plenary meeting of the International Cotton Advisory Committee (ICAC) under the esteemed presence of Textile Commissioner of India, Mrs. Roop Rashi.

- Vibrant Gujarat Global Trade Show 2024
NIFT Gandhinagar as nodal agency for MoT, Govt. of India curated "Theme Pavilion of Ministry of Textiles" under Vibrant Gujarat Global Trade Show 2024 held on 10th January to 12th January 2024. The Theme Pavilion of the Ministry of Textiles was inaugurated by Shri Piyush Goyal, the Hon'ble Minister of Textiles, Minister of Commerce

and Industry, Consumer Affairs, Food and Public Distribution of the Government of India, on January 10, 2024, at the Vibrant Gujarat Global Trade Show 2024, Ms. Tanu Kashyap, IAS, Director General-NIFT, graced the event with her presence. The Theme Pavilion showcased various initiatives, including Bharat Tex, PM Mitra, PLI Schemes of the Ministry of Textiles, the National Technical Textiles Mission, and initiatives by the Development Commissioner Handlooms and Development Commissioner Handicrafts. Additionally, it highlighted notable endeavors by NIFT, such as the Centre for Excellence in Khadi, Vision Nxt, Repository of Indian Textiles Crafts, Cluster Initiatives, and various projects undertaken by students across all NIFT campuses.

• संसदीय राजभाषा समिति की तीसरी उप- समिति द्वारा निफ्ट गांधीनगर का राजभाषा सफल निरीक्षण

संसदीय राजभाषा समिति की तीसरी उप- समिति द्वारा निफ्ट गांधीनगर का राजभाषा सम्बंधित निरीक्षण दिनांक 12/01/2024 शुक्रवार को किया गया। इस निरीक्षण में माननीय श्री भर्तृहरि महताब, संसद सदस्य (लोक सभा), उपाध्यक्ष, संसदीय राजभाषा समिति, माननीय डॉ. अमी याज्ञिक संसद सदस्य (राज्यसभा), माननीय श्रीमती कान्ता कर्दम, संसद सदस्य (राज्यसभा), माननीय सरोज पाण्डेय, संसद सदस्य (राज्यसभा), श्री प्रेम नारायण, सचिव (समिति), श्री विक्रम सिंह, अवर सचिव, श्री राम नारायण साव, अनुसंधान अधिकारी, श्री अब्दुल मोहिब, सहायक अनुभाग अधिकारियों ने हिंदी सम्बन्धी कार्यों की प्रगति का निरीक्षण किया। निरीक्षण में वस्त्र मंत्रालय, भारत सरकार की ओर से श्री गौरव कुमार, आर्थिक सलाहकार, श्रीमती अंशु गुप्ता, उप निदेशक (रा. भा.) श्री कुलदीप, वरिष्ठ अनुवाद अधिकारी, तथा राष्ट्रीय फैशन प्रौद्योगिकी संस्थान (मुख्यालय) की ओर से महोदया सुश्री तनु कश्यप (भा. प्र. से.) महानिदेशक (निफ्ट), कर्नल विक्रान्त लखन पाल, रजिस्ट्रार एवं बोर्ड सचिव, श्री विवेक सक्सेना, सहायक निदेशक (रा. भा.) उपस्थित रहे। राष्ट्रीय फैशन प्रौद्योगिकी संस्थान गांधीनगर की ओर से प्रो. (डॉ.) समीर सूद, निदेशक, प्रो. (डॉ.) प्रणव वोरा, संयुक्त निदेशक, श्री चिराग सोलंकी, वरिष्ठ सहायक निदेशक, श्री विमल सिंह, नोडल हिंदी अधिकारी एवं सुश्री पूजा ओझा, कनिष्ठ अनुवाद अधिकारी उपस्थित थे। माननीय संसदीय राजभाषा समिति ने निरीक्षण के दौरान राष्ट्रीय फैशन प्रौद्योगिकी संस्थान, गांधीनगर में चल रहे राजभाषा हिंदी के सम्बन्धी कार्यों की सराहना की एवं उपरोक्त निरीक्षण प्रो. (डॉ.) समीर सूद, निदेशक, के मार्गदर्शन में सफल रहा एवं राष्ट्रीय फैशन प्रौद्योगिकी संस्थान, गांधीनगर आगे भी राजभाषा हिंदी की प्रगति के लिए काम करता रहेगा।

- National Alumni Meet in collaboration with Titan

NIFT Gandhinagar held a National Alumni Meet on 26th January, 2024 in collaboration with Titan, where graduates came together to celebrate their achievements and connect. The event provided a platform for sharing experiences and networking within the creative industry. The partnership with Titan added a special touch, showcasing the blend of fashion and innovation. The National Alumni Meet emphasized the enduring bond between NIFT and its successful graduates.

Bharat Tex 2024

NIFT Gandhinagar participated in the "The Bharat Tex 2024" event at New Delhi which brought together 3,500 exhibitors, 3,000 buyers,

and representatives from 100 countries to celebrate the Indian textile sector. Gandhinagar Campus developed customized Mementoes for panellist, Awards and stationery with NIFT branding.

- NIFT Gandhinagar Campus signed MOUs with Entrepreneurship Development Institute of India, Ahmedabad Textile Industry's Research Association (ATIRA), National Institute of Design and Gujarat State Handloom & Handicraft Development Corporation Ltd (GSHDC), Govt. of Gujarat for Academic, institutional and organizational collaboration in the areas of research, academic and outreach programmes.

NIFT INTERNATIONAL CONFERENCE 2024

Successfully conducted two-day international conference "Intertwining Sustainability with Mission Life: Fashion, Entrepreneurship and Cultural Integration in Harmony" on March 14-15, 2024. The conference which commenced with the Lighting of the Lamp ceremony, esteemed dignitaries from various fields graced the event. Ms. Mona Khandhar, IAS Principal Secretary, Revenue Department, Govt. of Gujarat, was the inaugural events chief guest. Captain Yogendra Yadav, Recipient of the highest Gallantry Award - Param Vir Chakra; Mr. Pradyumna Vyas, President, World Design Organization; Prof. Dr. Sameer Sood, Director, NIFT Gandhinagar; Ms. Chandrima Chatterjee, Secretary-General of Confederation of Indian Textile Industry (CITI), New Delhi; and Mr. Ronak Chiripal, Director, Chiripal Group were present in the inaugural ceremony. Followings were the theme of panel discussion:

Panel discussion 1: Brand Bharat: Sustainability, Scale and Skill

Panel discussion 2: Viksit Bharat @ 2047

Panel discussion 3: Ubharta Bharat: Udyamita se Udyog tak

The conference received an overwhelming response with 214 abstracts, 125 full text papers, out of a total 125 papers of 78 accepted papers were presented by academicians and scholars during two days conference.

UPGRADATION OF INFRASTRUCTURE AND CAMPUS BEAUTIFICATION

With an objective of fostering academic excellence and supporting student research and exploration the following upgradation of academic infrastructure of Campus including Labs and classrooms with the latest state of art equipment was initiated.

- Upgradation of Textile Testing Lab and Weaving Lab of TD Dept.
- Upgradation of furniture of classroom and Labs.
- Upgradation of IT equipment for classrooms and labs.
- Computer Lab with latest desktop computers, furniture and interior.
- Renovation of washrooms of campus
- Renovation of faculty area of Fashion Design, Accessory Design & M. Des.
- Furniture of Faculty area of FD, AD & M. Des.
- Development of Cafeteria for students
- Campus beautification
- Textile Craft Display installed for aesthetic look on the campus
- Painting work with graphic paint in each wall of classroom

- Cleaning of Exterior wall of Campus, interior wall of Auditorium
- Efforts for development of Design Gallery, Students lounge at campus.

PLACEMENT

Campus placement was successfully conducted on 6th May 2023. The fashion industry was approached on a national and regional level and well-known companies like ABFRL, R. K. Jewellers, Reliance Brands, Arvind, Bluestone, Quess Staffing Solution (Samsung India Official hiring partner), Madasky Consulting, Harit Zaveri (RBZ), Gurukripa Designs and others participated. A total of 42 companies registered for NIFT Gandhinagar placement with 225 vacancies. 192 students registered for placement. 48 students got per-placement offers (PPOs) from Graduation Project sponsoring companies. After a rigorous round of the selection process, 58 students from NIFT Gandhinagar got placed; 83 students got off-campus job offers post the campus placement; 5 students opted for higher studies; and 3 students started their own ventures or joined their family business. NIFT Gandhinagar was able to achieve 98% placement for the class of 2023. The average domestic package for the class was Rs. 5.41 LPA, with the highest package of Rs. 13 LPA. Two students received international package of \$8,500 PA.

NIFT Gandhinagar secured Rank 1 in Placement record amongst best fashion Institutes of India (India Today, June 24th, 2023. India's Best Colleges edition).

EXPERTS SESSIONS

In order to provide exposure and latest updates to the students, following sessions were conducted by the various departments wherein well experienced professionals, industry experts etc. were invited.

1. Expert lecture on "Visual Culture" by Ms. Taniska Kachru, Prof. NID, Ahmedabad on 12th April 2023.
2. Expert session on "Ethical Branding" by Dr. Akshaya Vijayalakshmi, Assoc. Professor from IIM, Ahmedabad on 20th April 2023.
3. Interactive session on 31st August, 2023 with Prof. Dr. Shalini Sood Sehgal CP- M.Des. & Principal Investigator and Creative Director, VisioNxt Fashion Trend & Forecasting Lab, NIFT New Delhi, to gain valuable insight into the emerging trends and AI based forecast research methods developed by VisioNxt team at NIFT.
4. Interactive session by Mr. Gaurav Bhargava, President, LPH Apparel Inc. (Mission Director BSL USA Chapter) and founder of Vayulogi on the topic "US Trade Enhancement program through E-commerce and Digital Supply Chain on 25th September 2023.
5. Interactive session by Mr. Raman Dutta, CEO, Alliders (Founder & National General Secretary BSL) on the topic "Prospects of Brand Collaboration with students" on 25th September 2023.
6. As part of Swachh Bharat Mission and Mission Life Activities, NIFT Gandhinagar organized an Interactive India Recycles expert session with Renu Pokharna, Founder, India Recycles on 5th October, 2023. India Recycle team shared expertise and knowledge of sustainable models of reusing, rebranding and recycling pre owned products provided great insight to the students and a perspective on innovations and development from waste to wealth.
7. Ms. Hansika Sharma conducted a session on "Understanding creative design in the context of textile art" as a part of the DS subject print design project for creative application for the students of semester-5.
8. Ms. Prachi Shah conducted an interactive session on the topic "Developing prints for mass market and niche market" under the deepening specialisation of print design project - creative applications for students of semester-5.
9. An expert session was conducted by Ms. Kiran Sahija, a Fashion Journalist with Fibre to Fashion magazine and having international exposure of working with various international brands.
10. An expert session by Ms. Jaai Kakani for AD-III students on Design Process.
11. Mr. Javed I Mirza conducted an expert session on Craft Research & Documents for AD-V students.
12. Mr. Sudeep Rawat conducted an expert session on Craft Research & Documents for AD-V students.
13. Expert session by Mr. Navnitbhai Mewada for AD-IV on Costume Jewellery Project.
14. Expert session by Mr. Satishkumar Patel for AD-VI on Costume Jewellery Project.
15. Expert session by Dr. Hemant Tiwari, Assistant Professor, Smt. NHL Municipal Medical College, Ahmedabad on 05.09.2023 on the topic "Fashion Business Research".
16. Expert session by Dr. Chandramouli Pathak, Senior Executive, International centre for Entrepreneurship and Career Development, Ahmedabad on 06.09.2023 on the topic "Entrepreneurship, business models and success stories".
17. Expert session by Ms. Ananya Thorat, Head of Buying, Tommy Hilfiger on 27.09.2023 on the topic "Luxury Brand Management".
18. Expert Session by Mr. Vinaypal Y Singh on 09.10.2023 on the subject Fashion Materials Management.
19. Expert session by Dr. Belur Baxi on 11.10.2023 on the topic Entrepreneurship & Sustainable Business Practices.
20. Online Expert session by Ms. Malika Sharma on 04.02.2024 on the topic "Omni-Channel Retail & Sales Management".
21. Online expert session by Ms. Shubhangi Dash on 11.02.2024 on the topic "Experimental Marketing and Retail Operations".
22. Expert session by Ms. Pooja Junania on 21.03.2024 on the topic "Experimental Marketing and Retail operations".
23. Expert session by Mr. Manish Patel, Associate Professor, UID and (Alumni NIFT) for FD-IV on Celebrity Culture & Photography.
24. Expert session by Alumni NIFT Ms. Meenakshi Kumar for FD students.
25. Alumni interaction by Ms. Nupoor Sheth on Industry Internship for FD students.
26. Expert session by Ms. Neha Kedia, Head of Design and PD, Orient Fashions, Delhi.
27. Expert session on 26.09.2023 by Mr. Nilesh Priyadarshi on Craft Project Diagnosis & SWOT Analysis under subject Sustainable Development & Co-Design for M. Design students.
28. Expert session on 04.10.2023 by Ms. Bella Joshi on Sustainable Development & Co-Design for M. Design students.
29. Expert session held on 05.10.2023 by Mr. Leslee Lazar on Design

Thinking & Methods Out-bound Activity (NC) for M. Design students.

INDUSTRY INTERACTION

Industry visit is utmost important for the holistic learning. Various industry visits were organized to ensure that students can better relate with the classroom learning. The students of various gained practical knowledge of the best industry practices in the field of production, quality, designs etc.

1. F&LA-VI visited Shree Printwell Offset Pvt Ltd, Ahmedabad on 17 April 2023, as a part of their Product Packaging Design module industry visit.
2. Students of the F&LA-IV & VI accompanied by Mr. Manish Sharma, Assistant Professor, (F&LA) and Dr. Jaikishan Sambaria, Assistant Professor, BFT, visited the Vikram Sarabhai Space Exhibition at Space Application Centre (SAC) at Satellite Road, Ahmedabad, on 19 April 2023.
3. F&LA department organized an Industry visit for students to Jaipur for Sem-VI. The students had an insightful learning experience as they witnessed the Jewellery & Gemstone manufacturing process, its technicalities at the major manufacturing units at Amrapali Jewels, Savio Jewellery, Vaibhav Global Ltd.
4. The retail deepening specialization Fashion Design Semester 4 students of NIFT Gandhinagar explored the future of shopping with M/s. Azure Phygital in Ahmedabad.
5. AD-IV students visited "Design Future: Cultivating Creative Confidence" event organized by IxDA at IIM Ahmedabad on 20.01.2024
6. AD-VI students visited Ahmedabad One Mall, Vastrapur, Ahmedabad on 05.03.2024
7. AD-IV students visited Jatin Industries, Vatva, Ahmedabad for the subject "Manufacturing Process" on 06.03.2024.
8. AD-VI students visited IIP, Ahmedabad for "Product Packaging Design" on 11.03.2024.
9. AD-IV students visited Sardar Farm House Nursery, Naroda, Ahmedabad on 21.03.2024 for Living Space Décor Project, Costume Jewellery Project and Basic of Product Design & Illustration.
10. AD-VI students visited Indian Institute of Technology, Gandhinagar on 15.04.2024 for CAD 3D & Contemporary Manufacturing.
11. MFM students visited Komal TexFab, Ahmedabad for Apparel Export Merchandising on 04.11.2023.
12. The Textile department of NIFT Gandhinagar organized a two day industry visit at Jaipur for semester V students as a part of Print Design course.
13. FD-VI students visited Studio Carbon, Ahmedabad on 07.03.2024 for the subject "Sustainable & Artisanal Fashion".
14. FD-VI students visited Sanskruti Kunj, Gandhinagar on 21.02.2024 for the subject "Sustainable & Artisanal Fashion".

ARTISAN AWARENESS WORKSHOPS

Gandhinagar Campus is closely associated with the rural artisans. In order to provide latest updates to the artisans on the development of e-commerce, entrepreneurial and technical exposure etc., various

awareness workshops for craft cluster artisans were undertaken as mentioned below:

- Various awareness workshops for craft cluster artisans were undertaken as mentioned below:
- Textile Design students of 4th and 6th semester organized Weave Design Exhibition "वसोवय" from 4th to 8th May 2023 at Tanariri, Auditorium. The Textile Department at NIFT Gandhinagar organised a weave design exhibition 'Vasovay' showcasing more than 100 weave patterns created by the textile design students.
- The TD department organized a field visit for sem-V (Batch 2021-2025) students and faculty from July 10 to July 21, 2023, as part of Craft Activity (Craft Research & Documentation). The visit included exploring various craft clusters: Zardozi in Lucknow, Uttar Pradesh; Weaving in Barabanki (Sahari and Saidanpur), Uttar Pradesh; Trade Print in Ahmedabad; Pithora Painting in Chhota Udaipur; and Sujani Weaving in Bharuch.
- As part of Craft Cluster Activity Fashion Design Students visited Patan for Applique work and Mashru; Chota Udaipur for Kasota weaving; Kutch for Pocco and Jat embroidery, Tangalia weaving.
- A group of TD-7 students (Batch 2020-2024) along with faculty members conducted Craft Research Documentation on "Trade prints of Ahmedabad," which was featured in the Times of India, Ahmedabad edition on August 31, 2023.
- Fashion Communication Department Semester-V (Batch 2021-2025) students completed the craft activity and jury. The craft clusters are Aari embroidery, Diyodhar, Banaskantha ; Wooden Toys (Idar, Sabarkantha); Agate Stone, Khambhat; Carpet Weaving in Tharad, Banaskantha ; Soof Embroidery in Tharad, Banaskantha; Patchwork & Applique in Tharad, Banaskantha.
- Craft Activity field visit organised by Textile Design Department for SEM-VII students (Batch 2020-2024) from 18 to 21 July 2023.
- Artisan Awareness Workshop by FMS Department on November 2, 2023.

CRAFT Bazaar 2024

Craft Bazaar and artisan awareness workshop was organized from 16th to 18th February 2024 with an intent of providing market support to the artisans across Gujarat, Rajasthan, Uttar Pradesh, West Bengal, Odisha, Tamil Nadu, and Madhya Pradesh. The inauguration ceremony was graced by the distinguished presence of Shri Lalit Narayan Singh Sandu, IAS, Managing Director of Garvi Gurjari.

National Handloom Day on 7th August, 2023

9th Handloom Day on 7th August, 2023 was celebrated amidst much Fanfare to make the vision of Hon PM #VocalforLocal and #Atmanirbharbharat true. A panel discussion with industry experts, artisans, and NIFT on "Future of handloom as indigenous industry" was organised, followed by an exhibition and demonstration by weavers of single Ikkat Patola kutchi Shawl, kala cotton and Bhasariya, Sujani and Gamcha weaving and Kaala Cotton weaving followed. The event focused students interact with handloom experts and opened room for conversations and innovative solutions.

GRADUATION SHOW 2023

The Graduation Showcase for the graduating batch 2023 of Textile Design, Fashion Communication, Fashion Technology, Master of Fashion Technology & Master of Fashion Management was held on Saturday, 27th May 2023. Shri Manoj Kumar, Hon. Chairman, Khadi & Village Industries Commission was the Chief Guest for the event. Other dignitaries from the Industries were Shri Bipin Chauhan, Managing Director, Jade Blue; Shri Rakesh Shrivastav, President, Komal Group; Shri Sanjay Gohel, Managing Director, Zedex Clothing Ltd.

The Graduation Showcase (Facets) for the F&LA department and Fashion Show "Impulse" of Fashion Design department was held on June 7, 2023. Smt. Mona Khandar, IAS, Principal Secretary, Economic Affairs, Govt. of Gujarat was the Chief Guest for the event.

"हिंदी पखवाडा"

निफ्ट गांधीनगर में हिंदी पखवाडा 2023 का आयोजन 16 सितम्बर से 30 सितम्बर 2023 के दौरान किया गया। पखवाड़े के दौरान विभिन्न प्रतियोगिताओं का आयोजन किया गया जैसे कि हिंदी टिप्पण एवं प्रारूपण प्रतियोगिता, हिन्दी टाइपिंग प्रतियोगिता, हिंदी निबंध प्रतियोगिता/ हिंदी लेख लेखन, श्रुतलेखन, हिंदी पी. पी. टी. प्रस्तुति प्रतियोगिता, मुख्यप्रष्ठ डिजाईन प्रतियोगिता आदि।

CONVOCATION 2023

The Convocation ceremony for the graduating batch 2023 was held on 27th October 2023. Shri Rohit Kansal, IAS, Additional Secretary, Ministry of Textiles & Director General, NIFT was the Chief Guest for the event. A total of 184 UG and 82 PG students were conferred degree certificate and merit awards to the award winning students.

KHADI MAHOTSAV

The Khadi Mahotsav, a celebration of Mahatma Gandhi's 154th birth anniversary, was held at the NIFT Gandhinagar on 27th October, 2023. The exhibition showcased Khadi, a handwoven cotton cloth, as a powerful tool for India's economic and political freedom. The event was inaugurated by Sh. Rohit Kansal DG NIFT and Addl. Secretary MoT Gol and renowned dignitaries including Shri Lalitkumar Fatechand Shah, Expert Member (Mktg) KVIC, Sh. Lalit N. Singh Sandhu, IAS and Sh. Unmesh Dixit, Exec. Director, AMA. As part of "Khadi Mahotsav" - a panel discussion on 'Importance of Swadeshi and Significance of Khadi for Young Generation' was held on 17th October 2023. Shri Kartikeya Sarabhai, Director, Center for Environmental Education; Shri Lalit Narayan Singh Sandhu, IAS, Managing Director, GSHSDC, Shri Atul Pandya, Director, The Sabarmati Ashram Preservation and Memorial Trust; Ms. Jaai Kakani, Design Educator and Art Curator and Prof. Dr. Sameer Sood, Director, NIFT Gandhinagar, were the panelists for the discussion.

SWACHHATA PAKHWADA

NIFT Gandhinagar observed the Swachhta Pakhwada from March 1st to 15th, 2024 as part of the "Swachhta Pakhwada Awareness

Campaign". As the part of the campaign various activities such as "swachhta pledge", Cleanliness Drives, Tree Plantation Drives, waste segregation and Waste Management, Poster making competitions etc. were organized.

ADMISSIONS

1. The open house was held on 21st November, 2023 at NIFT Gandhinagar, welcoming 55 students of SGVP International School, Ahmedabad. The Open house event included informative session, workshop, campus tour and Q&A session to provide a detailed view of NIFT's programs, faculties and infrastructure.
2. Open House session on November 28, 2023 for students of the Divyapath school in Ahmedabad. The school students experienced the firsthand working and learning environment of NIFT Gandhinagar. Faculties of the campus gave the students an insight into various streams of Design and the career opportunities for the future. A workshop on Design Thinking was also organized for the school students to orient them in ways of Design.
3. Open House session on November 30, 2023 for students of the PM Shri School Jawahar Navodaya Vidyalaya, Haripar Ta. Dhrangadhra Dist. Surendranagar, Gujarat. The school students experienced first-hand working and learning environment of NIFT Gandhinagar.
4. For promotion of Admissions 2024 participated in "SPARK 2024" - A district level Science, Technology Fair and Career Counselling Seminar organised by The Self Finance School Association of Sabarkantha on 5th & 6th January 2024.

OUTREACH PROGRAMMES

1. Conducted five days training workshop from 5th April 2023 to 9th April 2023 for Bandhani Artisans at Wadhawan (Surendranagar). Total 25 artisans participated Sponsored by Garvi Gurjari.
2. Design Development workshop for Bamboo Craft at Bhinar Gam, Desai Faliyu, Unai Road, Nr. Poltri Farm, Vasanda, Navsari from 6th April 2023 to 10th April 2023. Total 25 artisans participated.
3. Design Development Workshop for Hanging, PO. Shiyal, Bavla, Ahmedabad from 10th April 2023 to 14th April 2023. Total 25 artisans participated.
4. Design Development Workshop for Beadwork, Rajkot from 11th April 2023 to 15th April 2023. Total 25 artisans participated.
5. Art of Image Making (AIM): Course on smartphone photography for artisans from 13th June 2023 to 16th June 2023. Total 24 artisans participated.
6. One day Fashion for Beginners Programme on 28th July 2023 for 56 employees of M/s. Apparel Group officials, a leading retailer in the Middle East and India. The program aimed to bridge the fashion industry knowledge gap. The Apparel Group, headquartered in Dubai, is influential in the fashion and lifestyle sector, with 80+ brands and 2,025+ stores across 14 countries, employing over 20,000 staff.
7. Design Development Workshop for Patchwork at Patan from 22nd to 26th August 2023. Total 25 artisans participated.
8. "Making Sense of Fashion" workshop was conducted by the NIFT, Gandhinagar collaboration with Gujarat Media Club on 22.09.2023, as a part of NIFT Outreach programme. It served an exclusive

opportunity for press and media professional to gain valuable insights into the ever evolving and dynamic fashion industry.

9. Four day training on Quality Appreciation for Badarvas from 13th to 16th February 2024. Total 19 trainees participated.

FACULTY DEVELOPMENT AND LINKAGES

1. Mr. Nilesh Shidhpura, Associate Professor, FC, Conducted Bandhani Craft Training workshop from 05.04.2023 to 09.04.2023.
2. Dr. Jagriti Mishra, Associate Professor, FMS, conducted seminar on Pursuing Resilience: Trends & Predictions for the Fashion Industry 4.0 on 24.05.2023.
3. Mr. Amit Kumar, Assistant Professor, BFT attended National e-workshop on Innovation and Intellectual Property Rights from 12.06.2023 to 17.06.2023.
4. Mr. Rishabh Kumar, Assistant Professor, FC attended TOT on Augmented & Virtual Reality Design from 19.06.2023 to 21.06.2023
5. Ms. Jalpa Vanikar, Assistant Professor, FC attended TOT on Sensory and Virtual Exp. Design from 12.06.2023 to 15.06.2023.
6. Ms. Nupur Chopra, Associate Professor; Mr. Amit Phogat, Assistant Professor & Dr. Jai Kishan Sambharia, Assistant Professor, BFT attended TOT on Trends and Advancement in Functional and Technical Textiles from 13.06.2023 to 15.06.2023.
7. Ms. Sumita Agrawal, Assistant Professor, TD attended TOT on CAD for print from 20.06.2023 to 23.06.2023.
8. Mr. Amit Kumar, Assistant Professor, BFT underwent Faculty Industry Attachment with M/s. Mapre Creation in June 2023.
9. Ms. Nupur Chopra, Associate Professor, BFT underwent Faculty Industry Attachment with M/s. Macrowagon Retail Pvt. Ltd. In June 2023.
10. Mr. Abhishek Sharma, Associate Professor, F&LA underwent Faculty Industry Attachment with M/s. Aaree Accessories from 03.07.2023 to 21.07.2023.

RESEARCH PAPER PRESENTATIONS

1. Ms. Nupur Chopra, Associate Professor, BFT "A Case of SELCO Foundation in Fostering and Scaling Sustainable Ecosystems for Social Transformation in India", Quoquab, F. and Mohammad, J. (Ed.) Sustainability and Social Marketing Issues in Asia Emerald Publishing Limited, Bingley 978-1-80071-846-3 2023.
2. Ms. Nupur Chopra, Associate Professor, BFT published book "The Social Rendition of Plastic Waste Management Initiatives in India", Crowther, D. and Quoquab, F. (Ed.) Socially Responsible Plastic (Developments in Corporate Governance and Responsibility, Vol. 19) Emerald Publishing Limited, Bingley 978-1-80455-987-1 2023.
3. Mr. R. Kaja Bantha Navas, Assistant Professor, BFT Book Chapter - Artificial Intelligence in Fashion Design and IPRS, Artificial Intelligence and Knowledge Processing - Book - Artificial Intelligence and Knowledge Processing CRC Press, Routledge Taylor & Francis Group Publisher 9781003328414 2023.
4. Dr. Jagriti Mishra, Associate Professor, FMS and Dr. Kruti Dholakia, Associate Professor, M. Design published book chapter titled "Future of hybrid learning models and sustainable education in the post Pandemic Era" in Sustainable Practices in Higher Education: Finance, Strategy, and Engagement Palgrave- Macmillan

publishers.Canada;978-3-031-27806-8 (print) ISBN: 978-3-031-27807-5 June-2023.

5. Mr. Manish Sharma, Assistant Professor, F&LA "Mecanzie: a Dream becomes Reality Independent Publication 9.79839E+12 2023.
6. Mr. Manish Sharma, Assistant Professor, F&LA research paper on "From Fitness to Lifesaving: The Power of Smart Wearables (Engineering Dreams) Independent Publication 9.79887E+12 2023.
7. Article by Prof. Dr. Sameer Sood, Director, NIFT Gandhinagar, published by Fibre2Fashion, Vol.12 (10) May 2024. Jute, a versatile and eco-friendly material.
8. An article authored by NIFT Gandhinagar Director Prof. Dr. Sameer Sood on 'How adornments symbolize culture' published by The Retail Jewellers Magazine (Nov-Dec. 2023 edition).
9. Prof. Dr. Sameer Sood, the Director of NIFT Gandhinagar featured in Fiber2Fashion Magazine Fibre2Fashion - platform.
10. Mr. Vishal Gupta, Associate Professor, FD published A STUDY ON STYLE PREFERENCE OF FEMALE CONSUMERS FOR PURCHASE OF PLUS-SIZE DENIM JEANS ANVESAK in ISSN : 0378 - 4568.
11. Dr. Shubhangi Yadav, Associate Professor, TD presented research paper titled "Sari as perceived by an urban Indian Woman" in 2023 during Conference Proceedings of International Conference at NIFT Gandhinagar.
12. Dr. Shubhangi Yadav, Associate Professor, TD presented research paper titled "Sujani Weaving: An Indigenous Handwoven craft that aligns with the Sustainable Development Goals" in 2023 during Conference Proceedings of International Conference at NIFT Gandhinagar
13. Mr. Vimal Singh, Assistant Professor, BFT published research paper titled "Chapter Title : Simulation modelling of apparel industry: A study on bottleneck identification, Book Chapter - BOOK OF PROCEEDINGS.
14. Dr. Ranjeet Kumar, Assistant Professor, F&LA published research paper "Conceptual exploration of Artificial Intelligence (AI) in New Product Development (NPD) model of the Indian jewellery industry ISSN 0378-4568 in Anveshak- ISSN 0378-4568.
15. Dr. Ranjeet Kumar, Assistant Professor, F&LA published research paper "THE ROLE OF ARTIFICIAL INTELLIGENCE (AI) IN MARKETING STRATEGIES"- ISSN 0972-0766 in Journal of the Asiatic Society of Mumbai ISSN 0972-0766 .
16. Dr. Bhaskar Banerjee, Associate Professor published research paper titled "Impact of crowding on shopping behavior" in International Journal of Novel Research and Development.
17. Dr. Bhaskar Banerjee, Associate Professor published research paper titled "A study on factors influencing consumer's perception towards crowding in a retail store in International Journal of Current Science.
18. Dr. Jai Kishan Sambharia, Assistant Professor, BFT published research paper titled Modelling of Material Removal in Unidirectional Abrasive Flow Machining process using Classical Indentation Model" in Jan-24 in International Journal of Abrasive Technology.
19. Mr. R. Kaja Bantha Navas, Assistant Professor, BFT published research paper titled ORCID Adoption by the LIS Faculty Community of India: A Case Study" in 2023 in DESIDOC Journal of Library and Information Technology.
20. Mr. Mahesh Shaw, Assistant Professor, TD published research

paper titled "How are the barriers of social sustainability perceived in a multi-tier supply chain? A case of textile and clothing industry" in 2023 in Operations Management Research.

SDAC Activities

Converge: NIFT Gandhinagar secured position of Second position in the Converge 2023 held at NIFT Patna Campus.

Happiness Drive:

Blankets and clothes were distributed to the needy, and people residing on footpaths and slums under 'The Happiness Drive', an initiative by the Ethics and Social Services Club NIFT Gandhinagar.

THRIFT SWAP

An amazing initiative by the Environment Club students at NIFT Gandhinagar on September 1, 2023 putting concepts to practical #circulareconomy #sustainability #sustainablefashion

Janmashtami Celebration:

Janmashtami was celebrated at NIFT Gandhinagar on 7th September with all the enthusiasm including cultural performances, hand done paintings and delicious treats. The celebration was inaugurated by Prof. Dr. Sameer Sood, Director, NIFT Gandhinagar.

Ganesh Chaturthi celebration was organised by NIFT Gandhinagar on 19.09.2023. Murti sthapna aarti was done by Prof. Dr. Sameer Sood, Director and Prof. Dr. Pranav Vora, Joint Director. On 20.09.2023 Ganpati Visarjan was celebrated by Students in the presence of Prof. Dr. Sameer Sood and Prof. Dr. Pranav Vora.

Open Mic Night - The 'Literary Club' of NIFT Gandhinagar organized an amazing vibrant event "OPEN MIC" on 13th October, 2023. The platform was open for artists, poets, musicians, and performers of all kinds to showcase their talents and creativity. The event was typically organized to provide a stage where aspiring and seasoned artists can share their work with an engaged and appreciative audience. Open mic nights offer a welcoming and non-judgmental atmosphere, encouraging individuals to step out of their comfort zones and express themselves freely.

Rasotsav- A Navratri Celebration

NIFT Gandhinagar celebrated Navratri on 20th October, 2023. The enchanting evening commenced with a soul-stirring Aarti led by Director Prof. Dr. Sameer Sood igniting the festive spirit. 'Imbue,' the dance team of NIFT Gandhinagar, enthralled the audience with a mesmerizing performance that set the stage on fire. The night was filled with exuberance, as students and performers weaved intricate patterns of joy and unity. An unforgettable fusion of tradition and modernity, this Garba night showcased the essence of Navratri in style, making memories to last a lifetime.

Deepotsav NIFT Gandhinagar celebrated Deepotsav by lightening Deep (Diya) on the occasion of Shri Ram Lalla Pran Pratishtha ceremony on 22nd January, 2024.

Lohri

NIFT Gandhinagar celebrated Lohri on 13th January, 2024. The campus was adorned with the bonfire's glow and the rhythmic beats of the dhol.

Republic Day NIFT Gandhinagar proudly marked the 75th Republic Day with patriotic fervor and unity on 26th January, 2024. Students, faculties and staff came together to celebrate the essence of freedom and diversity.

Holi celebration at NIFT Gandhinagar National Institute of Fashion Technology (NIFT), Gandhinagar celebrated Holi festival at NIFT Gandhinagar campus, Gandhinagar with "flower Holi followed by Holika dahan on 22nd March, 2024.

The 39th day of foundation of NIFT was celebrated at the NIFT Gandhinagar campus

NIFT Gandhinagar marked its 39th Foundation Day with an incredible celebration in the esteemed presence of Prof. Dr. Sameer Sood, Director NIFT Gandhinagar. The day commenced with a spirited Walkathon, symbolizing our creative journey and commitment to excellence. A Tree Plantation ceremony followed, contributing to a greener tomorrow. The festivities reached a crescendo with a mesmerizing Cultural Event, featuring captivating dance and music performances by our talented students.

Spectrum 2024: The cultural fest Spectrum was organized on the campus from 4th to 6th April 2024 based on the theme "Kautuk" meaning appreciation in Marathi. The event was inaugurated by Dr. Anju Sharma, IAS, Additional Chief Secretary, Labour Skill Development & Employment Department, Government of Gujarat. The event was inaugurated by an exciting Dhol performance in the backdrop of a ribbon-cutting ceremony for various activities. Various events and cultural activities were organized focusing on revisiting old traditions and bringing them to life. The celebration concluded with the spectacular Fashion Show depicting different ranges of outfits designed and created by the students. The event ended with the ramp walk by underprivileged children and the offspring of our dedicated housekeeping staff took centre stage to exhibit their extraordinary talents on the runway as showstoppers led by Prof. (Dr.) Sameer Sood, Director, NIFT Gandhinagar



HYDERABAD

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF THE CAMPUS

NIFT Hyderabad conducted a fashion show on the occasion of the GI day event; showcasing the collections by various designers and award-winning artisans working with handwoven and handcrafted textiles of Telangana and Andhra Pradesh under the Geographical Indication tag of the Government of India. Dr. Malini Divakala led the team for the release of a book listing all GI crafts of the two states, and organized a panel discussion on the occasion. At the same event, there was a Fashion show organized by the team of Faculty members comprising of Dr. Malini Divakala, Ms. Jasti Pooja, and Mr. Shovit Dasgupta which showcased various GI crafts as well as cluster development garments by FD students over the years, in the presence of Dean Academics and other dignitaries and invitees from the fashion community of Hyderabad.

INFRASTRUCTURE AND FACILITIES

NIFT Hyderabad campus is built up in 8.25 acres of land. The campus has well-equipped laboratories and studios, Wi-Fi facility, 350 seat auditorium, spacious resource center, girls' hostel, campus counsellor, campus stationery store, mini gym, indoor and outdoor sports facilities (Clay tennis court, basketball court, throw ball court, cricket practice pitches), canteen and mess facility.

SHORT-TERM PROGRAMMES

NIFT Hyderabad offers Continuing Education Programmes (CEPs) on (i) Fashion Clothing Technology (ii) Fashion Innovation and Sustainable Design for Circularity (FISDC) PG Diploma course.

PROJECTS UNDERTAKEN FOR GOVERNMENT AND INDUSTRY

- Uniform Design for employees of National Mineral Development Corporation (NMDC).
- Development of bio based phase change material (PCM) microencapsulate thermoregulating finish for active wear application by Dr. Md. Vaseem Chavhan and Prof. B. Venkatesh.
- NIFT Hyderabad in collaboration with SERP (Society for Elimination of Rural Poverty), Govt. of Telangana has taken up a project for Diagnostic study, skill upgradation, prototype development, training of the artisans of the identified craft in the State of Telangana with a project cost of Rs.47.36 lakhs.
- Prerna Experiential School Program by Prof. Rajani Jain, Professor, DFT department.

GRADUATION PROJECTS AND GRADUATION EVENTS

- i. Best Design Collection Award 2023: Shreya Gotafode (FD)
- ii. Best Graduation Project Award - I Award 2023: Elisha Suryawanshi(FC)
- iii. Best Graduation Project Award 2023: Devika Baijal (KD)
- iv. Best Graduation Project - I Award 2023 : Sanya Jethi (TD)
- v. Best Graduation Project Award 2023 : Shivika Baheti (AD)
- vi. Best Graduation Project Award 2023 : T. Divya (BFT), Navina Y (BFT)
- vii. Best Post Graduation Project (Marketing / Retailing) Award 2023: Mangle Paras Shailesh (MFM)
- viii. Most Creative and Innovative Design Collection : Ria Gupta (FD)
- ix. Best Use of Traditional Skills in Contemporary Styling : Shreya Gotafode (FD)
- x. Best Graduation Project Award - II : Diya Sucheth (FC)

- xi. Most Innovative Graduation Project Award : Muhammed Vasil M.C (FC)
- xii. Best Design Collection : Ishan Verma (KD)
- xiii. Most Innovative Collection : Devika Baijal (KD)
- xiv. Best Graduation Project – II : Shriya Ninad Dangur (TD)
- xv. Best Graduation Project – III : Ananya Saxena (TD)
- xvi. Most Commercially Viable Design Intervention : Shaamiya Abbasi (AD)
- xvii. Most Exemplary Application of Design Methodology : Shivika Baheti (AD)
- xviii. Most Innovative Project : Srishti Jain (BFT)
- xix. Most Commercially Viable Project : Raish Alam (BFT)
- xx. Most Commercially Viable Project : Sourav Raj (BFT)
- xxi. Best Post Graduation Project (International Business / Export Merchandising): Deepanshi Jaiswal (MFM)
- xxii. Best Post Graduation Project (Entrepreneurship / Fashion Management Practices): Vimbika (MFM)

CRAFT CLUSTER INITIATIVE- ACTIVITIES, WORKSHOPS AND IMPACT

- The students of Semester-V Design and Technology departments visited various Craft Cluster of Telangana and Andhra Pradesh for diagnostic study under CRD (Craft Research and Documentation). The crafts clusters are: Narsapur, Koyyalgudem, Venkatgiri, Srialahasti, Banjara Embroidery Handicraft, Narsapur Lacepark, Mangalagiri Handlooms, Cherial Scroll Painting (Handicraft), Warangal Durries (Handicraft), Srialahasthi Kalamkari (Handicraft) etc.,
- The students of Semester-VII Design and Technology departments visited various Craft Cluster of Telangana and Andhra Pradesh for diagnostic study under CBPD (Craft Based Product Development). The craft clusters are: Bobbin lace, Bharoon Craft, Banjara Craft, Jute Craft, Yemmiganur, Siddipet, Pedana, MahadevpurTussar Silk, Narayanpet, Warangal Durries
- The students of MFM department visited the different Craft Clusters of Telangana and Andhra Pradesh for diagnostic study.
- Organised Artisan Awareness Workshops and Craft Bazar titled 'Hastakala Utsav' during February 2023 to showcase and promote the essence and cherish the beauty of Indian Handicrafts and Handlooms. It was organised to uplift the artisans and grant them an opportunity with a platform to exhibit their artistry. The stalls displayed a plethora of crafts from the states of Andhra Pradesh, Telangana and Gujarat viz., Bidri ware, Kalamkari, Warangal Durries, Banjara embroidery, Leather puppetry, Cherial paintings, Etikopakka toys, Narayanpet sarees, Pochampally Ikat, Udaygiri wooden cutlery and more.
- KD department organized Artisan Awareness Workshop 2024 for three days from 14th to 16th March 2024 at NIFT campus, Hyderabad
- Completed the project titled "Designing of students kit and mentors' uniform (including uniform sets, accessories and stationary items) for Prerna Programme of Prerana School, Vadnagar Vadnagar, District Mehsana Gujarat, a Vernacular School of which the Hon'ble PM is an Alumnus

PUBLICATIONS AND PAPER PRESENTATION

- Mr. G. Chiranjeevi Reddy, Professor, F&LA Department presented

research paper on "Inculcating Creativity: A Study on the Creative Abilities of Educators in the Field of Design" in 2nd Paris Conference on Education (PCE 2023) of The International Academic Forum (IAFOR) (International Conference) held on June 15th to June 18th, 2023 at Maison de la Chimie in Paris, France

- Mr. G. Chiranjeevi Reddy, Professor, F&LA Department presented research paper on "Quality Education: Fostering Characteristics of Creativity for Sustainable Development" at Higher Education Reform International Conference held on June 25th to June 27th 2023 at the Advanced Research Centre, 11 Chapel Lane, Glasgow G11 6EW, United Kingdom.
- Mr. Debasish Mondal Assistant Professor had presented Lac bangles: Hyderabad lac bangles and product diversification: a case study of self-sustaining design practice At International Conference on Sustainable Design Practices, NIFT – Kangra held on 25-27 of November, 2023 NIFT Kangra
- Mr. Debasish Mondal Assistant Professor had presented Ambala and Vadodara glass cluster: Scope of Design Intervention at International Conference on Exploring The Emerging World of Ceramics and Glass (ICEECG 2023). Held on 19-21 December of 2023, CSIR-Central Glass and Ceramic Research Institute, Kolkata.
- Mr. Debasish Mondal Assistant Professor had presented Exploring Design Intervention Potential within the Ambala and Vadodara Glass Clusters to foster sustainable growth of the cluster at International Conference on Sustainable Development: Emergent Issues held on 20-21 of March, 2024, Department of Lifelong Learning and Extension, Palli Samgathana Vibhaga, Visva-Bharati, Sriniketan.
- Mr. Debasish Mondal Assistant Professor had presented Assessing the self-sustainability prospects of Nirmal wooden toys and Udayagiri wooden cutlery: a study. Held at International Conference on Sustainable Design Practices, NIFT – Kangra on 25-27 of November, 2023 NIFT Kangra.
- Ms. T. Srivani, Asso. Prof.-DFT, presented Connecting Pathways at Annual IFFTI 2023 International Conference 3rd to 6th April 2023.
- Ms. T. Srivani, Asso. Prof.-DFT, presented Design and Development of 3D Printed PLA blocks for Textile Printing 7th International Conference on Technical Textiles and Nonwovens 12th to 14th December 2023.
- Ms. T. Srivani, Asso. Prof.-DFT, presented Advancements and Applications of Fire Protective Textiles at 7th International Conference on Technical Textiles and Nonwovens 12th to 14th December 2023.
- Ms. T. Srivani, Asso. Prof.-DFT, presented Integration of zero-waste pattern making strategies for sustainable garment manufacturing at International Conference on Sustainable Design Practices (ICON 2023) 25th to 27th Nov 2023.
- Ms. T. Srivani, Asso. Prof.-DFT, presented Conscious Consumerism: A study on Consumer Behaviour on Sustainable Packaging at International Conference on Intertwining Sustainability with Mission Life 14th to 15th March 2024.
- Dr. Shakeel Iqbal, Asso. Prof.-DFT participated Digital Innovations in Textile Dyeing at All India Seminar 16th & 17th February, 2024
- Ms. V. Priyadarshini, Asso. Prof.-DFT participated Green Marketing & Sustainable Development Goals (SDG): Opportunities & Challenges for Sustainable Fashion Firms of India at ICRPC-2024

5th- 7th March 2024

- Ms. V. Priyadarshini, Asso. Prof.-DFT participated Opportunities and challenges of circular supply chain of traditional cotton textiles of Telangana" International Conference 2024 on Intertwining sustainability with Mission life at International Conference 2024 on Intertwining sustainability with Mission life 14th to 15th March 2024.
- Ms. V. Priyadarshini, Asso. Prof.-DFT presented Educational Administration Theory and Practice at Sustainable strategies for Supply chain Optimization: Insights from Telangana's Cotton Textile cottage Industry April, 2024 Edition.
- Prof Mailini D, Professor presented "Research papers: Divakala M (2024), "The Indian Kalamkari (Vraathapani): A case of optimism, resilience and transformation in cultural textiles"; In: at The 4th IAFOR Intl Conference on Arts & Humanities, Hawaii USA, 3rd - 7th Jan 2023 "
- Prof Mailini D, Professor presented "Reinventing Gollabhama- A textile tradition defined by the motif", In: Intl conference on Recent Trends and Sustainability in Crafts & Design, at IICD, Jaipur, India, 2nd - 3rd Nov 2023
- Prof Mailini D, Professor presented Suri, A. & Divakala, M. (2023). 'Dress as an Expression of Cultural and National Identity- A Case Study of the Traditional Dress of the Tibetans in exile in India.' Connecting Pathways. International Federation of Fashion Technology Institutes. At Otago Polytechnic, New Zealand, 3-6 April.
- Mr Shovit Das gupta, Assistant Prof. presented "paper presentations: Mr. Shovit Dasgupta was the co-author of the paper presentation, details are as follows: Mondal, D, Dasgupta, S (2023) ""Lac bangles: Hyderabad lac bangles and product diversification: a case study of self-sustaining design practice." At ICON 2023, NIFT Kangra"
- Mr Shovit Das gupta, Assistant Prof. presented "Publication: Mr. Shovit Dasgupta presented a paper in the conference at NIFT Gandhinagar in February 2023, following which, the full paper was published in E-conference proceedings ISBN No. : 978-81-958086-1-8 (on line)" At ICON 2023, NIFT Kangra"
- Mr Shovit Das gupta, Assistant Prof. presented "Publication: Mr. Shovit Dasgupta presented a paper in the conference at NIFT Gandhinagar in February 2023, following which, the full paper was published in E-conference proceedings ISBN No. : 978-81-958086-1-8 (on line)"
- Dr. Md. Vaseem Chavhan, Assistant Prof. presented An invited talk and paper on 'An Overview of Biobased Finishes for Sustainable Textiles: Towards greener future' at All India Seminar on "Re-Engineering the Diverse Indian Textile Industry for its Sustainable Growth" page no. 70-71 on 16-17 February, 2024 at The Institution of Engineers (India) Hyderabad.
- Ms. Upasna Bhandari, Assistant Professor, Textile Design presented Development of Design Education Curriculum for Grade 5 Indian CBSE Schools to Facilitate 21st Century Skills, 2023 IEEE 12th International Conference on Engineering Education (ICEED) Malaysia Online Participation 29th-30th August 2023 International and SCOPUS indexed
- Ms. Upasna Bhandari, Assistant Professor, Textile Design presented Testing the Effectiveness of a Design Subject Towards Achieving 21st Century Skills in a 5th Grade Classroom of India at International Conference on Research into Design (ICORD'23) September 1, 2023
- Dr. Sasmita Panda, Associate Professor, TD presented and published A brief study of the Unique Hand Embroidered colorful Chamba Rumal of Himachal Pradesh at Institution of Engineers, Telangana state center, Hyderabad October 30th, 2023
- Dr. Sasmita Panda, Associate Professor, TD presented and published Quintessential Elegant Handwoven Indian Traditional Ikat Textiles of Nuapatna in Odisha at 4th International Conference Sangoshthi- 2023 organized by IICD, Jaipur 3rd November 2023
- Dr. Sasmita Panda, Associate Professor, TD presented Sustainability of Hand-Crafted Traditional Tie and Dye Textiles of Odisha: A Social Relevance Study at PAN IIM World Management Conference held at IIM Sambalpur, Odisha on Jan 22-24, 2024
- Dr. Sasmita Panda, Associate Professor, TD presented Banni Embroidery- Stitching Stories in Houses of Kutch at PAN IIM World Management Conference held at IIM Sambalpur, Odisha on Jan 22-24, 2024
- Dr. Sasmita Panda, Associate Professor, TD presented Parsi Gara Embroidery: A Multifaceted Tapestry of Cultural Heritage at PAN IIM World Management Conference held at IIM Sambalpur, Odisha on Jan 22-24, 2024
- Dr. Sasmita Panda, Associate Professor, TD presented Threads of Tradition: Unraveling the craftsmanship of Lambani Embroidery PAN IIM World Management Conference held at IIM Sambalpur, Odisha on Jan 22-24, 2024
- Dr. Sasmita Panda, Associate Professor, TD presented and published Sustainability of Tribal Sarees of the State of Odisha at Two Day All India Seminar on "Re-Engineering the Diverse Indian Textile Industry for its Sustainable Growth" Organized by Institution of Engineers, Telangana state center, Hyderabad 16th February, 2024.
- Dr. Sasmita Panda, Associate Professor, TD presented and published Re-visiting Toda Embroidery, Strategies and Innovations at Two Day All India Seminar on "Re-Engineering the Diverse Indian Textile Industry for its Sustainable Growth" Organized by Institution of Engineers, Telangana state center, Hyderabad 16th February, 2024.
- Dr. Sasmita Panda, Associate Professor, TD presented and published Threaded Tales: The Artistry of Khatwa Applique at Two Day All India Seminar on "Re-Engineering the Diverse Indian Textile Industry for its Sustainable Growth" Organized by Institution of Engineers, Telangana state center, Hyderabad 16th February, 2024.
- Ms. Manpreet Kushwaha Assistant Prof published a research paper "Evaluating the ergonomic efficacy of breastfeeding pillows: A quest for optimal comfort and support" in ICON 2023-ISBN 978-93-9540 4-55-6 at 25th - 27th November 2023. International Conference on Sustainable Design Practices NIFT KANGRA
- Ms. T. Srivani, Asso. Prof.-DFT, published a research paper "Going Green for Blue- an Indigo Approach" in Current Green Chemistry Jan 2024 11(1); p. 63-74
- Ms. T. Srivani, Asso. Prof.-DFT, published "A review on Sustainable Packaging and Printing Ecosystem" in International Journal of Science, Engineering and Technology June 2024
- 12 (3); p. 1-12; ISSN (Online): 2348-4752; ISSN (Print): 2395 -4752

- Ms. T. Srivani, Asso. Prof.-DFT, published "Promising Insights for the Future Generations of Fashion" in the International Journal of Recent Technology and Engineering (IJRTE) 13 (1): May 2024, p. 22 - 26; ISSN (Online): 2277-3878.
- Ms. V. Priyadarshini, Asso. Prof.-DFT published "Educational Administration Theory and Practice" April 2024
- Dr. I. Rajitha, Assoc. Prof. KD, published paper on "Sustainable mosquito repellent finish on cotton using Eucalyptus globulus leaf dye extracts" in Indian Journal of Fibre & Textile Research Vol. 48, (9) pp. 346-352
- Dr. I. Rajitha, Assoc. Prof. KD, published paper on "Harnessing the colours of Mentha Spicata L" in Asian Dyer Vol. 21, (2) pp. 41-48 ISSN 0972-9488.
- Dr. I. Rajitha, Assoc. Prof. KD, published paper on "Patent on Methods of Printing a substrate" Date of grant 05/03/2024, Patent No. 520171.
- Mr. B. Venkatesh, Asst. Professor (KD) published paper on "Assessing banana pseudostem sap-treated cotton fabric's physical characteristics: implications for reactive dyeing applications" in Biomass Conversion and Biorefinery 20th Feb 2024 Online Publish
- Mr. B. Venkatesh, Asst. Professor (KD) published paper on "Dyeing Behavior of Banana Sap Treated Cotton Fabrics in the Presence of Reactive Dyes" in Journal of Textile Association March-April, 2024 Volume 84 No. 6.

PARTICIPATION OF FACULTY IN NATIONAL/INTERNATIONAL SEMINARS/CONFERENCES

- Mr. Debasish Mondal Assistant Professor had participated in International Conference on Sustainable Design Practices, NIFT - Kangra which held on 25th-27th of November, 2023, NIFT Kangra, Mr. Debasish Mondal Assistant Professor had participated in International Conference on Exploring The Emerging World of Ceramics and Glass (ICEECG 2023), held on 19-21 December of 2023, CSIR-Central Glass and Ceramic Research Institute, Kolkata.
- Mr. Debasish Mondal Assistant Professor had participated in International Conference on Sustainable Development: Emergent Issues held on 20-21 of March, 2024, Department of Lifelong Learning and Extension Palli Samgathana Vibhaga, Visva-Bharati, Sriniketan
- Ms Fatima Bilgrami Associate Professor was selected as a member International of the jury panel for Guinness World Records for the largest display of Sandur Banjara Embroidery at Sandur Kala Kendra, Hampi, Karnataka as a part of the India's G 20 presidency under the Ministry of Culture, Government of India in July 2023.
- Mr. B. Venkatesh Asst. Professor (KD) participated in International conference on Eco Design and Sustainable Manufacturing in Fashion and Textiles held on 22nd and 23rd April, 2024.
- Mr. B. Venkatesh Asst. Professor (KD) participated in International Conference on "Sustainable Technologies and Circularity in Textile Value Chain held in 8th to 9th Feb 2024.

PARTICIPATION OF FACULTY IN NATIONAL/INTERNATIONAL TRAININGS/WORKSHOPS

- Mr. G. Chiranjeevi Reddy, Professor, F&LA Department participated in Four-Day Online Hands-on Training Program on Qualitative, Data Analysis using NVivo Software held in February 01st to 04th, 2024 organized by the LekSha Research Centre, Gandhinagar
- Ms. T. Srivani, Asso. Prof.-DFT, participated in International workshop in Publishing in Quality Academic Journals 8th August 2023 at University of Wyoming
- Dr. Shakeel Iqbal, Asso. Prof.-DFT participated in national level Training Stitchless Manufacturing Technology held on 17th August 2023
- Ms. T. Srivani, Asso. Prof.-DFT, participated in national level Training Stitchless Manufacturing Technology held on 17th August 2023
- Ms. T. Srivani, Asso. Prof.-DFT, participated in National level Short Term Training Course held on 19th to 23rd Feb 2023
- Dr. Rajani Jain, Professor-DFT, participated in Bharat Tex held on 26th to 29th Feb 2024
- Ms. T. Srivani, Asso. Prof.-DFT, participated in Bharat Tex held on 26th to 29th Feb 2024
- Mr Shovit Das Gupta, Asst Prof, attended ToT 'Technical Textiles- Athleisure & Wearable Technology', from 03.07.2023 to 07.07.2023 in NIFT Kolkata
- Mr Shovit Das Gupta, Asst Prof, attended ToT on CLO software from 20.07.2023 to 22.07.2023 (3days) at NIFT Hyderabad
- Mr. Shivanand Sharma, organized a TOT workshop CLO 3D software at NIFT, Hyderabad during the period from 20.07.2023 to 22.07.2023 and total 35 faculty members were participated from all NIFT centers.
- A one-day workshop on Fashion Studies was conducted to the CBSE School Teachers on 21st March 2024 at NIFT, Hyderabad. Dr. I. Rajitha, Coordinator for the conduct of the workshop. Mr. Shivanand Sharma and Ms. Prachi Bajaj have taken sessions on Design Methodology and Elements of Fashion respectively.

No. of Books Edited / Published/Chapters in a Book contributed by the faculty: (Conference books / proceedings should be mentioned in Sl.No.4 only)

- Ms. T. Srivani, Asso. Prof.-DFT, published Design and Development of Functional Clothing for the Visually Challenged for the edited Book March 2024, Vol 42, ISBN 978-981-99-9982-8.
- Prof Mailini D, Professor-FD, Publications: (Books) Painted and Printed textiles of the Coromandel coast- A tribute by Kalakshetra foundation, The Kalakshetra foundation, Chennai. ISBN : 978-81-954312-0-5

MAJOR INDUSTRY LINKAGES

- Mr. Shivanand Sharma, Asst. Professor organized an alumnus meet involving Mr. Arvind Dang and Mr. Sunil Kumar from the Batch 2011-15 for the KD-IV semester students on 5th April 2024.
- Mr. Shivanand Sharma, Asst. Professor organized an industry visit for KD-IV semester students at M/s. Shahi Exports Pvt Ltd in Hyderabad on 11th April 2024.
- Knitwear Design department students of VI semester visited

Bharat Tex at Pragati Maidan, Yashobhoomi, New Delhi during the period from 28.02.24 to 29.02.24 accompanied by Dr. I. Rajitha, Assoc. Prof. Ms. Prachi Bajaj, Asst. Prof. & CC-KD and Mr. K. Ramakrishna, Asst. Prof.

- Ms. Prachi Bajaj, Asst. Prof. & CC-KD organized an industry visit for students of KD department semester VI along with Dr. I. Rajitha, Assoc. Prof. and Mr. K. Ramakrishna, Asst. Prof. to Shree Bharat International Pvt Ltd, Noida in the month of February 2024.
- Knitwear Design department students of IV semester visited an industry visit to M/s. Shikha's Block Printing Unit, Hyderabad on 27th February 2024 accompanied by Mr. B. Venkatesh, Asst. Prof.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

- Keeping the entire campus clean and tidy through cleaning mechanism by outsourcing the services to a professional agency. Intensified quality of services is achieved by close monitoring for quality and quantity, maintaining detailed log books duly supervised and attested by officers of all departments at their area has an impact on quality.
- Campus Decoration, Improvisation of campus with enhanced mobility facilities for the Physically challenged / users of wheelchairs through ramps and railings throughout the campus, Canteen Renovation, Disposal of scrap & waste, Procurement of Machinery.
- The Design Institute should have innovative landscaping with lot of natural materials, waterfalls, ponds and plants, trees with plenty of varieties. The faculty of the campus feel the Design students will take inspiration from this kind of nature. This will enhance the design sensibility of the students.
- NIFT Hyderabad campus pro-actively involved and under taking major initiative for better sustainable practices viz. Solar Energy for hot water system, Conversion of Conventional lighting to LED, Rain water harvesting, Vermi-culture practices, Solar Fencing etc. Recycling activities have been implemented by constructing compost pits and other machinery.



JODHPUR

NIFT Jodhpur was set up in the year 2010 operating from its temporary campus at Sojati Gate and shifted to its permanent campus at Karwar in 2015. NIFT Jodhpur has a fully residential green campus spread over 20 acres. NIFT Jodhpur has offered a four-year Bachelor and two-year Master programme in the area of Technology and Management since 2010 - Bachelor of Fashion Technology (BFT) and Master of Fashion Management (MFM). Following Bachelor of Design (B.Des) have commenced from Academic Year 2016-17.

Fashion Design (FD), Accessory Design (AD), Textile Design (TD) and Fashion Communication (FC)

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF CAMPUS

TEDx:- National Institute of Fashion Technology, Jodhpur organized TEDx event. The first edition of TEDxNIFT Jodhpur was organized on 5th December 2023. The event was highly successful.

Utsav Fair:- NIFT, Jodhpur participated in Utsav Fair 2024 (Ravan ka Chabutra) on 24.01.2024 to 04.02.2024 to explore the different Craft Clusters of Rajasthan and nearby regions.

National Seminar:- A National Seminar on "Trends and opportunities in Fashion Business" was organised by the Department of Fashion Management Studies, NIFT Jodhpur on 21st April, 2023.

MSME Conclave 2023:- NIFT, Jodhpur has coordinated and briefed the visitors about initiatives of National MSME Conclave 2023-Vendor Development Program, organized by the Ministry of MSME, Govt. of India in association with IIT, Jodhpur on 21st & 22nd September 2023.

Talk Show:- Department of Fashion Management Studies organized Talk Show "Khadi-Pride of India" on 13th October 2023. Dr. Rahul

Mishra- State Director KVIC was speaker.

Design Symposium:- The International Design Symposium on "Leveraging Creativity For Innovation: Role Of Design Research" was scheduled on 2nd & 3rd November 2023. The event hosted an array of International and National Experts who have shared their knowledge about design, practice and future research.

INFRASTRUCTURE AND FACILITIES

Mess: Mess serves nutritious food throughout the year to students. FSSAI has inspected and approved the mess facilities.

Canteen: The canteen is situated within the college campus. Various kinds of snacks, soft drinks, and meals are available.

Open Air Theatre: There is an open-air theater for Cultural Programs, Fashion shows and other programs

Music Room: Campus has a well-equipped music room .

Hostels: Separate hostel facilities are provided for boys and girls in the college campus.

Quarters: Residential area including Director's Bungalow and quarters are available for faculties and staff.

Guest Room: The campus has a well-furnished Guest House for guests and delegates who visit the campus.

Conference Room: Technically well-equipped conference room is available for meetings, conferences, seminars and presentations.

Medical/ Primary Health Centre and Psychology Counsellor: A medical practitioner and psychologist are available to provide medical care and advice to students, staff and faculty.

Auditorium: There is a spacious auditorium with seating capacity of more than 240.

Transportation Facility: Institute bus and public transport buses are available

Stationery Shop: To facilitate student needs, the Institute has an in-house stationery store.

RO Plant: Campus is facilitated with pure Reverse Osmosis (RO) drinking water with water coolers in every block.

Amul Parlour: The Amul parlour serves ice creams, milk shakes, chocolates and many other snack products.

Coffee Parlour: The outlet offers a variety of hot and cold beverages like cold coffee, cold coco and iced tea.

Gym: There is a well-equipped gym with the latest machines.

Bank: In-campus banking facility with ATM is provided by Union bank of India.

Badminton Court: NIFT Jodhpur provides well maintained cemented court with polished flooring.

Volleyball Ground: There is a well - maintained volleyball ground, equipped with lights.

Football Ground: A football field with sufficient floodlights is available.

Basketball Court: A well maintained court is available in campus.

Table Tennis: The Table Tennis hall is well equipped and is fully air conditioned.

Greenery & Plastic free: Campus is fully green and plastic free.

CCTV Camera: Safety in campus is ensured by CCTV cameras.

Power Backup: Power backup is provided by 3 DGSET generators (125 KVA).

Wi-Fi Campus: The campus has a seamless Wifi network which allows the students to connect to internet anytime, anywhere.

Green Shed Sun Protection Path Way: Green shed is available at prominent pathways to give protection from direct sunlight.

Fire & Safety: Fire Extinguishers are installed at various locations of the campus. A periodic mock drill is also conducted.

Sanitary Napkins Machines: Sanitary Napkins Dispenser and disposal machines are installed in girls wash rooms.

Classroom in resource center: A new classroom has been constructed in the resource center.

Underground water tank: In addition to a 1 lakh liter overhead water tank and 1.5 liter underground water tank an additional 5 Lakh liter underground water tank has been constructed for conserving water.

Boundary wall: The height of barbed boundary wall has been increased for safety purposes.

Ramp: A ramp has been constructed in bank premises and in front of admin building, OAT and hostels to facilitate the Divyang.

Vehicle Parking shed: Vehicle parking shed has been constructed for parking of vehicles in well

SHORT-TERM PROGRAMMES

Dr. Ruchi Kholiya, Dr. Aditi Mertia, and Dr. Madan Regar, Assistant Professors & Programme Coordinators successfully organised a ten days Advance training program on Garment Construction, Surface Embellishment and Print Design from 11th Sept-20th Sept, 2023

MAJOR PROJECTS

Dr. Divya Vyas completed the Project USTTAD in 2023.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

Muskan Patel (FD 8) won Gold Medal in the National Skill Competition

2024 under the Woven Fabric Design Development Category.

Madhuri Surase (FD 6) won the Bronze Medal National Skill Competition 2024 under the Fashion Technology Category.

Students presented papers at the "International Conference on Sustainable Design Practices" at NIFT, Kangra in November 2023. Anushka Vyas, MFM Batch 2023-2025, presented paper titled "Impact of Social-Media on Fashion Consumer Buying Behavior with Reference to Sustainability", co-authored with Assistant Professor Dr. Ruchika Dawar, NIFT Jodhpur. Rashi Gupta and Khushi Asodariya, MFM Batch 2022-2024, presented a paper titled "Analyzing the role of Style orientation in inducing mindful clothing consumption", co-authored by Dr. Harleen Sahni and Ms. Nupur Chopra

Students presented papers at the International Conference "Intertwining Sustainability with Mission LiFE: Fashion, Entrepreneurship and Cultural Integration in Harmony" organized by NIFT Gandhinagar in March 2024. Deepani Patel, MFM Batch 2022-2024, presented a paper titled "Unveiling Conscious Clothing Consumption: A Study of GenZ Consumer Inclinations across Clothing Use Phases" co-authored by Dr. Harleen Sahni and Kankara Chaterjee. Mehak Makol and Disha Gupta, MFM Batch 2022-2024 presented a paper titled "Sustainable Fashion and Thrift Shopping: A Study of Indian Consumer's Attitudes and Motivations" co-authored with Dr. Ruchika Dawar. Mehak Makol and Disha Gupta, MFM Batch 2022-2024 presented a paper titled "Exploring Cosmetic Brand Dynamics: A Study on Advertising Strategies, and Purchasing Influences of lipstick category" co-authored with Dr. Harleen Sahni

Akif Desai, MFM Batch 2023-2025 won the title of Mr. Spectrum 2024 at NIFT Jodhpur.

GRADUATION PROJECTS & GRADUATION EVENTS

Students completed their Graduation Projects in diverse companies. All departments organized Graduation shows at Hotel Indana Palace, showcasing the work of their students to the esteemed guests from industry and academia. Among the guests were Mr. Raghavendra Rathore, Indian Fashion Designer, Ms. Swati Nathani- Co-founder, Team Pumpkin, Mr. Nishitosh Anand- AVP, Metro Brands Limited and others.

CRAFT CLUSTER INITIATIVE- ACTIVITIES, WORKSHOPS AND IMPACT

Craft Cluster Activities and Workshop at NIFT Jodhpur Foundation Program-

For knowledge sharing, a Lecture series by Artisans was organised. Sessions were conducted by Mr. Suresh Chand of Leather, Mr. Sadananda Das of Coconut Shell and Mr. Gopal of Terracotta.

Craft Demonstration and workshops by the artisans-

As part of subjects- Surface Design/ Integrated Term Project/ Co-design project etc, artisans were invited from various craft clusters. AD department organised a demonstration by Mr. Shaukat Ali Usta and Mr. Saif Ali Usta of Usta Art cluster, Bikaner.

Craft Seminars/ Webinar

An exhibition was organized on 7th August, 2023. Handloom Weaving Demonstration was given by Shri Omprakash, Pattu Weaver from Jaisalmer. Saree Draping Workshop and an expert session by Ms. Nidhi Tomar were organized.

Craft Research and Documentation

Students of BFT, FD, TD, FC, F&LA and FMS visited and studied various clusters such as Kashidakari Embroidery, Kota Doria, Wool and Khadi, Applique, Dabu Block Printing, Mukke Ka Kaam, Zardozi, Rogan Art, Suf Embroidery, Leather, Bone & Horn, Molela, Danka, Terracotta, Koftgiri, Usta Kala, Sandalwood, Tie & Dye etc. The deliverables included craft documentation which covers process, documentation and diagnostic study

Artisan Awareness workshops & SPG workshop for artisans and weavers

FD, AD & BFT department organized the Artisan Awareness Workshop from 12/02/2024 to 14/02/2024; TD and F&LA organized it from 19-21 February 2024. Artisans from Applique (Barmer), Mukke ka Kaam (Barmer), Sindhi Embroidery (Jodhpur), Kota Doria (Kota), Khadi Wool (Bikaner), Bone & Horn (Jodhpur), Punja Durry (Salawas), Applique (Sangriya) were invited. The artisans were trained about the Design process, Photography, Govt. schemes, Marketing etc. FMS department organized an AA workshop from October 17th to 19th, 2023. Sessions were conducted on Mobile photography, consumer behavior & selling techniques, Digital marketing and costing. Artisans showcased their products/artifacts. MFM Batch 2023-2025 students went for Craft Cluster studies from 12th to 16th February 2024 to 5 clusters- Sindhi embroidery Jodhpur, Tarakashi Jaipur, Kundankari Jaipur, Tie & Dye Jodhpur and Thewa jewellery Jaipur. Students helped artisans with the marketing interventions and promotions of their crafts and products.

Craft Bazaar- Craft bazaar was organised on 20-21 October 2023 at Maheshwari Bhawan, Jodhpur for providing a platform to the artisans to display and market their products. Total 20 Craft clusters participated - Chanderi and Maheshwari from MP, Kota Doria from Kota, Mojari from Barmer, Chikankari from Lucknow, Phulkari from Punjab, Sojani from Srinagar, Usta from Bikaner, Mithila/Madhubani Paintings from Bihar, Bhujodi from Gujarat, Coconut Shell from Kolkata, Dabu Block Printing from Pipad Jodhpur, Leather, Bone & Horn, Tie and Dye, Lac Bangles, Punja Durry from Salawas, Wooden and Metal Handicraft from Jodhpur, Khadi from Bikaner. The Craft bazaar witnessed the sale of more than Rs. 6 lakh, and some artisans got bulk orders.

ALUMNI MEET 2024 Alumni Meet 2024 was organized on 4 May 2024. The meet provided a platform for alumni to reconnect with each other, network, and share their achievements and experiences.

PUBLICATIONS AND PAPER PRESENTATIONS

Dr. Madan Lal Regar

- Dr. Madan Lal Regar, Sustainability in Fashion, in 7th INTERNATIONAL CUKUROVA AGRICULTURE AND VETERINARY CONGRESS on March

9-10, 2024 organized by Institution of Economic Development and Social Researches, ADANA Turkey. (ISBN: 978-625-367-680-3) DOI: <https://doi.org/10.5281/zenodo.10870563>

- Dr. Madan Lal Regar & Ms. Kirti Sharma, KOFTGİRİ – THE ROYAL WEAPONRY ART, in 3. BİLSEL INTERNATIONAL SUMELA SCIENTIFIC RESEARCHES CONGRESS on 06-07 APRIL 2024, organized by University Academician Representative, Trabzon, Turkey.
- Dr. Madan Lal Regar, Ms. Kirti Malviya & Mr Yayati, Rogan Art- From Heart to Hand in II.BİLSEL International Çatalhöyük Scientific Research Congress, on April, 2024 organized by International Çatalhöyük Scientific Research Congress, Turkey.

Dr. Aditi Mertia

- Jointly with Prof. Purva Khurana presented a paper on "Effectiveness of online/ hybrid Fashion Education: An approach to analyze skill transmission through virtual platforms" in 26th IFFTI International Conference on 23-25th April, 2024 organized by at EWAH University, Seoul, South Korea.
- Jointly with Prof. Purva Khurana presented paper on "Crafting Consciousness -The Evolution of Fashion Industry's from Industry 1.0 to 5.0: Mass Production to Hyper-Customised and Sustainable Production" in 26th IFFTI International Conference on 23-25th April, 2024 organized by at EWAH University, Seoul, South Korea.
- Jointly with Ms. Anusha Arun, Prof. Purva Khurana presented paper on "Creating a Greener Future: Digital Fashion Sustainability" at 7th National Conference On Digitalisation And Sustainability: Building Resilience & Inclusivity 21st And 22nd March 2024 | by Amity School of Economics at Amity University Noida Campus
- Presented paper on Danka Embroidery: The Enshrining Legacy of Two communities at First Design Conference (FDC)- Insight, Inclusion & Innovation organized by NID MP on 15th & 16th Dec. 2023, Published in Conference book proceedings ISBN:978-93-5857-420-3
- Jointly with Ms. Anusha Arun, Ms. Lajoplin Nonseij presented paper on Pugal Embroidery: Crafting Identity for Community Sustenance and Cultural Expansion in ICON -2023, International Conference on Sustainable Design Practices organized by NIFT Kangra from 25-27th November 2023.
- Jointly with Anusha Arun presented paper on Virtual Fashion: The new skin revolutionizing the fashion industry at International E-Conference on Smart Textiles and Emerging Technologies STET-2023 organized by TextMat Research, New Zealand (August 22-23, 2023) ISSN: 3021-1239, published in the Conference Proceedings of International Conference - Smart Textiles and Emerging Technologies 2023: Vol. 1, Issue 1; pp. 25-44
- Presented paper on "The Entrancing Art of Dabu Hand Block Printing of Akola" at 3rd International Conference on Innovative Research in STAEBM-2023 organized by NIT Srinagar and "Krishi Sanskriti" New Delhi, and published in Journal of Arts, Culture, Philosophy, Religion, Language and Literature, Volume 7, Issue-1, January-April, 2023, pp. 17-20, Kavita Publishers.

Dr. Harleen Sahni

- Research paper titled "Mindfulness in apparel consumption: A perspective of Gen Z" published in Conference proceedings of 5th International Product Lifetimes And The Environment conference,

organized by Aalto University, Finland in September 2023 (co-authored with Ms. Nupur Chopra)

- Case titled "Leveraging Collaboration for Sustainability Orientation: A Case of Switcheko" presented at 13th International Conference on Management Cases (ICMC) at Birla Institute of Management Technology, Noida in November 2023 (co-authored with Ms. Nupur Chopra)
- Research Paper titled Analyzing the role of Style orientation in inducing mindful clothing consumption presented at the International Conference on Sustainable Design Practices (ICON), NIFT Kangra in November 2023 (co-authored with Ms. Nupur Chopra, Ms. Rashi, and Ms. Khushi)
- Case titled "Leveraging Collaboration for Sustainability Orientation: A Case of Switcheko" published in book titled "Case Studies on Leading and Strategizing for Organizations Across Contexts" by Bloomsbury Prime in December 2023 (co-authored with Ms. Nupur Chopra)
- Research Papers presented at International Conference "Intertwining Sustainability with Mission LIFE: Fashion, Entrepreneurship, and Cultural Integration in Harmony" organized by NIFT Gandhinagar in March 2024 (i) "Advancements in customer experience - premises and implications for sustainable Indian fashion brands" presented at (co-authored with Ms. Nupur Chopra). Paper won "Best paper award" in one of the tracks. (ii) "Unveiling Conscious Clothing Consumption: A Study of Gen Z Consumer Inclinations across Clothing Use Phases" (co-authored with Ms. Nupur Chopra, Deepani and Kankana)

Dr. Shikha Gupta

- Presented paper titled "Investigating the Role of AR/VR technologies in enhancing User Experience in Online Retail" at the International Conference Innovative Research in Science, Management and Technology (ICIRSMT) organized by Jai Narain Vyas University, Jodhpur from January 05-07, 2024.
- Presented paper titled "An Exploratory study on the Present & Future of Artificial Intelligence in Fashion" at the ENTREPRENEURSHIP SUMMIT-2024 organised by Jai Narain Vyas University, Jodhpur on 29-30 January, 2024.
- Book chapter titled "Internet of Things: Fashion Forward" accepted to be published in Book Titled "Contemporary Issues in Marketing and Finance" by Weser Books, Germany.

Dr. Ruchika Dawar

- Presented a paper on "Impact of social media on fashion consumer buying behaviour with reference to sustainability" in International Conference on "Sustainable Design Practices" organized by National Institute of Fashion Technology, Kangra ICON 2023, from November 25 - 27, 2023. Paper was published in the Conference proceedings ISBN 978-93-95404-55-6.
- Presented a paper on "The rise of AI in the fashion industry" in a National Conference on "Metaverse, Fashion Design and Sustainable Fashion" organized by Vidya Institute of Fashion Technology, Meerut held on 3 - 4 November 2023.
- Presented a research paper on "Geographic Indication for Elevating Cultural Expression in Craft - A study on Pashmina" at WBNUJS, Kolkata, in the "International Conference on Hackathon

on Geographical Indication and Related Traditional Knowledge and Traditional Cultural Expressions" held on 8th to 12th March 2024.

- Presented a paper on "Sustainable Fashion and Thrift Shopping: A Study of Indian Consumer Attitudes and Motivations" in an International Conference on "Intertwining Sustainability with Mission Life: Fashion, Entrepreneurship, and Cultural Integration in Harmony" held on 14th & 15th March 2024 NIFT Gandhinagar Campus.

Dr. Sheetal Soni

- Paper titled "Sustainable or Greenwashed: Investigating Consumer Perceptions, Attitude and Purchase Intention for Fashion Brands" presented at INDAM, 2024 in association with Goa Institute of Management, 11-13th Jan 2024
- Presented a paper (Online) titled "A Statistical Analysis of Consumer Attitude toward Virtual Influencer" at an international Conference on Applied Data Science and Smart Systems (ADSSS' 2023), Chitkara University, Chandigarh, Punjab, 15-16 December 2023, conference proceedings that will be published by Taylor & Francis.
- Published a book chapter as co-author titled "Role of IoT in Supply-Chain Management Processes" for the book Convergence of IoT, Blockchain, and Computational Intelligence in Smart Cities, Dec 2023, pp. 218-238, published by Taylor & Francis Group, Routledge ISBN 9781032404240,
- Presented a paper titled "An Inferential Analysis of Customer Experience Transformation through AR VR Immersive and Collaborative Environments" at an International Conference on Cloud and Parallel Computing, Artificial and Business Intelligence, Quantum and Machine Learning: Trends, Perspectives, and Prospects organized by Manav Rachna International Institute of Research & Studies (Com-IT-Con 2023) 14th-15th July 2023. Proceedings will be published as book chapter in Springer Nature and indexed by Scopus
- Published a paper titled "Striving for Sustainability: Assessing Energy Efficiency and Environmental Practices in Fast Fashion Brands' Supply Chains" at the International Research Journal of Business Studies in Vol 16, No 1 (2023) April - July 2023.
- Attended and presented virtually a paper titled "Striving for Sustainability: Assessing Energy Efficiency and Environmental Practices in Fast Fashion Brands' Supply Chains" at ISBM-2023, World Conference on Information Systems for Business Management, 7 - 8 September 2023, at Thailand, Bangkok.

Dr. Mahendra Daiya

- Presented paper titled "Emerging Tactics in Digital Marketing: Revolution in Business" in the international conference on Mass Media and Communication (Virtual Mode) organized by Department of Visual Communication, Mother Teresa Women's University, Chennai on 15 and 16 June 2023. Paper published in "Journal of Foundational Research Volume XXXI, Number 2(c) July-December 2023 ISSN No. 2395-5635
- Presented paper titled "Practices and Developments of Information Technology - Digital Platforms" in the international conference on Innovative Research in Science, Management and Technology held

- during January 5-7, 2024 at Jai Narayan Vyas University, Jodhpur.
 - Presented a paper titled "Strategic technology integration in business for enhancing competitiveness, Growth & Success" in International Conference on Sensitizing Entrepreneurship amongst women artisans and women sensitization towards developing women entrepreneur held during January 29-30, 2024 at Jai Narayan Vyas University, Jodhpur. And also won Best Paper Award in Technical Session for presentation of paper.
- Ms. Sonika Siwach
- Published paper titled "Freezing the Frame: Traditional Costumes of the Jaat Community in Haryana" in International Journal of Creative Research Thoughts| ISSN: 2320-2882 Volume 11 Issue 6 June 2023, Date of Publication: 07-June-2023 UGC Approved Journal No: 49023 (18)
 - Presented paper titled "Consumer Online Buying Behavior for Baby Apparel: a growing market context" at the ENTREPRENEURSHIP SUMMIT-2024, organized by the Department of Management Studies at Jai Narain Vyas University, Jodhpur in January 2024.
- Dr. Divya Vyas
- Published paper titled "Influencing Factors for Indian Customer's Purchase Intentions for Online Shopping" in International journal of Indian culture and Business management.
 - "Gender Influences on Online Purchase Intention in India " published in International Journal of Progressive Research in Engineering Management and Science (IJPREMS) Volume 3 Issue 11, November 2023.
- Dr. Ankur Saxena
- Published a book titled "Sustainability in Apparel manufacturing Process" with Woodhead publications in August 2023.
 - Published a paper titled "Industry Application of Green Manufacturing: A Critical Review" in Journal of Sustainability and Environmental Management, 1(1), 32-45 "p-ISSN 2822-1710 in September 2023
 - Published a paper titled "Pattu Weaving: A Sustainable Fabric Manufacturing Technique", International Journal of Sustainability and Environmental Management, p-ISSN 2822-1729, 2022.
 - Paper titled "A case study on sustainable fabric manufacturing: Pattu weaving", 7th International Case Study Conference, Kuala Terengganu, Organized by Institute for Management and Business Research (IMBRe), University Utara Malaysia is published in December, 2023.
- Mr Vijander Kumar:
- Paper in Tech Scape: The Science, Technology, and Education Journal 2023 3 (1) ISSN No: - 25839624.
 - A paper in Eur. Chem. Bull. 2023,12(Special issue 12), 1464-1470
 - One paper Published in Proceedings National Conference on Mechanical and Automobile Engineering (NCMAE - 23) held in Goa. Conference Proceedings page 47-50
- Dr. Janmay Singh Hada
- Contributed as Co-chairperson in International Design Symposium(IDC), 2 & 3 November, 2023.
 - Co-chair the session for the International Conference on Sustainable Design Practices (ICON 23), 25-27 November 2023 at NIFT Kangra.
 - Hada, J. S. (2023). Exploring the potential of Non-Woven Wet wipes in Advanced Hygiene Practices. Paper presented at the 7th International Conference on Technical Textiles and Non-Wovens, (sustainable textile entrepreneurship pioneering the futures of technical textiles) ICTN 2023, IIT Delhi, 12-14 December 2023.
 - Hada, J. S.; Meena, Chet Ram; Poonia, Vikram (2023). Weaving Sustainability empowering culture and conservation through Salawas Handloom Dhurry. Paper presented at the International Conference on Sustainable Design Practices (ICON 23), 25-27 November 2023 at NIFT Kangra.
 - Meena, Chet Ram; Hada, J. S.; Poonia, Vikram (2023). Gotta Patti craftsmanship from Nayla, Jaipur Comprehensive research study. Paper presented at the International Conference on Sustainable Design Practices (ICON 23), 25-27 November 2023 at NIFT Kangra.
 - Hada, J. S.; Meena, Chet Ram; The Book chapter published is titled "Chanderi Motifs: Exploring the Artistic Legacy and Cultural Significance December 2023, ISBN: 978-81-967555-5-3, Grathaalayah Publication and Printers, MP, India
 - Meena, Chet Ram; Hada, J. S.; The Book chapter published is titled: The Timeless Thread: Unveiling the Richness of Bagh Print, (co-authored with Dr Chet Ram) December 2023, ISBN: 978-81-967555-5-3 Grathaalayah Publication and Printers, MP, India
 - Book chapter published titled "Calculations in Fabric Chemical Processing, Fabric Testing & Fiber Testing with co-author: Dr Chet Ram, Dr Madan, ISBN no.:978-0-323-99041, Elsevier, UK
 - Article on Khadi in Contemporary Couture Weaving Tradition into Modern Fashion, Employment news, 30/09/23, Vol. XLVII issue no 27, New Delhi
- Dr. Ankita Srivastava
- Co-authored 4 Chapters in the book Titled "Sustainability in Apparel Manufacturing Process", Woodhead Publishing India, 2023 (Apparel Manufacturing Supply Chain from Manufacturer to Consumer, Sustainability in Raw Materials, Awareness of Green Manufacturing in Apparel Industry, Sustainability Framework for Apparel Manufacturing Industry).
 - Ankita Srivastava, Ankur Saxena, "A Comprehensive Case Study on Traditional Weaving of Western Rajasthan". Vol.14 No.1, Jan. 2024.
 - Ankita Srivastava, Ankur Saxena, "Empowering Threads: Impact of Handloom in Shaping India's Economic Landscape", 3rd National Conference on Sustainable Clothing and Textile Recycling organized, Kalinga Institute of Industrial Technology (KIIT) Bhubaneswar, Odisha from 15-16 March, 2024.
 - Ankita Srivastava, Ankur Saxena, (i) "Role of Handloom Sector in Indian Economy", (ii) "Global Warming- The biggest challenge of Indian Economy- A Case Study in Apparel Industry", National Seminar on '75 Years of Indian Economy and Policy-Way Forward in Amrit Kal', Indian Institute of Advanced Study, Shimla, Himachal Pradesh, 20 - 22 November, 2023.
 - Ankita Srivastava, spoke on "Textile Heritage of India: Banarasi Saree Weaving", in Seminar on 'Weaves of India', Khadi Mahotsav, NIFT Jodhpur, 17 October, 2023.
 - Ankita Srivastava spoke on, "Khadi: not just a fabric, but an

emotion," Talk Show on 'Khadi: Pride of India,' NIFT Jodhpur, 13 October, 2023.

- Dr. Ankita Srivastava reviewed 2 research papers for Journal of The Institution of Engineers (India): Series E (IEIE).

Dr. Chet Ram Meena

- Chet Ram Meena and Janmay Singh Hada, Calculations in Fabric Chemical Processing, Textile Calculation Fibre to Finished Garment, 255-275, June 2023, Publisher: Woodhead Publishing is an imprint of Elsevier, ISBN no.:978-0-323-99041-7, United Kingdom.
- Madan Lal Regar, Chet Ram Meena and Janmay Singh Hada, Fiber Testing, Textile Calculation Fibre to Finished Garment, 301-324, June 2023, Publisher: Woodhead Publishing is an imprint of Elsevier, ISBN no.:978-0-323-99041-7, United Kingdom.
- Chet Ram Meena and Janmay Singh Hada, Madan Lal Regar and Akhtarul Islam Amjad Fabric Testing, Textile Calculation Fibre to Finished Garment, 349-368, June 2023, Publisher: Woodhead Publishing, Elsevier, ISBN no.:978-0-323-99041-7, UK
- Dr. Chet Ram Meena and Dr. Janmay Singh Hada published a book chapter titled "The Timeless Thread: Unveiling the Riches of Bagh Print" in a book entitled "Madhya Pradesh's Handicraft and Handloom" 2023.
- Dr. Janmay Singh Hada and Dr. Chet Ram Meena published a book chapter on the title "Chanderi Motifs: Exploring the Artistic Legacy and Cultural Significance" in a book titled "Madhya Pradesh's Handicraft and Handloom" 2023.
- Book chapter titled "Understanding and Characterization of functional properties of a novel recycled Nano Textile" submitted to book titled "Nanotechnology Assisted Recycling of Textile Waste: Sustainable Tool to Future Textiles" publisher Scrivener in April 2023
- Two Book Chapters are submitted in book titled 'Sustainable Finishing Techniques in Textiles' with Springer Nature.
- Book chapter titled 'Wellness finishes of textiles for aroma, health, and hygiene' submitted by Dr. Janmay Singh Hada and Dr Chet Ram Meena for book 'Sustainable Finishing techniques in Textiles,' Springer publications.
- Ms. Himanshi & Dr Chet Ram Meena published paper in Proceedings of International Conference -2023 on Sustainable Design Practices on titled "A Comparative Study of upcycling and Downcycling in the textile waste-to-value Transformation" ISBN 978-93-95404-55-6, pp 551-569, 2024.
- Dr. Chet Ram Meena & Dr. Janmay Singh Hada, published a full paper in Proceedings of International Conference -2023 on Sustainable Design Practices on titled "Gota Patti Craftsmanship from Nayala, Jaipur: A Comprehensive Research Study" ISBN 978-93-95404-55-6, pp 214-231, 2024.
- Dr. Janmay Singh Hada & Dr. Chet Ram Meena, published a full paper in Proceedings of International Conference -2023 on Sustainable Design Practices on titled "Weaving Sustainability: Empowering culture and conservation through Salawashandloom durries" ISBN 978-93-95404-55-6, pp188-204, 2024.
- Ms. Nazam & Dr. Chet Ram Meena, published a full paper in Proceedings of International Conference -2023 on Sustainable Design Practices on titled "Sustainable Product Design using Non-woven Technologies" ISBN 978-93-95404-55-6, pp244-268, 2024

- Dr. Chet Ram Meena, presented papers (i) "Gota Patti Craftsmanship from Nayala, Jaipur: A Comprehensive Research Study", (ii) "Weaving Sustainability: Empowering culture and conservation through Salawas handloom durries", (iii) "Sustainable Product Design using Non-Woven Technology" (co-authored with Ms. Nazam) (iv) A Comparative Study of Upcycling and Downcycling in the Textile Waste-To-Value Transformation" (co-author Ms. Himanshi) in International Conference on Sustainable Design Practices from November 25 - 27, 2023 organized by NIFT Kangra
- Dr. Chet Ram Meena, published an editorial note titled "India Shines Bright with Prosperity and Glory" for Journal of Textile Association in June 2023.
- Dr. Chet Ram Meena, published an editorial note titled "ITMA 2023 - Inspiration and a Catalyst Show for Future Growth in Textiles" for Journal of Textile Association in July-August issue 2023.

Dr. Akanksha Pareek

- Research paper entitled "Craft of Temple Services: Pipli" presented at the 15th International Conference on Doctoral Design Research of the European Academy of Design held on 18th October-2023 at the World University of Design, Sonapat, Haryana"; published in the conference proceedings.
- Research paper entitled "Guddad-A Quilt Tradition of Pali" co-authored with Ms Yashvi Ashish Rajyaguru presented at the INCFAT Conference at Amity University, Noida, held on 31st October 2023 at Noida; published in the conference proceedings.
- Research paper titled "An attempt to record the Contemporary approach of Namda-a felt craft" presented at the ICON-2024 Conference at NIFT Kangra, held from 25th to 27th November 2023 at Himachal Pradesh; published in the conference proceedings.
- Research paper entitled "An Attempt on Impact of 3D Printing on Haute Couture Fashion" presented at ICON-23 at the IIT Delhi held from 12 to 14th December 2023.
- Research paper entitled "Study on the socio-cultural style of worshipping of Phad- a moving Temple" at the NID Bhopal held on 15-16 December 2023; published in the conference proceedings.

Mr. Vijander Kumar:

- Successfully completed 6 Weeks (60 hours) of Live Online Industrial Training on Machine Learning and Artificial Intelligence held on 10 July -18 August 2023, Organized by Edu Lakes Solutions LLP In Association with National Service Scheme (NSS) - IIT Roorkee.
- Pursuing a six-month certificate course on Design Thinking & Innovation run by IIT Delhi.

FACULTY DEVELOPMENT

- Dr. Ruchi Kholiya & Dr. Aditi Meria attended ToT on Clo 3D at NIFT Delhi, 2024.
- Dr. Madan Regar attended ToT on Technical Textiles- Athleisure & Wearable Technology at NIFT Kolkata and online CLO- 3 D training, 2024.
- Dr. Madan Regar attended the Annual Summer Training of Trainers for UI- ERP at NIFT Delhi, 2024.
- Dr. Aditi Mertia & Mr. Yayati Bhadauria were the spokespersons at

Craft Incubation Program IIM Udaipur, 2024.

- Dr. Ruchi Kholiya attended One day workshop on Innovating Fashion Design, at IIT Delhi on 30th March 2024
- Dr. Harleen Sahni did FIA at Marcowagon Retail Pvt Ltd. Ahmedabad from 19th June 2023-30th June 2023.
- Dr. Ruchika Dawar did FIA at Vinod Textiles, Jodhpur from 5th to 17th June 2023.
- Dr. Shikha Gupta and Ms. Sonika Siwach attended Workshop for Developing Case Studies- an EEP conducted by Indian Institute of Management Bangalore from 4th-6th October 2023.
- Dr. Mahendra Daiya and Ms. Sonika Siwach attended TOT on Digital Marketing & Analytics from 26-28 June 2023 at NIFT Delhi.
- Dr. Sheetal Soni & Dr. Divya Vyas attended TOT on Strategic Management and Design Thinking from 5th to 7th July 2023 at NIFT Gandhinagar.
- Dr. Mahendra Daiya attended TOT on Finance & Costing from 19th to 21st July 2023 at NIFT Delhi.
- Dr. Shikha Gupta & Ms. Sonika Siwach attended TOT on Advanced Planning & Buying from 21st to 23rd June 2023 organised by NIFT Kangra in online mode.
- Dr. Ruchika Dawar attended TOT on Entrepreneurship from 12 to 14 July, 2023 at NIFT Gandhinagar.
- Dr. Ruchika Dawar attended PDP on Innovative Approaches in Fashion System”, organised by Amity School of Fashion Technology, Chhattisgarh, from 18th to 22 July 2023.
- Dr. Ruchika Dawar attended an online masterclass on the “Overview of European Retail” by Mr. Christian Gartner, COO & Prof, STF Switzerland on 31st Jan 2024.
- Dr. Sheetal Soni attended a Management Development Program on “Business Innovation through Design Thinking” at IIM Lucknow (Sept 21-23, 2023).
- Dr. Harleen Sahni contributed as a reviewer and reviewed 11 research papers for NIFT Gandhinagar International conference.
- Dr. Ruchika Dawar was appointed as a Paper Reviewer in two International Conferences

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

- Dr. Aditi Mertia (Chairperson), Dr. Madan Regar (Co-chairperson) & Dr. Ruchi Kholiya were part of the organising committee of the International Design Symposium (2nd-3rd Nov, 2023).
- An Expert Lecture with Ms. Kopal Sachan, Westside, Tata Trent (Alumna of FD 2022 batch) on Importance of Portfolio in Retail Sector was organised by Dr. Ruchi Kholiya on 26th Jan, 2024.
- An Awareness Session on Raysil fabric was organised in Feb, 2024 where Mr. Sanjay Vishwakarma (GM, Grasim India Ltd-VFY Business) was the key speaker.
- An Expert Lecture by Ms. Rutu Patel (Owner of label Rutu Patel/FD alumna 2016) on Zero waste pattern making was organised by Dr. Ruchi Kholiya & Dr. Aditi Mertia in April 2024.
- An Interactive Session with Mr. Ashish Satyavrat Sahu, Fashion Design/FD Alumnus of NIFT Gandhinagar, was organised by Dr. Ruchi Kholiya on 17th April, 2024.
- An Expert Lecture by Mr. Harsh Datta, Senior Design Manager, Reliance Pvt Ltd on Introduction to Apparel Industry, Understanding

Workflow was organised by Dr. Ruchi Kholiya on 17th April, 2024.

- Dr. Harleen Sahni, Dr. Ankur Saxena and Ms. Sonika Siwach contributed as the Faculty Coordinators in organizing the highly successful event - TEDx NIFT Jodhpur, in Dec 2023.
- Under Khadi Mahotsav, Department of Fashion Management Studies organized a Talk Show
- “Khadi-Pride of India” on 13th October 2023. The talk show was graced by eminent speaker Dr. Rahul Mishra- State Director KVIC. Faculty speaker, Dr. Ankita Srivastava, Assistant Professor spoke about the manufacturing process of Khadi and student speakers talked about Khadi evolution and its usage in Modern India. The talk show was attended by Class 10-12 students of Army Public School and St. Anne’s School, Jodhpur. The event ended with a small quiz contest on Khadi and a display of Khadi products.
- An alumni workshop was organised for MFM students on 7th March 2024. Ms. Gurpriya Kaur Sapra, Director at PointsBet Canada and alumna of MFM from NIFT Hyderabad, shared her insights and knowledge about internships and career possibilities.
- Dr Janmay Singh Hada and Dr Chet Ram Meena, Assistant Professor organised expert lectures by (i) Application of Natural Dyes, Shri Ranamal Ji Khatri, Barmer (ii) Mr. Gaurav Gupta, Senior Manager, Shirting Finishing Arvind Ltd, Ahmedabad, (iii) Dr Madam Meena, Hon. Director of Adivasi Academy, Gujrat. (iv) Mr. Deepak Saini, Textile Advisor and Business Consultant for TD IV semester students on the “Fabric consumption & Costing and Fabric Sourcing” in the subject Product Fundamentals: Apparel and Fashion and Home Accessories in March 23.

MAJOR INDUSTRY LINKAGES

Raysil, ABL sponsored fabrics of 9 DC students and one of the best collections was awarded with a cash prize of Rs. 50,000

43 Students of Semester 6 (Batch 2020-24) successfully completed the Industry Internship.

- The students of FD VII semester were taken to Arvind Denim on 25th Sept, 2023 in subject- Denim wear by Dr. Madan Regar.
- The students of FD VII semester were taken to Advanced Material Division Arvind Ltd Santej Gujarat on 26th Sept, 2023 under their subjects of Denim wear by Dr. Madan Regar.
- The students of FD VI semester were taken for Bharat tex 2024, New Delhi from 24/02/2024 to 29/03/2024 by Dr. Ruchi Kholiya, Dr. Aditi Mertia and Dr. Madan Regar.
- The students of FD IV semester were taken to Richa Export House (Gurugram) on 17th Feb, 2024 under their subjects of Pattern Making and Garment Construction by Dr. Ruchi Kholiya, Dr. Madan Regar & Dr. Aditi Mertia.
- Dr Madan Lal Regar, & Mr. Yayati Bhadauria, Assistant Professor along with FD VI semester students visited Arvind Private Limited, Ahmedabad, May 2024.

Industry visit was conducted at Jodhpur for FC IVth semester 2021-25 batch under the Publication Design Subject.

Students visited the Rajasthan Patrika printing house at Jodhpur for knowing printing processes. Industry visit was conducted at Mumbai for FC V under the Subject of FC III—Semiotics and Letterforms,

Space and Materiality, FC V - Publication Design, Store Experience Design FC VI – Exhibition and set Design, Moving Image and editing FC VII – Interface Design. Industry visit conducted at Delhi for FC IV semester 2022-26 batch under the Advanced Fashion Styling & Design Innovation & Leadership (Craft design).

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

Following are some of the initiatives- Waste water management is done through 200 KLD Sewage treatment plant. There is a well laid out drainage and sewerage network. A centralized sewerage treatment facility is used for irrigation and maintenance of green cover. A 370 Kw Solar power generation plant is installed. There is a ban on single-use plastics. There is more use of LEDs. Fountain is installed, and landscaping and gardening is done to keep the campus green .

22nd March, 2024
NIFT Kangra



KANGRA

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS

- From the academic year 2023-2024, NIFT Kangra started a new postgraduate program, the Master of Design Space (M.Des).
- NIFT Kangra hosted ICON 2023, International Conference on theme of "Sustainable Design Practices" from November 25th to 27th 2023.
- NIFT Kangra hosted the first ever Homecoming at NIFT Series with Mr. JJ Valaya, Designer on March 22nd 2024.
- On February 27, 2024, the Director (I/c) of NIFT Kangra, Dr. Rahul Chandra and CI&DL NIFT Kangra, Mr. Niraj Kumar Jaiswal signed a Memorandum of Understanding (MOU) with the Indian Institute of Technology, Mandi Himachal Pradesh.

INDUSTRY, ALUMNI INTERACTIONS AND PLACEMENTS

An Alumni Meet and Industry Interaction was held on February 17, 2024. This event was organized to connect current students with industry professionals and alumni of the campus. The alumni interaction was conducted department-wise. The RIC department organized an industry interaction session with notable individuals from the industry. A panel discussion between these industry experts and faculty members took place on the same day. The event aimed to foster meaningful dialogue and collaboration between the academic and industrial sectors. Faculty, alumni, and students actively participated in the panel discussion. The following industry professionals who participated in the past panel discussion:

- Mr. Baqar Iftikhar Naqvi: Founder & CEO at Upriver Ecommerce.
- Ms. Charu Gupta: Founder at Ambi aur Daali.

A Pre-placement workshop was organised with the Bodhi Nexus LLP on 01st & 02nd December, 2023 for 7th semester (UG) and 3rd semester (PG) students of all the departments. The topics covered

were: EI and EQ, Making first impressions, Interviews, Professional conduct, Resume building, etc. The details of the experts are given below:

- Rajnish Tandon: Bodhi Nexus LLP, Founder & CEO
- Rajesh Marwaha: Bodhi Nexus LLP, Founder and Managing Partner

A total of 312 (157 + 155) students successfully completed their studies and obtained their degrees from the National Institute of Fashion Technology (NIFT) Kangra in 2022 and 23. One of the aforementioned students made the decision to pursue post-secondary education or expressed a desire to embark on entrepreneurial endeavours. A total of 15 students were successfully placed through the Campus Placements programme, whereas 11 students were granted pre-placement offers. A total of two students successfully secured work opportunities through off-campus placements. Students got placed with an average package of 5.4LPA.

INCUBATION CENTRE

Incubation Centre was established in NIFT Kangra last year in collaboration with the State Government to provide mentorship in design, textiles, branding and marketing to the incubatees. The following are achievements of the Incubation Cell:

- A workspace of 608 sq. ft (with a capacity of 6 cabins) was developed, where the startups are provided with their personal cabins, computers and internet facilities.
- NIFT Kangra startup successfully incubated four startups
- Eryo Parks and HimBazar have already completed their incubation
- Its Hemp and Winikart currently in the incubation phase.

CRAFT CLUSTER INITIATIVE

NIFT Kangra, with the support of Ministry of Textiles, has undertaken

significant initiatives to promote craft clusters in Himachal Pradesh and neighbouring states. This inclusive program encompasses Craft Research & Documentation, Craft-Based Product Development, Artisans Awareness Workshops and Craft Bazaars, strategically designed to provide systematic exposure to India's diverse handlooms and handicrafts, contributing substantially to their preservation and growth.

Under this initiative, a Craft Bazaar in collaboration with the Kangra Valley Carnival, generating substantial sales and highlighting the economic potential of local crafts was organised in June 2023 and an Artisans Awareness Workshop was organised in March 2024 respectively.

Additionally, during this academic year, NIFT Kangra has adopted a proactive stance in preserving and reviving languishing crafts such as Stone Carving and Wood Carving. The primary objective is to meticulously document these crafts through video and photographic mediums, with a particular focus on techniques, processes, and artisan interviews. The involvement of students from the Master in Design & Master in Fashion Management in researching and documenting these crafts in Chamba Cluster underscores NIFT Kangra's commitment to promoting traditional crafts and ensuring cultural sustainability in the region.

Furthermore, NIFT Kangra is collaborating closely with National Awardee Artisan of Kangra Miniature Painting, Shri Dhani Ram Ji, for the upliftment of the Kangra miniature painting tradition. In the past, NIFT Kangra faculties have conducted Workshops on Sustainable Packaging and positioning Kangra Paintings as luxury art, showcasing the institution's multifaceted approach towards promoting traditional crafts and ensuring their cultural sustainability in the region.

CONFERENCE/TOT/WORKSHOP ORGANISED

- NIFT Kangra hosted ICON 2023, International Conference on theme of "Sustainable Design Practices" from November 25th to 27th 2023.
- Department of Fashion Management Studies organised a 2-days long workshop on 'Basic Research Methodology' on 12th to 13th July 2023.
- Dr. Babita Bhandari delivered expert session on Smart Textile and Fashion in Invertis University, Bareilly, on 18th March, 2024.
- Dr. Babita Bhandari delivered expert session on Augmented Reality and Virtual Reality in Fashion Industry in Devbhoomi Uttarakhand University on 16th Feb, 2024.
- Dr. Chhavi Gangwar organised a workshop on "Group Activity: Creating a sample product " in Artisan Awareness Week at NIFT, Kangra held on 4th to 6th March 2024.
- Dr. Chhavi Gangwar organised one-day craft demonstration workshop on "Chamba Rumal and Miniature Painting" and invited 2 master artisans for FD, semester IV students.
- Mr. Pavittar Punit Singh delivered a Training of Trainers (TOT) session on the topic of "Basics of Pointcarré" to participants specialising in Dobby and Jacquard techniques from 19th to 21st June, 2023

FACULTY DEVELOPMENT ACTIVITIES

- Dr. Chhavi Gangwar attended TOT on "Technical Textiles- Athleisure & Wearable Technology" held at NIFT, Kolkata from 3rd to 7th July, 2023.
- Dr. Gargee Bhattacharjee has attended Illustration TOT organised by Leather Design Department, NIFT, New Delhi. 11th to 14th July 2023.
- Dr. Rajeev Kumar attended a TOT on 'Finance and Costing' at NIFT Delhi in July 2023.
- Dr. Rajeev Kumar, Asst. Professor, FMS department attended a webinar on "Technology Trends Shaping New Fashion Landscape" on 5th October 2023 organised by NIFT Bangalore.
- Dr. Rajeev Kumar, Asst. Professor, FMS department attended a webinar on "Revisiting India's Export Potential" organised by the Department of Fashion Management Studies, NIFT Chennai on 29th November 2023.
- Mr. Niraj Kumar Jaiswal attended TOT of CLO software conducted in NIFT Delhi from 17th to 19th July 2023.
- Mr. Saurabh Garg attended a TOT on Basics of Pointcarré for Dobby and Jacquard in online mode from 19th to 21st June, 2023.
- Mr. Mohammad Umar attended TOT on "3D Apparel CAD & simulation" at NIFT Delhi from 17-19 July 2023.
- Mr. Nitesh Krishnan J. attended TOT on User Experience Design and Prototyping from 17th July 2023 to 20th July 2023.
- Ms. Kriti Srivastava did her Faculty Industry attachment with Hearth Ventures, a VC firm focussed on enterprises in the circularity, craft and culture sectors, in the month of July 2023.
- Ms. Puja Rani, Assistant Professor FMS attended TOT on "Advance Planning and Buying" in June 2023.
- Ms. Puja Rani, Assistant Professor FMS attended TOT on "Strategic Management & Design Thinking" in July 2023.
- Ms. Nandita Kohli attended TOT on Design Thinking at NIFT Delhi from 17th to 20th July 2023.
- Ms. Akanksha Dayma was certified in Retail business, Merchandising, and E-commerce authorized by Udemy.
- Mr. Shiva A Raja, attended TOT on "Design Thinking" at NIFT Delhi from 17th to 20th July 2023, organised by LD Department.
- Mr. Shiva A Raja, attended 4-Week Faculty Induction/Orientation Programme for "Faculty in Universities/Colleges/Institutes of Higher Education" organised by "Teaching Learning Centre Ramanujan College, University of Delhi" under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, from 22nd Jan- 20th Feb, 2024 and obtained Grade A.

AWARDS & ACHIEVEMENTS

- Dr. Babita Bhandari participated in One-week Online FDP focused on NEP 2020, Pedagogy, Andragogy, Design Thinking, Outcome-based education and digital learning organized by NID, MP from 03rd to 07th July 2023.
- Dr. Babita Bhandari completed a certificate course on Sustainable Fashion from Copenhagen Business School, June 2023.
- Dr. Babita Bhandari completed a certificate course on Fashion and Lifestyle Journalism by newswriters.in from 1st to 13th May 2023.
- Dr. Babita Bhandari organized and moderated panel discussion

- on Indian Handlooms: Potential and Prospects on the occasion of National Handloom Day, 7th Aug, 2023.
- Dr. Babita Bhandari was invited as a keynote speaker on Sustainable textile design at International Design Conference organised by ATLAS Skill University on 1st & 2nd September 2023.
 - Dr. Chhavi Gangwar delivered lectures on "Surface Embellishments" to the trainees under the Project Entitled "Himachal Pradesh Kaushal Vikas Nigam (HPKVN)" by Himachal Pradesh Government
 - Dr. Chhavi Gangwar visited & participated in "Bharat Tex 2024, Global Textile Expo" with semester VI students in Delhi from 26th -28th February 2024.
 - Dr. Chhavi Gangwar organised Industry/academic visit and expert lecture on "Wearable technology" of FD semester VII students in the "Department of Textile and Fibre Engineering", IIT, Delhi from 12th-13th October, 2023.
 - Dr. Chhavi Gangwar represented NIFT, Kangra for craft based products exhibition organised on the occasion of 9th National Handloom Day by Himachal Government at Gaiety Theatre, Shimla from 7th -8th August, 2023
 - Dr. Chhavi Gangwar completed a short-term certificate course on "Sustainable Textile Manufacturing" organised by Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore from 19th - 23rd February 2024.
 - Dr. Chhavi Gangwar completed a short-term certificate course on "Functional Textiles: Fundamentals to Advancements", organised by Department of Textile Technology, NIT, Jalandhar, June 05 - 09, 2024
 - Dr. Gargee Bhattacharjee has developed the curriculum and taught a GE-O, 'Making Sense of Hand Spinning'.
 - Dr. Gargee Bhattacharjee has coordinated the Hand Spinning Workshop and Exhibition as part of Khadi Mahotsav - 3 October to 6 October 2023.
 - Dr. Gargee Bhattacharjee has co-chaired the fine arts session in International conference on "Sustainable Design Practices" organised by NIFT Kangra.
 - Dr. Gargee Bhattacharjee has reviewed papers for the International conference on "Sustainable Design Practices" organised by NIFT Kangra.
 - Dr. Rajeev Kumar, Asst. Professor, FMS department was invited to review a research paper in the Journal of Marketing Intelligence and Planning (A-rated journal in ABDC list).
 - Dr. Rajeev Kumar, Asst. Professor, FMS department was invited to review a research paper in the Asia Pacific Journal of Marketing and Logistics (A-rated journal as per ABDC list).
 - Dr. Harish Banga contributed a book chapter in Sustainability in Smart Manufacturing: Trends, Scope, and Challenges (CRC Press).
 - Dr. Harish Banga contributed a book chapter in Learning from the COVID-19 Pandemic: Implications on Education, Environment, and Lifestyle (CRC Press).
 - Dr. Harish Banga is editorial member/ program committee member of many institutes including MNIT Jaipur & Soft Computing Research Society; SCRIL South Asian University, New Delhi & Soft Computing Research Society; MITS Gwalior MP & Soft Computing Research Society; BITS PILANI, GOA Campus & Soft Computing Research Society; Babu Banarasi Das University Lucknow India & Soft Computing Research Society.
 - Mr. Niraj Kumar Jaiswal worked in the capacity of Secretary in the International Conference on "Sustainable Design Practices" organised by NIFT Kangra.
 - Mr. Saurabh Garg has reviewed 2 papers for ShodhKosh: Journal of Visual and Performing Arts and received an excellence award in February 2024.
 - Mr. Mohammad Umar rendered services as Joint Secretary in International Conference on "Sustainable Design Practices" organized by NIFT Kangra.
 - Mr. Mohammad Umar moderated the technical session in International Conference on "Sustainable Design Practices" organized by NIFT Kangra.
 - Ms. Kriti Srivastava attended WGSN Innovation Webinar - Aug 2023.
 - Ms. Kriti Srivastava was awarded the HerKey HerRising Awards in the Women in Fashion/Art/Design category (Sep 2023).
 - Ms. Kriti Srivastava's paper titled "Weaving traditions, empowering weavers: The Bhuttico cooperative society" was awarded the Best Paper - Conference proceeding of National conference on Advanced in Business Transformation and Management Practice. ISBN no: 978-93-5917-097-8. (Jul 2023).
 - Ms. Kriti Srivastava was invited to be a part of a panel on Sustainability by RISE foundation in Jan 2024.
 - Ms. Kriti Srivastava was the campus SPOC for BharatTex (Feb 2024) for NIFT Kangra.
 - Ms. Kriti Srivastava represented the campus at the DoorDarshan Seva Kendra, Shimla, for the second year in a row in Feb 2024 for Manzil, the career guidance programme in the interest of the youth of Himachal.
 - Ms. Akanksha Dayma, Asst. Professor, FMS department attended a Webinar on "Technology Trends Shaping New Fashion Landscape" on 5th October 2024-2023 organised by NIFT Bangalore.
 - Ms. Akanksha Dayma, Asst. Professor, FMS department attended a Webinar on "Revisiting India's Export Potential" organised by the Department of Fashion Management Studies, NIFT Chennai on 29th November 2023.
 - Ms. Akanksha Dayma, Asst. Professor, FMS department attended a Panel Discussion on "INDIAsize" organised by the VisionNxt, NIFT on 27th Feb 2024.
 - Ms. Puja Rani, Assistant Professor FMS worked as an organising committee member for the International Conference on "Sustainable Design Practices" organised by NIFT Kangra.
 - Ms. Puja Rani, Assistant Professor FMS worked as a sub-editor for the International conference proceedings on "Sustainable Design Practices" organised by NIFT Kangra.
 - Ms. Nandita Kohli moderated a Panel Discussion on alumni meet in NIFT Kangra on 17th Feb 2024 comprises of Mr. Baqar Iftikhar Naqvi, Ms. Charu Gupta, Prof. Dr. Rahul Chandra and Mr. Pavittar Punit Singh Madan as panellist.
 - Ms. Nandita Kohli was organizing member in 1st episode of Home Coming Series in NIFT Kangra on 22nd March 2024.
 - Ms. Nandita Kohli conducted & judged a competition of shrutilekhan on Hindi Pakhwada on 18th September 2023.
 - Ms. Nandita Kohli delivered an expert lecture in HPKVN Project Batch-4 on Buying cycle and fashion forecasting (7 hours) on 10th-11th October 2023.

- Ms. Nandita Kohli delivered a session in the Artisan Awareness Workshop on Trend Studies in Craft on 5th March 2024.
- Ms. Nandita Kohli delivered an expert session for INVIYA Emerging Fashionista Competition on 22nd August 2023.
- Mr. Aditya Chaurasia completed 13 certificate courses online offered from various Colleges across the globe.
- Mr. Shiva A Raja was a sub-editor for the International conference proceedings on "Sustainable Design Practices" organised by NIFT Kangra.
- Mr. Shiva A Raja delivered a session in Artisan Awareness Workshop on "Product Photography by using Smartphones" on March 2024

Patent

- Dr. Harish Banga had applied for and was awarded 19 patents in the past year.
- Mr. Aman Kumar has been awarded a patent for his invention (design) in the group, titled "Intelligent Device for Vehicle Speed Monitoring" vide Design no. 6314882 (Registration for a UK Design). The patent was granted on 03 October 2023, by the Comptroller-General of Patents, International Patent Office, UK 422455

PAPER PRESENTATIONS AND PUBLICATION

- Dr. Rahul Chandra published a paper titled "The challenges to circular economy in the Indian apparel Industry: a qualitative study" in Research Journal of Textile and Apparel.
- Dr. Rahul Chandra published a paper titled "Circularity through Blockchain Technology in the Indian Apparel Industry" in 3rd International Conference on Emerging Trends in Traditional & Technical Textiles.
- Dr. Babita Bhandari published a paper titled "Sustaining the cultural heritage: Handlooms in Himachal Pradesh" in ShodhKosh: Journal of Visual and Performing Arts Cultural Diversity for Sustainable Development in Art and Design July-December 2023 4(2 CDSAD), 135-142 ISSN (Online): 2582-7472
- Dr. Babita Bhandari jointly published a paper titled "Development of functional clothing for a person with disability" in Man-made textiles in India. 11. ISSN 03777537.
- Dr. Babita Bhandari published a paper titled Adaptive Clothing Brands in Mainstream Fashion" in Journal of the Textile Association, 84/3 (151-154).
- Dr. Babita Bhandari jointly published a paper titled "Application of Natural Mordants in Silk and Wool Fabrics Dyed with Weed Plants" in Book of Proceedings, India @100; building Aatmanirbhar Bharat from Farm to Fashion to Future By NIFT, Gandhinagar, 978-81-958086-1-8 (on line), pp- 112-119.
- Dr. Babita Bhandari did publication on Celebrating Indian Handlooms: A Tribute to Its Weavers, Fibre2Fashion Magazine, Aug 2023.
- Dr. Babita Bhandari did publication on Fashioning Khadi for supporting artisans, Fibre2Fashion Magazine, June 2023.
- Dr. Babita Bhandari did publication on Eco printing: A step towards sustainable fashion, Apparel Views Magazine, May 2023
- Dr. Babita Bhandari did publication on Phool Patti Work: A Lesser-Known Craft of Uttar Pradesh, Fibre2Fashion Magazine, May 2023.
- Dr. Babita Bhandari did publication on Textile Recycling: Meaning, Need and Challenges, Fibre2Fashion Magazine, March 2023.
- Dr. Babita Bhandari did publication on Inclusive clothing design for people with visual impairment, Fashion Value Chain Magazine, April 2023.
- Dr. Babita Bhandari did publication on ग्रामीण अर्थव्यवस्था को बदलती खादी editorial page, Amar Ujala, National Daily Newspaper, 25 May, 2023.
- Dr. Babita Bhandari did publication on माँ तो हमेशा एक करघा है, Rupayan magazine, Amar Ujala, 12 May, 2023.
- Dr. Babita Bhandari did publication on शिल्प को पुनर्जीवित करने का वक्त, editorial page, Amar Ujala, National Daily Newspaper 19 April, 2023.
- Dr. Babita Bhandari did publication on जलवायु पर भी असर डालता है फैशन, editorial page, Amar Ujala, National Daily Newspaper 14 March, 2023.
- Dr. Babita Bhandari coauthors and presented paper on Designing clothing using eco printing and embroidery in the International conference on "Sustainable Design Practices" organised by NIFT Kangra.
- Dr. Babita Bhandari coauthors and presented paper on. Integrating inclusivity by redefining fashion for visually impaired people in the International conference on "Sustainable Design Practices" organised by NIFT Kangra.
- Dr. Babita Bhandari coauthors and presented paper on A study on eco printing - A means of sustainable textile design in the International conference on "Sustainable Design Practices" organised by NIFT Kangra.
- Dr. Babita Bhandari coauthors and presented paper on Designing men's shirt collection inspired by Kullu weaving, in the international conference on Sustainable Design Practices held on 25th to 27th November, 2023 at National Institute of Fashion Technology, Kangra.
- Dr. Babita Bhandari coauthors and presented paper on Designing a sustainable home furnishing collection inspired by traditional crafts of the Kuba tribe, in the international conference on Sustainable Design Practices held on 25th-27th November, 2023 at National Institute of Fashion Technology, Kangra.
- Dr. Babita Bhandari coauthors and presented paper on Designing custom garments for individuals affected by scoliosis in the International conference on Sustainable Design Practices held on 25th 27th November, 2023 at National Institute of Fashion Technology, Kangra.
- Bhandari, B. and Malhotra, A. 2023. Design intervention in weaving crafts in Himachal Pradesh. 4th International conference on Sustainability in Crafts and Design, 2-3 November, 2023, IICD Jaipur.
- Bhandari, B. and Malhotra, A., Sustaining the cultural heritage: Handlooms in Himanchal Pradesh in International virtual conference on Cultural Diversity for Sustainable Development in Arts and Design, by Woxsen University, 23rd and 24th June 2023
- Bhandari, B., Aipan Art: A cultural tradition in Uttarakhand in International virtual conference on Cultural Diversity for Sustainable Development in Arts and Design, by Woxsen University 23rd and 24th June 2023.
- Bhandari, B., Singh, Jeet S.S. and Rose, N.M., Application of Sericin

- in Textile Processing, VII International Conference on Innovative Approaches in Basic & Applied Sciences for Societal Development at the College of Basic Sciences & Humanities, GBPUAT, Pantnagar, U.S. Nagar, Uttarakhand, India, 23- 24 March, 2023.
- Bhandari, B., Slow Fashion and its relevance. VII International Conference on Innovative Approaches in Basic & Applied Sciences for Societal Development at the College of Basic Sciences & Humanities, GBPUAT, Pantnagar, U.S. Nagar, Uttarakhand, India, 23- 24 March 2023.
 - Dr. Chhavi Gangwar - Presented Research Paper entitled "Extraction of Fibres from Waste Bagasse: A Scientific Approach" in National Seminar organised by TIT&S, Bhiwani, Haryana, May 2023.
 - Dr. Chhavi Gangwar - Published Research Paper entitled "Sugarcane Waste: Adding Value by Developing Nonwovens". *Acta Scientific Agriculture*, 7(7), 2023.
 - Dr. Harish Banga published as many as 6 papers in international journals, presented 3 papers in international conferences
 - Dr. Romika Yadav, Assistant Professor, DFT, jointly published a research paper on "Criminal Behaviour against women in Haryana: An Analysis through Machine Learning Algorithm", in *IITM Journal of Management and IT*, Volume 14, Issue 1-2, January- December 2023.
 - Dr. Romika Yadav, Assistant Professor, DFT Department, jointly published a chapter in the edited book "Industries 4.0 and Key Drivers of Sustainability in Amrit Kaal", with the paper title "Role of Time Management in Academic Performance: A Study," with an ISBN of 978-93-95033-29-9 (2023).
 - Dr. Romika Yadav Assistant Professor, DFT Department, jointly published a Research paper in *International Scientific Journal of Engineering and Management*, The title of the paper is "Role of Goal Management in Academic Performance: An Empirical Study", Volume - 2, Issue - 06, June - 2023 with the ISSN number 2583-6129.
 - Dr. Romika Yadav, Assistant Professor, DFT Department, jointly presented a research paper on "Assessment and Implementation of UI/UX Application in Fashion Industry" at an International Conference on 'Atlas International Design Conference' organised by Atlas Skilltech University, Mumbai on 1st & 2nd September 2023.
 - Dr. Romika Yadav, Assistant Professor, DFT Department, jointly presented a research paper on "Designing and developing A mobile application for Various Garment Factor activities" at an International Conference on 'Atlas International Design Conference' organised by Atlas Skilltech University, Mumbai on 1st & 2nd September 2023.
 - Dr. Romika Yadav Assistant Professor, DFT Department, jointly published a Research paper in *International Scientific Journal of Engineering and Management*, The title of the paper is "Determining the reason behind spiralling returns of a larger portion of purchases made on Myntra", Volume - 3, Issue - 06, June - 2024 with the ISSN number 2583-6129.
 - Dr. Romika Yadav Assistant Professor, DFT Department, jointly published a Research paper in *International Scientific Journal of Engineering and Management*, The title of the paper is "Predictive Sales Analytics: A Machine Learning Revolution", Volume - 3, Issue - 06, June - 2024 with the ISSN number 2583-6129.
 - Mr Saurabh Garg published a paper in *Asian Dyer journal* in October/November 2023 issue, ISSN 0972-9488 entitled 'Optimization of dyeing parameters for natural dyes on cotton fabrics'
 - Paper presentation by Mr Saurabh Garg entitled 'Optimization and comparison of two yellow colour producing natural dyes: Pomegranate peel and Marigold' in National Seminar held at TIT&S, Bhiwani on 6th May 2023.
 - Mr Saurabh Garg presented a paper entitled 'A study on optimization and analysis of madder and annatto natural dyes' in an International Conference on Sustainable Design Practices November 25 - 27, 2023 held at National Institute of Fashion Technology, Kangra, India.
 - Mr. Pavittar Punit Singh Madan, Assistant Professor, TD published a research paper titled Optimisation of application of acid protease and transglutaminase on wool to achieve machine washable care claim in *IJFTR*, March 2024 issue
 - Mr. Nitesh Krishnan J. presented paper "Design optimization of 3D printed bracelets using fused deposition modelling" in International Conference on "Sustainable Design Practices" organised by NIFT Kangra.
 - Mr. Nitesh Krishnan J. presented paper "Design analysis of utilitarian bag for students" in International Conference on "Sustainable Design Practices" organised NIFT Kangra
 - Mr. Nitesh Krishnan J. presented paper "Parametric optimization of mortise and tenon joints for furniture applications" in International Conference on "Sustainable Design Practices" organised NIFT Kangra.
 - Mr. Nitesh Krishnan J. presented paper "Human Centric design approach in Robotic system for shoe polishing" in International Conference on "Sustainable Design Practices" organised NIFT Kangra.
 - Ms. Kriti Srivastava presented with student Mridul Munjal on "System Mapping of Shoddy yarn production, its relevance and alternatives: A study of Panipat" at the International Conference conducted by NIFT Gandhinagar in March 2024.
 - Ms. Puja Rani, Assistant Professor FMS presented 1 poster titled "Traditional Jewellery of Bihar: Dholna its Cultural Significance and Craftmanship in the International Conference on "Sustainable Design Practices" organised by NIFT Kangra.
 - Ms. Nandita Kohli did Research paper presentation in ICFAMMT 2024 on 20th Jan 2024. Titled: "Eco-Synthesis- Transforming Waste Into Wealth, recycled LDPE and Non-Biodegradable Fabric material" with Himanshi & Shiva A Raja.
 - Ms. Nandita Kohli did Research paper presentation in NIFT Gandhinagar on 15th March 2024 titled: Beyond Pink and Blue: Understanding the Effect of Gender Inclusivity on Brand Perception with Deeksha Tanwar.
 - Ms. Nandita Kohli did Poster Presentation in ICON 2023 on paper titled "Beyond Binary: Designing for Gender Inclusivity in Product Design" along with Deeksha Tanwar.
 - Ms. Nandita Kohli did Paper Presentation in ICON 2023 on paper titled "Green Furniture for Sustainably Designed Interior" along with Ambalika & Shiva A Raja.
 - Ms. Nandita Kohli did Poster Presentation in ICON 2023 on paper titled "Development of products with the essence of Kangra

- painting" along with Ananya and Nitesh Krishnan J.
- Ms. Nandita Kohli did Paper Presentation in ICON 2023 on paper titled "Exploration of artistic techniques of Kangra painting and its relationship with cultural identity" along with Sanskriti Bhutani & Esha Agarwal.
- Ms. Nandita Kohli did Paper Presentation in ICON 2023 on paper titled "Preserving Tradition: An in-depth exploration of Chamba Metal Craft" along with Anjali Singh, Kadambari Dasari, Pragya Saini, Shreya Kakaji & Soumya Bansal
- Ms. Nandita Kohli did Paper Presentation in ICON 2023 on paper titled "Bamboo and its Innovative Derivatives: A Sustainable Material Revolution" along with SV Neha, Priyadarshini R, Disha Agarwal, Shivam Baruwa & Ritik Yadav.
- Ms. Nandita Kohli did Paper Presentation in ICON 2023 on paper titled "From Craft to Artistry: The Evolution and Impact of Punch Needle Art" along with Ritik Yadav, Disha Agarwal, SV Neha, Priyadarshini R & Shivam Baruwa
- Mr. Shiva A Raja presented a research paper titled "Eco-Synthesis: Transforming Waste into Wealth Recycled LDPE and Non-Biodegradable Fabric Composite Material" with Himanshi & Nandita Kohli, in the International Conference on Futuristic Advancements in Materials, Manufacturing and Thermal Sciences (ICFAMMT 2024), on 20th Jan 2024 Jointly Organized by Institute of Infrastructure Technology Research and Management, Ahmedabad and India Space Applications Centre, ISRO Ahmedabad.
- Mr. Shiva A Raja did paper Presentation in ICON 2023 on paper titled "Green Furniture for Sustainably Designed Interior" along with Ambalika & Nandita Kohli.
- Mr. Shiva A Raja did paper Presentation in ICON 2023, November on paper titled "From Image to Action: Sustainable Fashion's Influence on Young Adults" along with Aditya Chaurasia.
- International Yoga Day was celebrated by NIFT Kangra on June 21, 2023 also known as the summer solstice, which was chosen as International Yoga Day because it is the longest day of the year.
- The Vigilance Awareness Week 2023 was celebrated from October 30th to November 5th, 2023, with various events like poster presentations, essay writing, caricature competitions, and a walk-a-thon organised as a part of a week-long Vigilance Awareness celebration with the theme of "Say no to corruption; commit to the nation". The Vigilance Awareness week 2023 was concluded by Mr. Sudhanshu Dhar Mishra, IRS with sharing his insights, steering us toward a corruption-free India.
- The Book of Abstracts of ICON 2023 was released by Ms. Tanu Kashyap, IAS, DG NIFT and Dr. Sudha Dhingra, Dean (A) NIFT on March 21st 2024.

OTHER ACTIVITIES IN THE ACADEMIC YEAR

- NIFT Kangra celebrated National Handloom Week by hosting numerous events such as Panel Discussion on Indian Handloom: Potential & Prospects, Weaving Demonstration by Weavers, and Fashion Walk on the 7th of August 2023.
- During the ongoing celebration of Khadi Mahotsav NIFT Kangra organized a Hand spinning Exhibition of Students work on Hand spinning.
- Following in the footsteps of the father of our nation, Mahatma Gandhi, NIFT Kangra commemorated the 6th Swachhata Pakhwada from September 15 to October 02, 2023 by recalling Gandhi's teachings on maintaining not only our external environment but also our inner virtues. During Swachhata Pakhwada NIFT Kangra conducted various workshops i.e. Waste Segregation in Food Waste, Hostel Block Cleaning and Horticulture etc.
- NIFT Kangra organised the most anticipated event of a student's journey, the convocation, on March 22, 2023, for batches 2022 and 2023.
- In the presence of Dr. Sudha Dhingra, Dean (A) NIFT, and the NIFT Kangra team under the direction of Director (i/c) Dr. Rahul Chandra, Ms. Tanu Kashyap, IAS, DG NIFT inaugurated new Incubation Centre, Performing Art Room, The Craft Collectives, The Yoga Space and Creche in NIFT Kangra Campus on March 21, 2023.



KANNUR

SIGNIFICANT LANDMARKS/MAJOR ACHIEVEMENTS

NIFT Kannur centre situated 16 KM north of Kannur and 700 meters away from the National Highway. NIFT Kannur have 804 Students in its rolls (143 boys and 661 girls). Kannur centre is offering 5 undergraduate programmes and 2 postgraduate programmes. 240 students graduated in the academic year 2023 (UG -184, PG-56).

NIFT Kannur Campus organized its 11th Convocation for the graduating batches 2023 on 02.03.2024. Dr. Saji Gopinath, Vice Chancellor, Digital University of Kerala was the Chief Guest for the event and Col Vikrant Lakhanpal, Registrar (H.O) was the Guest of Honour. Convocation awards were also distributed by the dignitaries. The Convocation was conducted at NIFT Kannur Auditorium.

A Virtual 360 tour of the Kannur NIFT campus was initiated as a classroom project for the batch 20-24 during their 7th semester and finally put together as a website form fully from scratch by the Fashion communication department, which later turned to a benchmark for other centres.

Ms. Anusha Arun, Assistant Professor - FD -won the IFFTI Initiative Award in the Early Career Researchers category, for the 26th IFFTI Annual Conference (2024) held at EWAH University- Seoul- South Korea.

Ms. Swetha Chauhan, Assistant Professor got patent with title "Method of making thermal barrier or liner using roving woven material.

Dr. Ramachandran, Professor and Mr. Praveenraj, Assistant Professor conducted an online outreach programme on Fashion Retail Analytics.

Mr. Manuprasad Mathew, Assistant Professor has conducted an online outreach programme on Beginners course to fashion design.

NIFT Kannur Rajbhasha Vibhag has published its first edition of Hindi Patrika "Yugantar".

The alumni reunion- Retrace held on 04.11.2023 at NIFT Kannur was a resounding success, with over 130 alumni participating accompanied by their families in the event.

NAIB board was created- NAIAB at the Campus Level was constituted to streamline and strengthen alumni and industry engagement. The board members will work closely with the institute to promote the interest of the institute, alumni and the industry. Esteemed alumnus representing the board along with Mr. K.V. Divakaran and Ms. Sreeja Balachandra as esteemed industry members.

NIFT Kannur's has made consistent contributions to every edition of Alumni- Industry magazine- WeConnect, elevating the publication's quality and reach. The edition of the magazine featured an article penned by Centre Director Col Akhil Kulshrestha.

The magazine was further enriched by the expertise of esteemed senior faculty members such as Dr. Manoj Tiwari, Prof. Girinath Gopinath, and Dr. Om Soorya, whose articles and art works added depth and perspective to each issue. Additionally, the Entrepreneurial Journey features, highlighting the successes of alumni like Arjun Vasudev, Hiba Maryam, Krishna Karappath, and Chindu Benny, provided invaluable inspiration and guidance to the readers. The global perspective was also brought into focus through the industry insights shared by Prerana Raidurg, an esteemed alumna currently contributing her expertise from the University of Twente, Netherlands.

Furthermore, NIFT Kannur's artistic flair was prominently displayed on the cover pages of both the inaugural and fourth editions, showcasing the talent of alumni like Mr. Sandeep Menon and Professor Girinath Gopinath.

INFRASTRUCTURE AND FACILITIES

NIFT Campus have 9.63 acres of land in which the total built-up area is 3 lakh 20 thousand sq.ft. (approx.). The land has been leased for 30 years in the name of Director NIFT Kannur. The campus has a 8 storied academic block, workshop building, 2 hostel blocks (for Girl students), Annexe to Hostel block with 2-3 sharing A/c rooms, canteen building, gym, sewage treatment plant, auditorium, Basketball and Volleyball courts etc.. Amphitheatre was constructed in the centre of the academic block.

8 elevators are functioning in the Academic Block with all statutory approval & Licence. Firefighting system is working efficiently. The campus is connected to the internet via 1 GBPS Rail net (NKN) and BSNL net. Campus is having wi-fi connectivity. As a measure for energy conservation, all street light and other lights were converted to LED and Solar power water heater installed in hostel. Resource Centre of Kannur Campus is having 6236 Nos of Books 52 Journals, 11 online database & 9 Online National & International Journals including addition in Hindi books. Reading Tables, Computers with internet connectivity, resource materials swatches etc are available in the RC.

MAJOR PROJECTS

The following, Government-funded Projects are undertaken by NIFT Kannur and is ongoing.

- (i) Kudumbasree Project (Project cost - 3.3 Lakh) - Skill Development Programme on Branded reusable kids diaper and menstrual pads Training (Pattern making, Sewing, Marketing & Branding) for members of Kudumbasree-State Mission.
- (ii) Knowledge partner for Kerala Handloom project worth 19 Lakh- Branding of value added handloom project under Handloom Directorate.
- (iii) Branding of value-added handloom products - design and prototype development project under handloom Directorate worth 10 Lakh

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

- MFM 3rd semester student Ms. Mayoore Mohan presented a paper and Ms. Chaithali presented a poster in International Conference organized by NIFT Kangra.
- 3 M.Des. students Ms. Mouli Mandal, Sayani Dhali Susmita, Panigrahi were presented their Research paper at ICON' 23@ NIFT Kangra.
- BFT students Sharon Siji & Samrath Grover won 2nd prize in fashion show at IIM Bangalore.
- Steev B Varghese and Nidhi R Kamala of FC were nominated for the Baby Red Elephant award in the 2024 Kyoorius Young

- Blood Awards, for "Reimagining the user experience of OTT with Augmented and Virtual reality" by Zee5
- Ms. Shilpa Sunil, (2019-23 batch) KD student chosen as OnePlus student Ambassador.
- TD-3rd year students won "UNMAD 2024" in Annual Cultural Fest of IIM, Bangalore
- Ms. Rose Riya John, TD - 2nd year, has won Ms. Kerala on 10.03.2024 and Thrissur Bodyfit open Category under the state and district of International Fitness and Body building Federation (IFBB) on 24.02.2024. She has been selected for Universe Competition which will take place in September 2024.
- Ms. Prathiksha Shivani, TD - 2nd year, has won the title of Ms. Glam Tamilagam 2023 on 25.11.2023 which was conducted by Indian Media Works.
- Luna M K & Reem Gazali TD - 2nd year students won 2nd Place in Beneath the Ink Tattoo Art Competition at IIM, Bangalore.
- Students from semester 6 of FC worked with Aseem foundation PUNE and did a live project which involves creating a virtual 3D model of the National Integration Park at Casuarina, Bhor, Pune. This space is a memorial of the 21 Param Veer Chakra awardees which also serves as a learning platform. It is an initiative to celebrate these heroes and let future generations know about their motivational stories.
- Students from semester 4 of FC worked with Pix Deco UAE and redesigned an existing Adidas store, completely renovated with a new design for the Egypt store.
- Students from semester 6 of FC worked with Pattern Paramount, Mumbai, to create a TVC for an American cigarette brand - Camel but for the Bangladeshi audience.

GRADUATION PROJECTS AND GRADUATION EVENTS

The GP Show 2023 was conducted on 27.05.2023 in the NIFT Kannur Campus. The graduating batch 2023 presented their GP works and Fashion Show was also conducted in the auditorium. Graduation Project/Dissertation awards for the batch 2023 was distributed in the event.

CRAFT CLUSTER INITIATIVE - ACTIVITIES, WORKSHOPS AND IMPACT

- The Khadi Mahotsav & Craft Bazaar '23 was celebrated on October 29, 2023, at the NIFT, Kannur Campus Auditorium. A total of 15 clusters participated, featuring 35 talented artisans. Shri Anil Kumar K S, Director of Handloom and Textile, Govt. of Kerala, graced the occasion as the Guest of Honor.
- MFM department had conducted 3 days Artisans Awareness Workshop (Kalakruti).
- A combined 2 days Artisan's Awareness Workshop of all departments were conducted and. Artisans from weavers society, Bell Metal Craft, Bamboo Cluster and Uru Boat Making attended the workshop.
- FC department Conducted Product styling & amp; mobile photography workshop for Artisans from various Cluster as part of Artisan Awareness Workshop

PUBLICATIONS AND PAPER PRESENTATIONS

- Ms. Pavol Sahadevan & Dr. Kiran, R. (2023) has 3 paper publications in the journals South India Journal of Social Sciences, Journal of Management and Entrepreneurship, National Research Journal of Information Technology and Information Science.
- M. Krishnakumar, has 5 paper publications in the national and international journals like, International Journal for Research in Engineering Application & Management (IJREAM), Journal of Textile Association, Asian Journal of Applied Science and Technology.
- Dr. Ramachandran. Professor - a paper has been accepted for publication in Tekstil ve Konfeksiyon, an international Journal in 2024.
- Prof. Manoj Tiwari published 2 book chapters in Elsevier Ltd & IGI Global and presented 5 research papers in national & international conferences. Dr. Manoj Tiwari, Prof. got Best Research Paper Award (Faculty) for his research paper presented at the 3rd International Conference on Emerging Trends in Traditional and Technical Textiles organized by NIT Jalandhar.
- Dr. Rupayan Roy published 8 Book chapter in different book and authored 3 research papers in renowned journals like Indian Textile Journal & Asian Textile Journal.
- Mr. Chandramouli. N, Assistant Professor, presented the paper titled "The consumption and disposal habits of clothing among urban Indian men in Kannur, India," in international conference at NIFT Gandhinagar on 14th March 2024.
- Mr. Prasanth Kolazhi, Published 1 Book chapter in series Sustainable Textiles: Production, Processing, Manufacturing & Chemistry.
- Ms. Anusha Arun presented 4 papers at various conferences like, 4th International Conference on Sustainability in Crafts and Design held at Indian Institute of Craft & Design Rajasthan, at International E-Conference on Smart Textiles and Emerging Technologies STET-2023 organized by TextMat Research, New Zealand, 7th National Conference on Digitalisation and Sustainability: Building Resilience & Inclusivity organised by Amity School of Economics, at the 26th IFFTI Annual Conference (2024) held at EWha University- Seoul- South Korea.
- Mr. Georgy Sunny, Assistant Professor, article published in International Journal of Clothing Science and Technology titled "Influence of blend ratio of cotton and Arecanut fibers on yarn properties". Article published in international journal of Clothing Science and Technology titled "A critical review of personal protective equipments in relation to pandemics".
- Ms. Shweta Chauhan has 2 paper publications in National journals like fibres & textile research.
- Dr. Afrose Farid has published a paper in international Conference on Sustainable Design Practices, NIFT Kangra.
- Ms. Lalitha Lakshmi S, Asst Prof has published International Journal Online on the topic "The importance of haptic cues for the fashion leaders in clothing shopping channels".
- Dr. Jayadeep R S, participated in Group Art exhibition titled "Devayanam" organised by Kerala Kala Gramam, Mahe, Pondicherry in 2023 and he has published one paper in national journal.
- Ms. Ratna Priya & Dr. Sunny Bairisal had 3 paper presentation at ICON'23 at NIFT Kangra Titled "Enriching shantipur Textile legacy:

exploring new horizons in taant Saree Craftmanship", "Designing and craft kits: Improving mental health, cultural awareness and sustainability" and "Enhancing environmental well being via sustainable user experience: designers role in making a positive impact".

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

Expert lectures and workshops on Marketing & Management topics, costume, makeup, styling, UI/UX etc and Industry visits were arranged for all the departments as prescribed in the curriculum.

FMS department arranged expert talk on the topic 'Fashion Sustainability and Consumption'. Dr. Shipra Gupta (NIFT New Delhi Alumna), an esteemed Associate Professor of Marketing at the University of Illinois Springfield, USA was the esteemed guest.

MAJOR INDUSTRY LINKAGES

Maryan Apparels, Hanveev Processing House, Dinesh Garments, Infosys Bengaluru, Lifestyle, Levi's Strauss & Co, Easybuy, Mynthra pvt limited, The Narration, Gokuldas Exports, Ltd, North republic, Popees, Susan Lawrence, Cannanore Spinning Mill, Intertek Testing Services, Spencer Dyeing.

THE SUSTAINABILITY ASPECTS AND GREEN CAMPUS ACTIVITIES

PCB appreciation award winning Sewage Treatment Plant (STP) of 2 Lakh litre water treatment capacity is in place. Kannur Campus has facility of rain water harvesting. Incinerator, recycling of plastic waste by giving outside the Municipal Authorities and STP waste is used as fertilizer. Terrace gardens has been set up each floor of the academic block by individual departments. Terrace Garden consists of variety of plants including climbers and creepers. Some important plants include Lilies, Lotuses, Roses, Lemons, Mangoes, Grapes, Guavas, Monte villas, Water Melons, Curtain creepers, Cat's claws, Pepper, Beetle leaves, etc. Moreover, a vertical garden has been set up around the pillars of the garden.



KOLKATA

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF CAMPUS

- Smt. Rachna Shah (IAS), Hon'ble Secretary (Textiles) and Smt. Prajakta L Verma (IAS), Hon'ble Joint Secretary (Textiles) Ministry of Textiles, Govt. of India had visited NIFT Kolkata Campus on 06.01.2024 and appreciated the work done by the students.
- Bharat Tex 2024: The campus participated in the Bharat Tex 2024 alongwith Campus Director Dr. Brijesh Deore, Dr. Sreenanda Palit, Assoc. Prof, Dr. Bharti Moitra, Assoc. Prof, Mr. Ashis Kumar, Asst. Prof including 80 students from across all departments. Campus Director Dr. Brijesh Deore & Dr. Sreenanda Palit were team members in the committee for fashion show at Yashobhumi, panel discussions at Yashobhumi & Bharat Mandapam.
- Felicitation of Padma Shri Awardees: The campus felicitated Padma Shri Biren Kumar Basak, Padma Shri Pritikana Goswami & Sant Kabir Awardee Shri Jyotish Debnath.
- Medical facilities: NIFT Kolkata is empanelled with 14 nos. premier hospitals and 5 nos. diagnostics centre for the medical welfare of NIFT employees (serving & retired) and their dependant(s) (including deceased employees) at CGHS Rate.
- Twinning Programme: 3 students have completed AAS at FIT, New York, 1 student completed Semester Exchange Programme at Glasgow School of Art, USA and 1 student completed Summer Exchange Programme at STF, Switzerland. 2 students presently are at KEA - Copenhagen School of Design and Technology, Denmark and ENSAIT, France for Semester Exchange. 2 students are selected for Summer Exchange Programme at STF, Switzerland.

INFRASTRUCTURE AND FACILITIES

NIFT Kolkata Campus executed vertical extension over the new block with the addition of 3rd and final floor. 3x1000 litre and 1x500 litre

capacity RO plant have been installed to provide mineral drinking water for all the stakeholders. 133 KWp grid-connected Roof-top solar power plant is operational at the campus. 0.326 acre of NJMC land which was in the premises of the campus has been transferred in the name of NIFT, Kolkata.

SHORT TERM / CE PROGRAMMES

The campus conducted CE programmes of one year each namely, Clothing Production Technology (CPT), Fashion Knitwear & Production Technology (FKPT), Apparel Designing and Fashion Technology (ADFT) and three batches of Fashion Clothing Technology (FCT).

MAJOR PROJECTS

Campus executed Projects namely, (i) Design Development and Colour Upgradation of Baluchari and Garod Saree of Murshidabad & (ii) Design Development and Colour Upgradation of Khadi Textiles of Murshidabad both sponsored by District Office WBKVIB, Murshidabad, Berhampore, Dept. of MSME & T, Govt. of West Bengal (iii) Designing and Providing Soft Copies of Creatives for G20 Stalls for Tea Board sponsored by Tea Board India, Ministry of Commerce & Industry, Govt. of India. (iv) Jute Design Resource Centre (JDRC) sponsored by National Jute Board (NJB), Govt. of India.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

11 students of NIFT Kolkata who had taken part at the IIT Spring Fest 2024 were achieved second place in the Fashion Show Competition. Chirag Kumar Siddharth (BD/23/6954) participated as Sports Representative in IMU Tempest Badminton event on 28.02.2024. Rushaan Rajendra Acharya (BD/23/2376) represented NIFT Kolkata at IMU's Chakravayuh

Tempest for Chess on 29.02.2024. T P Hind Majeed (BD/23/3422) represented NIFT Kolkata for Tote Bag Painting at Amity University AMIPHORIA 2024 event on 29.02.2024. Students of NIFT Kolkata have participated, volunteered and won prizes on various events:- Independence Day 2023, National Handloom Day 2023, Vigilance Awareness Week 2023, Agamoni (Durga Puja) 2023, Flash Mobs 2023, Sports Practice Events and Friendlies (NSL 2023), Open Mic & Debate in various occasions in 2023, Republic Day 2024, Foundation Day 2024, Rangoli Making Competition, Oratory Competition for Foundation Day 2024, Swacchta Abhiyaan (Campus Drive) 2024, Poster Making Competition & Slogan Writing Competition for Swacchta Week 2024, Lohri Celebration 2024, Sports Practice Events and Friendlies 2024, Saraswati Puja 2024, Madhubani Painting Competition 2024, Red Bull Doodle Activity 2024, Spectrum 2024. Total 48 students from NIFT Kolkata participated in the various cultural, sports, literary & social events in NIFT Converge 2023 held from 27.12.2023 to 29.12.2023 at Patna Campus. In Converge 2023, NIFT Kolkata won 2 Gold Medals, 4 Silver Medals, 5 Bronze Medals and secured overall position/Rank of 7th. Lucky Raj (BD/21/12592), Md Rehan (BD/22/2311), Rushaan Rajendra Acharya (BD/23/2376), Ramashish Soren (BD/22/6523), Saurabh Kumar (BD/21/9828), Ishu Raj (BD/21/4147), Sreyas P P (BFT/21/615) and Aditya Kumar Gupta (BD/21/4960) secured 1st position in Kabbadi. Melshier Jacob (BD/22/988), Aditya Kumar Singh (BD/21/4124), Soumya Jha (BD/21/1757), Sreyas P P (BFT/21/615) and Aritra Das (BD/21/3031) secured 1st position in Junk Music. Ayush Sen Gupta (BD/20/1332) and Bhumika Roy (BD/22/1069) secured 2nd position in Duet Singing. 2nd position has been secured by Pratyush Anand (BD/20/5751) and Kriti in Photography and Creative Writing respectively. Hansika Abhirup (BD/21/1986), Meenakshi Kumari (BD/21/7086), Diva Kharakwal (BD/23/376), Kabir Dhillon (BD/20/1674) secured 3rd position in Badminton, Shayari, Shot-put and Rap Battle respectively. 3rd position has been secured by Aayushmaan Jha (BD/21/887) and Shreya (BD/23/4128) in Table Tennis - Mixed Doubles. Ayush Sen Gupta (BD/20/1332) and Riya Lisa Ghosh (BD/21/N5576) won 2nd position in Mr. & Miss Converge.

GRADUATION PROJECTS AND GRADUATION EVENTS

In the year 2023, 270 students graduated from NIFT Kolkata. Convocation Ceremony held on 09.09.2023 at Eastern Zonal Cultural Centre, Kolkata with the gracious presence of his excellency Dr. C.V. Ananda Bose, Honorable Governor, Government of West Bengal, as the Chief Guest. The campus conducted its Graduation events (show/presentation/display) on 31.05.2023, 01.06.2023 and 02.06.2023.

CRAFT CLUSTER INITIATIVE - ACTIVITIES, WORKSHOPS AND IMPACT

Craft cluster activities were organised under the Craft Cluster Initiatives by all UG and PG departments of NIFT, Kolkata where the students of UG-V and PG-II alongwith the faculty members visited in 12 clusters of West Bengal for Craft Research and Documentation (CRD) activities. Craft Based Design Project (CBDP) activities were carried out at these clusters by the Sem-VII students of FD, LD, KD TD & F&LA departments. Four craft demonstration workshops were conducted by FD, KD, F&LA and LD departments and two artisan awareness workshops were conducted where 43 artisans

from different Handloom and Handicraft cluster participated for the combined workshop for UG programme and 12 artisans participated in the workshop for PG programme. A 2-days Craft Bazaar was organised where 53 weavers and artisans participated from different Handloom and Handicraft cluster of West Bengal.

PHD PURSUING AND COMPLETED

Till the academic year 2023-24, the campus has 17 faculties with PhD qualification and 19 faculty members are pursuing their PhD.

PUBLICATIONS AND PAPER PRESENTATIONS

- Mr. Sanjib Kumar Das, Assoc. Prof. published papers titled, 'Estimating the Influence of Product Attributes on Consumers Preference for Santiniketan Leather Craft Products' in Small Enterprises Development, Management & Extension Journal (SAGE Publication); and in ShodhKosh: Journal of Visual and Performing Arts (Granthaalayah Publications); 'Significance of Local Handicrafts in Rural Development: A case of Santiniketan Leather Goods Cluster' at International Conference on Sustainable Design Practices (ICON 2023) organised by NIFT Kangra (Published in Book of Abstract, pp 440).
- Ms. Darniya Roy, Asst. Prof. published papers titled, 'Virtually Preserving the intangible heritage of Raghurajpur through Interactive Marketing' in Proceedings of the 8th International Conference on Marketing, Strategy & Policy Research (MSP 2024) in March 2024; 'The designer's role in facilitating sustainable solutions in the craft sector - A study on the Raghurajpur Craft' in Book of abstracts - International Conference on Sustainable Design Practices, ICON in November 2023.
- Dr. Dibyendu Bikas Datta, Assoc. Prof. Datta, D. B., Das, D., Sarkar, B., & Majumdar, A. (2023), Lantana camara flowers as a natural dye source for cotton fabrics. *Journal of Natural Fibers*, 20(1), 1-12. Das, S., Dave, D., & Datta, D. B. (2023). Significance of local handicraft in rural development: A case of Santiniketan leather goods cluster, in International Conference on Sustainable Design Practices, 25-27 Nov 2023, NIFT, Kangra, India. Paul, S., & Datta, D. B. (2023). Banana fibre with extracts from tender coconut husk: A step towards sustainable dyeing. In International Conference on Sustainable Design Practices, 25-27 Nov 2023. NIFT, Kangra, India. Datta, D. B. & Dutta, D. (2023). Photochromic Polyurethane Footwear. *Journal of Indian Leather Technologists' Association*, 73(7), 23 - 31. Datta, D. B. & Dutta, D. (2023). *Journal of Indian Leather Technologists' Association*, 73(11), 26 - 36. Datta, D. B. & Raj, S. (2023). Determinants of consumer buying behaviour: A study of footwear market in Kolkata. *Journal of Indian Leather Technologists' Association*, 73(5), 29-34. Datta, D. B. (2024). Sustainable manufacturing practices in Indian leather industry: A circular economy perspective. *Leatherage*, 46(2), 18-40. Datta, D. B. (2024). Designing Dexterity Gameplay to Impart Awareness among Children. *SMS Journal of Entrepreneurship & Innovation*, 10(1), 37-49. Datta, D. B. (2024). Digital technology and MSMEs: A step to strengthen the sustainable and resilient economy. *Anveshak-International Journal of Management*, 13(1), 34-50. Datta, D. B. (2024). Fashion and lifestyle: Creating a sense

- of identity and communication. *Textile Trends*, 66(11), 25-36. Datta, D. B. (2024). A glimpse into the radiant future of India's footwear industry. *Leatherage*, 46(4), 32-54.
- Dr. Sougata Banerjee, Assoc Prof:- Gupta, S., & Banerjee, S. (2023). Consumer segmentation of the affordable luxury apparel market in India. *International Journal of Research in Marketing Management and Sales*, 5 (1), 5-11. Manjima, I., Singh, M., & Banerjee, S. (2023). A Review Paper on Omnichannel Retailing, Its Scope and Challenges in India. *International Research Journal of Management Science and Technology*, 14 (2), 108-119. Moitra, B., Banerjee, S., & Jha, B. (2023). Fair Trade Consumer in India - Awareness level and Reasons for Buying Fair Trade products. *International Research Journal of Management Sociology & Humanities*, 14 (2), 236-252. Gupta, S., & Banerjee, S. (2023). Indian consumer preference for different branding attributes of the affordable luxury apparel market in India. *Asian Journal of Management and Commerce*, 4 (1), 98-103. Gupta, S., & Banerjee, S. (2023). Categorizing the Indian consumer according to their purchase intention towards affordable luxury apparel. *International Journal of Research in Finance and Management*, 6 (2), 18-22.
 - "An overview of water footprint in textile sector" by Mr. Kunal Singha (TD), Dr. Anjali Agrawal (TD), Pintu Pandit (TD) in 3rd International Conference: "Intertwining Sustainability with Mission Life: Fashion, Entrepreneurship & Cultural Integration in Harmony-2024, March '2024. "Applications of Economic and ecological biotechnological textile printing" by Mr. Kunal Singha (TD), Dr. Anjali Agrawal (TD), Pintu Pandit (TD) in 3rd International Conference: "Intertwining Sustainability with Mission Life: Fashion, Entrepreneurship & Cultural Integration in Harmony-2024 organised by NIFT Gandhinagar in March'24.
 - Mr. Kunal Singha, Asst Prof. - Singha, K. and Rohit, K., 2023. Chitosan-Based Food Packaging Films. *Natural Materials for Food Packaging Application*, pp.241-253. Singha, K. and Rohit, K., 2023. Hydrogel-Based Food Packaging Films. *Natural Materials for Food Packaging Application*, pp.89-103. Maity, S., Singha, K. and Pandit, P., 2023. Emerging trends in electroconductive textiles. *Smart and Functional Textiles*, p.221. Maity, S., Singha, K. and Pandit, P. eds., 2023. *Functional and Technical Textiles*. USA, Elsevier. Maity, S., Singha, K. and Pandit, P., 2023. Introduction to functional and technical textiles. In *Functional and Technical Textiles* (pp. 1-30). Woodhead Publishing. Maity, S., Vajpeyee, P., Pandit, P. and Singha, K., 2023. Orange fibre. In *Sustainable Fibres for Fashion and Textile Manufacturing* (pp. 273-285). Woodhead Publishing. Singha, K., Maity, S. and Pandit, P., 2023. Small Scale Business Operational improvisation in Indian Carpet Market: Supply Chain Sustainability Constraints" in ICON'23 at NIFT Kangra in November 2023. Applications of Biotechnological Methods in Textile Printing and Other Areas Using Nanoenzymes in India@100; A perspective on biomimicry in medical textiles in ICTN 2023 at IIT Delhi in December 2023.
 - Dr. Abhijit Mukherjee, Assoc. Prof. presented a research paper on the topic "Recent Development Children Diaper treated with Herbal based Anti-microbial Finish & Its Future Scope" in the Technological Conference on "Recent Development in Textile Manufacturing," organized by the Textile Association (India) on 09.03.2024.
 - "Ecolabels In The Garment Industry Navigating Sustainable Preference": by Mr. Jyoti Prakash Behera, Assoc. Prof. & Abrishan Khan (Batch 2020-2024), in the International Conference 2024 on Intertwining sustainability with Mission life : Fashion, Entrepreneurship and cultural integration in Harmony held on 14.03.2024-15.03.2024 at NIFT, Gandhinagar."Emergence of Social Commerce: An Upcoming Trend in Retail Business for Budding Micro Entrepreneurs" by Mr. Jyoti Prakash Behera, Assoc. Prof and Manideepa Paul, (Batch 2019-2023), presented a paper on Book of Proceedings India@100; Building 'Atmanirbhar' Bharat From Farm To Fashion To Future in The International Conference 2023 held at NIFT Gandhinagar.
 - Dr. Sumantra Bakshi, Assoc. Prof co-authored a research paper 'Design and Development of Personalised Nose Mask with Replaceable Filter Media: A Sustainable Design Approach to Tackle Negative Impact of Air Pollution on Human Health' at the International Conference on "Intertwining Sustainability with Mission LiFE: Fashion, Entrepreneurship and Cultural Integration in Harmony" on 14.03.2024 & 15.03.2024 at NIFT Gandhinagar. Co-authored a research paper 'Design and development of personalised face mask with highly efficient functionalised and replaceable filter media' at the International E Conference on "Smart Textiles and Emerging Technologies" on 22.08.2023-23.08.2023 organised by TexMat Research, New Zealand.
 - Mr. Amit Gupta, Asst. Prof presented Paper "Assessment of effectiveness on current sewerage/ Septic tanks maintenance guidelines" on 02.06.2023 at International Canadian IWA Young Water Professionals Conference. Training and PPE requirements for Sanitation workers in India towards achieving SDG6 Goals at NIFT Kangra Conference ICON 2023. "A Study on Buttons Waste Management during Apparel Production in Garment Industry" and the paper won Best paper award in conference at NIFT Gandhinagar.
 - Ms Akanksha, Asst Prof - Potential upcycling of flex banner in Kolkata- A sustainable management approach at ICON 2023, NIFT Kangra. Research paper presentations and publications title Transformation of flex banners in Kolkata to value added product - A differential and innovative approach at IIFTI 2023-24.
 - Dr. Anand Mohan Singh, Asst Prof - Paper selected for oral presentation and published in book of abstract (International conference NIFT Kangra- 25th to 27th November, 2023). Title: Influence of Mithila Painting on the Sujani work of Bihar: An Intrinsic Study.
 - Dr. Sabyaschi Sengupta, Assoc Prof had presented a paper on "Domestic Crafts to Luxury Tagorain Epistemological Approach to Aesthetics "in inclusiveness if women power through IPR-A bottom-up Pyramid approach on 30.04.2023 at NUJS. He had presented a paper on 'Wearable, Futurity, and Metaverse: How does Technology push the limits of the Textile World" at the University of Calcutta on the event of 70th Anniversary Day celebration of the Textile Association (I), West Bengal on 09.03.2024. Dr. Sengupta had also presented a paper "Finding Out the Precondition for Developing Luxury" Narrative, Hidden in Bengal Cottage handicrafts and Handloom Industries at 2nd international conference on Entrepreneurship Development: Opportunities & Challenges organised by Dept. of lifelong learning and extension, Viswa Bharti and School of business, Claflin University, USA.

- A paper titled 'Design and Development of Personalised Face Mask with Highly Efficient Functionalised & Replaceable Filter Media' by Mr.Montu Basak, Prof.Dr.Sandip Mukherjee and Dr.Sumantra Bakshi organised by University of Otago, Newzealand in the month of August 2023. A paper titled 'Design and Development of Personalised Nose Mask with Replaceable Filter Media: A Sustainable Design Approach to Tackle Negative Impact of Air Pollution on Human Health' by Mr.Montu Basak, Prof. Dr.Sandip Mukherjee and Dr. Sumantra Bakshi organised by NIFT Gandhinagar in the month of March 2024.
- Ms. Tulika Saikia, Asst Prof presented paper for Scopus Indexed 3rd International Conference on Emerging trends in Traditional and Technical textiles (3rd ICETT) on 30.04.2023, the paper entitled, 'Sensory based adaptive functional clothing for children having Autism spectrum disorder.
- Mr. Aritra Roy Chowdhury, Asst Prof published paper on 12.08.2023, titled: "Glass flame-work of Firozabad: Unfolding the potential clusters and design intervention" at Chitrolekha Journal of Art and Design (International). Volume 7, Number 2, 2023. E-ISSN 2456-978X. DOI: <https://doi.org/10.21659/cjad.72.v7n201>
- Dr. Sreenanda Palit, Assoc Prof presented paper titled "The Future of our Past: Curving a mindful future through Indigenous Fashion Practices" under the sub-theme- Diversity of Voice, at the 25th IFFTI Conference held at Otago Museum and hosted by the Otago Polytechnique at Dunedin, Auckland, New Zealand on 04.04.2023. She was invited as a panellist to present her ideas on "Craft for Gennext" in Daksha-organised by Banglanatok.com in association with the State Govt. of West Bengal and UNESCO at Birla Academy of Art & Culture, Kolkata on 23.06.2023.
- Dr. Anjali Agrawal (TD), Ms. Akanksha (KD) presented a paper on "Potential upcycling of flex banners in Kolkata: A sustainable management approach" in International Conference on Sustainable Design Practices, organized by NIFT Kangra from 25.11.2023 to 27.11.2023. 2.Dr. Anjali Agrawal (TD), Deepali Rastogi, Mr. Kunal Singha (TD) presented a paper on "A perspective on biomimicry in medical textiles" in International Conference on Technical Textiles and Nonwovens, organized by IIT Delhi on 14.12.2023.

FACULTY DEVELOPMENT

Training/ Workshop / Research Project attended / conducted by the faculty members

Faculty Name	Particular
Prof. Dr. Binwant Kaur, CP-DFT	Attended ToT on 3D CAD Software, CLO at NIFT Hyderabad from 19.07.2023 to 22.07.2023.
Mr. S.S. Ray, Assoc. Prof.	Attended Training on 3D CAD at NIFT Hyderabad, from 19.07.2023 to 22.07.2023.
Mr. Jyoti Prakash Behera, Assoc. Prof.	Attended ToT on "CLO Software" at NIFT Hyderabad from 20.07.2023 to 22.07.2023.
Dr. Anand Mohan Singh, Asst. Prof.	

Dr. Abhijit Mukherjee, Assoc. Prof. and Dr. Sumantra Bakshi, Assoc. Prof.	Organized seminar for ToT on "Trends and Advancement in Functional and Technical Textiles" for comprehensive understanding of emerging trends and the latest advancement in the areas of advanced functional and technical textiles (online mode) from 13.06.2023 to 15.06.2023.
Dr. Sumantra Bakshi, Assoc. Prof.	Organised a workshop on Dyeing and Printing with natural dyes and eco-printing with expert Mr. Amit Saha from 08.11.2023 to 09.11.2023. As nodal officer conceptualised, formulated and organised signing of an MOU between Indian Council of Agricultural Research - National Institute of Natural Fiber Engineering & Technology, GOI, Kolkata (ICAR-NINFET) and NIFT Kolkata.
Dr. Sumantra Bakshi, Assoc. Prof. and Dr. Anand Mohan Singh, Asst. Prof.	jointly organised a workshop on Craft Demonstration by Jari and Katha Stitch artisans at the campus from 20.03.2024 & 21.03.2024.
Mr. Amit Gupta, Asst. Prof.	Organised circular fashion talk from Marianne Atkins from Redress Hongkong.
Sh. D. Rajashekar, Sh. Sanjib Kumar Das and Dr. Sabyasachi Sengupta, Assoc. Professors	Participated in the 4-day ToT on Design Thinking at LD, New Delhi from 17.07.2023 to 20.07.2023.
Sh. Ramen Halder, Asst. Prof.	Participated in ToT organised by LD, New Delhi on "Illustration" at New Delhi. Also participated in the ToT on "CLO Software" at NIFT, Hyderabad from 11.07.2023 to 14.07.2023 & from 20.07.2023 to 22.07.2023.
Ms. Ahana Majumder, Asst. Prof.	Participated in Faculty Development Programme in June 2023.
Ms. Supriya Choudhury Basu Assoc. Prof.	Attended ToT on CLO 3D CA from 17.07.204 to 19.07.2024.
Ms. Darniya Roy & Mr. Ashish Kumar, Asst. Prof.	Attended ToT on 'Technical Textile' and CLO Software at NIFT Kolkata & Hyderabad from 03.07.2023 to 07.07.2023 & 19.07.2023 to 23.07.2023 respectively.
Ms. Tulika Saikia, Asst. Prof.	Attended ToT on 'User Experience Design and Prototyping' (Online) conducted by Prof. K K Basu and Prof. P S Srrisha from 17.07.2023 to 20.07.2023. Attended workshop organised by Centre for the Study of Society and Politics (CSSP) on 'Data Analysis' from 30.07.2023 to 31.07.2023 and also attended two-days' Workshop (Online) on 'Qualitative Research Methods in Social Science Research' organised by Centre for the Study of Society and Politics (CSSP) from 30.10.2023 to 31.10.2023.

Mr. Yashwant Kumar Vishwakarma, Asst. Prof.	Attended online 12th national seminar on ancient Indian science & technology (AIST 2023) conducted by NITTTR Kolkata on 30.09.2023. Attended online lecture serious on (IKS) at NITTTR Kolkata 1. Relevance of Traditional Indian Technology in Modern Time on 24.11.2023, 2. Ancient water management on 29.12.2023, 3. "Environmental Consciousness in Ancient India" on 26-01-2024, 4. "Ancient Indian Natural Firming: an initiative to chemical firming" on 26.02.2024, 5. "Traditional Bharatiya Housing Technology" on 28.03.2024.
Mr. Aritra Roy Chowdhury, Asst. Prof.	Attended ToT on Illustration (Offline) from 11.07.2023 to 14.07.2023 coordinated by Dr. Usha Narasimhan, Professor, NIFT New Delhi. He attended ToT on 'User Experience Design and Prototyping'(Online). conducted by Prof. K K Basu and Prof. P S Srrisha, NIFT from 17.07.2023 to 20.07.2023.
The project guided by Ms. Jayati Mukherjee, Assoc. Prof. CP F&LA, Ms. Tulika Saikia, Asst Prof and Mr. Aritra Roy Chowdhury, Asst. Prof.	F&LA Dept has undertaken design research project where 07 seating for the campus were designed using Scraps. The project was undertaken as Integrated Design Project under three subjects namely - User Centric Design, Simple Design Project and Design Detailing
Prof. Dr. Ritu Malhotra	Attended ToT on Strategic Management and Design Thinking at NIFT Gandhinagar from 05.07.2023 to 07.07.2023.

FACULTY MEMBERS INVITED AS GUEST SPEAKER / PEER REVIEWER / PH.D SUPERVISOR

- Prof. Dr. Binwant Kaur reviewed a research paper titled "Designing of Union Fabrics Inspired by Fibonacci Series and selection Through Quality Function Deployment Technique" in JTA. She chaired the Technical Session at the International Conference, ICON'23 held at NIFT, Kangra from 25.11.2023 to 27.11.2023. She was nominated members of the Board of Examiners on 25.01.2024 to adjudicate the PhD thesis at Silpa-Sadana, Visva-Bharati. Prof. Dr. Kaur was the External Examiner to conduct the B.Des (Textile), Semester VIII examination at Visva Bharati, held on 24.05.2023. She was honoured with the Best Paper Award with Dr. P. K. Choudhury for the research paper presentation entitled "Managing Microclimate for Comfort Clothing in Handloom Fabrics for Summer Season: Factors and Optimizations" (Scopus Index) at 3rd International Conference at NIFT Jalandhar on 29.04.2023.
- Dr. Abhijit Mukherjee, Assoc. Prof. reviewed an article on the topic "Fast Fashion-A Destructive Loop of Overconsumption" for the Journal of the Textile Association, Peer-Reviewed Journal (JTA).
- Mr. Sanjib Kumar Das, Assoc Prof has attended the Consultative Committee meeting as an expert member by the Office of Geographical Indications Registry, under the Office of Controller General of Patents, Designs & Trade Marks (CGPDTM) to evaluate thirty-three (33) Crafts from the State of Assam, Meghalaya, and

Arunachal Pradesh from 31.07.2023 to 05.08.2023. He has delivered a lecture on "Packaging and Design for MSME's" in the National Workshop / Seminar on Packaging and Design organised by Indian Institute of Packaging, Kolkata on 08.12.2023.

- Dr. Sabyasachi Sengupta, Assoc Prof had delivered lecture for UG and PG students, and Faculty members of Rabindra Bharati University on series of lectures titled 'Developing a Signature at the Painting department, Faculty of Visual Art, Rabindra Bharati University, Kolkata on 19.01.2024.
- Mr. Montu Basak, Assoc Prof was invited for a Guest lecture by MSME-DFO, Durgapur, Ministry of MSME, Govt. of India for two numbers of ESDP on Readymade Garment Manufacturing at Guskara, Purba Burdwan (21.11.2023-03.01.2024) and Arrah, Amaran Bazar, Purba Burdwan (23.11.2023 -05.01.2024) respectively to deliver lectures on Design, new product development, new colour combination & concept of products.
- Mr. Ashish Kumar, Asst. Prof was invited to attend the tailor competition named KBMS organised by Raymond Group as jury member.
- Ms. Darniya Roy, Asst. Prof. was Invited as a Jury Member for Costume Design, during Inter-IIT Cultural Meet 6.0, IIT Kharagpur, 29.12.2023.
- Prof. Dr.Sandip Mukherjee & Mr. Montu Basak, Assoc Prof were granted a Patent titled 'An Electronically Developed Table Loom' on 14.03.2024.
- Ms. Jayati Mukherjee, Assoc Prof, CP F&LA invited as Jury member in IIT Kharagpur for inter IIT Cultural Meet on 28.12.2023 to 30.12.2023.
- Dr. Sreenanda Palit, Assoc Prof was invited as an external examiner for B. Des end term jury at Silpa Sadan, Viswabharati University on 22.01.2024. Dr. Palit was engaged by the Handloom brand Karomi, for a special panel discussion on 'Women are Inherently Sustainable' to celebrate the spirit of Women's Day on 14.03.2024. The same was broadcasted in their official social media LIVE.
- Prof. Dr. Ritu Malhotra served as a peer reviewer for the American Marketing Association (AMA) Marketing Educators' 2023 and 2024 Academic Conferences, which were held in San Francisco and Florida, respectively. She reviewed four papers in April and September 2023, respectively.
- Dr. Sougata Banerjee, Assoc Prof guided Ms. Sheena Gupta, Research Scholar, on "The role of innovative Trends in the Emerging Luxury Markets in North India" under National Institute of Fashion Technology, New Delhi. She cleared her Final PhD Viva-Voce and was awarded her PhD in October, 2023. Dr. Banerjee also guided Mr. Sudip Kundu, Research Scholar, as a Co-Guide with Dr. Chitra Bagchi on "Impact Assessment of Brand on Buying Behaviour in Organised Agri-Food Retail Business" under Maulana Abul Kalam Azad University of Technology, WB formerly West Bengal University of Technology. He cleared his Final PhD Viva-voce and was awarded her PhD in October, 2023

SEMINARS, WORKSHOPS AND EXPERT LECTURE BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

Various expert lecture sessions as well as practical demonstration & workshop were organized by the various departments :- BFT (02

Nos.), LD (02 Nos.), TD (12 Nos.), FD (01 No.), FC(15 Nos.), MFM (2 Nos.).

MAJOR INDUSTRY LINKAGES

NIFT facilitates campus placement for graduating students to enable them to start their professional careers in challenging positions. Campus placement took place in April and May 2023. Apart from on-campus placement, NIFT facilitates employment opportunities for its final-year students through off-campus and pre-placement offers. Further, many students have opted to become successful entrepreneurs. Organizations from diverse fields, including large retailers, leading export houses, manufacturing organizations, home furnishing companies, textile mills, and brand marketers, participate in the campus placements.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

NIFT Kolkata has taken various initiative for maintaining sustainability and a Green campus through various activities and installations, Maintaining of AC cooling temperature up to 24 Degree Celsius, the students and employees ensure collections and segregation of dry and wet waste, installation of 133 KWp grid-connected Roof-top solar power plant and other sustainability initiatives throughout the year. The campus has undertaken design research project where 07 seating for the campus were designed by using Scraps stored at campus. The campus has added 600 potted plants for enhancement of greenery and beautification.



MUMBAI

NIFT Mumbai has an enviable infrastructure with wifi enabled smart campus spread over 10 acres and a built-up area of 45,000 sq. meters. The hostels have accommodation facilities for 591 girls and 78 boys. NIFT Mumbai has a strong team of 49 in-house faculty members and more than 130 visiting faculty members. To bring the industry perspective into the classroom both national and international industry experts and academicians were invited to interact with the students. NIFT Mumbai currently offers 6 undergraduate 4 years degree programmes and two postgraduate 2 years programmes.

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS

Rankings/Awards

- NIFT Mumbai is been ranked 1st among the Best Fashion Design Colleges of India Survey Western Zone 2023 by Open Magazine in July 2023.
- NIFT Mumbai was ranked 1st among Top Fashion Design Deemed University by "Times Education Icons 2023" in December 2023.
- NIFT Mumbai was ranked No.2 in India Today Best Fashion Colleges Survey 2023 rankings.
- Awarded "RAJBHASHA SHIELD" for excellent implementation of Official Language Hindi for the year 2022-2023.

Other Highlights

- Craft Bazaar at NIFT Mumbai Campus - To facilitate the crafts persons and artisans a platform to directly reach to consumers, NIFT Mumbai organized very interactive Craft Bazaar 2023 from 11th to 12th April 2023 at Kishanchand Valecha Hall, Juhu, Mumbai. The Bazaar saw an influx of visitors and consumers who purchased items from all the artisans at the Craft Bazaar. Such an interaction nurtured a strong motivation and enthusiasm for the artisans to then return to their cluster and create more designs and products.

- Alumni meet – Rendezvous'23 - NIFT Mumbai conducted its Alumni meet – Rendezvous'23 on 1st April 2023. More than 150 NIFT Alumni attended the meet. Alumni from last three decades attended the alumni meet and cherished the moments of their coming back to NIFT Campus. Along with alumnus of NIFT Mumbai, alumnus of other centers also attended the Alumni meet. As a tribute to their presence on the day at campus their written inscriptions were carried on the ramp by the students of NIFT Mumbai in the finale of the Fashion show during Spectrum 2023.
- WeConnect : The second issue of WeConnect, the NIFT Industry and Alumni Newsletter was unveiled by Prof Dr. Pavan Godiawala, Director, NIFT Mumbai along with the esteemed guests for the Industry and Alumni groups of NIFT. The event took place on 28th May 2023 on the day of Graduation showcase of the 2023 batch and after the unveiling the physical copies of WeConnect were presented to the guests.
- International Yoga Day -On the occasion of International Day of Yoga on 21st June 2023, 47 Officers, Faculty and Staff members of NIFT Mumbai participated in Mega Yoga Event held at Gate Way of India, the iconic place in Mumbai. This event was inaugurated by the Hon'ble Minister for Textiles, Commerce & Industry, Consumer Affairs & Food & Public Distribution, Shri Piyush Goyal and Hon'ble Chief Minister of Maharashtra Shri. Eknath Shinde and around 7000 volunteers participated in this mega yoga event.
- One Bharat Sari Walkathon - Smt. Darshana Jardosh, Hon'ble Minister of State for Textiles and Smt. Poonam Mahajan, Member of Parliament - Lok Sabha together with Shri Piyush Goyal, Hon'ble Union Minister launched the Mumbai Edition of 'One Bharat Sari Walkathon' on 10th December, 2023 at the MMRDA Grounds BKC. This event supported women's empowerment and brought together women to support the Indian textile industry in order to highlight our country's beautiful fabrics and weaves.

With the goal of promoting Handloom sari culture in India, NIFT Mumbai successfully hosted a Sari Draping Workshop and displayed Creative Sari Drapes. More than 3000 women, including celebrities from Bollywood, television, sports, business, fashion, the government sector, housewives, and many others, attended the event dressed in traditional attire.

- Director, faculty members, staff and students of NIFT Mumbai participated in Bharat Tex Exhibition 2024 held at New Delhi from 26th to 29th February 2024. The showcase included fashion Show and setting up of stalls for display.
- Official Language inspection -
 - » Official Language inspection of NIFT Mumbai was conducted by Mrs. Anshu Gupta, Deputy Director (Official Language) and Mr. Kuldeep, Senior Translation Officer on behalf of the Ministry of Textiles, Government of India on 16th January 2024.
 - » Official language inspection of NIFT-Mumbai was conducted by the Third Sub-Committee of the committee of Parliament on Official Language on 13th February 2024 at Hotel Grand Hyatt, Mumbai. During the inspection Questionnaire was inspected by the Hon'ble Parliamentary Committee and also visited the Official Language Exhibition displayed by NIFT-Mumbai. Ms. Tanu Kashyap, IAS, Director General - NIFT and Colonel Vikrant Lakhanpal, Registrar, NIFT - HO, Prof. Dr. Pavan Godiawala, Director - NIFT Mumbai and other officials from HO & NIFT-Mumbai were present.
- The 39th Foundation Day of NIFT was celebrated at NIFT Mumbai campus on 22nd January 2024. The officers, faculty members, staff, students and Alumnus of NIFT Mumbai enthusiastically participated in celebrations. The day featured engaging activities and various events were celebrated, the alumnus were felicitated etc.
- Sh. Asit Gopal, Additional Secretary Finance & Advisor, Ministry of Textiles visited NIFT Mumbai campus on 24th February, 2024.
- Prof. Dr. Engr. Ayub Nabi Khan, Pro Vice Chancellor, BGMEA University of Fashion & Technology (BUFT), Dhaka, Bangladesh visited NIFT Mumbai campus and interacted with BFT and FD faculty members on 28th February 2024.
- Dr. Pallavi Rani Assistant Prof. F&LA Department's Research paper "Agricultural Challenges: Rural women empowerment, productivity and social changes in Upper Assam, India" won the superlative presentation award at the 9th World Conference on Women's Studies 2023 held in Bangkok, Thailand on 11th and 12th May 2023 (Paper was presented by her co-author).
- Dr. Pallavi Rani Assistant Prof. F&LA Department received a Professional committee membership at the Design Research Council of India (DRCI) 2023.

INFRASTRUCTURE AND R&D FACILITIES

The campus has state-of-the-art labs and machine rooms with technology-enabled modern equipment, state-of-the-art cloud server-based and RFID-equipped Resource Centre, and an Institutional/Digital repository. The resource center boasts of an enviable collection of books, periodicals, and journals, a Material Wing, and a Digital Knowledge Centre. The campus has a dedicated exhibition area, a ramp room for fashion shows, a fully functional gym, multiple demarcated sports and music areas, and an auditorium with all modern amenities.

NIFT Mumbai continued to focus on developing the Infrastructure and R&D facilities at the campus and has been achieving significant milestones in the area of R&D Infrastructure creation and aims to become a hub of innovation, scientific explorations, cutting-edge design, and knowledge creation. It aims to become a source of talented human resources that can contribute to the socio-economic development of the country and make it self-reliant by aligning itself with the changing needs of the industry.

Some of the notable initiatives at the campus, sanctioned and funded by the Ministry of Textiles, Govt. of India in collaboration with NIFT-HO are Smart Wearable Systems (SWS) Incubator and Fashion & Lifestyle Accessories Incubator.

NIFT Mumbai has secured a grant from the NIFT Endowment fund for an R&D project titled "Study and Development of High-Performance Fabrics for Protective Clothing of Motorcyclists". The project commenced from 16/1/2023. By 1st year completion of this project an advanced Abrasion Tester has been procured and procurement of a tear tester is in progress. Multiple series of fabric has been prepared from high performance yarns with a total of around 30 fabrics, woven in-house (handloom) and in a weaving mill. Successful execution of this project will lead to a series of developed protective fabrics with optimized material and process parameters for intended use in protective clothing of motorcyclists.

NIFT Mumbai has received a grant for establishing Technical Textile Infrastructural facility and Capacity building at the campus, under the Technical textile Education scheme of National Technical Textile Mission (NTTM). This will enable strengthening the R&D activities in the Technical Textiles. Currently the 1st stage of the equipment procurement is in progress

SHORT TERM PROGRAMMES

Continuing Education is an integral part of NIFT Mumbai's portfolio of courses offered. NIFT Mumbai offered Six C.E. Programme with 93 students & One Diploma Programme with 21 students. An online outreach programme "Fundamentals of Retail Operations" was conducted for 33 artisans from of Maharashtra & Goa by NIFT Mumbai centre from 11th April to 13th April 2023.

PROJECTS

Projects provide mutually beneficial, collaborative, and diverse opportunities for faculty members and students to solve real-life challenges and apply theory to practical settings while benefitting various stakeholders like artisans, government agencies, retailers, fashion brands, and the academic and research community. NIFT Mumbai has been engaged in multiple consultancy projects; 12 projects are currently ongoing with clients like; Parsi Gara Embroidery under the umbrella of USTTAD Project with Ministry of Minority Affairs via NIFT New Delhi- HO Project; Uniform Design and Prototype Development for Executive, Operation, Security, Housekeeping and Maintenance staff of Maha Mumbai Metro Operation Corporation Limited (MMMOCL), and Indian Oil Ltd., KVIC, MSSRTC, MSSIDC, UT of Daman & Diu etc.

STUDENTS ACTIVITIES - EVENTS / COMPETITIONS & AWARDS ORGANIZED

a) Events:

- Converge 2023- Around 50 NIFT Mumbai students participated in all India Converge of 2023 which was held on 27th – 29th December 2023 at NIFT Patna.
- Fashion Spectrum 2023 – NIFT Mumbai Fashion Spectrum 2023 the annual cultural fest of NIFT was held from 31st March - 1st April 2023 with a plethora of cultural, literary, and management competitions. One such competition that has been in the legacy of Spectrum is the Interdepartmental Installations and Fashion Show which gives an opportunity for the students to express their creative talents.
- SDAC Club Activities –NIFT Mumbai SDAC team left no stone unturned and used all possible technology tools and innovation to make the students activities as engaging as the on-campus events. The SDAC Club organized various events during the year like; celebration of National Handloom Day, Republic Day, Diwali Mela, Converge, Spectrum etc. 34 activities were organized by the 7 clubs; Cultural Club, ESSE Club, Adventure & Photography Club, Sports Club, Film Club, Literary Club, Environment Club.

b) Students Competitions & Awards:

- Ms. Tapasya and Ms. Swarnima Singh students of MDES Sem II participated in Wooqer's Visual Merchandising Changeover (VMC) Work-App for the Round Table discussion in Mumbai on 12th April 2023.
- Ms. Namratha Othayoth and Ms. Aditi Kondilya, student of KD Semester V secured 1st and 3rd position respectively in the Singing competition organized by Indian Institute of Management (IIM Mumbai) Annual Cultural Fest Arohan 2023 on 15th October 2023.
- Six students (Ms. Hritu Kadade, Ms. Aditi Kondilya, Ms. Sathvika Muthu Kumar, Ms. Riya, Ms. Vandana Kujur, Mr. Manish Kumar) of KD Semester V won 1st prize in Fashion show (inter college) organized by Indian Institute of Management (IIM Mumbai) Powai, Mumbai, Maharashtra on 16th October, 2023.
- Ms. Mansi Dhangar student of KD Semester V won 2nd prize in Design Challenge 2023 (DFEST) Super Hero Character Design organized by MITAOE School of Design result published on 17 October 2023.
- NIFT Mumbai Students attended Graffiti competition on Chatrapati Shivaji Jayanti organized by NGO Shiv Adhar Samajik Seva Sanstha, Kharghar on 17th& 18th February 2024.
- Ms. Garima Gupta and Ms. Roshni Mehta students of MDES Sem II won second prize in Experimental Space Design category in Battle of projects competition by ADI at Pune Design Festival 2024 in March 2024.

Paper/Poster Presented by students-

- Ms. Pragya Sachdeva, student of MDES Sem III presented a paper on 'Comprehensive Strategy for the revival of Kalaraksha Vidyalaya' in the International Conference on Sustainable Design Practices held at NIFT Kangra from 25th - 27th November 2023.
- Ms. Amulya Jain, student of FC-V presented the posterTitle:

"Craftsmanship vs. Automation: A Sustainable Exploration of Bamboo Craft of Eastern Indian States". made by Ms. Susmita Das, Associate Professor & CC-FC in the International Conference on Sustainable Design Practices held at NIFT Kangra from 25th - 27th November 2023.

- Ms. Shruti Gandhi, student of FC-VII presented the Research Paper Titled: "Gamification of primary Education" written by Ms. Suruchi Banerjee Dhasmana, Assistant Professor FC Department in the International Conference on Sustainable Design Practices held at NIFT Kangra from 25th - 27th November 2023.
- Ms. Ananya Teron, student of TD-VII presented her Poster Recycling and Upcycling Wedding garments as Heirloom Textiles in the Indian Fashion Industry in the International Conference on Sustainable Design Practices held at NIFT Kangra from 25th - 27th November 2023.
- Mr. Raghavan Santham, Ph.D. Scholar presented paper titled "Adoption of Technology in Fashion Waste Reduction" co-authored along with Dr. Ajit Kumar Khare, Professor, BFT Department in the International Conference on Sustainable Design Practices held at NIFT Kangra on 25th - 27th November, 2023.
- Ms. Ananya Teron, student of TD-VII presented her Poster Revamp Heirloom Textile into Occasion Wear in the Indian Fashion Industry: A Circular Business Model at IIT, Delhi during 1st Indo - Japan Textile Research Conference (IJTRC) 2023 on 28th November 2023.
- Ms. Priya Mohanti, student of Fashion Communication (FC) presented a paper co-authored by Mr. Sayandeep Debnath, Assistant Professor, TD Department on "Bollywood's Role in Showcasing Indian Handlooms and Handicrafts: A Soft Power Perspective" in the International Conference organized by NIFT Gandhinagar, 2024.

STUDENTS- INTERNATIONAL LINKAGES AND ORGANIZATIONAL TIE-UPS

09 students attended the Dual Degree Programme at FIT New York; 01 student attended the Semester Exchange Programme at KEA - Copenhagen School of Design and Technology, Denmark, 01 student attended the Semester Exchange Programme at Politecnico Di Milano, Italy and 01 student attended the Student Exchange Programme from Queensland University of Technology, Australia.

CONVOCATION, GRADUATION PROJECTS AND GRADUATION EVENTS

- Convocation- The NIFT Mumbai's Convocation Ceremony of the graduating batch of 2023 was held at NIFT Mumbai Campus on 9th December, 2023. The Chief Guest for the ceremony was Sh. Dhruv Sitwala, Billiards Player and Ms. Archana Kochhar, Fashion Designer was the Guest of Honour. Total 315 students of NIFT Mumbai (236 UG and 79 PG) were conferred Undergraduate and Post Graduate Degrees.
- Graduation Show - In order to commemorate the graduating milestone of the students, NIFT Mumbai organized Graduation Showcase 2023 "Reinvention" for the passing out batch of 2023 of NIFT Mumbai was conducted on 28th May 2023 at NIFT Mumbai Campus. Students showcased their talent by putting up fashion show, display, exhibition, etc. and it was attended by eminent guests, industry fraternity and parents of students.

STUDENTS VISITS/OUTBOUND PROGRAMME

Around 85 industry visits & outbound programme were organized for the students as part of the curriculum and other during the year.

CRAFT CLUSTER INITIATIVES

NIFT Mumbai has been working in collaboration with the artisans from craft clusters of Maharashtra & Goa leading to multilevel exposure, knowledge sharing, and sensitisation of students.

- Over 600 students from 8 departments participated in 25 craft-based activities with artisans, creating a rich learning environment for skill enhancement. This initiative not only empowers artisans, but it also opens up new opportunities for them, contributing to their brighter future.
- As part of Handloom Day Celebrations, NIFT Mumbai have organised an expert session by Ms. Bhamini Subramaniam on topic "Khadi - the fabric of India our handloom heritage" on 7th August 2023. The aim of the session was to promote and appreciate the rich tradition of handloom weaving in India.
- On October 6th 2023, NIFT Mumbai organized a fashion show to promote khadi. Ms. Meher Castelino, a Fashion Veteran, and Mr. Nelson Jaffery, Design Head of Birla Cellulose did the inauguration of this program. The students of the Fashion Design Dept. styled Khadi and Handlooms in creative drapes to show the versatility of our heritage textiles. Designers who made their contributions, were Tejashri from Mogasu sarees, Jinisha for Breand Around, Leena Das from Village Art, Prashansa for Reshamandi, Anubhuti for Anubhuti Designs, and Aditya for Proth.
- To commemorate the 9th Handloom Day, NIFT Mumbai organized an exhibition titled "Hastavem" celebrating the exquisite handloom textiles of India. The exhibition showcases beautiful sarees and garments from different regions in India. Collated from collections present at the Resource Centre at NIFT and private collections of faculty members, it showcases a panorama of technique, ornamentation, fusion of colors, evolution of textures, and induction of patterns. Displayed and curated by NIFT faculty, it is also an attempt to create awareness about the evolution of a basic textile into a masterpiece having a unique identity due to its designs and hand techniques of production. The exhibit was open from 7th to 15th August 2023.
- During this year, 02 students from the Post Graduate Design Space program successfully completed Graduation project sponsored by DCHL and DCHC, namely - Mr. Sanket Shinde (DCHC) and Ms. Bandaphira Lyngdoh Mawlong (DCHL)
- An exhibition display of the craft based product development under the sponsorship of DCHC and DCHL was displayed as part of the graduation show - Reinvention 2023 display. The exhibition is titled - Myriad colours of Maharashtra and is an attempt to showcase the products developed as a co-creation between students and artisans under the mentorship of NIFT faculty members. The exhibit aims to apprise the industry about innovations done in the craft sector. It also attempts and creating better business opportunities for the artisans by showcasing these products that aim for newer market avenues.
- Every year NIFT Mumbai conducts Craft Bazaar - an Exhibition cum

Sale for the promotion of handlooms and handicrafts of India. This year NIFT Mumbai organized Craft Bazaar 2023 from 11th to 12th April 2023 at Kishanchand Valecha Hall, Juhu, Mumbai.

PUBLICATION AND PAPER PRESENTATION BY FACULTY MEMBERS

- 13 research papers publication by 10 faculty members at various national/international journals.
- 22 research papers were presented by 14 faculty members at various national/international conferences and published in journals.

FACULTY ORIENTATION, TRAININGS AND DEVELOPMENT

In keeping with the belief that the faculty capacity building is paramount to building a workforce of well-equipped change makers who can address the dynamic learning needs of the students in such critical times, NIFT Mumbai has been providing regular opportunities for training and development to the faculty members. Some of the significant training opportunities availed by NIFT Mumbai faculty members are as under:

- a) Attended TOTs within NIFT - During the year 2023-24, 20 NIFT Mumbai faculty members have attended 12 TOTs in the areas like; User Experience Design & Prototyping, CLO 3D Software, Digital Marketing and Analytics, AI VR, Trends and Advancement in Functional and Technical Textiles and to name a few.
- b) Conducted TOTs (Training of Trainers) - Dr. Lipi Choudhury, Asso. Prof., FMS Department conducted TOT programme on Advanced Planning and Buying from 21st to 23rd June 2023.
- c) Training Conducted - Prof. Dr. Sharmila Dua conducted a workshop on Prevention of Sexual Harassment at Workplace (PoSH act) for Internal Complaint Committee at Campus level on 16th June, 2023.
- d) Faculty Industry attachment (FIA) - 12 faculty members have completed Faculty Industry Attachment (FIA) during the year 2023-2024:
 - Mr. Nitin Kulkarni, Asso. Prof. has completed Faculty Industry Attachment with Phionike Solutions in the area of User Experience Research during the period 1st June to 14th June 2023.
 - Mr. Dhanraj Survase, Asso. Prof., KD Department has completed Faculty Industry Attachment with Akanksha Fashion in the area of machinery & equipment, production from 19th to 30th June 2023.
 - Dr. Rashmi Gulati, Asso. Prof. has completed Faculty Industry Attachment with Bombay High under parent company Markrich in the area of Branding and Social Media from 17th June to 30th June 2023
 - Prof. Dr. Patricia Sumod has completed Faculty Industry Attachment programme at Ms. Theia Tekchandaney (Costume Designer) company from 12th to 24th June 2023.
 - Ms. Sneha Bhatnagar, Asst. Professor has completed Faculty Industry Attachment programme at the Royal Tasta industry from 19th to 30th June 2023.
 - Dr. Tanmay Kandekar, Asso. Prof., FMS Department has completed Faculty Industry Attachment programme at Akanksha Fashion, Turbhe, Navi Mumbai from 19th to 30th June 2023.
 - Dr. Sonali Saldanha, Associate Professor, FMS Department has

completed Faculty Industry Attachment programme at Nexon Omniverse Ltd., Goregaon East, Mumbai from 03rd to 14th July, 2023.

- Dr. Pallavi Rani, Assistant Professor, F&LA Department has completed her FIA in "Khyaal" an app based digital platform for senior citizens from 14th June to 9th July 2023.
- Dr. Ranjan Kumar Saha, Professor, BFT Department has completed Faculty industry Attachment programme at M/s. The Souled Store, Mumbai from 10th to 24th July, 2023.
- Ms. Sushama Saitwal, Associate Professor, FC Department has completed her FIA in Lumier Business Solution Pvt. Ltd. from 20th to 30th June 2023.
- Mr. Vinesh Tapre, Associate Professor, FC Department has completed his FIA in Concept Art from 17th to 30th July 2023.
- Ms. Apla Shrivastava, Associate Professor, FC Department has completed her FIA in Swetesh and Suvara Styling (Costume Styling) from 03rd to 15th July 2023.

e) Patent by Faculty

- Dr. Kundlata Mishra Associate Professor Fashion Design Dept. has been awarded the Protective Wear patent in three categories namely Protective Uniform for Petrochemical Industry dated 04.09.2023, Lathe/CNC Machinist Protective Uniform dated 04.09.2023 & 21.09.2023 and Protective Wear for Welders dated 04.01.2024.
- Dr. Harish Kumar Banga, Assistant Professor, AD Department, granted the Design patent on "Solar Powered LCD Projector". The Patent Office, Government of India dated 18.05.2023.

FACULTY PARTICIPATION IN NATIONAL & INTERNATIONAL CONFERENCE/ WEBINARS/SEMINARS/EXHIBITIONS/TRADE FAIRS/ MEETS/WORKSHOPS

NIFT-Mumbai provides opportunities for its faculty members to continuously upgrade their knowledge and network with industry and other academic institutions by participating in National & International Conference, Webinars and Exhibitions. Some of the notable events attended in online and offline mode are at Maulana Abul Kalam Azad University of Technology West Bengal, Stanford University Course, FICCI, IIT Delhi, Art Gallery, Mumbai, DRC-WSC, Mumbai, Fibers & Yarns 2024 and Fabtex 2024, Jehangir Art Gallery, NID etc.

34 faculty members attended more than 121 national/international seminars, webinars, workshops, conferences etc. during the year 2023-24. Some of the events attended by NIFT Mumbai faculty members are as under:

- A 2-day workshop on Designing your Life by Navyug an exposure to Stanford University Course was attended by Prof. Dr. Sharmila Dua and Dr. Rashmi Gulati on 16th & 17th March, 2024.
- Mr. Mohammad Javed, Associate Professor attended a conference on TAG 2023 titled Road Map to US\$ 350 Billion market by 2030 in Hotel Trident organized by FICCI on 13th October 2023.
- Prof. Dr. Rupa Agarwal and Ms. Shruti Soharia Singh, Assistant Professor attended the Think Design; full-day event on Design Thinking and Innovation at IIT Bombay on 1st July 2023.

- Dr. Pallavi Rani Assistant Prof. F&LA Department attended the online UX Conference Building and Deploying UX Skills, organized by HFI on 19th May 2023.

EXPERT SESSIONS AND WORKSHOPS BY ALUMNI INDUSTRY AND INTERNATIONAL EXPERTS

NIFT Mumbai invited around 200 industry experts, alumni and academicians, both national and international from various disciplines for interaction with the students across platforms like lectures, workshops etc. The discussions centered on technical and contemporary topics like Sustainable Production, Building New Brand/Repositioning existing Brand, Industrial Engineering, Retail Technology Management, Fashion in Fiction, Supply Chain, Sustainable Systems & Craft Studies, Sensory Virtual Experience Design (UX) 3D Max, Overview of craft, aesthetics and market awareness, Print Media Design to name a few.

INDUSTRY LINKAGES (VISITS, LIVE PROJECT, STUDENTS INTERNSHIPS AND CAMPUS PLACEMENT)

More than 300 students carried out their internships in their respective industry domains with well-known companies and in different design houses, corporate labels, studios, startups and innovation centres in the areas like Brand Marketing, Buying & Merchandising, Apparels and Wearables, Production & Set Design, Accent Lighting and Furniture, UI/UX and Graphic Design, 3D Artists, Interior Design, Graphic Design and Styling, Cosmetics, Infotech, Edutainment, Course Content Development, TQM implementation, Apparel production, Telecommunication, Fintech, Edutech etc. These houses spanned from the domestic as well as global brands and recruiters like: Fabindia, Tommy Hilfiger, John Jacobs, PVH- Tommy Hilfiger & Calvin Klein, U.S. Polo Assn., Madura Fashion & Lifestyle, ABFRL, Benetton India Pvt. Ltd, Lifestyle International Pvt Ltd, Reliance Retail Ltd.- Ajoio.com, Shoppers Stop, Trent Ltd, Raymond Ltd., Style Union, Pepe jeans, CULT Sports, URAMAKU, Dtale Décor, Maddock Films, Stealth Design, Cassa Décor, Gulmohar Lane, TATA Power, The Great Eastern Home etc. DDécor Company, Welspun group etc.

Campus Placements - Campus placements drive 2022 was conducted at NIFT Mumbai during April and May 2023 for Post Graduate and Under Graduate Streams. The highest domestic package was of INR 21 LPA for post graduate students and INR 12 LPA for undergraduate students. The average package for PG students was INR 7.75 lakhs per annum and INR 5.45 lakhs per annum for UG students.

Industry Linked Academic Classroom Projects/Live Projects - As a part of the curriculum deliverance the students were also rendered opportunities to work on live projects based on Industry briefs in order to expose their creative minds to real life industry applications. Some of the notable Industry based live projects conducted at NIFT Mumbai this year were with Tinker labs for design development for the social impact initiated by Titan, Asian Paints for development of color stories, Citizen Umbrella Mfg. Ltd. for the development of performance clothing in the domain of rainwear.

Industry visits and Academic Visits - For providing the industry based exposure to students, NIFT Mumbai conducted academic tours and industry visits for students this year as well. Few of the important visits that were carried out were with Wash & Care company - Mumbai, Traditional Indian Textiles Exhibition organised by Paramparik Karigar - Mumbai, Fibers & Yarns 2023 Expo - Mumbai, NMACC, 'India in Fashion' exhibition - Mumbai, Utsav Enterprises- MIDC Pawane, Suditi Industries - Navi Mumbai, Vaishnavi Global - Navi Mumbai, Tata Motors - Pune, Ordnance Factory - Ambernath, Jawaharlal Nehru Port Authority - Navi Mumbai, Bombay Exhibition Centre (CMAI) - Mumbai etc. Ikea - Navi Mumbai, VIP Industries Limited - Nashik, Boutique Hotel "Le Sutra - Mumbai, National Marbles - Navi Mumbai, Ekbote Furniture Pvt.Ltd.- Pune.

INITIATIVES FOR THE PROMOTION OF HINDI

On the occasion of "Hindi Diwas", messages of senior Ministers and officials of Govt. of India were conveyed to the NIFT-Mumbai team. Hindi Pakhwada was successfully organized at the campus from 14.09.2023 to 30.09.2023. Multiple workshops for promoting the use of Hindi as a medium of official language were organized. Staff members participated in different competitions organized under NARAKAS/TOLIC, Navi Mumbai. 02 officials of NIFT Mumbai, winners in different competitions organized by NARAKAS/TOLIC were felicitated in the ceremony by them.

- Dr. Pallavi Rani Asst. Prof. was awarded 3rd prize in 'Hindi Kavya Path' competition organized by Central Goods & Services Tax and Central Excise Commissionerate, Belapur in association with NARAKAS on 20th June 2023.
- Mr. Khushal Jangid, Joint Director, won the second prize in the Hindi essay competition conducted by the Directorate of Construction Services and Estate Management under the aegis of Navi Mumbai TOLIC for the member offices.
- JTO, NIFT-Mumbai participated in Regional Official Language Conference and Award Distribution Ceremony (West and Central Region) organized by the Regional Implementation Office, Government of India, Ministry of Home Affairs, Department of Official Language on 23rd November 2023 at Nuclear Power Corporation of India Limited, Mumbai. Shri Ramesh Bais, Hon'ble Governor of Maharashtra and Shri Ajay Kumar Mishra, Hon'ble Minister of State for Home Affairs of India were the chief guest.
- The 38th half yearly meeting of the Town Official Language Implementation Committee (TOLIC) Navi Mumbai was held on 28th November, 2023 in which Prof. Dr. Pavan Godiawala, Director NIFT-Mumbai was honoured with the Official Language Shield for the excellent implementation of the Official Language in the campus. Mr. Khushal Jangid, Joint Director was awarded the second prize for "Samanvay Hindi Essay Competition" organized by the Directorate of Construction Services and Estate Management and felicitated during the function.
- On the occasion of International Mother Tongue Day, a seminar on "Hindi Bhartiya Bhashaon ki Sahodara hai" was organized by Navi Mumbai Narakas and Konkan Railway Corporation Limited on 21st February 2024. Shri Vishwamitra, and Shri Ramvihar Yadav, Advisor, Central Translation Bureau, Ministry of Home Affairs, Department of Official Language were invited as speakers in this

seminar. This Hindi seminar was attended by Mr. Rinku Kumar, Junior Translation Officer and Mr. Sachin Kumar, Junior Assistant from NIFT-Mumbai.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

RESCO model solar roof top of 236 KWP capacity installed in the campus generates approximately 2,96,968 Kwh of energy in the year April 2023 to March 2024, resulting in saving of approximately Rs 39 lakh in electricity bill and reduction in CO2 emissions of approx. 243.5 Ton. HVAC automation leading to saving of electricity by 15-18% and saving of approx. Rs.1.25 lakhs per month with the installation of VFD drive and proximity sensors in each classroom energy in the year April 2023 to March 2024.



NEW DELHI

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF THE CAMPUS

- NIFT Delhi Campus has been consistently ranked no.1 as premier Fashion Institute of India by leading portals such as The Times of India, India Today and Outlook. NIFT Delhi has also maintained its rank globally and was ranked in the top 15 Fashion Institutes of the world by CEO World magazine.
- Dr. Deepak Panghal, Assistant Professor and Mr. Sirfraz Ahmed (NIFT Delhi Alumni) were granted a patent for 'A Magnetic System to Prevent Scattering of Broken Sewing Machine Needle.'
- NIFT Delhi Campus organized an exhibition of Textiles and handicrafts from various parts of the country and a curated handloom-handicraft bazaar from 7th to 8th August 2023. The products in the exhibition were developed under the USTTAD Project done in collaboration with the Ministry of Minority Affairs, Government of India.
- NIFT Delhi Campus curated the G 20 Exhibition from 23rd to 25th August 2023 at Rambagh Palace, Jaipur. The exhibition celebrated the concept of the "Navratan", the nine precious gemstones that hold great significance in Indian culture.
- NIFT Delhi Campus curated a Fashion Presentation 'Threads of Time' at Bharat Mandapam, Pragati Maidan, New Delhi on 26th August 2023. This presentation showcased rich and diverse Indian textiles, crafts and fashion through the work of eminent designers and our skilled craftspersons and weavers.
- Prof. Dr. Sudha Dhingra, Prof. Dr. Ruby Kashyap Sood and Dr. Anu Sharma were part of the team to curate and set up the exhibition on GI handloom products at Pragati Maidan on the occasion of 9th National Handloom Day on 7th August 2023. The exhibition was inaugurated by the Hon'ble Prime Minister.
- NIFT Delhi Campus organized Hindi Pakhwada from 14th - 29th September 2023 on the occasion of Hindi Diwas. Officials, faculty

- members and students participated enthusiastically in the various competitions. Additionally 10 officials were awarded with Hindi Protsahan Puraskar for doing maximum of their work in official language Hindi.
- NIFT Delhi Campus celebrated the birth anniversary of Gandhi ji by organizing a series of events throughout the month of October 2023. Events such as charkha spinning workshop and expert talks on Khadi were planned to popularize khadi amongst the youth. NIFT X KHADI Fashion Show and Bazaar were also organized. Members of the academia, industry experts and students from various colleges attended the event.
- NIFT Delhi Campus celebrated its 39th Foundation Day "DHAROHAR : Excellence Through the Years" on January 22, 2024. The event witnessed a joyous reunion of senior alumni, retired faculty, and staff, marking a celebration of NIFT's remarkable journey over the past 39 years.
- Faculty members, staff and students from NIFT Delhi Campus actively participated and volunteered in the prestigious Bharat Tex, the largest textile event in India organized by the Ministry of Textiles, Government of India.

INFRASTRUCTURE AND FACILITIES

NIFT Delhi has a fully wi-fi enabled campus with 02 Auditoriums with 440 seating capacity, a Library with rare and unique books from around the world, a Resource Centre with distinctive design collection, canteen, a Video Conferencing Room, 02 Conference Rooms, Fire and Safety equipment, Amphitheatre. A NIFT Delhi Selfie Point was also installed at the campus. The existing labs have 'State-of-the-Art' machines namely 3D printer, metal melting machine, CNC engraver, jewelry polishing machine, band saw machine and Laser cutting machines. The institute has a well furnished Girls hostel

with 104 rooms. The Campus has facilities for indoor and outdoor games, Stationary shop, Physician and Counselor for Students and Officials. The Institute also provides infrastructure support to major government funded projects like NFDI, Size India, and Center of Excellence for Khadi, VisionNXT and Research and Development unit.

SHORT-TERM PROGRAMS

NIFT Delhi campus offered 10 short-term programs in 2023-24, which included 09 programs of one-year duration such as Garment Export Merchandising Management, Clothing Production Technology etc. and 01 programs of six-month duration included Creative Fashion Styling. Total 204 students were enrolled in the CE program for the year 2023-24.

MAJOR PROJECTS

NIFT Delhi completed various projects for different Government and Private Organizations :

- NIFT Delhi associated with NDMC to redesign school uniforms for their students.
- NIFT Delhi associated with the Supreme Court of India for development and designing of Insignia and Uniform for their office.
- NIFT Delhi associated with Sports Authority of India to recreate the standard uniform for Indian Athletes participating at the Asian games and Olympics.
- NIFT Delhi designed an Exhibition for G20 presidency under MWCD at Thiruvananthapuram, Goa and Jaipur.
- NIFT Delhi associated with IRCTC to design Uniform for their Staff.
- NIFT Delhi associated with Airport Authority of India (AAI) to redesign AAI Uniform.
- NIFT Delhi is associated as a knowledge partner for the School of Specialized Excellence (SoSE), Department of Education, Government of NCT of Delhi.
- NIFT Delhi associated with Indian Army for Product Improvement of Coat Combat.
- NIFT Delhi associated with IRCTC for Branding, New Packaging, Product Development and Uniform For Catering Department of Vande Bharat Express Train.
- NIFT Delhi associated with EPFO for Designing of Sports Uniform for Sports Activities.
- NIFT Delhi associated with Punjab State Co-op Supply & Marketing Federation Ltd. for Mission Phulkari Capacity Building and Design Intervention Artisans Workshops.
- The training of 3 candidates competing in international World Skills Competition (WSC) in the Fashion Technology section was done by Prof. Dr. Monika Gupta.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

- Ms. Deeya Vij, TD semester 4 participated in the 66th National Shooting Championship (Refile) 2023 in the category 10M Refile Youth Women (ISSF) National Championship Individual at New Delhi on 02nd December 2023.

- Ms. Sanya Jindal, TD semester 4, won the best design award from the brand Dress Folk.
- The academic project on 'Extraction of Sodium LignoSulfonate from Industrial Hemp' of Ms. Anushka Nayan, TD semester 6, was selected among top 7 for the finals in the nationwide Hackathon organized by ICAR-NINFET on Fiber & Biomass Utilisation.
- Ms. Anvi Ananya, TD semester 8, won the Angavastram Design Competition and her design was selected for Convocation 2023.
- Ms Navya Jain, TD 6 was selected in Design Hackathon by Swedish School of Textiles.
- Team Sapphire comprising Adarsh Subba, Aryan Gupta, Divya Garg and Shubhi Sharma of the FMS department (batch 2022-24) bagged the first position in the Cartier: Through the Lens Intra-college Case Study Challenge.
- NIFT Delhi students performed exceptionally well during Converge 2023 held at NIFT Patna and won first prize in Nukkad Natak, 1st runner up in Cultural parade and overall 2nd runner up. Mr. and Ms. Converge title was won by Mr. Vikram Kathiravan and Ms. Charuvi Ranjan.

GRADUATION PROJECTS AND GRADUATION EVENTS

A total of 362 students undertook their Graduation Projects including 252 UG students and 110 PG students in the year 2023-24 which was held on 29th & 30th May 2024 in the presence of dignitaries, Industry experts and eminent alumni.

CRAFT CLUSTER INITIATIVE- ACTIVITIES, WORKSHOPS AND IMPACT

Around 529 students got acquainted and learnt about the crafts of Srinagar, Varanasi, Patna, Surendra Nagar, Jamnagar, Rajkot, Ahmedabad, Kutch, Jaipur, Firozabad, Moradabad, Munsyari, Chamba, Lucknow, Patiala, Punjab etc.

NIFT Delhi campus organized a Craft Bazaar in the month of March 2024 with participation of Artisans from all parts of India. The inauguration ceremony was done in the presence of DC- Handloom, DG-NIFT and other dignitaries. The two-day bazaar witnessed huge footfall leading to substantial sales.

An Artisan Awareness workshop was organized to develop new technical skills and communicate new ideas amongst the artisans.

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

- Dr. Neha Singh organized a Natural Dyes workshop by Mr. Badshah Miyan, Master Craftsperson & Empanelled Designer (Tie & Dye Lehariya, Hand Block Printing) Handicrafts, Office of Develop Commissioner, Ministry of Textiles, on 28th & 29th April 2023 at Jaipur, Rajasthan.
- Dr. Sudha Dhingra and Prof. Dr. Ruby Kashyap Sood were part of the team that developed the textile and crafts portal vastrashilpakosh. in for the Ministry of Textiles, Govt. of India. The portal was launched by Hon'ble Prime Minister on the 9th National Handloom Day (7th August 2023) at Bharat Mandapam, Pragati Maidan, New Delhi.

- Ms. Savita Sheoran Rana, Prof. Dr. Ruby Kashyap Sood and Ms. Ashima Tiwari were part of the team to put up the G20 exhibition 'Navratan' at Chandra Mahal, Rambagh Palace, Jaipur from 23rd to 25th August 2023. The exhibition included live demonstrations by artisans showcasing the rich textiles and crafts of Rajasthan.
- Prof. Dr. Ruby Kashyap Sood and Ms. Ashima Tiwari assisted DC Handloom in putting up the theme pavilion display at Atma Nirbhar Bharat Utsav held from 3rd to 10th January 2024 Bharat Mandapam, Pragati Maidan, New Delhi.
- Dr. Sibichan K Mathew invited Professor Dr. Tarun Panwar, Associate Dean-Fashion Enterprise, RMIT University, Melbourne, Australia.
- Dr. Upinder Kaur attended National Conclave on Sportech-t; The Future of Sports Textile; Accessories Industry in India organized by All India Football Federation on 2nd June 2023 at Hotel Shangri-La Eros, New Delhi.
- Mr. Manu Mishra organized special session with renowned Bharatanatyam Dancer Ms Sudhana Sankar on "Integration of Art and Design in Indian Traditional Dances".
- Talk on Indian Handloom prospects for future by Ms. Anavila Sindhu Misra (Alumni), Creative Director, Mr Himanshu Shani (Alumni), Founder 11.11 during handloom day celebrations 2023.

has become operational in Delhi campus. Industrial RO of 5000 lph capacity has been installed in which waste water is used for gardening. Replacement of conventional lights to LED lights is in progress in phased manner. Proposal for installation of Rooftop solar plant is in process. Glass walls have been used in the construction of buildings as per the Green building norms.

The campus has also undertaken steps for beautifying the campus including an installation of signage of NIFT Delhi Campus which is also an attractive selfie point for the students, visiting faculty and visitors.

MAJOR INDUSTRY LINKAGES

NIFT Delhi has an ongoing MoU with Delhi Schools of Specialized Excellence for development and delivery of curriculum.

NIFT Delhi has an ongoing MoU with Blackberry (Mohan Clothing Company) in which the highest ranking student in EWS category in the Fashion Technology department is awarded with a scholarship.

NIFT Delhi has an ongoing MoU, 'Shahi Chair Industry 4.0' with Shahi Exports Pvt. Ltd.

An MoU was signed between NIFT and Markforged University to support 02 students from NIFT for Mark forged University Certification Program Enrollment.

An MoU was signed between NIFT and DGT to establish a framework for cooperation and collaboration for the promotion of skill development, training and entrepreneurship in the field of fashion technology.

To give a wide perspective and exposure about Fashion industry and management to the new students, some of the alumni designers, industry experts like Mr. Mandeep Nagi (Shades of India), Mr. Samir Bajaj (KS Knitfabs), Mr. Suket Dhir (Designer) and Mr. Anant Ahuja (Shahi Exports) etc. were invited to interact with the students during the Orientation Program 2023.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

Delhi Campus has developed a comprehensive waste, water, electricity management system. The pre-existing rain water harvesting system



PANCHKULA

INFRASTRUCTURE AND FACILITIES

The campus is located in Panchkula and built with state-of-the-art infrastructure and facilities. Each classroom is air-conditioned and the campus has a 4G Wi-Fi network with high speed. The campus is running 6 courses at present that include four UG programs of B.Des (Textile Design, Fashion Design, Fashion Communication, B.FTech) and two PG programs (Master of Fashion Management and Master of Design Space). Classrooms are equipped with integrated audio-visual teaching aids for lectures, presentations, etc. The campus has well-equipped Pattern Making and Garment Construction labs that include Single Needle Lockstitch Machines, Flatbed iron tables, Dress forms, Pattern Making tables, IT Lab, and MAC Lab. A fully functional weaving lab with almost 50 fully functional table looms.

NIFT Panchkula celebrated its Graduation Show for final-year students from four distinguished departments: Master of Fashion Management (MFM), Master of Design Space (M.Des), Bachelor of Fashion Design, and Bachelor of Textile Design. The event marked the graduation of the third batch of MFM students, titled 'The Bottom Line', the second batch of M.Des students, titled 'Samanvay', and the inaugural batches of Fashion Design and Textile Design students, titled 'Fashionova' and 'Tantu' respectively. The ceremony was inaugurated by the Chief Guest, Ms. Sagrika Jain, Executive Director of Vardhman Textiles Limited, alongside the Guest of Honour, Mr. Ravi Chauhan, Sr. Vice President of Vardhman Textiles Limited. Outstanding student achievements were celebrated with various awards. From the Master of Fashion Management department, Ms. Shailja Bansal, Ms. Isha Jain, Ms. Akriti Tandon, and Ms. Aastha Butta received the Best Graduation Project awards in different categories. From the Master of Design department, Ms. Akshita Shah, Mr. Rajat Satyen Patel, and Mr. Mansher Singh were honoured with Best Graduation Project awards.

Ms. Jasmin from the Textile Design department received the Best Graduation Project award, while Ms. Akansha Rana from the Fashion Design department was awarded the Most Creative and Innovative Design Collection award.

CURRICULUM AND DELIVERANCE

1. FD Dept. conducted Craft Research Documentation in July 2023. The students of B.Des FD Batch 2021-25 visited Billa and Maloya from 17th - 26th July, 2023.
2. FC Department organised a Craft Visit for the students of 4th Semester. Dr. Abhinav Garg Associate Professor, Dr. Sonali Srivastav, Dr. Tulika Sahu, Dr. Shikha Sharma, Dr. Marisha Narula, and Dr. Anita Chahal visited Maloya Cluster and covered crafts of Phulkari, Crochet, Dhoop, Macrame, and Dhurrie Weaving from 24th -28th July, 2023.
3. M.Des department successfully organised students' visit to Virasat-e-Khalsa, Anandpur Sahib, Delhi Visit covered, India Design ID, Goonj NGO, National Craft Museum, National Gallery of Modern Art, Dilli Haat, Pradhan Mantri Sanghralhalaya, Government Museum Art Gallery, Chandigarh - Le Corbusier Centre, Chandigarh, Capital Complex, Chandigarh, Command Centre, and Samvadana during July - December, 2023 session.
4. M.Des department in Session July- December, 2023 under subject SD & CoD craft cluster field research has been done in below-mentioned craft cluster- Thatera craft -Jandiala Guru, Amritsar, Galeche/ Hand Knotted carpet - Raja Sansi, Lopoke, Tapiyala Village, Amritsar, Wood Inlay, Hoshiarpur, Lacquer craft+ wooden Furniture, Hoshiarpur, Sarkanda -Farukh Nagar, Gurugram, and Terracotta craft- Jhajjhar.
5. Ms. Kanu Priya and Mr. Vinod Bhatia organised a workshop on Knitting and Crocheting techniques in the Foundation Program,

NIFT Panchkula by Vardhman Industries, Ludhiana. The event was coordinated by Ms. Kannupriya and Mr. Vinod Bhatia. The workshop was conducted on 25th January, 2024.

6. Dr. Tulika Sahu, Assistant Professor, Department of Fashion Communication accompanied 180 students from NIFT Panchkula to Bharat Tex -2024, 25th – 29th February, 2024 as SPOC.
7. Dr. Sonali Srivastav accompanied FC 6 students to the IAWRT Film Festival in Delhi from 8th – 9th March, 2024 for the subject 'Moving Images and Editing'.
8. Department of Fashion Technology, Panchkula conducted online Alumni Talk Series: 1; The Global Influence: AI Role in Revolutionizing Fashion; on 13th March, 2024 by Ms. Arsheen Operations Specialist at Cluep, Canada and Ms. Chhaya Product and Project Manager at Builder.ai, Paris.
9. Textile Design Panchkula had invited 24 industry experts and 05 Master Craftsman/Artisans, to conduct special lectures and expert workshops in 2023-24. Ms. Saraswati Master Craftsman (Wall Hanging & Puppets) Chandigarh, Ms. Manjit Kaur, Craftsman (Hand Embroidery) Chandigarh, Ms. Seema Devi, Craftsman (Hand Embroidery) Chandigarh, Ms. Poonam Kori Craftsman (Embroidery & Crochet) Maloya, Ms. Sunita Yadav, Craftsman (Embroidery & Crochet) Maloya, Mr. Ravinder Prasad, Master Craftsman (Madhubani Painting) Bihar in March, 2024.
10. M.Des department in Session January - June 2024 under Craft cluster activity and Craft Research and Documentation was successfully organised by Ms. Bhawna Chauhan, Mr. Vinod Bhatia, and Dr. Ritika in below-mentioned craft clusters: Amritsar, Punjab: Chess Making, Dari Making, Hand knitting and crochet, and Kite making, Malerkotla, Punjab: Aari work and Patiala, Punjab: Parade and Nalle.
11. FMS Department organised a Craft Visit for the students of the 2nd Semester. Mr. Ketan Dhillon, Asst. Prof., Dr. Nikita, Asst. Prof., and Ms. Sugandha Suneja, visited Panipat, Patiala, and Billa Clusters respectively and covered crafts of Aari Embroidery, Phulkari, and Dhurrie Weaving from 18th – 22nd March, 2024.
12. Textile Design Department invited 11 Craftsman/Artisans from Phulkari; Handloom Cluster for an Artisan Awareness workshop at NIFT, Panchkula, from 20th– 22nd March, 2024, and 02 Master Craftsman for Craft demonstration workshop by Mr. Naresh Siju, Master Craftsman, Demonstration workshop on "Natural dyeing (Shibori Technique)" and Mr. Jabbar Khatri, Master Craftsman, Delhi Demonstration workshop on Ajrakh Block printing" from 21st – 22nd March 2024.

INDUSTRY CONNECTS AND PROJECTS

1. Dr. Vishu Arora, Associate Professor, did a 10 hrs outreach program on Curatorial Practices. - Curatorial Practices (DS) - Live project on curation of a gallery at Government Museum, Sector-10, Chandigarh.
2. Dr. Nikita, Assistant Professor, FMS, NIFT, Panchkula invited Mr. Aanan Khurma, founder at Wellversed, and a Stanford graduate, with his team members for an online expert session on Entrepreneurship and Sustainable business practices on 24th November, 2023.

FACULTY TRAINING/WORKSHOPS

1. Dr. Abhinav Garg and Dr. Marisha Narula completed their FIA with Ideaz Factory, Sector 26, Chandigarh from 1st – 15th June, 2023, and 16th – 30th June, 2023, respectively.
2. Dr. Ritika Saxena attended the Faculty Development Programme on 'Data Analysis and Visualisation' by Delhi University from 8th – 14th June, 2023.
3. Dr. Shruti Gupta, Assistant Professor - TD, completed her FIA at UKHINDIA PVT. LTD., 1449, Sector 21 D, Faridabad, Haryana from 19th – 30th June, 2023.
4. Dr. Shipra Sharma, Associate Professor, completed her FIA with M/s Terrytex, Punjab in June, 2023.
5. Ms. Kanu Priya, Assistant Professor, completed her FIA with Richa Global Exports Pvt Ltd, Unit-166 Sector-5, Manesar in June, 2023.
6. Dr. Tulika Sahu, Assistant Professor, attended an FDP (Online Mode) on Effective Writing of Research Paper in SCI, SCOPUS, ABDC Indexed Journals organized by CT Institute of Engineering Management and Technology, Punjab, India from 2nd – 6th August, 2023.
7. Dr. Marisha Narula completed a course with Imperial College London via edX titled "CTT102: Creative Thinking: Techniques and Tools for Success" on 13th August, 2023.
8. Dr. Tulika Sahu, Assistant Professor, completed a Certificate One Month Course in Photoshop Mastery, Creative and Surrealistic Photography, Indoor Portrait Photography, and Still Life Photography-Table Top from June - September, 2023.
9. Dr. Tulika Sahu, Assistant Professor, attended the National Typography Workshop 'Typoday 2024 - The Sacred & Typography' by the Department of Applied Arts, Banaras Hindu University, Varanasi from 26th – 28th October, 2023.
10. Dr. Rakhi Wahee Pratap, Professor and CC - TD, completed her FIA at NGO 'Choti si Asha' to understand sustainable practices undertaken by the local NGO to support their livelihood by providing them craft-based learning from 23rd December, 2023 – 4th January, 2024.
11. Ms. Ruhi Munjial, Assistant Professor, completed her Faculty Industry Attachment at 'The Svaya' from 25th December, 2023 – 5th January, 2024, in Gurgaon, Haryana.
12. Dr. Vishu Arora, Associate Professor, did her Faculty Industry Attachment at Panjab Digital Library Chandigarh, 1st – 15th June, 2023.

RESEARCH PAPER PRESENTATIONS AND PUBLICATIONS

1. Dr. Anita Chahal presented a paper titled "Interpretation of Punjab in Hindi Stories" at a two-day international conference on Hindi Literature organized by Himalaya Virasat Trust, Dehradun from 1st – 2nd May, 2023.
2. Mr. Ketan Dhillon, Assistant Professor, presented a poster on "Evaluating the impact of classroom and online teaching on student behaviour: A Scoping Review from an Indian Perspective" at the Higher Education Teaching and Learning Conference 2023 on 13th June, 2023, in Scotland.
3. Dr. Nikita, Assistant Professor, FMS, presented a research paper titled "Developing Business Model Canvas for Artisans using

Business Anthropology: An Ethnographic Research on Panja Durrie craftsmen in Haryana" at the Pre-Congress of the World Anthropology Congress (7th – 8th August, 2023) on Environment and Health – An Anthropological Perspective organized by Panjab University, Chandigarh.

4. Dr. Sonali Srivastav published a paper titled "Virtual Learning and Gender Gap: Exploring Technological Adaptation among Indian Higher Education Teachers" in the Communicator, a journal published by the Indian Institute of Mass Communication, New Delhi in September, 2023.
5. Mr. Mohd Vaseem presented a paper on the marketing of fashion with the help of sustainability at the International Architectural Science and Application Symposium in Italy on 14th – 15th September, 2023.
6. Mr. Vinod Bhatia, Assistant Professor, presented a research paper titled "Craft History: Images of Indian Craftsman at Work from the India Art Exhibition" at the 4th International Conference on Recent Trends & Sustainability in Crafts & Design, conducted by IICD, Jaipur on 2nd – 3rd November, 2023.
7. Dr. Chavi Goyal presented a paper entitled "A Study on Contemporized Costumes of Utsang Women Tribe of Tibet at Mcleod Gunj, Himachal Pradesh" at CHASSCONG-2023 on Sustainable Development: Dimensions' Discourse, Panjab University, Chandigarh on 23rd - 24th November, 2023.
8. Mr. Mohd Vaseem, along with Dr. Amandeep Singh Grover and Dr. Akhtarul I. Amjad, Assistant Professor, NIFT Panchkula, published the paper titled "New Car Price Prediction Model Using AI Before Launch: Forward Selection Regression" in the International Journal of Computer Sciences and Engineering, Vol. 11, Issue 01, pp. 49-55, November, 2023.
9. Dr. Akhtarul I. Amjad, Assistant Professor, NIFT Panchkula, published the paper titled "New Car Price Prediction Model Using AI Before Launch: Forward Selection Regression" in the International Journal of Computer Sciences and Engineering, Vol. 11, Issue 01, pp. 49-55, November, 2023.
10. Dr. Shipra Sharma co-authored an article with Dr. Chavi Goyal, Assistant Professor, NIFT Panchkula, on "Self-Motivation Challenge in Online Learning in Fashion Education," published in the magazine Textile Trends, November 2023 issue, pages 29-33.
11. Dr. Ritika Saxena, Assistant Professor, wrote an article for Financial Express titled "India's AI Renaissance: Nurturing Innovation, Empowering Design, and Pioneering Change" on 9th December, 2023.
12. Dr. Shruti Gupta, Assistant Professor, attended a seminar and presented a poster on "Low Carbon Footprint in Cotton Khadi Production: Leading the Path Towards Sustainability" at a seminar organized by IIT Delhi on 23rd March, 2024, as part of Promoting Circularity and Sustainability in the Textile and Apparel Sector in India.
13. Mr. Deep Sagar Verma, Assistant Professor, presented a research paper titled "Fashion in the Metaverse: A Comprehensive Analysis of Market Trends and Future Growth Prospects in MSP Research 2024" on 29th March, 2024, in Goa.

FACULTY ACHIEVEMENTS

1. Dr. Sonali Srivastav, Assistant Professor, Department of Fashion Communication, published her first book 'Film, Cinema and Movies: How Internet is Shaping the Entertainment Industry' by HP Hamilton in April 2023.
2. Ms. Kanu Priya, Assistant Professor, filed Patent Number: 202311029943 titled "Development of An Innovative Design of An Art Teaching Quality Evaluation System Based on Big Data and Cloud Computing Technology" on 26th April 2023.
3. Dr. Tulika Sahu, Assistant Professor, contributed a chapter in "Vishwa Kala Gyan Kosh: An Encyclopedic Reference Book of Global Art," ISBN: 9789393682185 (April 2023).
4. Ms. Kanu Priya, Assistant Professor, along with her team members, filed Design Number: 359760-001 titled "Hexapedal Robot Manager for Hospitality Industry," Design Accepted and Published in Journal No: 21/2023 on 26th May 2023.
5. Mr. Mohd. Vaseem, Dr. Amandeep Singh Grover, and Dr. Akhtarul I Amjad, Assistant Professor, NIFT Panchkula, won the Best Paper Award at the National Conference on Research Advancement and Innovations in Computing, Communications, and Information Technologies (RAICCIT 2023) for their paper "New Car Price Prediction Model Using AI Before Launch: Forward Selection Regression" held on 23rd -24th June 2023.
6. Ms. Bhawna Chauhan received an invitation to be a panelist in a Pitching session with budding entrepreneurs/innovators at the "Innovation, Design, and Entrepreneurship (IDE) Bootcamps" at NITTR Chandigarh on 25th – 26th June 2023.
7. Dr. Akhtarul I Amjad, Assistant Professor, NIFT Panchkula, published a chapter titled "Fabric Preparatory" in the book "Textile Calculation," Elsevier, pp. 171-195, June 2023. DOI: 10.1016/B978-0-323-99041-7.00005-9.
8. Dr. Shikha Sharma was invited as an External Examiner for the Photography and Public Relations subject at Fairfield Institute of Management and Technology affiliated with Guru Gobind Singh Indraprastha University, Delhi, on 1st July 2023.
9. Dr. Vishu Arora, Associate Professor, organized an Art Show titled "Creative Journey of Needle" at The Nehru Centre, London, from 3rd -7th July 2023.
10. Dr. Shipra Sharma edited a book titled "Current Advances in Multidisciplinary Research Vol 2," ISBN: 978-81-964669-6-1, published by National Press Associates, New Delhi, in July 2023.
11. Dr. Ritika Saxena, Assistant Professor, wrote an article on Sarkanda craft for a digital repository developed by NIFT on 7th August 2023.
12. Mr. Vinod Bhatia, Assistant Professor, conducted a webinar on "Impact of Industry 4.0 on Design Education" as part of the CORE (Convergence of Resources and Ecosystems) alliance representing NIFT on 26th September 2023.
13. Dr. Chavi Goyal reviewed abstracts for the international conference on sustainable design practices at NIFT Kangra on 29th September 2023.
14. Dr. Shruti Gupta, Assistant Professor, was a member of the scientific committee as a reviewer for the International Conference on Sustainable Design Practices organized by NIFT Kangra from 25th -27th November 2023.
15. Dr. Marisha Narula was invited as an external examiner at

- Government College of Art Chandigarh for BFA (Bachelors of Fine Arts) and MFA (Masters of Fine Arts), Applied Art subjects on 30th November 2023.
16. Mr. Mohd. Vaseem, Assistant Professor, DFT Panchkula, was awarded a national patent on a Slotting Machine, Patent No. 530698, on 12th December 2023.
 17. Dr. Anita Chahal was appointed as Question Paper Setter for Khalsa College, Amritsar, and Mata Gujri College, Fatehgarh Sahib, in December 2023.
 18. Dr. Shruti Gupta, Assistant Professor, was invited as a reviewer for the international monthly journal "Fibers and Polymers," the journal of the Korean Fiber Society, in December 2023.
 19. Mr. Ketan Dhillon, Assistant Professor, was awarded Best Overall Poster at the Higher Education Teaching and Learning Conference 2023, hosted by the University of Aberdeen, Scotland.
 20. Dr. Tulika Sahu, Assistant Professor, was invited as an expert for conducting a 3-day Photography workshop at PM Shri School Jawahar Navodaya Vidyalaya, Chandigarh, from 31st January to 2nd February 2024.
 21. Dr. Anita Chahal was appointed as a Board of Studies Member (Academic Council Nominee) for Mata Gujri College, Fatehgarh Sahib, in February 2024.
 22. Dr. Nikita, Assistant Professor, FMS, published a chapter titled "The Need for Novel Sustainability Labels and The Rise of Thrift Stores in India: A Consumer's Perspective" in a peer-reviewed book titled "Green Fashion and Sustainability," published by Abhishek Publications in February 2024. ISBN: 9789356526167.
 23. Dr. Tulika Sahu, Assistant Professor, had her photographs selected for the 8th International Salon Unlimited Photo 2024 in Montenegro, Europe.
 24. Dr. Tulika Sahu, Assistant Professor, was Guest of Honour at the International Woman's Day Celebration 2024 by Reliance Retails, Chandigarh, on 8th March 2024.
 25. Mr. Pramod Kumar, Associate Professor, conducted a two-day Curriculum Development Workshop for the Diploma in "Fashion Design and Technology" organized by NITTTR, Ministry of Education, Government of India, at their Chandigarh office on 18th -19th March 2024.
 26. Mr. Mohd. Vaseem, Assistant Professor, DFT Panchkula, was awarded a national patent on a Solar Powered Autonomous Vehicle, Patent No. 481239, on 28th March 2024.
 27. Dr. Shipra Sharma published a book chapter titled "Strengthening Livelihoods and Empowerment: Craft-Based Capacity Building for Lahaul-Pangi Artisans in the Higher Himalayas (pg 158-179)" in the book "Mountain Tourism and Ecological Impacts: Himalayan Region and Beyond," ISBN13: 9798369308233, EISBN13: 9798369308240, DOI: 10.4018/979-8-3693-0823-3.ch015, published by IGI Global Business Science Reference, USA, with Dr. Paramita Sarkar in March 2024.
- Block Printing of Bagru Village of Jaipur" on 20th June 2023.
2. Ms. Radhika Yadav (Batch 2021-23), M.Des student, won the Best Paper Award at the International Conference 'ICAN' organized by Delhi Metropolitan Education for her paper "Digital Clothing Brand in India: Building a Successful Launch Strategy" on 21st June 2023.
 3. Ms. Upasana Pandey and Ms. Mridu (Batch 2022-24), M.Des students, presented papers at the Conference 'ICAN' organized by Delhi Metropolitan Education on 1st August 2023.
 4. Mr. Gaurav Singh, FC 6th semester student, was awarded as the runner-up entry for the Logo Design Competition for The Typoday 2023, under the guidance of Dr. Marisha Narula.
 5. Ms. Kriti Mukherjee and Ms. Riddhi Chaudhary, FC 6th semester students, presented a paper titled "Oral Storytelling and Visual Cultures: Exploring the Evolution of Kaavad as a Craft Practice" at ICON 2023 from 25th -27th November at NIFT Kangra. The paper was co-authored with Dr. Sonali Srivastav.
 6. Ms. Shivali Kumar, FC 6th semester student, presented a paper titled "The Art of Strings: Exploring the Contemporisation of Puppetry as a Form of Storytelling in Cinema" at ICON 2023 from 25th -27th November 2023 at NIFT Kangra. The paper was co-authored with Dr. Sonali Srivastav.
 7. Ms. Bhuvi Mittal, a student in the Foundation Program, won a scholarship of Rupees One Lac granted by a private university on selection to NIFT on 28th November 2023.
 8. Ms. Sahana Fatima presented a paper titled "Sustainability in the Indian Leather Industry: Challenges, Alternatives, and Innovative Design Interventions" at the International Conference on Sustainable Design Practices 2023 at NIFT Kangra.
 9. Mr. Devesh, a Textile Design department student of semester III, participated in and won a cash prize of Rs. 10,000/- in the competition organized by FOS Lights on 24th January 2024. Ms. Ritika Parikh and Ms. Megha Gupta, TD, Sem-3 received certificates in the same competition.
 10. Ms. Upasana Pandey from M. Design semester IV (Batch 2022-24) was declared the winning entry in the D'source DIC-BHU SDGs Design Challenge B (DDSDC-B) under the category of 'Environment Design for Public Places' on 24th January 2024.
 11. Ms. Sanya Bajaj and Ms. Vidhushi Panchuri, FC 6th semester students of Fashion Communication, were awarded as the winning entry for the D'source DIC-BHU SDGs Design Challenge (DDSDC-B) under the category of (DDSDC-8B) - Information Design - Visualization Mapping of Issues Concerning Any of the Latter 8 SDGs under the guidance of Dr. Marisha Narula on 6th February 2024.
 12. Ms. Riddhi Chaudhary, FC 6th semester student, presented a paper titled "Chakor - A Geometric Typeface Inspired by the Cultural Threads of Punjab - Phulkari and Truck Art" at the international conference organized by Amity School of Fine Arts, in collaboration with UP State Lalit Kala Akademi, Lucknow, on 29th February 2024. The paper was co-authored with Dr. Marisha Narula.
 13. Students of the Marketing and Retailing Deepening Specialization organized a pop-up thrift store as part of the subject Experiential Marketing and Retail Operations. The proceeds from the store went to a local NGO, "Sattvikam," which supports underprivileged children from 15th -16th March 2024.
 14. Mr. Nitin Sonkar, M.Des Sem 2 student, won third prize in the 9th Prestigious Annual Competition for Human Rights Short Films

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

1. Ms. Divya Sharma (Batch 2021-23), M.Des student, won the Best Paper Award at the International Conference 'ICAN' organized by Delhi Metropolitan Education for her paper "Developing Social Media Promotion Strategies for Brand 'Moora': A Study on Hand

organized by the National Human Rights Commission (NHRC) on 21st March 2024.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

NIFT Panchkula campus is a GRIHA-rated Green Building. The campus has a facility for rainwater harvesting and a sewage treatment plant is installed to recycle the waste water. A solar heater is installed on the rooftop of the Hostel Building.

NIFT Panchkula celebrated World Environment Day on 5th June in its campus and conducted an oath ceremony and tree plantation drive to conserve and preserve the environment for the upcoming generation. Prof. (Dr.) Amandeep Singh Grover, Director, NIFT Panchkula, discussed how to make the NIFT campus and its surroundings greener and environmentally friendly. NIFT Panchkula faculty members and staff also gave their suggestions for the same.



PATNA

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF PATNA CAMPUS

NIFT Patna secured eighth position in the ranking chart of India Today's survey 2024 amongst the prominent Fashion Institutes of India. With a focus on providing a holistic learning in the domains of design, management and technology, NIFT Patna emerged as a platform where creative fashion professionals make a strong fraternity, since its time of establishment from 2008. It is the only fashion institute in Bihar which has been underlined by variety of ranking agency. In the past year various significant MoUs have been signed between NIFT Patna and other important academic institutions of national repute in the state like IIM Bodh Gaya, CIMP, CNLU Patna and FDDI Patna. Visible presence of NIFT Patna campus has been established in state government offices, local offices through collaboration and participation in common programmes like Bihar Divas, Khadi Mahotsav, Awareness Programmes etc.

INFRASTRUCTURE AND FACILITIES

NIFT Patna campus has a Resource Centre, canteen, basketball court, amphitheatre and a gym. Departments are equipped with the infrastructure like Mechatronics Lab - 1, Sewing Lab - 3, Patternmaking Lab - 4, IT Lab - 5, Material Lab - 1, Classroom - 18, Design Collection Lab - 1, Garment Collection Lab - 3, Dying and Texting Lab - 1, Weaving Lab - 1, Jacquard and Knitting Lab - 1, MAC Lab - 1, Photoshoot Studio - 1, Activity Room - 1.

MAJOR PROJECTS

1. Keshkala Project in Bihar Museum: Bihar Museum, Patna organised the event on the theme of 'Ancient Hairstyle "Keshkala" - The Art of Hair in India' from 15th April to 14th May 2023. The program

included a one-day workshop and an exhibition. In this project NIFT Patna engaged to design and produce jewellery, costumes and stage for the workshop on the theme. This project generated manifold benefits which include the enriching experience for faculty members and students of NIFT Patna. The key objective of the project is to revitalize the customs of various historical era placing a special focus on the ancient hairstyle.

2. NIFT Patna designed the flag for Bihar Institute of Public Administration and Rural Development (BIPARD). The objective was to develop concepts and design for a flag with appropriate size and with the best available fabric choices as options for BIPARD. The idea was to make a flag for the institute that should match the standard of flags for other training institutes such as LBSNAA and Rashtriya Prashikshan Sansthan. The project has been in progress since September 2023 and will be completed in the upcoming months.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

- Mr. Prakhar Agarwal from FD won the 2nd prize in the Fashion Walk hosted by Mirchi Youth Festival 2023. Ms. Harshitha Nukasani from FD won the gold medal in India skills 2024 competition, at the national level in 'Costume Design' category. Ms. Hansika Kapil from FD presented a research paper on the topic "Marketing and Consumer Study for Sustainability", at International Conference: ICON 2023, organised by NIFT Kangra.
- Ms. Anushka Dutta from TD won Bronze in national level India skills competition 2024 in the 'Textile Weaving Handloom' category. Ms. Srishti Deep from TD has been selected for the One year (Textile /Surface Design) AAS Program at the prestigious FIT New York as part of the dual degree program as part of the International Linkages initiative of NIFT for the student exchange program.

Ms. Salvi Raj and Ms Swati Kumari of TD secured the 3rd Best Poster Presentation Award in UPTTI Kanpur, held from 8th to 9th September 2023. Ms. Purnima Bharti, Ms. Sonia, Ms. Nidhi and Ms Tania won the Gold prize for their poster presentation at UPTTI Kanpur held from 8th to 9th September 2023.

- Ms. Ayushi Kumari, Ms. Kajal Kumari and Ms. Sonam from TD presented a research paper at International Conference ICON, organised by NIFT Kangra. Ms. Shinjini Guha, Ms. Khushi Kumar, Ms. Puja Kumari and Ms. Garima Puri from TD participated in the national competition for Texexpression and Texquest at ICT Mumbai in April 2024.
- Ms Rayna Mehta a student from AD has completed her six month foreign exchange program at NABA, Milan Italy in the January - June 2024 academic session.

GRADUATION PROJECTS AND GRADUATION EVENTS

- The Graduation Showcase of NIFT Patna was held on 28th May 2024. In order to commemorate the graduation milestone of the students, NIFT Patna organised the Showcase 2024 for the passing out batch of the 2024 in the Nift Patna Campus. Students showcased their talent through fashion show, display, exhibition, presentation etc. It was attended by eminent personalities. The chief guest of the event was the Founder Principal of the Namuna College of Fashion Technology, Kathmandu, Nepal, Ms. Gyani Shova Tulhadar and other administrative and human resource managers from NCFT
- Convocation for the Batch of 2023 was held on 3rd November, 2023. Shri Rajendra Vishwanath Arlekar, Hon'ble Governor of Bihar was the Chief Guest. Other important dignitaries included Shri Rohit Kansal, IAS - DG NIFT; Prof Dr Sudha Dhingra - Dean NIFT and Prof Dr Shinju Mahajan - Head Academic Affairs NIFT. 216 students were awarded degrees.

CRAFT CLUSTER INITIATIVE - ACTIVITIES, WORKSHOPS AND IMPACT

- Craft Bazaar was organized in the campus during 16th-18th March, 2024. The events were graced by visits of dignitaries viz. Sh. Nand Kishore Yadav, Honourable Speaker, Bihar Vidhan Sabha, Sh. Faizan Mustafa, VC, CNLU, Patna, Padmashree Sh. Ashok Kumar Biswas, Lieutenant General PS Minhas, Ati-Vishisht Seva Medal, Commandant, Officers Training Academy, Gaya among others. A total of 30 artisans from crafts such as Jute Craft, Madhubani Painting, Sikki, Crochet Art, Metal Craft, Lac Bangles, Kheta Embroidery, Cotton weaving, Banana Fibre Craft, Block Printing, Sujani, Cane and Bamboo, Paper Mache, Applique, Doll Making, Bawan Buti, Wood Carving, Terracotta, Stone Carving, Bhagalpuri Silk, Manjusha Painting, Khovar- Sohrai Painting, Dhokra, Tribal Jewellery, Musical Instruments, Grass Mat, Handloom Sarees and Garments of Jharkhand, Traditional Jharkhand Silk Garments, etc. participated in the bazaar and exhibition-cum-sale of their products. Apart from artisans, the event also witnessed the participation of several craft based organizations viz. Jeevika from Bihar, Jharcraft from Jharkhand, etc. The event also witnessed participation of NIFT students and alumni for the sale of their handmade products. As a part of Craft Bazaar, a Heritage Walk

was organized on 17th March in which selected products of artisans were showcased on the stage by models through ramp-walk along with the artisans. The department-wise showcase of student's made craft-products was also organized. The events witnessed a footfall of approximately 4000 persons.

- The activity of Craft Research and Documentation; Artisan Awareness Workshop and Craft Based Design Project was conducted by the department of FD, AD, FC, TD, and BFT during July-August 2023 and by FMS during March 2024 in various crafts of Bihar such as Sohrai and Kohbar Hazaribagh (Jharkhand), Sujani Alawalpur, Patna, Zari - Patna City, Applique -Patna, Grass Mat, Paitkar Painting, Jamshedpur, Laal Paad & Panchi Saris, Karni Weaves, Extra Weft Weaving in Jharkhand, Stone and Wood Carving Crafts of Patharkatti, Gaya, etc. The activity involved 85 artisans and all students of 5th semester (UG)/ 3rd semester (PG). The outcome of this event has been captured in well documented reports, short film, good quality images in department wise manner.
- The National Handloom Day was celebrated in campus on 7th August 2023 with programs such as display-cum-sale of handloom products from Bihar Khadi, weavers with products/merchandise from Nalanda (the display- cum- sale was facilitated for one full day and three stalls collectively). A panel discussion was held on the importance of handlooms with experts Mrs. Usha Jha, President, Bihar Mahila Udyog Samiti, Mrs. Veena Upadhyay, Founder Director Srijani Foundation & Brand Strategist, Padmashri Kapildev Prasad, Bawanbuti Artist from Naland. A Lec-dem on Contemporary saree draping, static display, storytelling and quizzes, ethnic walk, selfie in handlooms, and cultural evening were some other highlights. Khadi Mahotsav was organized in campus from 12th-31st October 2023 in collaboration with KVIC, Patna in which several activities were held such as student competitions like quiz, poster making apart from Khadi Walk, creation of a selfie-point, pledge taking by all students, visit of students to KVIC production unit at Hajipur, live demonstration of charkha spinning, agarbatti making, candle making, soap making and stalls by a few entrepreneurs, Khadi exhibition and seminar on Khadi and village industries. Dr. Hanif Mevati, State Director, KVIC Patna and team from KVIC Patna came to campus for the benefit of participants, students and visitors.

PUBLICATIONS AND PAPER PRESENTATIONS

- Dr Pintu Pandit secured 3rd Best Poster Presentation in UPTTI Kanpur & SDC EC National Convention on "Coloration and Recent Textile Trends" on 8th-9th September 2023. He presented an invited lecture and received a certificate of appreciation at the SDC EC National Convention on "Colouration and Recent Textile Trends" at UPTTI Kanpur on 8-9th September 2023. He gave an Oral Presentation on Farm to Fashion in Textile and Fashion: A Sustainable Design Approach in MRSTW - 25 held on 22 - 23 May 2024 at Chitkara University, Punjab. He edited the book on 'Functional and Technical Textiles,' Elsevier2023 published in Woodhead Publication. He wrote a book chapter on the topic 'Orange fiber' which was published in Sustainable Fibres for Fashion and Textile Manufacturing, 2023, 273-285, Elsevier, Woodhead Publishing. He published book chapter on 'Organizations

- and certifications relating to sustainable fibers' published in *Sustainable Fibers for Fashion and Textile Manufacturing*, 355-384, 2023, Elsevier, Woodhead Publishing. He published a book chapter on 'Chitosan bio-based materials in the textile industry' published in *Advanced Applications of Biobased Materials*, 717-735, 2023, Elsevier, Woodhead Publishing. He published a book chapter on 'Specialty coatings and laminations on textiles' *Smart and Functional Textiles*, 2023. He published a book chapter on the Synthesis and application of pH-responsive polymer for hygienic application in textiles. In *Functional and Technical Textiles*, pp.615-637, 2023, Elsevier, Woodhead Publishing. He published a book chapter on Introduction to Functional and Technical Textiles. In *Functional and Technical Textiles*, 1-30, 2023, Elsevier, Woodhead Publishing.
- Dr. Vikas Kumar Co-authored a paper titled 'Inclusive and Sustainable Fashion: A Farm to Fashion Approach' presented at International Conference on Sustainable Design Practices, NIFT Kangra, on 25th - 27th November 2023. He co-authored a paper titled 'To analyse consumer behaviour and preferences in the thrift clothing market in India' presented at International Conference on Sustainable Design Practices, NIFT Kangra, on 25th - 27th November 2023. He co-authored a paper titled 'Analyzing the awareness and interest of the various concepts of sustainability among academic stakeholders' presented at International Conference on Sustainable Design Practices, NIFT Kangra, on 25th - 27th November 2023. He co-authored a paper titled 'Understanding minimalism and sustainability' presented at International Conference on Beyond Human-Centred Design. He published a paper titled "To analyze consumer behavior and preferences in the thrift clothing market in India" page 654, in Conference Proceedings of International Conference on Sustainable Design Practices Organized by National Institute of Fashion Technology, Kangra, 25th-27th November 2023. He published a paper titled "Understanding Price Discrimination Based on Garment Sizes", India@100; Building "Atma Nirbhar Bharat" from Farm to Future, organized by NIFT Gandhinagar on 23rd February 2023. Publication Year: 2023, Publisher: NIFT, Gandhinagar ISBN No: 978-81-958086-1-8 (on line).
 - Mr. Kishay Kashyap has Published a research paper in a Scopus indexed journal called 'International Journal of Productivity and Quality Management' published from Switzerland. Title of the paper is "What the Technical Prowess of Indian Textile and Clothing Industry Reveals'.
 - Mr. Rajesh Kumar Choudhary published a paper titled 'Linear to Circular: Fashion's Journey to Sustainable 297 Evolution', at the International Conference on Sustainable Design and Practice (ICON-23) NIFT Kangra. He attended the International Conference on Sustainable Design and Practice (ICON-23) NIFT Kangra, published a research paper titled: "Natural and Organic Colour from Organic Domestic Trash". He published a research paper at the International Conference on Sustainable Design and Practice (ICON-23) Kangra, titled: "Application of Natural Dyes in Indian Traditional Textile", at the International Conference on Sustainable Design and Practice (ICON-23) Kangra.
 - Dr. Omkar Singh published a paper 'MLCEL: Machine Learning and Cost-Effective Localization Algorithms for WSNs', International Journal of Sensors, Wireless Communications and Control-Bentham Science (Scopus Indexed), vol. 13, No. 2, ISSN: 2210-3287, pp. 82-88, 2023.
 - Dr. Omkar Singh, Mr. Vinoth R, Ms. Abhilasha Singh and Mr. Navanendra Singh published a paper 'Renewable Energy Implementing Artificial Intelligence: Applications, Problems, and Challenges', International Journal of Computer Applications Technology and Research, vol. 12, ISSN:2319-8656, pp. 16-22, 2023. They published a paper '6G and Blockchain Communication: Applications, Challenges, and Predictions', International Journal of Computer Applications Technology and Research, vol. 12, ISSN:2319-8656, pp. 27-34, 2023. They published a paper 'Supply Chain Management in Apparel Industry', International Journal for Multidisciplinary Research, vol. 06, ISSN:2582-2160, pp. 1-11, 2024. They published a paper "Supply Chain as a Service (SCaaS) in Apparel Industry", International Journal for Multidisciplinary Research, vol. 06, ISSN:2582-2160, pp. 1-13, 2024. They published a paper "RFID Technology Implication in the Apparel Industry", International Journal for Multidisciplinary Research, vol. 06, ISSN:2582-2160, pp. 1-9, 2024. They published a paper 'IoT Transforming the Apparel Supply Chain Management with Blockchain Technology', Technix International Journal for Engineering Research, vol. 11, ISSN:2349-9249, pp. a466-a473, 2024. They published a paper 'Supply Chain Restructuring Post Covid', Technix International Journal for Engineering Research, vol. 11, ISSN:2349-9249, pp. a474-a482, 2024. They published a paper 'Technological Aspects in Circular Supply Chain Management', Technix International Journal for Engineering Research, vol. 11, ISSN:2349-9249, pp. a483-a489, 2024. They published a paper 'Automation and Robotics in Apparel Industry', International Journal of Computer Applications Technology and Research, vol. 13, ISSN:2319-8656, pp. 17-23, 2024. They published a paper 'Apparel Mass Customization and its Applicability', International Journal of Computer Applications Technology and Research, vol. 13, ISSN:2319-8656, pp. 24-32, 2024.
 - Ms. Monika published book chapter in IGI GLOBAL publication, USA entitled 'IoT-Based Automatic Boom Barrier for Enhancing Surveillance Security in Public Places, Book Name: Applying AI-Based IoT Systems to Simulation-Based Information Retrieval, ISBN no.:9781668452554. She published paper at ICON23 Conference entitled "Identification of Digital Solutions for Preservation of Print Publications: A Critical Review" at NIFT, Kangra. She published paper at ICON23 Conference entitled 'Marketing Challenges and Opportunities of Sikki Craft of Madhubani' at NIFT, Kangra. She presented a paper entitled 'Autonomous Vehicles: A Breakthrough Towards Upcoming Multimedia Technologies' which got accepted at the RAICS conference (IEEE). She published a book chapter entitled 'An Empirical Evaluation of Learning Models for the Classification of Fall Detection Dataset' in the book 'Artificial Intelligence Technology in Healthcare: Security and Privacy Issues' by CRC Press: Taylor & Francis.
 - Ms Sneha Jha presented a paper at the National Seminar on "Moving Towards Green Economy: Strategies, Innovations and Policy Frameworks" held on 12th October 2023 by the Department of Economics, St. Xavier's College of Management & Technology, Patna. She presented a paper at the ATLAS International Design

Conference, scheduled on 1st and 2nd of September 2023. She presented a paper at the International Seminar for Decolonization of Indian Performing, Visual, and Literary Arts in the Context of Indian Knowledge System organized at M.S. University of Baroda on 22-23 Feb 2024.

PATENTS

- Mr. Vinoth R, Ms. Abhilasha Singh, Dr. Omkar Singh and Mr. Navanendra Singh, published a patent 'Extracting the Design Features of Fashion Products using Latest Technologies,' Application Number: 202331032307, (Government of India), Status: Published, 2023. They published a patent 'Visual Identification of Indian Handloom and Handicrafts using Artificial Intelligence and Image Processing,' Application Number: 202331005683, (Government of India), Status: Published, 2023.
- Dr. Omkar Singh et al. published a patent 'Revolutionizing Blockchain Security with Quantum-Interfaces, Application Number: 6344597, (UK Government), Status: Granted, 2024.

FACULTY DEVELOPMENT

- Prof Dr. Sanjay Shrivastava was invited as the external to evaluate the very first PhD of NID Ahmadabad. He was also called as a resource speaker for the two national seminars on Design and IPR conducted by Chanakya National Law University, Patna. Ms. Mitali Kapoor attended a TOT on 'Design Thinking -Tools & Technology' from 17th to 20th July 2023 at NIFT Delhi. Ms. Purna Narayan attended a TOT on 'Design Thinking -Tools & Technology' from 17th to 20th July 2023 at NIFT Delhi. Mr. Dharmendra Kumar attended a TOT on CLO software from 17th to 19th July 2024.
- Dr Pintu Pandit, Assistant Professor, TD received a certificate of appreciation for being a Panelist on the topic 'Functionalization of Clothing - New Horizons' in UPTTI & SDC EC at the National Convention on 'Colouration and Recent Textile Trends' on 8-9th September 2023. He has conducted a full-day workshop on Natural Colour at House of Variety, Patna organized by the Indian National Trust for Art and Cultural Heritage on 2nd March 2024. He attended a TOT on 'Trends and Advancement in Functional and Technical Textiles' from 13th to 15th June 2023 at NIFT, Kolkata, in online mode. Mr. Sidharth Mallick attended a TOT on 'CAD for Print' from 20th - 23rd June 2023 in online mode. He attended a TOT in offline on "CLO" from 16th July - 20 July 2023 at NIFT, New Delhi.
- Ms. Sneha Jha, Mr. Sidharth Mallick and Mr. Jayant Kumar were awarded a certificate of excellence in the Pointcarre textile CAD masterclass in September 2023. Ms. Sneha Jha and Mr. Lokesh Kumar attended an offline TOT on 'Design Thinking-Tools & Techniques' from 17th to 20th July at NIFT, New Delhi. Both attended a TOT on Basics of Pointcarré for Dobby and Jacquard from 19th -21st June, 2023, in online mode. Dr Pintu Pandit, Ms Rajni Srivastava, Ms. Rashmi Thakur and Mr. Jayant Kumar, Asst. Prof at NIFT Patna conducted a full-day workshop on Natural Colour at House of Variety, Patna organized by INTACH on 2nd March 2024.
- Mr Vinoth R conducted a workshop cum training in Mechatronics for World skill students in campus, May,2024. He attended ToT on Trends and Advancement in Functional and Technical Textiles from 13th to 15th June 2023 at online mode. He attended a ToT on Apparel

- Production Planning & Control from 10th to 13th July 2023 at NIFT Jodhpur. He attended a ToT on CLO from 17th to 19th July 2023 at NIFT Delhi. Ms Nilima Topno conducted a workshop cum training in Mechatronics for World skill students in campus, May,2024. Ms. Nillima Topno attended ToT on CLO from 17th to 19th July 2023 at NIFT Delhi. Dr. Omkar Singh attended ToT on Principles of Web Development from 10th to 14th July 2023 at NIFT Gandhinagar. Mr. Navanendra Singh attended ToT on Apparel Production Planning & Control from 10th to 13th July 2023 at NIFT Jodhpur and also attended ToT on Trends and Advancement in Functional and Technical Textiles from 13th to 15th June 2023 in online mode. Ms. Abhilasha Singh attended ToT on Apparel Production Planning & Control from 10th to 13th July 2023 at NIFT Jodhpur, attended ToT on Trends and Advancement in Functional and Technical Textiles from 13th to 15th June 2023 in online mode, attended ToT in PM&GC for Jacket from 02nd to 06th January 2023 at NIFT Mumbai.
- Dr. Vinayak Yashraj, successfully completed his Faculty Industry Attachment in June-July 2023 for a period of 2 Weeks at Pantaloons Patna with a focus on the study on VM Operations and Methods. Ms. Ragini Ranjana attended a workshop entitled "Current Trends in Interior Design", organized by the Department of Architecture and Planning at the National Institute of Technology, Patna, in November 2023. This was relevant for the inputs in DS related to Décor and Design and other classroom design projects for F&LA, NIFT Patna.
- Dr. Vikas Kumar attended a ToT on Strategic Management & Design Thinking from 5th July 2023 - 07th July 2023 at NIFT Gandhinagar. Mr. Kislay Kashyap attended the ToT on the subject "Finance and Costing" at NIFT Delhi. Dr. Rishikesh Kumar attended a ToT on Digital Marketing Analytics from 26th-28th July, 2023, at NIFT Delhi
- Ms. Monika attended ToT on the topic: Design Thinking Tools & Techniques, 17th to 20th July 2023. She attended FDP on Interactive Media Design by NITTTR, 18 to 22nd September, 2023 in online mode, (self-sponsored), attended ARVR Applications by NITTTR, 18th to 22nd March 2024 in physical mode, (self-sponsored). She reviewed 8 papers in IDICAIER2023, 3 in MIND 23, 4 in ICML, 4 in ISCS24. Mr. Kumar Vikas was invited to Judge Model Making/ Teaching Aids Competition on K-Conclave 2024 at St. Karen's Secondary School, Gola Road Patna. The event featured a diverse range of teaching aids, providing teachers with an opportunity to showcase their creativity, talent, and pedagogical innovations. Mr. Mohammad Shadab Sami was Invited by Patna Women's College for an expert talk on 'Role of Right Communication in Today's Time.' He was invited by BHUB for an expert session on 'Product Photography on e-commerce platform.'

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

- Smt. Jaya Jaitley has taken an expert lecture on promoting Indian Crafts for Future for foundation program. Ms. Usha Jha & Ms. Uma Upadhyay has taken expert lecture on the subject Various Crafts of Bihar in the foundation program. Ms. Avantika Mathur, has taken an expert lecture cum workshop on Graffiti Styles in the foundation program. Pt. Pravin Godkhindi has taken an expert lecture on the subject Design Intervention in Musical Instrument

in the foundation program. Ms. Krishna Verma, has taken an expert lecture on the subject Importance of Design Process in the foundation program. Ms. Nalinee Shah has taken an expert lecture for the foundation program. Mr. Jagdish Kumar conducted the Paper workshop for foundation program. Mr. Sharad Kumar conducted the Papier-Maiche workshop for foundation program Ms. Vibha Shrivastava conducted the Crochet workshop for the foundation program. Mr. Ajay Kumar Pandey conducted the Clay workshop for the foundation program.

- Mr. Kabeer from has taken expert lecture on the subject Approaches Towards Internships through Portfolios and Resumes in AD department. Ms. Devika Bhansali has taken an expert lecture on the subject Product Packaging Design in the AD department. Mr. Ashish Kumar has taken an expert lecture on the subject User Centered Design for Products in the AD department. Mr. Mazhar Elahi has taken an expert lecture on the subject Product Photography & Storytelling in the AD department.
- Mr. Harishanker Verma has taken a expert lecture on the subject Technical Textiles for Intuitive Clothing in the FD department Mr. Pranav Prasun & Mr. Hemant Chabra has taken an expert lecture on the subject Human Centered System Thinking for Fashion in the FD department. Ms. Saakshi Mahnot & Ms. Khusboo Patel has taken an expert lecture on the subject Adaptive Clothing & Wearable Technology in the FD department.
- Mr. Hiten Noonwal has taken an expert lecture on Avant Garde Fashion for foundation program. Ms. Moumita Ghosh has taken an expert lecture on Museum Curation for foundation program. Mr. Naresh Kumar Mahto has taken an expert lecture on Appreciation of Forms for foundation program. Mr. Ritankar Nandy has taken an expert lecture on Visual Studies and Aesthetics for foundation program. Mr. Utpal Udit has taken an expert lecture on Appreciation of Art through Music for foundation program.
- Ms. Sayali Angachekar Fashion Stylist was invited to deliver an expert lecture on the role of stylist in the fashion and entertainment industry in FC department. Ms. Richa Singh has taken a expert lecture on the subject AI in Retail Design for FC department. Dr. Omkar Singh has taken the expert lecture on the subject AR Technology Implementation in Fashion Domain for the FC department. Mr. Neeraj Kumar has taken an expert lecture on the subject Web Design (Craft Promotion) for the FC department. Mr. Dhananjay Kumar has taken an expert session on the subject Information Architecture for Web: Advanced User Research Methods and Persona Mapping Industry Practices in IA Structuring for FC department. Mr. Ashish Kumar has taken an expert lecture on the subject Sensory & Virtual Experience Design for the FC students.

MAJOR INDUSTRY LINKAGES / INDUSTRY CONNECTS

- Homecoming @NIFT, Patna Campus Session was held on 26th of April 2024. Reputed designers Mr. Nitin Bal Chauhan and Ms. Stuti Sud Chauhan visited NIFT Patna for the same with detailed interaction through interview which was presented to an audience comprising of DG NIFT, Dean NIFT, Head Academic Affairs, Campus Directors, CACs of all campuses apart from invited guests, faculty members and students of NIFT Patna. The program was anchored

by Mr. Vinayak Yashraj and Ms. Sneha Jha

- Students of FD, TD, FC, AD, FMS and BF Tech visited New Delhi for the 'BHARAT TEX' 2024 from 26th to 29th February 2024, Asia's largest textile-based event.
- The student of TD visited Parivartan (a non-profit organisation in Bihar, geared towards integrated rural community development with a focus on livelihood programme) on 26th April 2024, to understand spinning, weaving and garment construction. The students of TD visited Varanasi as part of Industry Visit to study silk rearing, cotton spinning, handloom and power-loom weaving at Weavers Service Centre at Tanira Weaving Studio from 16th to 18th October 2023.
- AD students visited 'Tanishq Patna to study the jewellery manufacturing at the brands jewellery manufacturing unit situated in Patna. AD students visited Footwear and Design Development Institute Patna to understand the machinery and processes related to Footwear manufacturing in March 2024.

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

- NIFT Patna organised the green Plantation drive during the 39th Foundation Day Celebrations, as part of its commitment towards maintaining of green campus.
- As part of the 'The Swachata Campaign' various activities was organised by NIFT Patna to mark the spirit of the event. FC students of NIFT Patna organised a thrift shop / stall called 'LOOT LE' based on the idea of reselling of used / old / second -hand donated or discarded fashion items including clothes, garments, accessories and gift items, which was well received by students, faculties, staff and visitors.



RAEBARELI

Located in Raebareli, Uttar Pradesh; NIFT Raebareli has been a key contributor in state and country's fashion presence. NIFT Raebareli is equipped with state-of-the-art Resource Center with "Material Wing" – a section self-developed by NIFT Raebareli that in a very enthralling way. NIFT Raebareli had many significant achievements in the past year. We had the opportunity to organize the first GI Fashion Show of India at UP international trade show. We also made a bold presence in Lulu Fashion Week as key note speakers and presenting a fashion show of our garments in Lucknow. NIFT Raebareli besides running Varanasi Extension Center has also been assigned role of mentor campus for the upcoming 19th NIFT Campus – NIFT Varanasi The officials of NIFT Raebareli are associated with all initial planning and setting up of the New Campus of Varanasi, whose foundation stone was laid by Honorable Prime Minister Narendra Modi Ji on 23.02.2024.

SIGNIFICANT LANDMARK AND ACHIEVEMENT OF CAMPUS

1. In Jan-Feb 2024, on the direction of State Government of Uttar Pradesh NIFT Raebareli facilitated visit of 4301 students of 27 Government Schools of Raebareli & Lucknow region, for educational tour in campus and enriched them with various facets of design, management, technology and career opportunities at NIFT.
2. NIFT Raebareli and its Varanasi Extension Center underwent a successful inspection by the third subcommittee of the 'Committee of Parliament on Official Language' on June 16, 2023.
3. Executed a Fashion Show for Uttar Pradesh Export promotion Council to promote State GI products at International Level. The show was conducted as the part of Uttar Pradesh International Trade Show and was held on 23rd September 2023 in Greater Noida

4. A group of 50 Students & 6 Faculty members were part of The Lulu Fashion Week. Students presented their original work on platform of Lulu. Prof. Dr. Smriti Yadav was invited as panel speaker for the talk on Fashion, in the same event on 13th May 2023.
5. Aviral Aggarwal student of 7th Sem NIFT Raebareli was in the Branding Team of Bharat Tex, India's Largest Textile expo organized by Ministry of Textiles from 26th to 28th Feb 2024.

INFRASTRUCTURE AND FACILITIES

1. Exterior Painting and signage work of the Administrative Block is completed.
2. Installation of two Smart Classrooms for Department of Fashion Technology and Leather Design Department respectively.
3. Resource Center is now equipped with smart RFID system for issuing and record maintenance of books.
4. Face Recognition based Biometric machine is installed.

SHORT TERM PROGRAMS

1. Total 9 Programs were offered from NIFT Varanasi Extension Center.
2. 8 students enrolled for Digital Design for Textiles (CAD for Textiles). In this course students were trained on CAD Software. The course helps students to become entrepreneur/start their career in carpeting, textile printing etc.
3. 16 Students enrolled in Fashion & Clothing Technology. In this course the students were trained in large scale production of apparel for the industry.

MAJOR PROJECTS

The major Project undertaken by the project cell at NIFT Raebareli during the year of 2023-24 have made significant contributions towards skill development, promotion of handicraft, consultancy services and capacity building in fashion and design sector. In the year of 2023-24 the institute has completed four major projects with total earning of Rs. 56.27 Lac.

1. Imparting Training to Khadi Kamgar/Artisans 2023-24 in 2 Phases:
Sponsor: UP Village and Industries Board, Lucknow
Project value: Rs. 35 Lac
Impact:
Phase 1: 25 Khadi Kamgars were in house trained in designing, pattern making construction and surface techniques of women's wear garment.
Phase 2: 15 Khadi weaver were upskilled in developing textile swatches with different kind of weaving techniques.
2. Fashion Show for GI Craft in Greater Noida during UP International Trade Show
Sponsor: UP Export Promotion Council
Project value: Rs. 18.30 Lac
Impact: Promotion of state GI products at international level. The team of students and faculties curated a Fashion Show with NIFT students as stylists, choreographer and models. Total 49 GI products like Banarasi Saree, Brass work, Sitapur durrie etc were styled and showcased.
3. Vetting of machineries and software for setting up of Design Studio, Agra
Sponsor: Agra Footwear Manufacturer & Export Chamber
Project value: Rs. 0.47 Lac
Impact: Vetting of machinery & software for setting up of Design Studio at Agra. Many enquiries are being received for greater association of NIFT with leading Industries.
4. Workshop / Training of Master Stylist of Raymond Limited
Sponsor: M/s Raymond Limited, Kanpur
Project value: Rs. 2.5 Lac
Impact: 27 Master Stylist were trained in 2 days workshop to up-skill them in body measurement techniques and fitting assessment of jackets and trousers.

MAJOR ACHIEVEMENT IN STUDENT COMPETITION AND AWARDS

Several students have achieved remarkable accomplishments in various fields.

1. Ms. P. Janavi and Ms. Ananya Rastogi of F&LA 4th Sem participated and advanced to the second prototype round in Toycathon by Coir Board India.
2. Ms. Gauri, Ms. Lavanya, and Ms. Akansha of FC 4th sem advanced to the second prototype round in Toycathon by Coir Board India
3. Ms. Shivi Gupta, Ms. Priyansha Goyal, Ms. Ananya Gupta, Mr. Aditya, and Ms. Vriddhi of FC 6th semester participated in a Coin Packaging Design competition by SPMCIL.
4. Ms. Bhavya Marwah of FP 1st sem secured a 1st division in the Painting annual examination conducted by Bangiya Sangeet Parishad.
5. Ms. Harnoor Dhillon AD 8th semester earned a certificate of

participation in a Jewellery Designing workshop by Designers of India.

6. Ms. P Janavi of F&LA 6th sem was also selected as a top 10 finalist for the English language category in the Indian Writer Award.
7. Mr. Puneet Kumar and Mr. Puneet Varshney of FD 6th semester cleared the first round of selection in the World of Wearable Art competition.
8. Ms. Muskan Gupta of MFM 4th semester received participation certificates in various events including Kabaddi championship and Lulu Fashion Forum.
9. At IIT Kanpur Anragini- 2023, notable wins include
 - a. Ms. Aditi Arya's (FP 2nd semester) 1st Prize in Surrealism a painting competition,
 - b. Mr. Puneet Kumar's (FD 6th Semester) 1st Prize in the Mandala Art competition and pen drawing competition,
 - c. Ms. Shruti Kumari, Ms. Sukanya Singh, Mr. Puneet Kumar, and Ms. Himani Bisht's (all from FD 6th Semester) 1st Prize in the Disenador an avant garde, garment design and construction competition and
 - d. Ms. Jyoti Vaishnav (LD 6th semester), Mr. Nakul Saini, Ms. Ashmita Kumari (F&LA 6th Semester), Ms. Himani Bisht, and Ms. Shruti Kumari's (FD 6th Semester) 1st Place in the Fashion Geek contest which was designing garment out of waste material.

ACADEMIC

10. Ms. Muskan Chhatwal (BD/20/2276) FD-8 semester batch 2020-24 published and presented a research paper in International Conference on Sustainable Design Practices titled "A Multi utility concept: Redefining performance garment for high altitudes" under the guidance of Dr. Smriti Yadav and also published an abstract titled "Sustainable Artistry: A zero waste pattern approach amalgamated with Natural Dyeing Techniques"
11. Ms. Muskan Chhatwal (BD/20/2276) FD-8 semester batch 2020-24 participated in National Convention, UPTTI Kanpur & did a poster presentation on Natural Dyes under the guidance of Mr. Vivek Jangra.
12. Ms. Sneha Pathak of BFT Deptt. Sem 4th Batch 2022-26 has Presented Paper in an International Conference Title 'Review: Sustainable Solution For Managing Solid Textile Waste, organised By Department of Textile & Fashion Designing in K. S. Ranagsamy College of Arts & Science Tamil Nadu, held on 1st and 2nd Feb 2024. Paper was published in conference proceedings.

GRADUATION PROJECT AND GRADUATION EVENTS

- 30 students of Fashion & Lifestyle Accessories Department Batch 2019-23 have completed their GP in May 2023 in various reputed organisation like Zarin, New Delhi, A'Star Jewellery, Mumbai, Fgear, Bangalore, Red Chief, Gurugram, Triburg, Gurugram.
- 26 students of Fashion Design Department batch 2019-23 have completed their GP/DC in may 2023 in various reputed organisation like AREA Newyork, The Indaco Jeans Factory, Genie Mode buying house, FashinzaNo, Grey Area.
- 27 students of Leather Design Department Batch 2019-23 have completed their GP/DC in May 2023 in various reputed organization like XO Footwear, Kundali Haryana, Woodland - Aero

Club, New Delhi, Baggit Pvt. Ltd. Mumbai, Lino Perros, Gurugram, The Alternate, Chennai.

- 34 students of FC Department Batch 2019-23 have completed their GP in May 2023 in various reputed organisations like House of Ikari, Delhi, Coca Cola, Zee News, Zeliot, Awesome Sauce Lucknow, Boulton Audio, Gurugram.
- 22 students belonging to FMS Department Batch 2021-23 have completed their GP in May 2023 in various reputed organisations like Nykaa Fashion, Westbury Kommerce, Lulu India, Shopperstop & Ajio.

Graduation Project Show:

- The Graduation Show of FMS department "Odyssey" & FC Department "Ideao" was held at Holiday Inn, Lucknow on 01/06/2023. Chief Guest of the event was Mr. Biju Sugathan, Regional Manager, Lulu India Shopping Mall Pvt. Ltd., Lucknow.
- The Graduation Show of F&LA Design Showcase Department, FD Department "Fashionova" & LD Department "Lexotica" was conducted at Golden Blossom - Imperial Resort, Lucknow on 02/06/2023. Dr. Hemchand, Vice Chancellor HNB Medical University Dehradun was Chief Guest & Mr. Pooran Dawar, Founder Dawar Group was Guest of Honor.
- Convocation 2023 was organised at NIFT Raebareli Campus on 9/11/2023 where total 139 students were awarded degree by Chief Guest Dr. Arvind Rajwanshi, Executive Director, AIIMS Raebareli.

CRAFT CLUSTER INITIATIVE - ACTIVITIES, WORKSHOPS AND IMPACT

With an objective to provide the students with continuous exposure to the handloom and handicraft clusters, aiming to reach out to the artisans and craftsmen at the grass root level, NIFT has initiated Craft Cluster Policy. Propagating the idea of Craft Cluster Policy, With an aim to sensitize students with the realities of the crafts sector and give insight into regional sensibilities and diversities, they are sent to clusters, identified by each department of the campus. For this academic session, the craft identified by different departments of NIFT Raebareli were, Banaras Wood Carving, Lucknow Chikankari & Zardozi, Sitapur Durrie, Fatehpur Sikri Durrie. NIFT Raebareli has completed following activities in last academic year.

CRD Activity:

- 5th semester F&LA (batch 2021 -25) 28 students visited wood carving, Varanasi Craft from 11/06/2023 -17/06/2023
- 5th semester FD (batch 2021 -25) 16 students visited to Chikankari Lucknow & 15 students Durrie Sitapur craft from 15.07.2023 to 25.07.2023
- 5th semester LD (batch 2021 -25) 25 students visited to Fatehpur Sikri Durrie craft from 09/06/2023 -16/06/2023
- 5th semester FC (batch 2021 -25) 27 students CRD has been conducted from 17.07.2023- 22.07.2023. (Chickankari- Lucknow, Woodcarving - Varanasi)
- 5th semester FMS (batch 2021 -25) 29 students CRD visit has been conducted., 2nd Sem, Batch 2023-25 from 16.02.2024 to 20.02.2024 at Lucknow for Chinkankari & Zardozi craft.

CBDP Activity

- F&LA 7th semester (batch 2020 -24) 14 students visited Black Pottery craft in, Nizamabad, Azamgarh and 13 students visited Soft Stone Jali Work, Varanasi from 08/10/2023 -14/10/2023.
- FD 7th semester (batch 2020 -24) 18 students visited Durrie craft in Fatehpur Agra and 18 students visited Wall Hanging craft cluster in Gazipur from 07/10/2023 -14/10/2023.
- LD 7th semester (batch 2020 -24) 24 students visited, Glass Craft Firozabad from 11/10/2023 -17/10/2023.

Craft Demonstration

- A craft Demonstration workshop under the subject "Design Studio: (Craft Workshop)" has been conducted from 06/03/2024 - 07/03/2024 by F&LA Department, in which Artisans of Bone Carving, Lucknow (Handicraft) were invited and gave a successful demonstration
- A craft Demonstration workshop under the subject "Value addition In Fashion" has been conducted on 22.02.2024 by Master Artisan of Chikankari craft from Lucknow. It was organized by FD Department
- A demonstration and expert lecture by Black pottery artists was conducted for the students of foundation programme during craft bazaar at NIFT Raebareli on 11 Feb 2024 and 12 Feb 2024 by Mr. Ram Navami Prajapati (Artisan & State Awardee) & Mr. Bhaganu Prajapati (Artisan)

Artisan Awareness Workshop:

- A combined (AD, FD, LD & FC Department) Artisans awareness workshop has been conducted from 13/02/2024 - 17/02/2024. The Artisans from Chikankari Lucknow and Wood Carving Varanasi, Bone Carving lucknow , Glasswork, Firozabad were trained in Government Schemes, Costing & Supply Chain, Branding and Marketing & Promotion.
- Artisan Awareness Workshop has been conducted by FMS Deptt., 3rd Sem, Batch 2022-24 from 04.10.2023 to 06.10.2023. Artisans were trained in development of a cohesive business model for their craft.

Craft Bazaar:

Craft Bazaar-2024 was organized on 11th and 12th February, 2024. In Craft Bazaar-2024, Artisans from Bone carving Craft of Barabanki & Lucknow, Woodwork and Fashion Jewellery Nagina Bijnor, Glass Work of Firozabad, Cane-Bamboo Jar & Zardozi of Bareilly, Wood Craft of Varanasi, Terracotta of Lucknow, Stone Jali Work of Varanasi, Clay Toys of Varanasi, Chikankari of Lucknow, Moonj Grass Craft of Prayagraj, Dari of Sitapur, Brocade of Varanasi and Tie and Dye of Prayagraj etc. participated. Our chief guest on the first day of Craft Bazaar-2024 was Mr. Virendra Kumar, Regional Director, DC Handicraft Lucknow and the chief guest on the second day was Mrs. Harshita Mathur, District Magistrate Rae Bareli.

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

- In Foundation Programme, an expert input was conducted by Mr. Hitendra Noonwal for the subject; Design Fundamentals. Experts like Mr. Ayushman Mishra, Mr. Hitendra Noonwal, Ms. Diksha

Agarwal, Mr. Niteen Kumar Sinha, Ms. Meenakshi Rajpu, Ms. Pavitra Srivastava, Mr. Mohit Nakra and Mr. Kunj Bihari delivered their expertise in the subject: Fashion Basics.

- In FP Tech. Department, an expert input was conducted by Mr. Shekhar Verma (NIFT, Raebareli Alumni) for the subject: Fashion Orientation.
- In F&LA Department, an expert lecture was conducted by Mr. Naved Khan (NIFT, Raebareli Alumni) for the IDM subject: Home Accessories Sketching Essentials. Ms. Sheeta Verma & Mr. Vaibhav Sathawane also delivered their expertise for the subject; 3D Sketching & Rendering & Design Detailing.
- In F&LA Department, a demonstration was conducted by Mr. Rafique (Artisan) for the subject; Materials & Process Exploration on Shop Floor
- In FC Department, Expert lecture was conducted by Mr. Abhishek Marshal & Mr. Mridul Kumar for the subject; Store experience & Design. Ms. Sharddha Shetty & Ms. Sharddha Verma also delivered their expertise for the subject; Fashion styling. Expert lectures were conducted by Ms. Vidhi Vaid for the subjects; Interface Design & Information Architecture.
- In FD Department, a craft demonstration was conducted by Ms. Arshi (Chikankari Artisan) & Mr. Zaki (State Awardee Artisan) in Chikankari Craft. Expert Lecture was conducted by professionals of M/s Usha Sewing Machine Company. With this, industrial experts Mohd. Shazad Ahmad, Mr. Gunjan Karmakar, Mr. Mayank Khurana, Mr. Sarvesh Dwivedi & Mr. Vaibhav Singh Chauhan delivered their expertise in the subjects; Fashion Styling & Visual Communication, Fashion Design and Representation, designing for retail in Menswear, Technical Textiles for Intuitive Clothing & Human Centered System Thinking for Fashion.
- In FMS Department, Industrial experts Dr. Harendra Kumar, Mr. Tarun Singh Nahar, Mr. Shashank Boruah, Mr. Mohit Nakra, Ms. Isha Aggarwal & Mr. Navin Kumar shared expertise with the students in the subjects; Omni-Channel Buying & Planning, Finance & Costing, Fashion Marketing, Fashion Concept & Business Overview, Fashion Material Management.
- With this, a webinar on the topic "Indian Fashion Industry: Today & Tomorrow" for all students and faculties of FMS department across all NIFT campuses which included 6 speakers from Retail/Marketing/Manufacturing Industry Core Area was organized on 23.11.2023. Ms. Prerna Singh Butalia, Founder-Editor of Pretty As You Please, Ms. Vineeta Wagh, Co-Founder of Brand Brew Labs and Mr. Abhinav Singh, Sourcing Lead at MENSA were amongst the key speakers at the webinar.

Sessions organized by RIC:

- A Seminar/Workshop was conducted by Mr. Samik Sarkar (Industry Expert- M/s Rustorange Pvt. Ltd., Noida) on the topic "Graduation Project & Internship Proposal" under the subject: Industry Overview, for the students of FD, FC Deptt., 6th Sem, 2020-24 Batch on Dated: 19.05.2023.
- An expert lecture was conducted by Mr. Ramjee Mishra (Industry Expert- M/s Super house Limited, Kanpur), Mr. Dharmendra Kumar (Alumni Expert) and Mr. Naved Khan (Alumni Expert) on the topic "Latest Industry Requirements & Professional Traits" under the subject: "Industry Interaction" for the students of FD, AD, LD, FC &

MFM departments. UG- 7th (2020-24) & PG- IIIrd (2022-24). Dated: 21/11/2023

IMPACT:

- INDUSTRY EXPERTS PROVIDED AN OVERVIEW OF CURRENT SCENARIO IN THE INDUSTRY AND ARTISANS GAVE REAL-LIFE HANDS-ON EXPOSURE TO STUDENTS. STUDENTS WERE TRAINED IN LATEST DESIGNS, SYSTEM THINKING PROCESS AND ALSO LEARNED ABOUT THE LATEST SOFTWARE OF THEIR RESPECTIVE FIELDS.

MAJOR INDUSTRY LINKAGES/INDUSTRY CONNECTS

- More than 100 organizations (buying agents dealing with the international handloom & handicraft sector) have been curated by the RIC Unit to facilitate students' placement in 2024 (which was in addition to the database received from the Head Office). Such as:
 - M/s Impulse International Pvt. Ltd.,
 - M/s Hermes India Infraconsult Pvt. Ltd.,
 - M/s Helmsman (India) Quality,
 - M/s Technological Services Pvt. Ltd.,
 - M/s Cherubic India etc.

Major Achievements – NIFT Alumni.

- Mr. Akhilesh Kumar (FD- 2007-11, NIFT Raebareli) represents NIFT at "The World of WearableArt (WOW), New Zealand":
 - a. The Golden Chakra-2023 (Third Prize winning design)
 - b. Black Pearl-2023 (The finalist Prize winning design)
 - c. Knock Knock-2023 (The finalist prize-winning design).

International Placements:

- Ms. Ananya Awasthi, AD-2023, got Campus Placement at M/s Devji Aurum Gold and Diamond Factory W.L.L, Bahrain as a Brand Designer (Package- 1400/- USD/Month).
- Mr. Cifarath Salam, FC-2023, got Campus Placement at M/s Devji Aurum Gold and Diamond Factory W.L L, Bahrain as a Brand Designer (Package- 1400/- USD/Month).

National Placements:

- Mr. AMAN, FC-2023, got Campus Placement at M/s Unthinkable Solution, Gurgaon as Asst. Product Designer. (Package- Rs. 8 Lakhs Annum).
- Ms. Anubhuti Saxena, FC-2023, got Campus Placement at M/s Unthinkable Solutions, Gurgaon as Associate UI/UX Designer (Package- Rs. 8 Lakhs Annum).

Industry Connect:

- Company Rustorange Pvt. Ltd., Noida- visited Raebareli Campus to hire students for Internship & GP for the Class of 2020-24 (FD-6, FC-6 & further FD-8, FC-8) and finally Selected 02 Students for GP & 02 Students live classroom.
- A top management team of 03 members of M/s Superhouse visited NIFT Raebareli. Dated: 03/08/2023
- 02 SLAC members were also proposed by the RIC unit:
 - a. Shri Puran Singh Dawar, Dawar Group, Agra
 - b. Shri Mukund Agarwal, GN Brothers, Varanasi
- Advisory Board- Constitution of a Campus Level Advisory Board under NIFT Alumni & Industry Advisory Board (NAIAB). The

Advisory Board has the following Members:

I- (Campus Director)

II- (CAC)

III-Three Alumni from Different Departments

IV-Two Industry Members who are not NIFT Graduates

V- Two Chairperson/Head/Sr. Faculty at the Campus

VI- RIC

- NIFT Raebareli Contacted more than 400 Companies for Placement- 2024.
- WeConnect (Alumni/Industry Newsletter)- Contributing Articles for industry alumni every 3 Months for Alumni/Industry Newsletter "WeConnect".

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

- Specific cleanliness drive was carried out by officials of NIFT Raebareli at different spots of campus of NIFT Raebareli on various occasions so that entire campus is covered in the drive and the entire campus looks green and clean.
- Plantation in and around the Campus were carried on various occasions to make the campus eco-friendly.
- In order to maintain the standards of hygiene and aesthetics at NIFT Raebareli campus, initiatives were taken by the institute towards disposal of waste, unserviceable or obsolete equipment and other items.
- Approx. 1218 files/records were weeded out in order to keep the space clean and tidy.
- During "Swacchta Pakhwada 2024" special Lectures were conducted on E- waste management and Water Conservation by Mr. Priyanshu Srivastava and Dr. Ajay Kumar respectively. The aim of these lectures was to educate people about sustainable use of resources and proper disposal without harming the environment.
- Sustainable Dress Competition was held on 16/10/2023. The students were asked to style themselves in sustainable clothing along with sustainable accessories during Navratri celebration.
- Compost Machine has been installed to process organic waste of mess and Canteen.

OTHER ACTIVITIES

- National handloom Day was organized on 7th August' 2023
- Hindi Pakhwada was celebrated from 14th September to 29th September' 2023
- Vigilance awareness week was organized from 30th October to 5th November' 2023
- Spectrum was organized 8th & 9th February' 2024
- Alumni Meet was organized on 9th February' 2024
- All the 6th Sem students of B. Des. (F&LA, LD, FD, FC) course and 2nd Sem students of FMS attended Bharat Tex Event at New Delhi from 24th to 29th February' 2024.
- Swacchta Pakhwada was celebrated from 1st to 15th March' 2024
- International Women's Day was celebrated on 8th March' 2024.

Impact:

These activities lead to holistic development of students & employees. These activities were widely shared in Print, Electronic and social media that gave campus a good recognition.



SHILLONG

NIFT Shillong, established in 2008, is the sole NIFT Campus in the North Eastern Region of the country. The centre offers Bachelor of Design programmes in Fashion Design; Accessory Design; Textile Design; and Fashion Communication, as well as Master's programme in Fashion Management.

SIGNIFICANT LANDMARKS AND ACHIEVEMENTS OF CAMPUS

Visit of Hon'ble Minister of State for Railways & Textiles: The Hon'ble Minister of State for Railways & Textiles, Smt. Darshana Vikram Jardosh visited NIFT Shillong Campus on 08th May 2023. The Minister had an Interaction with Artisans/Weavers associated with Handloom & Handicraft in the state of Meghalaya. She appraised the display of Crafts and other Artifacts developed by the students of NIFT Shillong.

Signing of MOU with Indian Institute of Entrepreneurship, Guwahati (IIE) - NIFT Shillong signed a historic Memorandum of Understanding (MoU) with Indian Institute of Entrepreneurship (IIE), Guwahati, an Autonomous Organisation under the Ministry of Skill Development and Entrepreneurship, Government of India on 27th February 2024 during the BharatTex event in New Delhi.

G-20 Summit 2023: Director, NIFT Shillong on the occasion of the G-20 summit was invited for G-20, Space Economy Leaders meeting on 17th April 2023 under the theme "One Earth, One Space and One Future" to enhance the contribution of responsible space actors in the global economy

Observance and Celebration of Important Days:
Swachhta Pakhwada 2023 - 01st March to 12th March 2024:
 NIFT Shillong conducted the Swachhta Pakhwada 2023 with inaugural event including the Pledge Taking Ceremony. All activities

related to cleaning of common passages, classroom, toilet, bathroom, open space drainage system was also taken up and completed. Environment Club organized competitions to create awareness on the activity.

NIFT Spectrum 2023 - 08th March 2024 & 09th March 2024:
 NIFT Shillong celebrated the annual event by inviting various Colleges and Schools from Shillong. Organized by the SDAC Clubs with an array of events like an abstract art installation, creative writing, pictiory, T-shirt painting, slam poetry, face painting, singing, battle of the bands, dancing, table tennis, carom, chess, debate, quick style, antakshari, tug of war, photography, mono acting, Mr & Ms Spectrum. Shri. Frederick Roy Kharkongor, IAS, Commissioner & Secretary, Textiles Department, Govt of Meghalaya graced the occasion as the Chief Guest on the valedictory ceremony. The two-day programme concluded with the NIFT Fashion show.

75th Republic Day Celebration - 26th January 2024:
 The 75th Republic Day celebration were led by hoisting of national flag by Director, NIFT Shillong within the campus and holding of various games and events for students.

39th NIFT Foundation Day - 20th January 2024:
 The 39th NIFT Foundation day was celebrated in NIFT Shillong campus on 20th January 2024 and Director, NIFT Shillong emphasized the progress of NIFT across the years in his welcome speech. The day was celebrated with series of events such as "Rangoli" competition, photography exhibition titled "Down memory lane", a cleanliness drive in and around the campus and various cultural programmes.

Khadi Mahotsav 2023 - 31st October 2023:
 NIFT Shillong and Khadi India and Centre of Excellence for Khadi

(COEK) celebrated Khadi Mahotsav 2023 on October 31st, 2023 at the NIFT Shillong Campus to commemorate Mahatma Gandhi's enduring vision of unity, patriotism, and self-sufficiency and the timeless significance of Khadi, a fabric deeply intertwined with our nation's spirit. The event commenced with a thought-provoking panel-discussion on Khadi in North East India culminated with a spectacular Khadi Fashion Show titled "La Tynrai- Our own Roots" to inculcate a sense of Unity and Pride.

Vigilance Awareness Week 2023 - 30th October 2023:

NIFT Shillong observed Vigilance Week 2023 by taking a pledge along with an awareness programme on Public Interest Disclosure and Protection of Informers (PIDRI) Resolution hosted by Mr. Sujit Kumar Mohanty, Assistant Professor.

Visit of Bodoland Territorial Council Members - 22nd September 2023:

Shri. Dhanajay Basumatry, Hon'ble Executive Member, Handloom and Textiles, Bodoland Territorial Council, Kokrajhar, Assam and Shri. Heman Nath, Council Head of Department, Handloom and Textiles, Bodoland Territorial Council along with a team of delegates visited NIFT Shillong to discuss on various areas of mutual interest.

Hindi Pakhwada 2023 - 14th to 29th September 2023:

To promote the usage of Hindi language, the Hindi Pakwara was held from 14th September 2023 to 29th September 2023 at NIFT Shillong Campus in which various competitions to promote our Hindi language were organized like Hindi dictation competition, Hindi essay competition, Hindi noting and drafting competition, Hindi debate competition, Hindi extempore speech and Hindi typing speed competition.

Sadbhavana Diwas/ Harmony Day - 18th August 2023:

The birth anniversary of former Prime Minister of India Shri Rajiv Gandhi was observed as Sadbhavana Diwas in NIFT Shillong campus and the theme was National Integration and Communal Harmony among people of all religions, languages and regions.

National Handloom Day 2023 - 07th August 2023:

NIFT Shillong celebrated National Handloom Day on 07th August 2023, in collaboration with Department Textiles, Govt. of Meghalaya. Hon'ble Minister of Textiles, Govt of Meghalaya, Shri. Paul Lyngdoh was the chief guest and Shri. Mayralborn Syiem; MLA was the guest of honor. Other Dignitaries from the State Government attended the program. During the programme a coffee table book on Meghalaya silk titled 'Woven Narratives' was released and a 'textile map' of Meghalaya was unveiled.

International Day of Yoga 2023 - 21st June, 2023:

NIFT Shillong along with the rest of the world celebrated the International Day of Yoga on 21st June, 2023 wherein eminent expert and Yoga teacher Dr. Manab Jyoti Sarmah, Dept. of Panchakarma, Northeastern Institute of Ayurveda and Homeopathy (NEIAH), Shillong conducted a Yoga Awareness Campaign with all students, faculty and staff members.

World Blood Donor Day 2023 - 14th June 2023:

NIFT Shillong celebrated World Blood Donor Day 2023 on 14th June

2023 and as part of the celebration, the members from the Blood Bank of North Eastern Indira Gandhi Regional Institute of Health & Medical Sciences (NEIGRIHMS) Shillong were invited for conducting a camp on blood group testing in which Officials, Faculty Members, Staff members and Students of NIFT Shillong participated along with pledge taking.

INFRASTRUCTURE AND FACILITIES

The 1st phase of the construction of NIFT Shillong permanent campus located at Umsawli houses a wide range of infrastructure including Classrooms; Labs & Workshops (Pattern Making, Garment Construction, Looms, Dyeing & Printing, VM, Photography); Special Rooms (for VC/ Group Discussion/ Records); Hostels (Boys' and Girls') and Faculty/ Staff Residences; Guest House and Administrative Block.

MAJOR PROJECT

Shillong Campus faculty members are continually involved in consultancy projects with an objective of keeping abreast with the industry standards and latest knowledge and to generate surplus revenue for the Centre. Some of the prominent projects undertaken in 2023 are as follows:

- "Upgrading the Skills and Training in Traditional Arts/Crafts for Development "(USTTAD), sponsored by Ministry of Minority Affairs, Government of India in Golaghat, Assam - Woven Textile of Tai Turung and Tai Khamyang.
- "Upgrading the Skills and Training in Traditional Arts/Crafts for Development "(USTTAD), sponsored by Ministry of Minority Affairs, Government of India in Kohima, Nagaland-Woodcraft, Kohima Nagaland.
- Setting-Up of Design Resource Centre (phase-II) at Weaver's Service Centre, Imphal, Manipur sanctioned by Office of the Development Commissioner (Handloom), Ministry of Textiles, Govt. of India, New Delhi.

MAJOR ACHIEVEMENTS IN STUDENT COMPETITIONS AND AWARDS

1. Ms. Samiksha Suniket Savant of the Accessory Design Department (Batch 2019-2023) won an award in India's Best Design Awards (IBDA) organized by Design India, an international design magazine that serves as a curated platform for showcasing creative inspirations from India.
2. Mr. Ragul S of B.Des of the Textile Design Department won a Cash Prize of ₹ 5,66,666/- on 04.09.2023 from the Sports Minister of Tamil Nadu, Shri. Thiru Udhayanidhi Stalin for winning The National Gold X1, Silver X1, Bronze X2 at the 64th National Shooting Championship 2021.
3. Ms. Sawakani War of the Fashion Design Department was part of a team that was awarded for outstanding achievement in Waste Management in the Impact Week Meghalaya 19th - 27th April 2023

GRADUATION PROJECTS AND GRADUATION EVENTS

The graduating batches of 2023 across three streams of Fashion Design, Accessory Design and Master of Fashion Management

presented their acumen and showcased their project works, creativity, technological and strategic innovations, and developments in the relative fields during their Graduation shows on the 02nd June 2023. The Graduation Show of the Fashion Design Department (Fashionova) 2023 showcased design collection and graduation project displays of the graduating students. The exhibition of Accessory Design Dept was graced as chief guest by Smt. Caramai Kharkongor, IAS, Secretary to the Govt of Meghalaya, Textile Dept. "The Bottom Line 2023" the Graduation Show of the Department Fashion Management Studies for the graduating batch was graced by Dr. Rohit Dwivedi, Professor IIM Shillong.

CRAFT CLUSTER INITIATIVE- ACTIVITIES, WORKSHOPS AND IMPACT

The Craft Cluster initiative is designed with the objectives to sensitize NIFT students to the realities of the craft sector and give insight into regional sensibilities and diversities, resources and environment. The following craft activities were conducted by the respective department

- Craft Demonstration Workshop and Artisans Awareness Workshop by Artisans with Nagaland Handloom was conducted by Fashion Design dept from 17th to 19th April 2023
- Craft Demonstration Workshop and Artisans Awareness Workshop on Black Pottery Craft, Larnai, Meghalaya was conducted by Fashion Communication dept from 17th to 19th April 2023
- Craft Demonstration Workshop and Artisans Awareness Workshop on Apatani Wooven Textiles, Lower Subansiri, Ziro Adi Wooven Textiles, Pasighat, Roin Monpa Wooven Textiles, Dirang Tawang Nyishi Wooven Textiles, Papumpare District, Pichola Harmoti from Murkongselek, Arunachal Pradesh and Bezera, Assam was conducted by Textile dept from 17th to 19th April 2023
- Artisans Awareness Workshop was conducted by Accessory Design dept from 22nd to 23rd May 2023 and 7 artisans involved in Bamboo Craft from Meghalaya and 26 students were involved for the same.
- The students of the Fashion Design dept visited Nagaland as part of their craft visit to study the Loin Loom Handloom cluster which was conducted in Pfustero cluster under Chakhesang Tribe, Tseminya cluster under Rengma Tribe and Dimapur cluster under Sumi tribe from 5th to 9th June 2023
- The students of Accessory Design dept as part of their craft activity visited Tidap and Longding district of Arunachal Pradesh from 12th to 17th June 2023 to study the woodwork, cane and bamboo, bead jewellery making, carpet making craft.
- The students of Fashion Communication dept as part of their craft activity visited Arunachal Pradesh to learn the Carpet Making of Monpas, Thankha Painting and Monpa Mask Making of Tawang Cluster, Nyishi Jewellery of Pichola Cluster from 08th to 16th June 2023
- Textile dept students visited Arunachal Pradesh to study Apatani woven textiles of Ziro Valley cluster, Adi woven textiles of Lower Dibang valley & Pasighat, Nyishi woven textiles of Dobum cluster and carpet making of Monpas, Tawang Cluster from 09th to 20th June 2023
- The Fashion Design dept went for Craft Cluster visit to Nagaland from 17th September 2023 to 23rd September 2023 to gather

knowledge on the Loin Loom weaving of Phek Cluster, Nagaland.

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

NIFT Shillong strives to strengthen the academia-industry partnership for which continuous industry interactions, visits and work-shops are carried out at all working levels ranging from the lower to middle to the top executives on a regular basis with industry leaders and business houses. These efforts have enhanced the industry linkages and enabled several Industry collaborative projects providing an overall boost to Institute-Industry partnership. These are highlighted below for various departments:

1. Abhinandan Pratap Singh - Luxury Brand Management (FMS Dept)
2. Amarendra Das - Design Detailing (AD Dept)
3. Animesh Kumar - Fashion Brand Management (FMS Dept)
4. Anirban Naskar - Digital Marketing & Analytics (FMS Dept)
5. Anmol Xaxa - Advance Print Design (TD Dept)
6. Ashish Kapoor - Innovation in Textiles (Smart and electronic textiles) (TD Dept)
7. Ashwini Kumar - Business Plan & Integrated Project (FMS Dept)
8. Asibon Mawa - Surface Embellishments (TD Dept)
9. Benaaz Anam - Fashion Brand Management (FMS Dept)
10. Benjamin N. Syiem - Trend Sporting and Research (FC Dept)
11. Bhola Saha - Merchandise and Display Techniques (FC Dept)
12. Bikash Chetry - Design Research [Crafts-based case studies] (FC Dept)
13. Chandrashekhar Bheda - Integrated Design Project (FP Dept)
14. D Udaya Kumar - Semiotics & Letterforms (FC Dept)
15. Dameshwa Rymbai - Fashion Basics (FP Dept)
16. Debarati Sanyal - Fashion Imagery for New Media and Fashion Styling (FC Dept)
17. Desmond L Kharmawphlang - Story Telling and Narratives (FP Dept)
18. Dinesh Saini - Fashion Marketing (FMS Dept)
19. Eurisa Hazel Khyriem - Consumer Behaviour and Neuromarketing (FMS Dept)
20. Freddie Michael Majaw - Branding & Promotion (FMS Dept)
21. Huangpi R Gogoi - Trend Sporting and Research (FC Dept)
22. James Eventis Dkhar - Fundamental of Weaving (TD Dept)
23. Jaspreet S. Mehandiratta - Fabric Quality Assurance (TD Dept)
24. Kamki Diengdoh - Fashion Basics & Non-Linear Editing (FP and FC Dept)
25. Karthick - Advance Planning and Buying (FMS Dept)
26. Karuna Kalita - Smart Mechanism (AD Dept)
27. Kaushik Brahma - Studio Photography (FC Dept)
28. Mohit Nakra - Introduction to Textile Application (TD Dept)
29. Ningning Niumai - Digital Marketing & Analytics (FMS Dept)
30. Padmaja Mohanty - Appreciation of World Textiles (TD Dept)
31. Parth Sarathi - Finance and Costing (FMS Dept)
32. Phidari Swer - Lifestyle - Heritage Products and AAW (FMS Dept)
33. Pragya Parimita - Integrated Marketing Communication (FMS Dept)
34. Prasun Mathur - Innovation in Textiles (Advancement in fabric processing) (TD Dept)

35. Rajat Ranjan - Omni Channel Retail & Sales Management (FMS Dept)
36. Rajesh Kumar - Social Media Marketing (FMS Dept)
37. Ranjan Bordoloi - Paper Engineering Workshop (FC Dept)
38. Rudolph Wallang - Fashion Basics (FP Dept)
39. Sankirang L. Khongwir - Celebrity Culture and Photography (FD Dept)
40. Santanu Rowmuria - Visual Culture Studies (FC Dept)
41. Sukund Kumar - Fashion Production & Quality Management (FMS Dept)
42. Sumit Baruah - Sensory and Virtual Experience Design (FC Dept)
43. Vitono Gugu Haralu - Fashion Culture Costume on World textile (FC Dept)

MAJOR INDUSTRY LINKAGES/INDUSTRY CONNECTS

- Ms. Bhuevee Jivangikar, B.Des - Fashion Communication is selected to undergo her one year AAS at FIT, New York from the forth coming session.
- Ms. Vidushi Nath, MFM completed her summer programme at Schweizerische Textilfachschule, Switzerland

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

1. Renewable Energy Utilization: Solar SPV Power Plants will be installed in the Permanent Campus at the roof tops of all the Buildings with a terrace. The process of initiating the proposal for setting up of Solar Roof Lighting System will be initiated and proposal will be sent to Meghalaya Energy Corporation Ltd. (MeECL).
2. Maintenance, Green Procurement and Waste Management: The Shillong Campus has already taken the initiative to educate the employees and students towards waste management and recycling. Waste segregation is also being practised in the campus. Green and Blue colour waste bins will be placed in the campus for disposing of biodegradable and non-biodegradable waste.
3. Water Footprint: For water management, the following have been taken up:
 - a. Sewage Treatment Plant (STP): The STP has been constructed in the permanent campus. The treated water which will be extracted from the STP will be utilized for gardening/flowering purposes only.
 - b. Water Treatment Plant: A Simplified Water Treatment Plant is also constructed at the Permanent Campus for purifying the water for drinking purposes for the entire campus. The scheme was taken up by the Public Health Department (PHE), Govt. of Meghalaya.
 - c. Water Harvesting: Rain Water Harvesting will be initiated during the 2nd Phase of the construction of the permanent campus.



SRINAGAR

INFRASTRUCTURE AND FACILITIES

NIFT Srinagar is one of the fast emerging campuses of NIFT. The permanent campus, located at Ompora Budgam, was made functional in Aug 2022. The Campus has all required infrastructure for teaching-learning which includes Garment Construction laboratory with the latest SNLS machines, Pattern making laboratory, Design Collection lab, Computer laboratory, Fashion Photography studio, upgraded Internet connectivity, Resource Centre, Canteen Service, Stationary shop, Amphitheatre, Bank, Hostels, Sports Courts and other facilities.

SHORT-TERM PROGRAMMES/EVENTS

- I. SPECTRUM-2023 was organized on 17th to 18th May, 2023 in which students from various Colleges & Schools participated.
- II. A Fashion Show by students of FD Department was organized on 27.05.2023.
- III. Two day Workshop on GeM from 07th to 08th June, 2023 for Teaching & Non-Teaching Staff.
- IV. Workshop on Promoting Positive Work Environments: Preventing Sexual Harassment at Workplace was conducted on 12.06.2023 for Teaching & Non-Teaching Staff.
- V. International Yoga Day celebrated on 21.06.2023
- VI. Exhibitions of NIFT Projects & NIFT Students works held on 27.07.2023.
- VII. Anti-Corruption Day in collaboration with ACB, J&K was organized on 05.08.2023.
- VIII. National Handlooms Day celebrated on 07.08.2023
- IX. Hindi Pakhwada organized from 15th to 21st September, 2023.
- X. Khadi Mahotsav Events- Fashion Show, Exhibition & Spinning Workshop was organized on 21.10.2023.
- XI. Vigilance Awareness Program held on 21.11.2023, to sensitize the

students and youth to stand against corruption.

- XII. Director NIFT Srinagar & Faculty attended an event on Viksit Bharat@2047 at Rajbhawan, Jammu on 11.12.2023.
- XIII. NIFT Foundation Day was celebrated on 22.01.2024.
- XIV. MoU with IIM Jammu for institutional collaboration was signed at New Delhi at 27.02.2024 during Bharat Tex 2024.

MAJOR PROJECTS

- I. 15 days Training Workshop was conducted in March, 2024 for Skill upgradation in weaving & embroidery for 100 Artisans of UT of Ladakh at Leh & Kargil. Training was sponsored by Directorate of UT of Ladakh with total fund of Rs 28.9 lakhs.
- II. Completed Sponsored project by Directorate of Handicraft & Handloom, UT of Jammu J&K (Rs 14.62 lakhs) on Designing Innovative & Sustainable packaging as a branding initiative for Handicrafts and The Handloom Sector of Jammu.

MAJOR ACHIEVEMENTS OF STUDENT

- a. Yoga Photography Challenge on "International Yoga Day" held on 21.06.2023. First Prize: Ms. Swati Tomar: Second Prize: Mr. Manish Kumar: Third Prize: Ms. Shruti Singh
- b. Rangoli Making Competition out of waste material held on 15.08.2023. First Prize: Dhruvi, Shuhani Nisha: Second Prize: Anukriti Singh, Suramyia Gakhar: Third Prize: Diksha, Lakshya, Komal, Simran
- c. Slogan Writing Competition held on 15.08.2023. First Prize: Mrigakshi Mehta, Second Prize: Anukriti Singh, Shrishti Rai.
- d. Poster Making Competition during "Hindi Pakhwada" celebrated on 21.09.2023. First Prize: Ananya Das Mahapatra: Second Prize: Suhita Manna: Third Prize: KM Nitu

- e. Solo Dance Competition in Rang-e-Chinar Fest organised at NIT Srinagar. Second Prize: Babitha Gurung.
- f. Wall Painting Competition in Rang-e-Chinar Fest organised at NIT Srinagar. Second Prize: Ms. Afnan Reyaz
- g. Face Painting Competition in Rang-e-Chinar Fest organised at NIT Srinagar. Second Prize: Pratibha & Priyanshi; Third Prize: Hemangi Gupta & Bageshwari Rana.
- h. Mr. Rang-E-Chinar Competition in Rang-e-Chinar Fest organised at NIT Srinagar. First Prize: Piyush Kumar
- i. State Speed Skating Championship 2023 (1 lap & 100) in Uttar Pradesh. Silver & Bronze Medal: Harshvardhan Sharma
- II. An International Webinar was organized on 05.06.2023 to meet the expectations of Gen Z for sustainable fashion. The session was attended by the Department of Fashion Management Studies (FMS).
- III. A session with the designer Mr. Aquib Wani was scheduled on 09.06.2023.
- IV. An online Alumni Interaction session with Mr. Kirti Tapodan on 27.07.2023. The session was attended by FP (Semester I).
- V. An online Alumni Interaction session with Ms. Ishna Bisht (Alumnus, FD Deptt. Batch 2016-20) on 27.07.2023. The session was attended by FP (Semester I).
- VI. An online Alumni Interaction session with Ms. Kubra Shah (Alumnus, FC Deptt. Batch 2018-2022) was held on 27.07.2023. The session was attended by FP (Semester I).
- VII. Expert session by Mr. Mujtaba Kadri, proprietor of Me&K on 07.08.2023 in celebration of National Handloom Day. Mr. Mujtaba Kadri discussed his experience working in the Handloom industry and the various challenges the industry faces. The lecture was followed by a Q&A session in which the speaker responded to questions posed by the students.
- VIII. An industry expert session with Mr. Muheet Mehraj, founder of Kashmir Box on 25.10.2023 was attended by students of MFM, FC and FC departments.
- IX. An online industry mentor session by Ms. Oindrila Pal on 23.10.2023 for MFM Sem-II students. Ms. Oindrila Pal, Project Manager at Gocoop shared industry insights with students and explained ways to pitch for internships and GPs.
- X. A comprehensive orientation session aimed at guiding students on Internships and Graduation Projects was held on 07.12.2023. The session was attended by students of FC-5th Semester, MFM-3rd Semester, FD-7th Semester and FC-7th Semester.

GRADUATION PROJECTS AND GRADUATION EVENTS

- I. FC Students (17 students) have undergone 16-week Graduation Project in various companies like Myntra, Shoppre.com, MOLOG, House of Lions, MassVeeDigital, kannan advertising company, Good Vibes Entertainment, Body Cupid Private Limited, TheSouledStore, Landmark group, Purple Style Labs / Pernia's Pop Up, Yellow Naturals/ The Rock Castle, Swanand Joshi, Design Ekatrit, Pratilipi, McCANN Worldgroup and Almost Gods.
- II. Fashion Design Dept (23 students) pursued their Graduation Project in the industry starting from March 2024 in companies like ECO TASAR, Geniemode, SAHIL KOCHHAR, Nikita Vishakha, Arvind Kumar & Company, Pawan Fabtex Pvt. Ltd, Offmint, Tul Palav, Nikita vishakha, Ace Turtle - Wrangler, Hemis, BIBA, Goodview Fashion Pvt. Ltd, UPASANA, Reliance Ritu Kumar, Amita Gupta Sustainable, Erode, Anju Modi, Reliance Brands Limited, RangSutra and Blunt buck store.

CRAFT CLUSTER INITIATIVE- ACTIVITIES, WORKSHOPS AND IMPACT

- I. Under Craft Research & Documentation, students of Fashion Communication worked on crafts like Willow Wicker, Khatambandh and Walnut Wood Carving. Fashion Design students worked on Tilla, Aari and Sozni. The activity was carried out 10th -14th July 2023.
- II. Craft Based Product Development (CBPD) involved the development of product ranges involving Tilla, Sozni, Aari and Tweed crafts by FD students was carried out during 7th semester from 02.08.2023 to 07.11.2023
- III. Artisans from Pashmina, Kani and Sozni were trained by experts, faculty and students of 3rd Semester MFM departments under Artisan Awareness Workshop during 03rd to 06th November 2023.
- IV. Craft Design Innovation, Lectures and interactions were organized with artisans of Aari, Tilla, Sozni & Tweed on December 2023.

SEMINARS AND WORKSHOPS BY ALUMNI, INDUSTRY AND INTERNATIONAL EXPERTS

- I. Expert Lecture by Ms. Devika Krishnan on 04.04.2023. Ms. Devika Krishnan is an NID alumnus and craft mentor with over 30 years of experience in the handicraft industry of India on "Systems Approach: A Way Forward for the Development of Handicrafts". The session was attended by the students of Fashion Design and Fashion Communication (Semester IV).

MAJOR INDUSTRY LINKAGES / INDUSTRY CONNECTS

- I. Internship Opportunities:
 - a) Fashion Communication Department: Successfully connected with 15 reputable companies (like, Prime Focus Ltd, Leniko Solutions Pvt. Ltd, Mediamix, Ogilvy India Pvt. Ltd etc) to provide internship opportunities for students enrolled in the Fashion Communication Department during Semester 5.
 - b) Fashion Design Department (2020-24): For students in the advanced stages of their academic journey, we have established connections with 22 esteemed companies (like Fab India, Amita Gupta Sustainable, Reliance-Ritu Kumar, Erode, BWPCCL etc) provided them Internship and Graduation project opportunities.
 - c) Fashion Management Studies Department (Batch 2022-24): For Fashion Management Studies Students, we have provided Internship opportunities and Graduation project for batch 2022-24 in 24 prominent companies (like, Decathlon, Raymond, Jack & Jones, Fybex Lifestyle Pvt. Ltd, 92 studio etc).
- II. Graduation Project Opportunities:
 - a. Fashion Communication Department: Curated Graduation Project opportunities for students in the Fashion Communication Department (Semester 7) through collaborations with 16 industry-leading companies (like, Myntra, Shoppre, McCANN World group, Landmark groups etc).

THE SUSTAINABILITY ASPECT AND GREEN CAMPUS ACTIVITIES

For striving towards a Green Campus, NIFT has installed Sewerage Treatment Plant (STP). The Campus shall also have Solar Energy Plants and Water harvesting systems in near future. The Campus has also started tree plantation and a green landscape.



ANNUAL REPORT
2023-2024



AUDITORS REPORT & STATEMENT OF ACCOUNTS

Separate Audit Report of the Comptroller and Auditor General of India on the Annual Accounts of National Institute of Fashion Technology (NIFT) for the financial year ended 31 March 2024

We have audited the attached Balance Sheet of National Institute of Fashion Technology (NIFT) as on 31 March 2024 and the Income and Expenditure Account and Receipts and Payments Account for the year ended on that date under Section 19(2) of the Comptroller and Auditor General's (Duties, Powers and Conditions of Service) Act, 1971 read with Section 21(2) of the National Institute of Fashion Technology Act, 2006. These financial statements include the accounts of 19 Centres of NIFT. The preparation of these financial statements is the responsibility of NIFT's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller and Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms etc. Audit observations on financial transactions with regard to compliance with the Law, Rules and Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. Audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. Audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

(i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purposes of our audit.

(ii) The Balance Sheet and Income and Expenditure Account and Receipts and Payments Account dealt with by this report have been drawn up in the format approved by Government of India.

(iii) In our opinion, proper books of accounts and other relevant records have been maintained by National Institute of Fashion Technology in so far as it appears from our examination of such books.

(iv) We further report that:

A. Balance Sheet

A.1 Liabilities

A.1.1 Earmarked/Endowment Funds (Schedule-3): ₹36,236.34 lakh

Department Development Fund: ₹8,562.28 lakh

Department Development Fund had opening balance of ₹1,858.04 lakh. However, while calculating interest at the notional rate of five per cent on the Fund, NIFT, New Delhi considered the Fund balance of ₹1,359.83 lakh only.

This resulted in understatement of Department Development Fund by ₹24.91 lakh' and consequent overstatement of Surplus to the same extent.

A.1.2 Current Liabilities and Provisions (Schedule-7): ₹43,424.45 lakh Provisions: Leave Encashment (Annexure 10): ₹7206.10 lakh

As per the Actuarial Valuation Report for liabilities of different campuses of NIFT towards Leave Encashment as on 31 March 2024, the total liability was ₹7253.81 lakh against which provision of ₹7206.11 lakh was created in the accounts. The difference of Rs. 47.70 lakh was due to under-provisioning of ₹76.66 lakh by the Hyderabad campus and over-provisioning of ₹28.96 lakh by Patna campus.

This resulted in understatement of Current Liabilities and Provisions by Rs. 47.70 lakh and overstatement of Surplus to the same extent.

A.2 Fixed Assets (Schedule-8): ₹97,835.45 lakh

As per its Accounting Policy No. 5, NIFT provides depreciation on Fixed Assets based on their useful lives in accordance with Schedule-II of Companies Act, 2013.

Fixed Assets of NIFT Kolkata included ₹52.24 lakh as the Written Down Value (WDV) of seven numbers of temporary sheds which were capitalised at a cost of ₹65.21 lakh during the period from 2007 to 2021. The Institute has been treating these temporary sheds as Buildings

(with useful life of 60 years) and charging depreciation at the rate of 1.58 percent. However, Schedule-II of Companies Act, 2013 prescribed useful life of three years for such temporary structures/sheds.

Therefore, the temporary sheds should have been depreciated at the rate of 31.67 percent valuing ₹61.95 lakh leaving a residual value of ₹3.26 lakh (5 percent of ₹65.21 lakh). However, these temporary sheds have been shown at WDV of ₹52.24 lakh as on 31.03.2024. This has resulted in understatement of Depreciation and overstatement of Fixed Assets and Surplus by ₹48.98 lakh (₹52.24 lakh - ₹3.26 lakh).

A.3 Assets

(i) Current Assets, Loans, Advances Etc. (Schedule-11): ₹ 2, 19,778.27 lakh

The Fixed Assets of NIFT, Kolkata do not include an amount of ₹5771 lakh being the cost of the solar power system, the installation and commissioning of which had been completed in February 2024. Advance payment of ₹30.12 lakh made (March 2023) for this work was accounted as 'Advance to Contractors' in the accounts of NIFT, Kolkata.

As the solar system was ready for use since February 2024, the cost of the system should have been capitalised and depreciation should have been charged as per the requirements of Accounting Standard 10 and in line with Note 5 (ii) of Schedule 26 Accounting Policies of NIFT.

Non-compliance of the above has resulted in understatement of Fixed Assets by ₹54.97 lakh (₹5771 lakh - ₹2.74 lakh), understatement of Current liabilities by ₹27.59 lakh and overstatement of Current Assets, Loans, Advances by ₹30.12 lakh. Further, there was understatement of Depreciation and overstatement Surplus by ₹2.74 lakh.

B. Income and Expenditure Account

B.1 Deferred Revenue Income: ₹2,389.60 lakh

(i) The above does not include amount of ₹3,149.11 lakh towards the amount of depreciation charged on the Assets created out of Earmarked/Endowment funds.

The Institute over the years created Fixed Assets out of the Earmarked/Endowment funds. The Assets have been depicted under the Schedule-8C whereas the corresponding liability has been transferred from 'Earmarked/Endowment Funds' (Schedule-3) to "Assets purchased out of Endowment Fund/DDF/CDF" under the Current Liabilities (Schedule- 7). Further, the Institute charged depreciation from the Assets purchased out of Earmarked/Endowment Funds and thus the Assets kept depreciating, whereas the Earmarked/Endowment Funds remained unchanged.

The incorrect accounting treatment on the Assets created out of Earmarked/Endowment Funds resulted in overstatement of Current Liabilities by ₹3,149.11 lakh, understatement of Deferred Revenue Income and consequent understatement of Surplus to the same extent.

(ii) The Institute charged depreciation and amortisation amounting to ₹2,500.25 lakh on the Fixed Assets created out of Central and State Government Grants. However, the corresponding deferred revenue income amounting to ₹2,389.60 lakh was recognized in the Income and Expenditure account. Further, the Capital Fund Adjustment (Deferred Depreciation) shown in Schedule-2 was shown as ₹2,283.60 lakh which neither matched with the amount recognized in the Income and Expenditure Account, nor with the amount of depreciation and amortisation charged during the year on the Fixed Assets purchased out of Government Grants. The reasons/reconciliation for this mismatch of figures were not disclosed in the financial statements. Suitable adjustments in the financial statements for addressing the mismatch of figures should have been carried out by NIFT.

Despite being pointed out in Separate Audit Reports on the accounts for the years 2017- 18 onwards, the Institute has not yet reconciled the difference.

C. Grant-in-aid

The opening balance of the Government grants was ₹11,202.38 lakh as on 01.04.2024. During the year, the Institute received Central Government Grant of ₹10,100.01 lakh, and earned interest on grants amounting to ₹387.81 lakh. Further, grants amounting to ₹2,364.97 lakh was refunded to the Ministry during the year. The Institute utilised grants amounting to ₹5,971.92 lakh during the year (comprising ₹10.92 lakh towards revenue deficit, ₹5,940.24 lakh on Fixed Assets and ₹20.76 lakh on adjustments relating to previous years). The closing balance of the grant was ₹13,353.31 lakh as on 31.03.2024.

D. Management Letter

Deficiencies which have not been included in this Separate Audit Report have been brought to the notice of the Management of the Institute through Management Letter issued separately for remedial/corrective action.

(v) Subject to the observations in the preceding paragraphs, we report that the Balance Sheet, Income and Expenditure Account and Receipts and Payments Account dealt with by this report are in agreement with the books of accounts.

(vi) In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure, give a true and fair view in conformity with accounting principles generally accepted in India.

(a) In so far as it relates to the Balance Sheet, of the state of affairs of NIFT, as on 31 March 2024, and

(b) In so far as it relates to the Income and Expenditure Account, of the Surplus for the year ended on that date.

**For and on behalf of the
Comptroller and Auditor General of India**

Place: New Delhi

Dated: 25.11.2024

**Sd/-
(Vinita Mishra)
Director General of Audit
Industry & Corporate Affairs**

Annexure to SAR

1. Adequacy of Internal Audit System

Internal Audit is being done by a hired firm of Chartered Accountants and the same has been completed for the year 2023-24.

2. Adequacy of Internal Control System

The internal control system is inadequate and not commensurate with the size and nature of the activities of NIFT in so far as financial matters are concerned. The procedure for accounting and presentation of grants and Earmarked/Endowment Funds, accounting of assets and their capitalization needs improvement.

3. System of physical verification of fixed assets

The reports of physical verification of fixed assets for the year 2023-24 were provided to Audit in respect of Head Office and fifteen campuses at Bhubaneswar, Chennai, Daman, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kannur, Raebareli, Bengaluru, Shillong, Mumbai, Srinagar, Kangra and Kolkata. Physical verification of fixed assets in remaining four campuses namely Bhopal, Panchkula, Varanasi, and Patna had not been conducted.

4. System of physical verification of inventory

NIFT did not have any inventory as on 31 March 2024.

5. Regularity in payment of statutory dues

The Institute was regular in depositing the statutory dues during the financial year 2023- 24.

**Sd/-
Director (AMG-I)**

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY
BALANCE SHEET AS AT 31st MARCH, 2024

Rs. in Lakhs

CORPUS/ CAPITAL FUND AND LIABILITIES	SCHEDULE	MARCH 31, 2024	MARCH 31, 2023
Corpus /Capital Fund	1	138,845.33	1,20,604.32
Reserves And Surplus	2	105,780.59	99,714.67
Earmarked / Endowment Funds	3	36,236.34	33,479.07
Secured Loans And Borrowings	4	-	-
Unsecured Loans And Borrowings	5	-	-
Deferred Credit Liabilities	6	-	-
Current Liabilities And Provisions	7	43,424.45	40,514.57
TOTAL		324,286.70	2,94,312.64
ASSETS		-	-
Fixed Assets	8	97,835.45	92,761.19
Investments - From Earmarked/Endowment Funds	9	-	-
Investments - Others	10	6,672.98	5,836.80
Current Assets, Loans, Advances Etc.	11	219,778.27	1,95,714.65
"Miscellaneous Expenditure (To The Extent Not Written Off Or Adjusted)"		-	-
TOTAL		324,286.70	2,94,312.64

Significant Accounting Policies	26	Enclosed
Contingent Liabilities And Notes On Accounts	27	Enclosed

In terms of our compilation report of even date

Compiled by:

ASA & Associates LLP
Chartered Accountants
FRN 009571N/N500006

For National Institute of Fashion Technology

Sd/-
C.A. Gaurav Bhatia
Partner

Sd/-
CA Rahul Tyagi
Dy. Director (F&A)

Sd/-
CMA B.K.Pandey
Director (F&A)

Sd/-
Tanu Kashyap, IAS
Director General

M.No. 521920
Place: New Delhi
Date: June 12, 2024
UDIN No. - 24521920BKHNIV7868

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY
STATEMENT OF INCOME & EXPENDITURE ACCOUNTS FOR THE YEAR ENDED 31st MARCH, 2024

Rs. in Lakhs

PARTICULARS	SCHEDULE	MARCH 31, 2024	MARCH 31, 2023
A. INCOME			
Income From Sales/Service	12	0.00	0.00
Grants/Subsidies	13	514.63	514.89
Fees/Subscriptions	14	52,022.72	47,972.12
Income From Investments	15	473.94	377.29
Income From Royalty, Publication Etc.	16	0.00	1.13
Interest Earned	17	8,987.35	6,602.33
Other Income	18	671.73	513.93
Inc/Dec In Stock Of Finished And Work In Progress	19	0.00	0.00
Deffered Revenue Income		2,389.60	2,224.28
TOTAL (A)		65,059.97	58,205.96
B. EXPENDITURE			
Academic Expenses	20	9,656.97	8,703.56
Establishment Expenses	21	26,188.16	22,863.21
Other Administrative Expenses	22	6,220.01	5,455.69
Expenditure On Grants, Subsidies Etc.	23	0.00	0.00
Interest /Bank Charges & Commission	24	0.76	1.83
Depreciation (Net Total At The Year End - Corresponding To Schedule -8)		3,756.81	3,983.60
TOTAL (B)		45,822.72	41,007.89
BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR C = (A-B)		19,237.26	17,198.08
Add : Prior Period Income (D)	25	562.43	411.91
Less : Prior Period Expenses (E)		405.95	300.77
NET EXCESS OF INCOME OVER EXPENDITURE (C+D-E)		19,393.74	17,309.21
Transfer To DDF/CDF/CE	25	663.76	638.89
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		18,729.98	16,670.32

Significant Accounting Policies	26	Enclosed
Contingent Liabilities And Notes On Accounts	27	Enclosed

In terms of our compilation report of even date

Compiled by:

ASA & Associates LLP
Chartered Accountants
FRN 009571N/N500006

For National Institute of Fashion Technology

Sd/-
C.A. Gaurav Bhatia
Partner

Sd/-
CA Rahul Tyagi
Dy. Director(F&A)

Sd/-
CMA B.K.Pandey
Director(F&A)

Sd/-
Tanu Kashyap, IAS
Director General

M.No. 521920
Place: New Delhi
Date: June 12, 2024
UDIN No. - 24521920BKHNIV7868

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY
RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st MARCH, 2024

Rs. in Lakhs

RECEIPTS	MARCH 31, 2024	MARCH 31, 2023	PAYMENTS	MARCH 31, 2024	MARCH 31, 2023
Opening Balances			Expenses		
(A) Cash In Hand	0.90	0.78	Academic Expenses	7,140.25	6,190.76
(B) Bank Balance			Establishment Expenses	21,617.21	19,545.06
In Scheduled Bank Account	63,024.50	61,576.00	Administrative Expenses	4,643.61	4,262.62
In Deposit Accounts	113,846.21	97,561.06	Prior Period Expenditure	190.14	127.94
			Prepaid Expenditure	59.63	67.85
Grants Received by HO			Grants Transferred by HO to Campus		
From Govt Of India			From Govt Of India		
(A) Capital	10,100.00	5,240.74	(A) Capital	10,801.37	3,313.27
(B) Revenue	-	0.00	(B) Revenue	-	0.00
(C) Grant for Cluster Initiative	78.26	0.00	(C) Grant for Cluster Initiative	65.34	1.15
(D) Others	-	0.00	(D) Others		0.00
From Other Source	-	0.00			
(A) Capital	-	0.00			
(B) Revenue	-	0.00	From Other Source		
			(A) Capital	1,000.00	0.00
Grants Received by Campuses			(B) Revenue	-	210.12
(either from HO or Govt or State Govt or any body directly)			Grants Transferred to HO by Campus (EWS funds returned to H.O (kannur))	-	557.15
From Govt/State	-	0.00	Endowmnet Fund	-	
(A) Capital	9,299.33	9370.3	(A) Capital	-	255.78
(B) Revenue	3.90	0.00	(B) Revenue	-	0.00
(C) Grant for Cluster Initiative	121.36	28.00			
From Other Source	-	0.00	Payment Fixed Assets & CWIP		
(A) Capital	24.90	1,432.46			
(B) Revenue	101.71	197.86	(A) Purchase Of Asset From Central Govt Grant	866.76	688.75
Endowment Fund	-	0.00	(B) Purchase Of Asset From State Govt Grant	832.38	383.89
(A) Capital	106.16	176.79	(C) Purchase Of Asset From Other Fund	1,258.79	1023.09
(B) Revenue	97.49	74.15	(D) CWIP Payment	3,554.79	656.30
Income From Fees					

(A) Application Fees/ Entrance Fees	529.48	1047.42	Earmarked Fund Utilisation		
(B) Tution fees	32,029.93	29364.74	(A) Endowment Fund Utilisation Capital	94.48	68.23
(C) C. E. Program Fees	655.66	607.70	(B) Endowment Fund Utilisation Revenue	72.61	26.25
(D) Hostel Fees	4,949.59	3789.32	(C) Other Earmarked Fund Capital	178.41	106.98
(E) Library Fees	1,360.58	1293.92	(D) Other Earmarked Fund Revenue	181.76	184.06
(F) Fees Received In Advance	12,099.90	11212.65			
(G) Fees Forfeiture	64.63	41.72			
(H) Other Misc Fees	1,153.72	949.26	Investment Made		
Income from Investment	128.59	171.32	LIC Leave Encashment Scheme	373.45	288.05
Interest Received					
(A) Interest On Bank Accounts	7,492.28	4387.86	Refunds/Advances		
(B) Intertest On Grants	368.82	245.71	(A) Advances To Contractor	3,673.63	1686.85
(C) Interest On Endowment Fund	306.96	566.51	(B) Staff Advances	561.58	502.32
(D) Interest On Other Earmarked Fund	488.37	373.77	(C) EMD	48.43	61.80
			(D) Security Deposit (Student)	580.93	482.21
Projects & Workshop Receipt			(E) Security Deposit (Vendor)	201.88	124.58
(A) Surplus From Workshop & Projects	(1,984.57)	-2237.32	(F) Fees Refund	54.69	120.01
(B) Project Liabilities (Net)	394.03	230.23	(G) Any Other Refund	4,066.22	882.47
Other Income					
(A) Prior Period Income	148.48	111.49	Payments Against PY. Liability		
(B) Sale Or Disposal Of Asset	4.25	42.37	Provision Of Last Year Paid This Year	4,361.03	3104.69
(C) Guest House Charges	15.63	15.52	Statutory Liabilities Of last year paid during this year	492.47	412.18
(D) Licence Fees Lease Accomodation	10.61	7.13			
(E) Income Tax Refund	10.35	65.04			
(F) Other Misc Income	387.42	247.88			
			Interest & Bank Charges paid	38.64	5.90
Inter Campus Receipts	1,977.36	707.29			
			Inter Campus Payment made	1,538.89	1674.36
Any Other Receipt					

(A) Advance Received From Contractor	3,016.44	1205.07			
(B) Security Deposits Supplier/ Contractor	130.95	141.41	Closing Balances		
(C) Security Deposits Students	820.01	740.63	(A) Cash In Hand	0.90	0.90
(D) EMD	70.12	37.78	(B) Bank Balance	-	0.00
(E) Alumni Fund	127.87	134.14	In Scheduled Bank Account	58,657.72	63024.50
(G) Staff Advance Refund	229.95	215.13	In Deposit Accounts	139,218.88	113846.21
(H) Misc Receipt	2,634.70	945.75			
Total	266426.85	223886.29	Total	266426.85	223886.29

In terms of our compilation report of even date

Compiled by:

ASA & Associates LLP
Chartered Accountants
FRN 009571N/N500006

For National Institute of Fashion Technology

Sd/-
C.A. Gaurav Bhatia
Partner

Sd/-
CA Rahul Tyagi
Dy. Director (F&A)

Sd/-
CMA B.K.Pandey
Director (F&A)

Sd/-
Tanu Kashyap, IAS
Director General

M.No. 521920
Place: New Delhi
Date: June 12, 2024
UDIN No. - 24521920BKHNIV7868

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY
SCHEDULES FORMING PART OF ANNUAL ACCOUNTS AS AT 31st MARCH, 2024

SCHEDULE 1: CORPUS / CAPITAL FUND

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
Balance As At The Beginning Of The Year	120604.32		1,03,944.52	
Add : Asset Purchased Out Of Endowment/DDF/CDF	0.00		-10.57	
Add/ Less : Adjustment/Transfer During The Year	-489.01		0.07	
Add / Less: Net Surplus /Deficit From Income & Expenditure Accounts	18729.98	138845.33	16,670.32	1,20,604.32
BALANCE AS AT THE YEAR END		138845.33		1,20,604.32

SCHEDULE 2: RESERVES AND SURPLUS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
1. CAPITAL RESERVE				
GOVERNMENT GRANT				
CAPITALISED / UNUTILISED GOVERNMENT GRANT				
Balance As At The Beginning Of The Year	11202.38		10,024.37	
Add: Grant Received During The Year	10100.01		7,017.06	
Add: Grant Transferred by HO and Received by Campus.	9299.33		2,852.49	
Add: Interest On Govt Grant (From Schedule 17)	387.81		338.93	
Add/Less : Adjustment And Transfers	10058.27		4,863.93	
Less : Grant Refunded To Ministry	2364.97		0.00	
Less: Grant Adjusted Against Revenue Deficit	10.92		128.78	
Less: Grant Capitalized During The Year	5202.05		4,037.76	
	13353.31		11,202.38	
CAPITALISED / UTILISED GOVERNMENT GRANT				
Balance As At The Beginning of The Year	122568.87		1,18,840.27	
Add: Grant Capitalized During The Year	4900.10		4,041.64	
Add / Less: Adjustment / Transfer, If Any	-1095.40		-313.05	
	128564.37		1,22,568.86	
Less: Capital Fund Adjustment (Deferred Depreciation)				
Up To Previous Year	33664.33		31,508.75	
During This Year	2283.60		2,304.72	
On Account of Prior Period	189.15		-149.14	
	36137.09	105780.59	33,664.33	1,00,106.91
2. REVALUATION RESERVE				
As Per Last Account	0.00		0.00	
Addition During The Year	0.00		0.00	
Less : Deductions During The Year	0.00	0.00	0.00	0.00
3. SPECIAL RESERVE				
As Per Last Account	0.00		0.00	
Addition During The Year	0.00		0.00	
Less : Deductions During The Year	0.00	0.00	0.00	0.00
4. GENERAL RESERVE				
As Per Last Account	0.00		-392.28	
Addition During The Year	0.00		0.00	
Less : Deductions During The Year	0.00	0.00	0.00	-392.28
BALANCE AS AT THE YEAR END		105780.59		99,714.67

SCHEDULE 3: EARMARKED / ENDOWMENT FUNDS
Rs. in Lakhs

PARTICULARS	Activity Fee Fund	Alumni Association Fund	Department Development Fund	Centre Development Fund	Campus Endowment Fund	CE Program FUND	March 31, 2024	March 31, 2023
A) Opening Balance of The Funds	2,402.43	1,138.19	7,782.87	1,305.26	279.91	615.18	13,523.83	11,952.36
Additions To Funds	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
i. Donations/Grants	0.00	0.00	0.00	20.75	1.25	0.00	22.00	110.70
ii. Interest Earned During The Year	106.20	44.72	276.83	87.18	12.49	35.91	563.33	497.61
iii. Transfer During The Year	83.79	0.00	473.49	93.90	0.00	12.58	663.76	543.07
iv. Other Additions	341.96	178.70	229.87	73.46	73.03	10.73	907.75	886.03
Sub Total (A)	2,934.38	1,361.61	8,763.06	1,580.55	366.68	674.40	15,680.66	13,989.77
B) Utilisation / Expenditure Towards Objectives Of The Funds								
I. Capital Expenditure	0.00	0.00	12.24	34.35	25.22	0.00	71.81	174.40
II. Revenue Expenditure	188.18	17.59	188.55	15.06	14.22	0.00	423.61	291.55
Sub Total (B)	188.18	17.59	200.79	49.41	39.44	0.00	495.42	465.94
CAMPUS FUNDS C= (A-B)	2,746.20	1,344.03	8,562.28	1,531.14	327.24	674.40	15,185.25	13,523.83

PARTICULARS	NIFT Development fund	Endowment Fund	MARCH 31, 2024	MARCH 31, 2023
D) Opening Balance Of The Funds (Principal Fund) (At HO Only)	137.30	10,016.30	10,153.60	10,153.60
Additions To Funds				
i. Donations/Grants (At HO Only)	0.00	0.00		-
ii. Other Additions (Specify Nature)	0.00	8.02	8.02	-
Sub Total (D)	137.30	10,024.32	10,161.62	10,153.60
E) i Grant Received By Campus From HO	0.00	44.05	44.05	171.37
ii Grant Receivable By Campus From HO	0.00	49.00	49.00	(45.39)
Sub Total (E)	0.00	93.05	93.05	125.98
F) Opening Balance Of The Funds (Interest) (At HO Only)	156.55	9,719.19	9,875.74	9,111.66
Additions To Funds	0.00	0.00	-	-
i. Interest Earned During The Year	22.66	1,174.97	1,197.63	1,089.14
ii. Other Additions/Transfer	0.70	0.00	0.70	10.52
Sub Total (F)	179.91	10,894.16	11,074.07	10,211.32
Total G= (D+E+F)	317.21	21,011.53	21,328.74	20,490.91
H) Utilisation / Expenditure Towards Objectives of The Funds				
i. Capital Expenditure	0.00	146.20	146.20	211.75
ii. Revenue Expenditure	11.36	16.98	28.34	43.69
iii. Amount transferred By Ho To Campus (Only At HO)	0.00	103.11	103.11	280.21
Sub Total (H)	11.36	266.29	277.65	535.66
Total I= (G-H)	305.85	20,745.24	21,051.09	19,955.25
NET BALANCE AS AT THE YEAR END (C+I)			36,236.34	33,479.07

SCHEDULE 4: SECURED LOANS AND BORROWINGS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
1. Central Government		0.00		0.00
2. State Government		0.00		0.00
3. Financial Institutions				
a) Term Loan	0.00		0.00	
b) Interest Accrued And Due	0.00	0.00	0.00	0.00
4. Banks				
a) Term Loan	0.00		0.00	
b) Interest Accrued And Due	0.00	0.00	0.00	0.00
5. Other Institutions And Agencies		0.00		0.00
6. Debentures And Bonds		0.00		0.00
7. Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 5: UNSECURED LOANS AND BORROWINGS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
1. Central Government		0.00		0.00
2. State Government		0.00		0.00
3. Financial Institutions				
a) Term Loan	0.00		0.00	
b) Interest Accrued And Due	0.00	0.00	0.00	0.00
4. Banks				
a) Term Loan	0.00		0.00	
b) Interest Accrued And Due	0.00	0.00	0.00	0.00
5. Other Institutions And Agencies		0.00		0.00
6. Debentures And Bonds		0.00		0.00
7. Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 6: DEFERRED CREDIT LIABILITIES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
a) Acceptances Secured By Hypothecation Of Capital Equipment & Other Assets		0.00		0.00
b) Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 7: CURRENT LIABILITIES AND PROVISIONS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
A. CURRENT LIABILITIES				
1. Project Liabilities (Annexure 2)		312732		3,898.00
2. Sundry Creditors				
a) For Goods/Services (Annexure 3)	1147.34		1,121.50	
b) Others (Annexure 4)	3178.85	4326.19	2,574.91	3,696.42
3. Advance Fees Received From Students (Annexure 5)		12743.66		11,792.13
4. Security Deposits EMD & Retention (Annexure 6)		2901.24		2,825.73
5. Interest Accrued But Not Due On				
a) Secured Loans / Borrowings	0.00		0.00	
b) Unsecured Loans /Borrowings	0.00	0.00	0.00	0.00

6. Statutory Liabilities (Annexure 7)		646.52		587.52
7. Other Current Liabilities (Annexure 8)		4973.98		4,637.93
8. Asset purchased out of endowment fund/DDF/CDF (Annexure 1)		5014.40		4,880.82
TOTAL (A)		33733.31		32,318.56
B. PROVISIONS				
1. For Taxation		0.00		0.00
2. Gratuity (Annexure 9)		0.00		0.00
3. Leave Encashment (Annexure 10)		7206.10		6,114.39
4. Provision For Building WIP (Annexure 11)		395.60		170.74
5. Other Provision (Annexure 12)		2089.44		1,910.88
6. Trade Warranties / Claims		0.00		0.00
TOTAL (B)		9691.14		8,196.01
TOTAL (A+B)		43424.45		40514.57

SCHEDULES 8: SUMMARY

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
Central Govt Grant	85,591.07	10,133.67	5,414.92	90,309.80	21,873.60	1,621.71	
State Govt Grant	31,997.25	2,002.22	780.73	33,218.73	10,396.14	873.34	
SUB TOTAL (A)	117,588.32	12,135.89	6,195.65	123,528.53	32,269.74	2,495.05	
Endowment Grant	4,547.35	267.09	121.24	4,714.36	2,828.99	316.88	
Own Fund	13,173.03	2,569.70	(247.04)	15,989.77	7,374.99	1,071.38	
SUB TOTAL (B)	17,720.38	2,836.79	(125.80)	20,704.13	10,203.98	1,388.27	
TOTAL (A+B)	135,308.70	14,972.68	6,069.85	144,232.65	42,473.72	3,883.32	

Rs. in Lakhs

			AMORTISATION				NET BLOCK	
	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2024	AS AT March 31, 2023
	248.31	23,247.01	73.86	5.20	0.00	79.06	66,983.75	63,643.62
	1.36	11,268.11	0.00	0.00	0.00	0.00	21,950.65	21,601.12
	249.67	34,515.13	73.86	5.20	0.00	79.06	88,934.40	85,244.74
	16.85	3,149.09	0.00	0.00	0.00	0.00	1,565.27	1,718.39
	(207.63)	8,654.02	0.00	0.00	0.00	0.00	7,335.78	5,798.06
	(190.77)	11,803.11	0.00	0.00	0.00	0.00	8,901.05	7,516.45
	58.90	46,318.24	73.86	5.20	0.00	79.06	97,835.45	92,761.19

SCHEDULES 8: FIXED ASSETS SCHEDULE

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
A. FIXED ASSETS							
1. Land							
A) Freehold	0.00	123.05	0.00	123.05	0.00	0.00	
B) Leasehold	597.39	0.00	0.00	597.39	0.00	0.00	
2. Buildings							
A) On Freehold Land	14,468.03	833.08	0.00	15,301.11	2,532.99	235.58	
B) On Leasehold Land	41,272.77	5,625.15	0.00	46,897.92	6,688.14	867.77	
C) Ownership Flats/Premises	0.00	0.00	0.00	0.00	0.00	0.00	
D) Super Structures On Land Not Belonging	38.45	7.30	0.00	45.75	36.52	0.06	
3. Classroom Equipment's	8,106.20	436.80	3.94	8,570.79	6,490.62	511.80	
4. Vehicles				0.00			
A) Light Vehicles	440.93	31.45	0.00	472.37	226.22	42.64	
B) Heavy Vehicles	379.05	37.91	10.50	406.47	187.54	32.90	
5. Furniture , Fixtures	6,259.48	1,163.11	-32.16	7,454.99	3,800.40	636.07	
6. Office Equipment's	1,555.31	95.49	-24.96	1,675.96	1,222.96	116.86	
7. Computer/ Peripherals							
A) Hardware	10,028.57	1,108.64	-71.20	11,209.88	8,840.53	700.86	
B) Software	2,626.71	31.44	-85.47	2,743.62	2,493.71	49.60	
C) Laptop/Notebook	43.26	6.27	0.00	49.53	17.60	13.30	
8. Electric Equipment's	5,582.24	213.40	-24.94	5,820.58	4,378.98	258.80	
9. Resource Center Collection	118.17	2.71	0.00	120.89	104.63	4.91	
10. Books	2,557.35	175.08	-18.96	3,013.97	2,270.39	165.81	
11. Books & Periodicals	1,124.05	12.76	20.13	854.08	1,100.23	14.32	
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00	
13. Project Assets	306.32	0.00	24.41	281.91	252.18	0.62	
14. Hostel Equipment's	731.56	122.69	-23.36	877.61	482.98	124.47	
15. Other Fixed Assets	1,651.47	67.74	7.42	1,726.63	1,347.11	106.97	
TOTAL OF FY. 2023-24 (A)	97,887.30	10,094.07	-214.65	1,08,244.51	42,473.72	3,883.33	
TOTAL OF FY. 2022-23	95,386.87	3,121.90	563.48	97,887.30	38,883.56	3,978.22	
B. CAPITAL WORK-IN-PROGRESS							
Buildings	32,020.10	4,807.43	6,193.20	35,938.77	0.00	0.00	
Capital Goods In Transit	91.17	43.81	85.61	49.37	0.00	0.00	
Others	5,310.12	0.00	5.69	0.00	0.00	0.00	
TOTAL OF CWIP (B)	37,421.39	4,851.24	6,284.50	35,988.13	0.00	0.00	
GRAND TOTAL (A+B)	135,308.70	14,945.31	6,069.85	144,232.64	42,473.72	3,883.33	

	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AMORTISATION				NET BLOCK	
			AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2024	AS AT March 31, 2023
	0.00	0.00	0.00	0.00	0.00	0.00	123.05	0.00
	0.00	0.00	73.86	5.20	0.00	79.06	518.33	523.53
	0.00	2,768.58	0.00	0.00	0.00	0.00	12,532.52	11,935.04
	3.37	7,552.55	0.00	0.00	0.00	0.00	39,345.38	34,584.61
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	36.58	0.00	0.00	0.00	0.00	9.18	1.92
	96.17	6,910.42	0.00	0.00	0.00	0.00	1,660.40	1,615.58
	0.00	268.86	0.00	0.00	0.00	0.00	203.52	214.70
	9.97	210.47	0.00	0.00	0.00	0.00	196.00	191.52
	-79.40	4,516.10	0.00	0.00	0.00	0.00	2,938.90	2,459.07
	17.40	1,322.62	0.00	0.00	0.00	0.00	353.35	332.35
	-78.90	9,621.69	0.00	0.00	0.00	0.00	1,588.20	1,188.05
	40.48	2,502.83	0.00	0.00	0.00	0.00	240.78	133.01
	0.00	30.90	0.00	0.00	0.00	0.00	18.63	25.67
	10.36	4,627.42	0.00	0.00	0.00	0.00	1,193.18	1,203.29
	0.47	109.06	0.00	0.00	0.00	0.00	11.82	13.54
	22.65	2,673.73	0.00	0.00	0.00	0.00	340.26	286.97
	8.22	846.11	0.00	0.00	0.00	0.00	7.96	23.81
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	252.80	0.00	0.00	0.00	0.00	29.11	54.14
	0.99	606.45	0.00	0.00	0.00	0.00	271.17	248.58
	7.11	1,461.07	0.00	0.00	0.00	0.00	265.55	304.35
	58.90	46,318.22	73.86	5.20	0.00	79.06	61,847.32	55,339.74
	330.89	42,473.72	74.02	5.20	0.00	73.86	55,339.74	56,434.56
	0.00	0.00	0.00	0.00	0.00	0.00	35,938.77	32,020.10
	0.00	0.00	0.00	0.00	0.00	0.00	49.37	91.17
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	5,310.12
	0.00	0.00	0.00	0.00	0.00	0.00	35,988.13	37,421.39
	58.90	46,318.22	73.86	5.20	0.00	79.06	97,835.45	92,761.19

SCHEDULES 8A: FIXED ASSETS FROM CENTRAL GOVT GRANT

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
A. FIXED ASSETS							
1. Land							
A) Freehold	0.00	123.05	0.00	123.05	0.00	0.00	
B) Leasehold	381.59	0.00	0.00	381.59	0.00	0.00	
2. Buildings							
A) On Freehold Land	7,538.97	0.00	0.00	7,538.97	1,691.14	119.11	
B) On Leasehold Land	27,083.77	5,473.94	0.00	32,557.71	4,646.62	641.54	
C) Ownership Flats/Premises	0.00	0.00	0.00	0.00	0.00	0.00	
D) Super Structures On Land Not Belonging	0.00	0.00	0.00	0.00	0.00	0.00	
3. Classroom Equipment's	4,175.67	47.87	1.29	4,222.24	3,411.16	180.03	
4. Vehicles							
A) Light Vehicles	143.20	0.00	0.00	143.20	120.79	5.48	
B) Heavy Vehicles	101.83	0.00	10.50	91.33	77.94	4.18	
5. Furniture , Fixtures	2,549.19	386.60	-4.36	2,940.16	1,841.72	182.72	
6. Office Equipment's	689.10	38.42	0.21	727.32	607.11	24.32	
7. Computer/ Peripherals							
A) Hardware	4,195.84	147.07	91.12	4,251.78	3,689.73	223.21	
B) Software	1,136.35	0.00	0.00	1,136.34	1,084.54	7.82	
C) Laptop/Notebook	0.00	0.00	0.00	0.00	0.00	0.00	
8. Electric Equipment's	2,659.99	10.43	4.09	2,666.33	2,305.78	58.24	
9. Resource Center Collection	31.27	0.00	0.00	31.28	29.91	0.06	
10. Books	1,181.94	31.89	0.91	1,212.92	1,110.70	31.38	
11. Books & Periodicals	262.16	0.00	0.00	262.16	258.90	0.00	
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00	
13. Project Assets	24.41	0.00	24.41	0.00	0.94	0.00	
14. Hostel Equipment's	490.29	76.89	-23.36	590.54	338.21	79.02	
15. Other Fixed Assets	842.84	23.88	0.00	866.72	658.42	64.60	
TOTAL OF FY. 2023-24 (A)	53,488.41	6,360.05	104.80	59,743.64	21,873.61	1,621.70	
TOTAL OF FY. 2022-23	52,621.55	990.93	124.08	53,488.41	20,500.29	1,488.61	
B. CAPITAL WORK-IN-PROGRESS							
Buildings	26,792.54	3,773.62	5,304.43	25,261.73	0.00	0.00	
Capital Goods In Transit	0.00	0.00	0.00	0.00	0.00	0.00	
Others	5,310.12	0.00	5.69	5,304.43	0.00	0.00	
TOTAL OF CWIP (B)	32102.66	3773.62	5310.12	30566.16	0.00	0.00	
GRAND TOTAL (A+B)	85591.06	10133.67	5414.92	90309.80	21873.61	1621.70	

Rs. in Lakhs

			AMORTISATION				NET BLOCK	
	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2024	AS AT March 31, 2023
	0.00	0.00	0.00	0.00	0.00	0.00	123.05	0.00
	0.00	0.00	73.86	5.20	0.00	79.06	302.53	307.73
	0.00	1,810.27	0.00	0.00	0.00	0.00	5,728.70	5,847.83
	3.37	5,284.78	0.00	0.00	0.00	0.00	27,272.93	22,437.14
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	67.14	3,524.05	0.00	0.00	0.00	0.00	698.19	764.51
	0.00	126.28	0.00	0.00	0.00	0.00	16.94	22.41
	9.97	72.15	0.00	0.00	0.00	0.00	19.18	23.88
	14.64	2,009.79	0.00	0.00	0.00	0.00	930.37	707.48
	11.80	619.63	0.00	0.00	0.00	0.00	107.69	81.99
	112.37	3,800.58	0.00	0.00	0.00	0.00	451.20	506.11
	9.43	1,082.94	0.00	0.00	0.00	0.00	53.42	51.81
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	5.17	2,358.85	0.00	0.00	0.00	0.00	307.48	354.21
	0.47	29.49	0.00	0.00	0.00	0.00	1.79	1.37
	12.90	1,129.18	0.00	0.00	0.00	0.00	83.75	71.25
	0.00	258.89	0.00	0.00	0.00	0.00	3.25	3.25
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.94	0.00	0.00	0.00	0.00	-0.94	23.47
	0.99	416.24	0.00	0.00	0.00	0.00	174.31	152.09
	0.06	722.96	0.00	0.00	0.00	0.00	143.76	184.42
	248.32	23,247.01	73.86	5.20	0.00	79.06	36,417.60	31,540.95
	115.30	21,873.61	68.65	5.20	0.00	73.86	31,540.95	32,052.58
	0.00	0.00	0.00	0.00	0.00	0.00	25,261.73	26,792.54
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	5,304.43	5,310.12
	0.00	0.00	0.00	0.00	0.00	0.00	30566.16	32102.66
	248.32	23247.01	73.86	5.20	0.00	79.06	66983.76	63643.61

SCHEDULES 8B: FIXED ASSETS FROM STATE GOVT GRANT

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
A. FIXED ASSETS							
1. Land							
A) Freehold	0.00	0.00	0.00	0.00	0.00	0.00	
B) Leasehold	0.01	0.00	0.00	0.01	0.00	0.00	
2. Buildings							
A) On Freehold Land	6,528.01	825.19	0.00	7,353.20	824.97	110.02	
B) On Leasehold Land	13,097.97	0.00	0.00	13,097.97	1,972.67	206.95	
C) Ownership Flats/Premises	0.00	0.00	0.00	0.00	0.00	0.00	
D) Super Structures On Land Not Belonging	38.45	7.30	0.00	45.75	36.52	0.06	
3. Classroom Equipment's	1,709.56	163.53	0.00	1,873.08	1,502.27	75.20	
4. Vehicles							
A) Light Vehicles	84.70	24.97	0.00	109.67	35.00	11.69	
B) Heavy Vehicles	100.22	37.64	0.00	137.85	54.41	7.65	
5. Furniture , Fixtures	2,039.41	410.74	0.00	2,450.15	1,277.92	225.93	
6. Office Equipment's	138.16	10.76	0.00	148.92	125.25	4.27	
7. Computer/ Peripherals							
A) Hardware	1,964.04	327.18	8.70	2,282.52	1,760.52	115.41	
B) Software	501.18	5.53	-6.98	513.69	467.25	11.40	
C) Laptop/Notebook	28.20	3.23	0.00	31.43	9.82	9.04	
8. Electric Equipment's	1,183.11	114.30	0.00	1,297.42	1,034.67	39.29	
9. Resource Center Collection	20.25	0.00	-1.25	21.50	19.60	0.45	
10. Books	501.74	37.15	-19.87	558.75	446.46	27.85	
11. Books & Periodicals	110.23	3.72	20.13	93.82	96.17	3.93	
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00	
13. Project Assets	279.91	0.00	0.00	279.91	250.86	0.24	
14. Hostel Equipment's	74.03	2.37	0.00	76.41	53.66	12.91	
15. Other Fixed Assets	464.05	28.62	0.00	492.66	428.10	11.06	
TOTAL OF FY. 2023-24 (A)	28,863.24	2,002.22	0.73	30,864.71	10,396.14	873.34	
TOTAL OF FY. 2022-23	28,718.16	512.88	310.66	28,863.24	9,798.64	807.04	
B. CAPITAL WORK-IN-PROGRESS							
Buildings	3,134.02	0.00	780.00	2,354.02	0.00	0.00	
Capital Goods In Transit	0.00	0.00	0.00	0.00	0.00	0.00	
Others	0.00	0.00	0.00	0.00	0.00	0.00	
TOTAL OF CWIP (B)	3134.02	0.00	780.00	2354.02	0.00	0.00	
GRAND TOTAL (A+B)	31997.26	2002.22	780.73	33218.73	10396.14	873.34	

Rs. in Lakhs

	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AMORTISATION				NET BLOCK	
			AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2024	AS AT March 31, 2023
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.01	0.01
	0.00	934.99	0.00	0.00	0.00	0.00	6,418.21	5,703.04
	0.00	2,179.63	0.00	0.00	0.00	0.00	10,918.34	11,125.29
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	36.58	0.00	0.00	0.00	0.00	9.18	1.92
	0.00	1,577.47	0.00	0.00	0.00	0.00	295.60	207.29
	0.00	46.69	0.00	0.00	0.00	0.00	62.98	49.70
	0.00	62.06	0.00	0.00	0.00	0.00	75.79	45.81
	0.00	1,503.85	0.00	0.00	0.00	0.00	946.30	761.49
	0.00	129.52	0.00	0.00	0.00	0.00	19.40	12.91
	2.22	1,873.71	0.00	0.00	0.00	0.00	408.81	203.52
	-1.10	479.75	0.00	0.00	0.00	0.00	33.94	33.93
	0.00	18.86	0.00	0.00	0.00	0.00	12.57	18.38
	0.00	1,073.97	0.00	0.00	0.00	0.00	223.46	148.43
	0.00	20.04	0.00	0.00	0.00	0.00	1.45	0.65
	-7.98	482.29	0.00	0.00	0.00	0.00	76.47	55.28
	8.22	91.88	0.00	0.00	0.00	0.00	1.94	14.06
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	251.10	0.00	0.00	0.00	0.00	28.81	29.05
	0.00	66.56	0.00	0.00	0.00	0.00	9.84	20.38
	0.00	439.15	0.00	0.00	0.00	0.00	53.51	35.95
	1.36	11,268.11	0.00	0.00	0.00	0.00	15,733.15	18,467.07
	152.40	10,396.14	5.36	0.00	0.00	0.00	18,467.07	18,919.48
	0.00	0.00	0.00	0.00	0.00	0.00	2,354.02	3,134.02
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	2354.02	3134.02
	1.36	11268.11	0.00	0.00	0.00	0.00	18087.17	21601.09

SCHEDULES 8C: FIXED ASSETS FROM EARMARKED FUND

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
A. FIXED ASSETS							
1. Land							
A) Freehold	0.00	0.00	0.00	0.00	0.00	0.00	
B) Leasehold	0.00	0.00	0.00	0.00	0.00	0.00	
2. Buildings							
A) On Freehold Land	20.12	0.00	0.00	20.12	2.54	0.32	
B) On Leasehold Land	618.35	53.21	0.00	671.56	43.56	10.61	
C) Ownership Flats/Premises	0.00	0.00	0.00	0.00	0.00	0.00	
D) Super Structures On Land Not Belonging	0.00	0.00	0.00	0.00	0.00	0.00	
3. Classroom Equipment's	708.44	64.42	2.19	775.06	469.89	82.16	
4. Vehicles							
A) Light Vehicles	0.00	0.00	0.00	0.00	0.00	0.00	
B) Heavy Vehicles	72.81	0.00	0.00	72.82	34.54	12.30	
5. Furniture , Fixtures	516.58	3.43	0.12	520.14	249.85	71.56	
6. Office Equipment's	145.83	2.19	1.30	146.92	114.40	11.78	
7. Computer/ Peripherals							
A) Hardware	1,166.04	76.43	6.31	1,237.65	1,070.11	49.04	
B) Software	49.67	5.27	0.00	54.94	46.81	1.52	
C) Laptop/Notebook	0.00	0.00	0.00	0.00	0.00	0.00	
8. Electric Equipment's	568.76	16.84	1.00	584.59	320.16	42.85	
9. Resource Center Collection	19.47	0.00	0.00	19.47	16.34	1.31	
10. Books	273.81	11.26	0.00	285.07	226.13	21.81	
11. Books & Periodicals	56.25	0.16	0.00	56.41	56.25	0.16	
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00	
13. Project Assets	0.00	0.00	0.00	0.00	0.00	0.00	
14. Hostel Equipment's	28.22	12.96	0.00	41.18	14.12	6.03	
15. Other Fixed Assets	194.54	0.00	7.42	201.96	164.30	5.46	
TOTAL OF FY. 2023-24 (A)	4,438.90	246.17	18.34	4,687.89	2,828.99	316.90	
TOTAL OF FY. 2022-23	4,157.88	283.58	2.53	4,438.90	2,415.09	424.88	
B. CAPITAL WORK-IN-PROGRESS							
Buildings	53.21	0.00	53.21	0.00	0.00	0.00	
Capital Goods In Transit	55.25	20.91	49.69	26.47	0.00	0.00	
Others	0.00	0.00	0.00	0.00	0.00	0.00	
TOTAL OF CWIP (B)	108.46	20.91	102.90	26.47	0.00	0.00	
GRAND TOTAL (A+B)	4547.36	267.08	121.24	4714.36	2828.99	316.90	

Rs. in Lakhs

			AMORTISATION				NET BLOCK	
	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2024	AS AT March 31, 2023
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	2.86	0.00	0.00	0.00	0.00	17.27	17.58
	0.00	54.17	0.00	0.00	0.00	0.00	617.40	574.80
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	2.08	554.13	0.00	0.00	0.00	0.00	220.94	238.55
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	46.84	0.00	0.00	0.00	0.00	25.97	38.27
	0.12	321.52	0.00	0.00	0.00	0.00	198.62	266.73
	1.23	125.14	0.00	0.00	0.00	0.00	21.79	31.44
								0.00
	5.42	1,115.13	0.00	0.00	0.00	0.00	122.52	95.95
	0.00	48.33	0.00	0.00	0.00	0.00	6.62	2.86
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.95	362.06	0.00	0.00	0.00	0.00	222.55	248.62
	0.00	17.65	0.00	0.00	0.00	0.00	1.81	3.13
	0.00	247.93	0.00	0.00	0.00	0.00	37.15	47.68
	0.00	56.41	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	20.14	0.00	0.00	0.00	0.00	21.04	14.10
	7.05	176.81	0.00	0.00	0.00	0.00	25.14	30.24
	16.85	3,149.11	0.00	0.00	0.00	0.00	1,538.80	1,609.94
	10.99	2,828.99	0.00	0.00	0.00	0.00	1,609.94	1,742.78
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	53.21
	0.00	0.00	0.00	0.00	0.00	0.00	26.47	55.25
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	26.47	108.46
	16.85	3149.11	0.00	0.00	0.00	0.00	1565.27	1718.40

SCHEDULES 8D: FIXED ASSETS FROM OTHER FUNDS

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
A. FIXED ASSETS							
1. Land							
A) Freehold	0.00	0.00	0.00	0.00	0.00	0.00	
B) Leasehold	215.79	0.00	0.00	215.79	0.00	0.00	
2. Buildings							
A) On Freehold Land	380.94	7.89	0.00	388.83	14.35	6.13	
B) On Leasehold Land	472.69	98.00	0.00	570.68	25.30	8.67	
C) Ownership Flats/Premises	0.00	0.00	0.00	0.00	0.00	0.00	
D) Super Structures On Land Not Belonging	0.00	0.00	0.00	0.00	0.00	0.00	
3. Classroom Equipment's	1,512.55	188.36	0.46	1,700.45	1,107.30	174.42	
4. Vehicles							
A) Light Vehicles	213.03	6.47	0.00	219.49	70.43	25.47	
B) Heavy Vehicles	104.19	0.28	0.00	104.47	20.64	8.76	
5. Furniture , Fixtures	1,154.30	362.33	-27.92	1,544.55	430.92	155.86	
6. Office Equipment's	582.21	44.12	-26.47	652.80	376.19	76.49	
7. Computer/ Peripherals							
A) Hardware	2,702.64	557.97	-177.33	3,437.93	2,320.17	313.20	
B) Software	939.51	20.64	-78.49	1,038.64	895.11	28.86	
C) Laptop/Notebook	15.06	3.04	0.00	18.09	7.77	4.26	
8. Electric Equipment's	1,170.39	71.82	-30.03	1,272.25	718.37	118.42	
9. Resource Center Collection	47.18	2.71	1.25	48.65	38.79	3.10	
10. Books	862.45	94.78	0.00	957.23	747.29	84.78	
11. Books & Periodicals	432.81	8.88	0.00	441.69	428.69	10.23	
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00	
13. Project Assets	2.00	0.00	0.00	2.00	0.38	0.38	
14. Hostel Equipment's	139.01	30.47	0.00	169.48	77.00	26.50	
15. Other Fixed Assets	150.04	15.24	0.00	165.28	96.30	25.85	
TOTAL OF FY. 2023-24 (A)	11,096.78	1,512.99	-338.52	12,948.28	7,375.00	1,071.38	
TOTAL OF FY. 2022-23	9,889.29	533.08	100.96	6,461.09	5,329.87	845.18	
B. CAPITAL WORK-IN-PROGRESS							
Buildings	2,040.34	1,033.81	55.56	3,018.59	0.00	0.00	
Capital Goods In Transit	35.92	22.90	35.92	22.90	0.00	0.00	
Others	0.00	0.00	0.00	0.00	0.00	0.00	
TOTAL OF CWIP (B)	2076.26	1056.71	91.48	3041.49	0.00	0.00	
GRAND TOTAL (A+B)	13173.04	2569.70	-247.04	15989.77	7375.00	1071.38	

Rs. in Lakhs

			AMORTISATION				NET BLOCK	
	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2024	AS AT March 31, 2023
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	215.79	215.79
	0.00	20.47	0.00	0.00	0.00	0.00	368.36	366.58
	0.00	33.97	0.00	0.00	0.00	0.00	536.72	447.38
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	26.96	1,254.78	0.00	0.00	0.00	0.00	445.67	405.24
	0.00	95.89	0.00	0.00	0.00	0.00	123.60	142.59
	0.00	29.41	0.00	0.00	0.00	0.00	75.06	83.56
	-94.15	680.94	0.00	0.00	0.00	0.00	863.61	723.38
	4.36	448.32	0.00	0.00	0.00	0.00	204.48	206.01
	-198.91	2,832.28	0.00	0.00	0.00	0.00	605.66	382.48
	32.14	891.82	0.00	0.00	0.00	0.00	146.81	44.41
	0.00	12.03	0.00	0.00	0.00	0.00	6.06	7.29
	4.24	832.55	0.00	0.00	0.00	0.00	439.70	452.03
	0.00	41.88	0.00	0.00	0.00	0.00	6.76	8.39
	17.73	814.34	0.00	0.00	0.00	0.00	142.90	115.16
	0.00	438.92	0.00	0.00	0.00	0.00	2.76	4.11
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.76	0.00	0.00	0.00	0.00	1.24	1.62
	0.00	103.50	0.00	0.00	0.00	0.00	65.98	62.02
	0.00	122.15	0.00	0.00	0.00	0.00	43.13	53.74
	-207.63	8,654.02	0.00	0.00	0.00	0.00	4,294.29	3,721.78
	27.47	5,329.87	0.00	0.00	0.00	0.00	3,721.78	3,719.74
	0.00	0.00	0.00	0.00	0.00	0.00	3,018.59	2,040.34
	0.00	0.00	0.00	0.00	0.00	0.00	22.90	35.92
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	3041.49	2076.26
	-207.63	8654.02	0.00	0.00	0.00	0.00	7335.78	5798.04

SCHEDULE 9: INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
In Government Securities		0.00		0.00
Other Approved Securities		0.00		0.00
Shares		0.00		0.00
Debentures And Bonds		0.00		0.00
Subsidiaries And Joint Ventures		0.00		0.00
Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 10: INVESTMENTS - OTHERS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
In Government Securities (RBI Bonds - Not Marketable)		0.00		0.00
Other Approved Securities		0.00		0.00
Shares		0.00		0.00
Debentures And Bonds		0.00		0.00
Subsidiaries And Joint Ventures		0.00		0.00
Others (Annexure 29)		6672.98		5836.80
TOTAL		6672.98		5836.80

SCHEDULE 11: CURRENT ASSETS, LOANS, ADVANCES ETC.

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
A. CURRENT ASSETS				
1. Inventories				
a) Stores And Spares (NIFT Shops (Old) Stocks) (Annexure 13)	0.00		0.00	
b) Loose Tools	0.00		0.00	
c) Stock Of Souvenir	0.00		0.00	
- Finished Goods	0.00		0.00	
- Work-In-Progress	0.00		0.00	
- Raw Materials	0.00	0.00	0.00	0.00
2. Sundry Debtors				
a) Debts Outstanding For a Period Exceeding Six Months (Annexure 14)	5695.16		5,120.73	
b) Receivable	36.00	5731.16	0.00	5,120.73
3. Cash In Hand (Including Cheques/Drafts) (Annexure 15)		0.89		0.90
4. Bank Balances				
a) With Scheduled Bank				
- On Deposit Accounts (Annexure 16)	139218.88		1,12,731.76	
- On Bank Accounts (Annexure 17)	58657.72		64,138.95	
b) With Non - Scheduled Bank				
- On Deposit Accounts	0.00		0.00	
- On Bank Accounts	0.00	197876.60	0.00	1,76,870.71
5. Post Office Saving Account		0.00		0.00
TOTAL (A)		203608.65		1,81,992.33
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff (Annexure 18)	23.44		25.37	
b) Other Entities Engaged In Activities/Objectives Similar To That Of The Entity	0.00		0.00	
c) Others	0.00	23.44	0.00	25.37

2. Advances And Other Amounts Recoverable In Cash Or In Kind Or For Value To Be Received				
a) On Capital Account (Annexure 19)	4537.31		3,128.41	
b) Prepayments (Annexure 20)	96.44		101.22	
c) Security Deposits Paid (Annexure 21)	276.53		279.72	
d) Staff (Annexure 22)	89.00		89.76	
e) Projects Annexure 23)	339.35		1,198.65	
f) Others (Annexure 24)	3422.09	8760.72	3,161.13	7,958.88
3. Income Accrued:				
a) On Investments From Earmarked/Endowment Funds	0.00		0.00	
b) On Investments - Others	0.00		0.00	
c) On Loans And Advances	0.00		0.00	
d) Interest On Fdr/Bank Deposits(Annexure 25)	7738.28		5,820.06	
e) Others (Annexure 26)	3.22	7741.50	3.27	5,823.33
4. Claims Receivable: TDS & Tax Recoverable (Annexure 27)		314.04		305.03
5. Inter Campus / Head Office (Annexure 28)		-670.08		-390.29
NIFT Head Office		2410.19		2,477.29
NIFT Bengaluru		-892.92		-922.78
NIFT Bhopal		189.07		131.46
NIFT Bhubaneswar		286.45		259.52
NIFT Chennai		290.57		314.37
NIFT Gandhinagar		-670.53		-713.28
NIFT Hyderabad		-495.73		-544.10
NIFT Jodhpur		494.02		463.63
NIFT Kangra		258.44		227.04
NIFT Kannur		28.55		49.56
NIFT Kolkata		-734.86		-777.90
NIFT Mumbai		322.15		242.46
NIFT Delhi		-2515.44		-2,314.41
NIFT Patna		371.31		438.12
NIFT Shillong		192.33		168.17
NIFT Raebareli		177.21		144.46
NIFT Project Cell		30.39		22.83
NIFT Srinagar		172.40		144.14
NIFT Surat Ext		3.97		3.97
NIFT HO Group Gratuity Trust		-670.68		-337.40
NIFT Panchkula		29.40		45.95
NIFT Daman				80.24
TOTAL (B)		16169.62		13,722.32
TOTAL (A+B)		219778.27		1,95,714.65

SCHEDULE 12: INCOME FROM SALES/SERVICES (PROJECTS)

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
1. Income From Sales				
A) Sales Of Finished Goods	0.00		0.00	
B) Sales Raw Material	0.00		0.00	
C) Sales Of Scraps	0.00		0.00	
		0.00		0.00
2. Income From Service				
A) Labour And Processing Charges	0.00		0.00	
B) Professional/ Consultancy Services (Projects)	0.00		0.00	

C) Agency Commission And Brokerage	0.00		0.00	
D) Maintenance Services (Equipment/Property)	0.00		0.00	
E) Others	0.00	0.00	0.00	0.00
TOTAL		0.00		0.00

SCHEDULE 13: GRANTS/SUBSIDIES
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
(Irrevocable Grants & Subsidies Received)				
1. Central Government		3.04		73.27
2. State Government		7.88		55.52
3. Government Agencies (Cluster Initiative)		503.71		386.10
4. Institutions/Welfare Bodies		0.00		0.00
5. International Organisations		0.00		0.00
6. Others		0.00		0.00
TOTAL		514.63		514.89

SCHEDULE 14: FEES/SUBSCRIPTION
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
1. Entrance Fees/Application Fees		552.50		1,099.92
2. Annual Fees/Tuition Fees/Subscription				
Tuition Fee	43,987.70		40,689.37	
Less: HO Share	1,448.70	42,538.99	1,209.77	39,479.61
3. Seminar/Program Fees (CE Program Fees)		683.20		646.34
4. Hostel Fees		5,327.12		4,177.63
5. Fee Forfeiture		64.63		41.72
6. Library Fees - Student & Others		1,588.21		1,455.79
8. Other Fees		1,268.06		1,071.13
TOTAL		52,022.72		47,972.12

SCHEDULE 15: INCOME FROM INVESTMENT
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
1) Interest				
A) On Govt. Securities	0.00		0.00	
B) On Govt. Securities	0.00	0.00	0.00	0.00
2) Dividends				
A) On Govt. Securities	0.00		0.00	
B) On Govt. Securities	0.00	0.00	0.00	0.00
3) Rents		0.00		0.00
4) Others (Interest On Gratuity & Leave Encashment Investment)		473.94		377.29
TOTAL		473.94		377.29

SCHEDULE 16: INCOME FROM ROYALTY, PUBLICATION ETC.
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
1. Income From Royalty		0.00		1.13
2. Income From Publications		0.00		0.00
3. Others		0.00		0.00
TOTAL		0.00		1.13

SCHEDULE 17: INTEREST EARNED

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
1) On Term Deposits				
A) With Scheduled Banks	8,138.89		5,854.88	
B) With Non-Scheduled Banks	0.00		0.00	
C) With Institutions (Govt. Of India Bond)	0.00		0.00	
D) Others	0.00		0.00	
	8,138.89		5,854.88	
2) On Savings Accounts				
A) With Scheduled Banks	1,115.37		897.95	
B) With Non-Scheduled Banks	0.00		0.00	
C) With Institutions	0.00		0.00	
D) Others	106.66		135.52	
	1,222.03		1,053.65	
Less: Interest On Govt Grant Transferred To Schedule 2	380.53	8,980.40	310.91	6,597.62
3) On Loans				
A) Employees/Staffs	0.97		0.81	
B) Others	5.98	6.95	3.90	4.71
4) Interest On Debtors And Other Receivables		0.00		0.00
TOTAL		8,987.35		6,602.33

SCHEDULE 18: OTHER INCOME

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
1. Profit On Sale/Disposal Of Assets				
A) Owned Assets	2.08		35.53	
B) Assets Acquired Out Of Grants Or Received Free Of Cost	0.00	2.08	0.00	35.53
2. Projects & Workshops				
Projects Incomes	2,873.30		2,625.15	
Less: Projects Expenses	2,825.26	48.05	2,514.83	110.32
3. Export Incentives Realised		0.00		0.00
4. Licence Fee - Leased Accomodation		12.44		9.20
5. Guest House Charges		17.24		16.12
6. Fees For Miscellaneous Services		0.00		0.00
7. Miscellaneous Income (Incl Hostel Library & Other Receipts)		591.92		342.75
TOTAL		671.73		513.93

SCHEDULE 19: INCREASE/DECREASE IN STOCK

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
Closing Stock				
A) Finished Goods	0.00		0.00	
B) Work-In-Progress	0.00	0.00	0.00	0.00
Less: Opening Stock				
A) Finished Goods	0.00		0.00	
B) Work-In Progress	0.00	0.00	0.00	0.00
Net Incerase/Decrease		0.00		0.00

SCHEDULE 20: ACADEMIC EXPENSES
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
A) Academic Expenses:		
Admission Expenses	130.06	194.12
Advertisement Expenses	15.72	164.02
Classroom Expenses	52.10	41.42
Repairs & Maintenance Classroom Equipment	17.86	24.43
Curriculum / Course Dev. Expenses	0.22	24.07
Convocation Expenses	161.81	208.21
Hiring Of Bus/Car	35.43	37.09
Guest Faculty	658.15	752.16
Foreign Faculty Fees	0.45	0.00
ILLF Expenses	0.10	0.08
Insurance Expenses (Student)	86.69	85.94
Jury Expenses	316.17	321.83
Scholarship & Fee Subsidy	1,558.51	1,546.54
Student Welfare Expenses	56.96	52.65
Faculty Visit Expenses (India)	73.75	47.15
Visit To Fair/Seminar Abroad	1.97	4.14
Travelling In India Faculty/Student	4.42	0.92
Training Expenses	40.82	44.06
Seminar & Conference Expenses	73.19	83.35
Promotional Expenses	6.25	15.76
Conclave/F.Prograom, Student Visits	3.43	0.99
Craft Documentation	4.62	0.00
Placement/Pre.Placement Expenses	16.65	7.34
Design Collections	6.71	0.00
Display And Exhibition	32.13	7.38
Diploma Projects/Graduation Shows	190.20	163.37
Converge Expenses	181.08	199.79
Departmental Meets	4.95	1.44
Examination/ Re - Examination Expenses	0.22	0.03
Certification, Award, Trophies Expenses	6.37	7.99
Open House Expenses	1.26	2.73
Magazine & Periodicals	112.05	116.29
Postage & Telegram	1.61	1.66
Fashion Spectrum	70.99	60.95
Orientation Program	53.33	43.63
Field Study	96.26	79.90
Allumi Association Expenses	11.61	6.64
Membership Fees	6.25	4.57
Misc. Expenses - Academic	16.73	13.67
Hospitality Expenses	10.61	10.32
Internet Expenses	57.07	20.87
Printing & Publication Expenses	15.02	23.63
Repairs & Maintenance Computers	110.98	88.26
Resource Centre Expenses	16.77	8.16
Library Expenses Resource Centre (TA/DA Resourse)	0.00	0.17

Other Expenses	6745		16.87	
Ph. D. Expenses	30.54		44.30	
Industry Visit Charges	132.42		75.87	
Common Examination Board	0.00		0.00	
Design Sutra	1.65		0.00	
Textile India 2017	0.00		0.00	
International Conference 2018	0.00		0.00	
Software License & Subscription Charges	251.86		154.61	
Cluster Initiative Expenses H. Loom	200.12		184.41	
Cluster Initiative Expenses H. Craft	303.57		269.82	
Combined PG Bridge Courses	0.00		0.00	
Bridge Programme Tuition Fee Subsidy	0.00		0.00	
Faculty Conclave	0.00		0.00	
Branding & Social Media Expenses	15.65		1.16	
Student International Scholarship	1762		2.37	
Capacity Building Faculty (FOTD)	17.73		37.47	
Industry Engagement Expenses	12.27		14.64	
TOTAL (A)		5,368.41		5,319.25
B) Hostel Expenses				
Rent Hostel	0.00		12.10	
Hiring Charges Of Furnitures / Fixtures	0.00		0.25	
Electricity - Hostel	666.32		549.08	
Water Hostel	109.03		61.80	
Telephone Hostel	1.94		0.81	
Internet Charges	16.46		14.57	
Newspaper/ Periodicals	1.00		0.95	
Mess Charges	1,392.82		859.72	
R & M Of Hostel Equipment / Furniture	92.46		78.14	
Misc. Expenses - Hostel - Academic	39.45		66.14	
Security Expenses - Hostel	943.32		727.12	
House Keeping Expenses - Hostel	760.08		646.31	
Others	0.00		0.00	
TOTAL (B)		4,022.88		3,016.98
C) C.E. Program Expenses		265.67		367.32
TOTAL (A+B+C)		9,656.97		8,703.56

SCHEDULE 21: ESTABLISHMENT EXPENSES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
A) Salaries & Wages		12,830.12		12,048.01
B) Allowance And Bonus		10,048.43		8,351.77
C) Contribution To Provident Fund /GSLI		1,761.26		1,545.35
D) Contribution To Other Fund (EDIL Premium)		25.49		22.64
E) Staff Welfare Expenses		60.38		66.36
F) Expenses Employees Retirement And Terminal Benefits		1,442.39		782.13
G) Recruitment Expenses		14.04		32.24
H) CPC Arrear		0.00		0.00
I) Others		6.04		14.71
TOTAL		26,188.16		22,863.21

SCHEDULE 22: OTHER ADMINISTRATIVE EXPENSES
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
A) Administrative Expenses				
Advertisement	2.64		23.24	
Hospitality	32.15		22.08	
Hindi Expenses	62.17		51.08	
Fuel Expenses	60.14		58.16	
Legal & Professional Charges	30.42		28.71	
Local Conveyance	1.67		2.09	
Postage & Telegram	3.03		3.47	
Printing & Stationery	125.33		127.20	
Magazines And Periodicals	0.40		3.00	
Repairs & Maintenance Furniture	256.47		253.81	
Repairs & Maintenance Vehicle	87.88		70.36	
Telephone Charges	23.58		23.35	
Travelling In India	107.97		98.73	
Travelling Abroad	0.58		5.47	
Loss From Sale Of Asset	3.50		1.28	
Security Expenses	1,515.09		1,396.20	
Other Expense	358.88		84.31	
Fines / Penalty / Interest	0.20		6.12	
Fixed Assets Written Off	0.07		0.45	
BOG Expenses	0.00		0.00	
Liveries	0.90		0.90	
Repairs & Maintenance Equipment	40.91		25.97	
Hiring Of Vehicle	53.59		55.85	
Internal Audit Fees	27.89		19.85	
Statutory Audit Fees (C&AG)	34.68		20.30	
Others Fee And Expenses	0.69		0.75	
Foreign Exchange Loss/Gain	0.25		-0.04	
Guest House Expenses	16.43		12.36	
Insurance	56.64		58.64	
Royalty Expenses	0.00		0.44	
Reverse Charges (Expenses)-CGST	0.00		2.17	
Reverse Charges (Expenses)-SGST	0.75		2.17	
Reverse Charges (Expenses)-IGST	0.00		3.97	
TOTAL (A)		2,904.89		2,462.48
B) Building Maintenance Expense				
Insurance Building	24.92		8.74	
Repairs & Maintenance Building	635.62		605.28	
DG Set Expenses	158.65		49.61	
Housekeeping Expenses	1,180.29		1,148.43	
Property Tax	241.17		186.00	
Electricity Expense And Water Charges	993.47		929.64	
Horticulture	60.05		26.17	
Rent For Building	3.18		10.71	

Others	17.77		28.64	
TOTAL (B)		3,315.12		2,993.21
TOTAL (A+B)		6,220.01		5,455.69

SCHEDULE 23: EXPENDITURE ON GRANTS, SUBSIDY, ETC
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
A) Grants Given To Institutions/Organisations		0.00		0.00
B) Subsidies Given To Institutions/ Organisations		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 24: INTEREST/BANK CHARGES & COMMISSION
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
A) Fixed Loan		0.00		0.00
B) Other Loan (Incl. Bank Charges)		0.00		0.00
C) Other (Bank Charges & Intt. Paid)		0.76		1.83
TOTAL		0.76		1.83

SCHEDULE 25: PRIOR PERIOD ADJUSTMENT
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024		MARCH 31, 2023	
Income				
Academic Income	38.34		92.34	
Establishment Income	5.34		19.82	
Administrative Income	50.27		60.36	
Miscellaneous Income	119.03		71.38	
Depreciation Written Back	221.12		4.88	
Grant In Aid (Revenue)	1.07		97.32	
Liability For Unpaid Bills Written Back	127.27	562.43	65.81	411.91
Expenditure				
Academic Expenses	72.28		87.96	
Establishment Expenses	35.00		51.41	
Administrative Expenses	16.74		2.00	
Depreciation	131.58		1.84	
Miscellaneous Expenses	150.34		157.55	
Sundry Advance Written Off	0.00	405.95	0.00	300.77
Net Prior Period Expenditure		156.48		111.13

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY: NATIONAL INSTITUTE OF FASHION TECHNOLOGY

SCHEDULES FORMING PART OF BALANCE SHEET AND INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st MARCH, 2024

SCHEDULE 26 -SIGNIFICANT ACCOUNTING POLICIES:

ACCOUNTING POLICIES:

1. The Annual Accounts have been prepared in accordance with Generally Accepted Accounting Principles (GAAP) under the historical cost convention on accrual basis and the applicable accounting standards issued by "The Institute of Chartered Accountants of India (ICAI)". These accounting policies and standards have been consistently applied. The annual accounts have been prepared on a Going Concern Basis.

2. Recognition of Grants from Central/State Government

Grants from the Central/State Govt. have been accounted following Accounting Standard 12 issued by the ICAI i.e. "Government Grants are recognized if it is reasonably certain that the ultimate collection will be made".

- i. Govt. Grants related to revenue are recognized on a systematic basis in the Income and Expenditure Accounts over the period to match with the related cost which they are intended to compensate. Such grants are shown separately under the head "Grant in Aid" in the Income & Expenditure Account.
- ii. Government Grants related to depreciable fixed assets are treated as Deferred Income. The Deferred Income is recognized in Income & Expenditure Accounts on systematic and rational basis over the useful life of assets. Such allocation of Income is made over the periods and in proportions in which depreciation on related asset is charged.
- iii. Govt. Grants in the form of non-monetary assets, given at a concessional rate, are accounted for on the basis of their acquisition cost. Non-monetary assets given free of cost are recorded at nominal value.

3. Recognition of Fees from Students, Project and Consultancy Fee

Fee from Students: The fee from students is recognized on accrual basis.

Project and Consultancy Fees: Project and Consultancy fees are recognized on the completion of the project.

4. Investments

The current investments are shown on cost or fair market value whichever is lower and the long-term investments are shown on cost except when there is permanent decline in value of investments.

5. Fixed Assets and Depreciation

Fixed Assets are stated at their original cost including freight, duties, customs and other incidental expenses relating to acquisition and installation less accumulated depreciation.

- i. The expenditure incurred during the year on construction of buildings, interiors, etc. is booked under the head "Capital Work in Progress," where construction works is under progress. As per practice, CWIP is transferred to Assets Account once Utilization Certificate is received from Construction Agency.
- ii. The depreciation is charged at 100% of rate prescribed if an asset is acquired on or before 30th September and 50% of rate prescribed if assets are acquired after 30th September.
- iii. As per Office Memorandum No NIFT/HO/F&A/BOG and F&AC Agenda/2022-23/40 dated 28.06.2021, the rates of Depreciation is as below:

As per Part C of Schedule II of the Companies Act 2013, Useful life has been defined to compute the depreciation of the various Tangible Assets. Following are the Useful Lives and rates of depreciation of the Assets:

Particulars	Useful Life	Rate of Dep.
Building	60 Years	1.58%
Class Room Equipment	5 Years	19.00%
Computer Hardware	3 Years	31.67%
Computer Software	3 Years	31.67%
Laptop for Faculty/Officer	3 Years	31.67%
Electricity Machinery	10 Years	9.50%
Furniture & Fixture/Fittings	8 Years	11.88%
Office Equipment	5 Years	19.00%
Books	3 Years	31.67%
Resource Centre Collection	3 Years	31.67%
Hostel Equipment	5 Years	19.00%
Motor Car (Light Vehicles)	8 Years	11.88%
Bus (Heavy Vehicles)	8 Years	11.88%
Project Assets	As per Assets class	
Books and Periodical	1 Year	100.00%
Other Assets	As per Assets class	

Note:

1. Depreciable amount is the cost of an asset, or other amount substituted for cost, less its residual value. Ordinarily, the residual value of an asset is often insignificant but it should generally be not more than 5% of the original cost of the asset.
2. The useful life of an asset is the period over which an asset is expected to be available for use by an entity, or the number of production or similar units expected to be obtained from the asset by the entity.
3. The above rates of Depreciation are taken at Straight Line Method basis according to the applicability of educational Institutions.
4. The rates of Books and Resources Center have not been defined in the Companies Act; therefore, the most suitable rate of other similar assets like computers has been taken for Books and Resources Center.
5. The rate of Books & Periodicals is also not available in the Companies Act; therefore, it is taken as existing rate of 100% as the life of Books & Periodicals is not more than 1 year.
6. The Projects Assets are the assets of the Govt/Third Party which are either required to be handed over/returned or kept after completion of the project as per the MOA between NIFT and Govt/Third Party. Therefore, the Rate of Depreciation for Project Assets is charged as per Assets Class.
7. The Other Assets consist of that type of Assets which is not covered in the above defined category of Assets. Therefore, the Rate of Depreciation for Other Assets is charged as per Assets Class.

6. Insurance Claims

Insurance claims are accounted "as and when settled" basis.

7. Foreign Currency Transactions

Foreign exchange transactions are recorded at the rates of exchange prevailing on the date of transactions. Exchange differences arising on foreign exchange differences settled during the period are recognized in the Income and Expenditure Account. Assets acquired against foreign currency are capitalized at the time of transaction.

Monetary current assets and monetary current liabilities that are denominated in foreign currency are translated at the exchange rate prevalent at the date of the Balance Sheet. The resulting difference is recorded in the Income and Expenditure Account.

8. Employee's Retirement Benefits and Others Benefits

The provision for leave encashment and Gratuity has been made as per the actuarial valuation done by Life Insurance Corporation of India (LIC) and further provision as per the Govt. of India Rules has been made for employees on deputation which were not covered in actuarial valuation of LIC.

During Financial Year 2016-17, NIFT has created/formed NIFT Employees Group Gratuity Trust for management of activities related to Gratuity of all NIFT Employees.

Group Gratuity policy and Group Leave Encashment policy for all the NIFT campuses including Head Office have been taken from LIC.

9. Interest recoverable from employees on advances such as House Building Advance, Car Advance and Scooter Advance etc. is accounted in the year of recovery.
10. As per Office Memorandum No. NIFT /HO/F&A/2018-19 dated 12th December, 2018; any claim from students for security deposit which is not received within one year from the date of their leaving the Institute and after three years in case of others, the security deposits can be treated as income.

SCHEDULE 27- CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS

The Notes forming part of Annual Accounts gives inter-alia certain additional disclosure in respect of significant accounting transaction during the year.

1. Receipt & Payment Account carries the actual receipts and actual payments of the Institute during the year 2023-24.
2. The Income & Expenditure Account and Balance Sheet have been drawn from Receipt & Payment Account duly accounted for Liabilities, Prepaid expenses, Advance payments, Provision etc at the end of accounting year.
3. Previous year figures have been regrouped/rearranged in order to make them comparable with the current year figures.

CONTINGENT LIABILITIES

1. Claims against the entity not acknowledged as debts Rs. 444.16 lakhs (2023-24) Rs. 219.22 lakhs (2022-23) .

86 Nos. of legal cases are pending in different courts/tribunal in the current financial year 2023-24 for which the estimated contingent liability is Rs 444.16 lakhs in comparison to 93 Nos. of previous financial year 2022-23 for Rs 219.22 lakhs. However, NIFT does not anticipate any liabilities of these legal cases and accordingly no provision has been made in the books of accounts.

2. In respect of:

- Bank guarantees given by/on behalf of the entity Rs. 69.35 Lakhs (2023-24) Rs. 76.06 Lakhs (2022-23).
- Letters of Credit opened by bank on behalf of the entity Rs. NIL (2023-24) Rs NIL (2022-23).
- Bills discounted with banks Rs. NIL (2023-24) Rs NIL (2022-23).
- Sales Tax/Services Tax/GST Rs. 1.37 Lakhs (2023-24) Rs. 2.19 Lakhs (2022-23).
- Municipal Tax Rs. 2.52 Lakhs (2023-24) Rs. 0.81 Lakhs in (2022-23).

3. In respect of claims from parties for non-execution of orders, but contested by the entity Rs Nil (2023-24) Rs. Nil (2022-23).

CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs. 2832.26 lakhs (2023-24) Rs. 5064.82 lakhs (2022-23).

The campus wise break up is as under:

Sr. No.	Campus	Rs. in Lakhs	
		MARCH 31, 2024	MARCH 31, 2022
1	Bengaluru	319.32	634.00
2	Bhopal	0.00	0.00
3	Bhubaneshwar	8.09	20.38
4	Chennai	19.86	25.01
5	Daman	0.00	0.00
6	Delhi	342.84	342.84
7	Gandhinagar	61.66	7.38
8	Head Office	0.00	0.00
9	Hyderabad	0.00	0.00
10	Jodhpur	0.00	1683.58
11	Kangra	269.00	0.00
12	Kannur	38.88	10.27

13	Kolkata	30.12	129.00
14	Mumbai	1742.49	2142.49
15	Patna	0.00	0.00
16	Panchkula	0.00	0.00
17	Raebareli	0.00	44.06
18	Shillong	0.00	0.00
19	Srinagar	0.00	25.81
20	Varanasi	0.00	0.00
	Total	2832.26	5064.82

LEASE OBLIGATIONS

Future obligations for rentals under finance lease arrangements for plant and machinery amounting to Rs. Nil (2023-24) Rs. Nil (2022-23).

Lease rental for campuses are very minimal, approx ranging from Rs. 1-1000. Hence, disclosure for the future payments as required by AS 19 "Leases" are not made in the notes to accounts.

CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the Management, the Current Assets, Loans and Advances have a value on realization in the ordinary course of business, at least equal the amount at which they are stated in the Balance Sheet as on that date.

TAXATION

NIFT's income is exempt under section 11 of the Income Tax Act, 1961. Therefore, no provision for Income Tax has been considered in the Books of Accounts.

- A claim of Rs 13.76 lakhs towards CGST and SGST refund on account of excess balance in cash ledger of GST with revenue department (CBIC) has been received on 10.05.2023 for Rs. 10.51 lakhs and on 12.05.2023 Rs.3.24 lakh respectively.
- An appeal for TDS Refund amounting to Rs. 24.01 lakhs (Including Interest) filed with CIT (Appeal), Income Tax department for A.Y. 2017-18 is pending with Income Tax department as on date.
- A rectification application U/S - 154 for the FY 2021-22 has been filed with Income Tax Department for refund of Rs. 63.20 Lakhs and rectifying the incorrect demand raised by Income Tax Department for Rs. 3583.18 Lakh for the FY 2021-22 which is pending with Income Tax Department as on date.

FOREIGN CURRENCY TRANSACTION

PARTICULARS	Rs. in Lakhs	
	MARCH 31, 2024	MARCH 31, 2023
1. Value of imports calculated on CIF Basis:		
a) Purchase of finished Goods	Nil	Nil
b) Raw Materials & Components (Including in transit)	Nil	Nil
c) Capital Goods	Nil	Nil
d) Stores, Spares and Consumables	4.20	Nil
e) Purchase of Books & Periodicals	Nil	129.84
f) Purchase of Software	11.44	Nil
2. Expenditure in foreign currency:		
a) Travel	Nil	Nil
b) Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	Nil	Nil
c) Other expenditure:		
• Commission on Sales	Nil	Nil
• Legal and Professional Expenses	0.26	Nil
• Miscellaneous Expenses	100.07	Nil
• Membership Fee	1.25	1.50
• Honorarium	2.37	1.64
• Technical Fee	202.64	191.83
• International Conference Registration fees for ETIDI Project	Nil	Nil
• Online Lecture Fees	0.18	Nil

3. Earnings: Value of Exports on FOB basis	Nil	Nil
4. Remuneration to Auditors: As Auditors		
a) Taxation matters	Nil	Nil
b) For Management Services	Nil	Nil
c) For Certification	Nil	Nil
d) Others	Nil	Nil

Other Notes on Accounts:

- Various State Governments have provided land to NIFT campuses either free of cost or at concessional rate for establishment of the campus in their State. The land has been recorded as Fixed Asset at the amount actually paid or nominal value (say Rs. 1/Rs. 100 /Rs.1000) whichever is higher following "Accounting Standard 10: Accounting for Fixed Assets" issued by the ICAI. However, in case of campuses which have recorded the land value at Rs.1/-, Rs.100/- or Rs.1,000/-the land is not appearing in their Fixed Assets Schedule 8 due to rounding off of figures in lakhs.

The detail of land recorded in the books is furnished here as under:-

Particulars	Book Value as on March 31, 2024	Leasehold/ Freehold	Area of land
NIFT Head Office	Rs. 119.27 Lakhs	Leasehold	3.796 Acres
NIFT Bengaluru	Rs. 1	Leasehold	18067.36 SqMtrs
NIFT Bhopal	Rs. 1	Leasehold	29 Acres
NIFT Bhubaneswar	Rs. 1	Leasehold	10.046 Acres
NIFT Chennai	Nil	Leasehold	7.29 Acres
NIFT Delhi	215.79 Lakhs	Leasehold	1834.29 Sq. Mtr
NIFT Daman	Nil	Leasehold	
NIFT Gandhinagar	Rs. 1	Freehold Land	20000 Sq Mtr 6000 Sq Mtr
NIFT Hyderabad	Rs. 1	Freehold Land	9.25 Acres
NIFT Jodhpur	Rs. 1	Leasehold	20.6 Acres
NIFT Kangra	Rs. 1	Freehold	26 Acres
NIFT Kannur	Rs. 1000/-	Leasehold	3.774 Hecters
NIFT Kolkata	Rs. 9.78 Lakhs	Leasehold	3.59 Acres
NIFT Mumbai	Rs. 173.48 Lakhs	Leasehold	10 acres
NIFT Patna	Rs. 210/-	Freehold	6 Acres
NIFT Panchkula	Rs. Nil		
NIFT Raebareli	**NA	Leasehold	11.46 Acres
NIFT Shillong	Rs. 100	Leasehold	20.13 Acres
NIFT Srinagar	Rs. 100	Leasehold	132 Kanal
NIFT Varanasi	Rs. 123.05 Lakhs	Freehold	7.50 Acres

**Currently NIFT Raebareli campus is running on 11.46 acres of land taken on lease from M/s ITI Limited, Raebareli. The renewal of lease deed is pending and further direction is awaited from Ministry of Textile , GOI as per letter no 1/19/2005-NIFT(VIII) dated 31.10.2019.

** Land and Building have not been handed over to NIFT Panchkula by the state Government till date

- Depreciation on asset purchased out of Government Grant is treated as Deferred Revenue Income and recognized in the Income & Expenditure Accounts every year on systematic basis over the 'useful life 'of the assets. The grant treated as revenue income for the 2023-24 is Rs. 2389.60 lakhs (2022-23 Rs. 2224.28 lakhs).
- The provisions of Payment of Gratuity Act, 1972 are applicable on the Institute. Therefore, a Gratuity Trust has been created by the institute

to manage the activities related to Gratuity of the employees of NIFT. A separate Balance sheet, Income & Expenditure Account and Receipt & Payment Account are being prepared for Gratuity Trust. During the financial year 2023-24, total Rs. 665.66 lakhs (2022-23 Rs. 341.40 lakhs) has been provided for gratuity expenses in the books of NIFT.

4. Leave Encashment Schemes have been purchased separately for all NIFT campuses towards payment of liabilities in respect of Leave encashment of Employees of Institute. An accumulated provision for leave encashment for Rs. 7206.10 lakhs has been made in the books of Institute for the year 2023-24 (2022-23 Rs. 6114.37 lakhs).
5. The interest income on investment of the earmarked/endowment fund is being credited to the related fund.
6. Interest income on investment of the Government Grant is being credited to the Government Grant Account.
7. All known and ascertained liabilities and all income and expenses related to the financial year ended 31st March, 2024 have been duly provided/accounted for in the books of accounts as per the accounting policy consistently followed by the Institute.
8. Generally, the contribution/transfer to various earmarked funds such as DDF, CDF, and NDF etc. has been made directly to the earmarked fund. During the financial year 2023-24, addition to DDF fund and CDF fund including interest amounting to Rs.980.19 lakhs and Rs. 275.29 lakhs respectively has been made in the books of accounts.
9. The Institute has capitalized grant Rs. 5202.05 lakhs during the current financial year 2023-24 in comparison to the previous financial year 2022-23 Rs. 4037.76 lakhs out of fund provided by Central Government and State Government.

The detail of grant capitalized is furnished here as under:

Rs. in lakhs

Sl.No.	Particulars	Financial Year 2023-24	Financial Year 2022-23
1	Bengaluru	103.33	17.99
2.	Bhopal	32.42	44.92
3.	Bhubaneshwar	0.00	0.00
4.	Chennai	0.00	14.83
5.	Daman	608.23	6.2
6.	Delhi	0.00	0.00
7.	Gandhinagar	0.00	131.12
8.	Head Office	0.00	0.00
9.	Hyderabad	17.09	112.83
10.	Jodhpur	1326	0.00
11.	Kangra	272.52	17.29
12.	Kannur	44.52	51.35
13.	Kolkata	689.53	95.56
14.	Mumbai	785.24	486.18
15.	Patna	460.69	46.19
16.	Panchkula	65.07	381.70
17.	Raebareli	16.60	235.88
18.	Shillong	116.67	44.77
19.	Srinagar	541.08	2350.96
20.	Varanasi	123.05	0.00
	Total	5202.05	4037.76

10. The figures in Balance Sheet, Income and Expenditure Accounts, Receipts & Payments Accounts and Schedules have been shown in lakhs of rupees. For this purpose, the figures have been rounded off to near lakhs with two decimal points. In some places an adjustment (addition / deduction) of Rs. 0.01 lakhs has been made to match / tally the figures.
11. Regrouping /reclassification/clubbing have been made in certain items of the current year or previous year whenever required i.e. current liability, current assets, loans and advances, fixed assets, provisions, expense/income and capital fund etc.
12. Assets in transit Rs. 49.37 Lakhs (2022-23 Rs 80.05 Lakhs) and liabilities under the head provision for capital goods has been incorporated in the books of accounts on the basis of Purchase Orders placed with suppliers without actual receipt of goods.
13. Follow up action is in progress with Office of the Development Commissioner, Handicrafts, Udyog Bhavan, MOT, New Delhi towards release of balance fund of Rs. 8 lakhs towards organizing Bloom Fest event in Aug 2022 at Bengaluru. Rs. 3.60 lakhs is received from DC Handlooms on 15.12.2023.
14. An amount of Rs. 634 lakhs in respect of Bengaluru campus received through Treasury Single Account. 2nd installment of Rs. 317 lakhs has been advanced to CPWD on 13.03.2024 towards construction of New Academic Block under EWS Budget.

15. With regard to the writing off provision of Rs. 122.64 lakhs as suggested by C&AG Audit team of NBCC, NOC is requested from NBCC and after receiving NOC from NBCC action will be taken and necessary entries will be passed in the books of accounts of Bengaluru campus.
16. In respect of Mumbai Campus, Prior to August 2022, the grant sanctioned to the Campus under EWS Quota used to be transferred directly to the Bank Account of the Campus through NIFT Head Office and the Campus used to spend the grant towards purchases made under EWS budget. In the F.Y. 2022-23, as per the instructions of the Ministry, a separate Bank Account called Child Account (CNA) was opened with Union Bank of India, Kharghar Branch for receiving grants from the Ministry. This account was linked with PFMS. A limit for a particular period was set by the Ministry in the PFMS linked account and the Campus could make payment up to that limit only. On the last day of the Financial Year if there was any unspent balance out of the limit set, the same was taken back by the Ministry and the Bank Account would show zero limit. In the next financial year i.e, current Financial Year 2023-24, the method for releasing grant further changed. A Treasury Single Account with Reserve Bank of India for all the grantee Institutions were opened for releasing of fund and its utilization. This account is also linked with PFMS. NIFT Mumbai received a total fund of Rs. 4,26,55,322/- in this account during the financial year 2023-24. Out of this total fund transfer, an amount of Rs. 41,30,901/- was reimbursement to the Campus against expenditure made by the Campus from its own funds towards EWS Quota Budget in previous year. The remaining amount of Rs. 3,85,24,421/- was Grant for this Financial year 2023-24 for EWS Quota budget which was fully utilized by the Campus in F.Y. 2023-24.
17. In respect of Mumbai Campus, There is a difference of Rs. 608.70 Lakhs between Sch 8 A and Sch 2 which is due to amount paid to CPWD towards Deposit Work. This amounting being shown in Schedule 2 of the Balance sheet as the Grant has been utilized by releasing the payment to CPWD but the corresponding entry is being shown in Schedule 11 (Sundry Debtors) instead of Schedule 8 A (Fixed Assets from Central Govt Grant) of the Balance Sheet. Further, out of the payments made to CPWD in previous years towards Deposit work and which was shown in Sch 2 and Sch 11 of the Balance sheet, an amount of Rs. 51,18,391/- has been taken into Schedule 8A of the Balance Sheet this year after receipt of final settlement bills from CPWD.
18. **RBL (Central Govt. Grant):** Amount of Rs. 16.60 lakh has been utilized during the year 2023-24 under Grant-In-Aid (Plan) pertaining to NIFT-Raebareli center. After adjusting the same out of previous year balance of Rs. 50.39 lakhs an amount of Rs.00.00 Lakh is remaining balance pertaining to NIFT-Raebareli center as on 31st March 2024.
- RBL (EWS):** Amount of Rs. 00.00 Lakh has been utilized during the year 2023-24 under Grant-In-Aid (Plan-EWS) pertaining to NIFT-Raebareli center. After adjusting the same out of opening balance of grant Rs. 470.00 lakhs. Out of advance Rs.470 lakhs paid to CPWD an amount 21.60 lakh had been deducted and Rs.448.40 has been returned by CPWD in view of construction has been halted due to administrative reason. Rs.21.60 has been booked under Build. Exp-revenue as per instruction of BoG NIFT out of the saving of NIFT RBL. The closing balance of Rs.470.00 lakhs is remaining with NIFT RBL for further instruction of MoT/NIFT HO.
- RBL (VEC):** Out of the remaining balance of Rs. (-)3.18 (as on 31st March 2023) and Rs. NIL received during the year 2023-24, amount of Rs. 00.00 lakhs {Rs. 00.00 lakhs (Capital) + Rs. 00.00 lakhs (Revenue)} have been utilized during the year 2023-24 and leaving the balance of Rs. (-)3.18 lakhs under Grant-In-Aid pertaining to NIFT-Varanasi Extension Centre as on 31st March 2024. After accumulating the 'Interest on Govt. Grants' of Rs. 00.74 lakhs, total 'Unutilized Govt. Grants' {Schedule 2(1)} depicts balance of Rs. (-)2.43 lakhs as on 31st March 2024. The revenue expenditure of VEC of Rs.53.11 lakhs has been set-off by the saving of NIFT Raebareli in view of no any further commitment for grant has been sanctioned from the MoT/NIFT HO for the financial year 2023-24.
19. As per letter no. 1/19/2005-NIFT(VIII) dated 31st October 2019 from Ministry of Textiles, GOI, and further communicated vide letter no. 1551(202)/NIFT/DD(F&A)/ RBC Grant, dated-28th Sep, 2021, it has been instructed "to await for renewal of lease deed for the time being". As regards signing of fresh MoU w.e.f 01.05.2021 for a period of 4-year 11 Month or till one time settlement. In this connection the matter is in active consideration of MoT/NIFT HO as it has been referred to Ministry for further direction. The decision w.r.t. lease deed is awaited. Hence, provision has not been made towards the 'Rent for Building 'of Rs.30766 Lakh (for the period April 2022 to Mar 2023) as per the previous lease deed @24,84,966/-per month including GST and Rs. 354.96 lakhs (for the period April 2023 to Mar 2024) as per the rental demanded by ITI Ltd. @29,58,576/- per month including GST. Revised rate claimed from Feb 23 of 29,58,576/- per month.
20. In respect of Patna Campus, During the financial year 2022-23, an advance of Rs. 31.98 Lakhs was given to the CPWD against deposit work for Repairs and Painting work of the Campus building. Out of total advance amount, Rs. 27.52 lakhs has been utilized by the CPWD till 31st March, 2024.

21. In respect of Kolkata campus. EWS grant of Rs.710 Crore has been received through TSA Account during FY.2023-24 and utilized as per the following schedule :

Amount (Rs. In Crore)	Particulars	Amount utilized during FY-23-24 (Rs. In Crore)	Fund adjusted on reimbursement basis (Rs. In Crore)	Total
710	Building (WIP)	2.19	2.67	4.86
	IT	0.00	0.00	0.00
	Non-IT	1.46	0.78	2.24
	Total	3.65	3.45	710

22. As per MOT OM 1/7/19-NIFT dt 01.06.2021 Rs. 18312.30 lakhs has been Sanctioned under EWS quota implementation in NIFT Admission out of which an amount of Rs. 5000 lakhs has been received from MOT up to FY 2021-22. During the FY 2022-23 An amount of Rs. 6109 lakhs has been transferred to NIFT Campuses, the excess amount off Rs. 1109 lakhs has been transferred from NIFT Own funds. MOT has implemented the revised procedure for releasing Grant i.e. CNA and requested to refund the unspent fund into CNA Account, accordingly NIFT Campus has refunded an amount of Rs.1768.45 lakhs in which NIFT has adjusted 1109 lakhs spent from own fund. The balance fund of Rs. 155 lakh has been refunded in CNA A/c. during FY. 2022-23.

EWS Funds Sanctioned by MOT, Expenditure incurred and Balance Positions as under:-

Sr. No.	Particular	Amount (Rs. in Lakhs)
1	Total Sanctioned under EWS MOT OM 1/7/19- NIFT dt 01.6.21	18312.30
2	Received from MOT upto 2021-22	5000.00
3	Transferred to Campuses upto 2021-22 (Rs. 1109.00 Lakhs own funds)	6109.00
4	Total Expenditure and UC submitted (Hard copy) upto Dec. 22	4970.67
5	Due to CNA unspent fund refunded by the NIFT Campuses during 2022-23 (Principal amount Rs. 1712.45 lacs + Interest Amt. Rs. 56 Lacs)	1768.45
6	Adjusted NIFT HO Own funds	1109.00
7	Refunded to CNA Account	155.00
8	Available funds (4-5-6)	504.45
9	Interest amount Transferred to MOT*	56.00
10	Expenditure by the following campus for F. Y 2022-23 transferred in FY 2023-24 Through Treasury Single Account system (Rs. in lakhs) Bengaluru - 320.44 Mumbai - 40.85 Kolkata - 179.61 Bhopal - 0.71 Delhi - 31.12	576.72
11	Excess expenditure under EWS (8-10), recoverable from MOT Grant	72.27
12	Opening balance as per CNA statement 1.4.23	2976.42
13	Interest earned in CNA Account (F.Y. 2023-24)	87.22
14	Unspent balance of DII scheme depository to CNA account	38.08
15	Total Funds in CNA (12+13+14)	3101.72
16	Total Expenditure incurred in 2023-24 through CNA Accounts	56.31
17	Refunded to NIFT HO as Interest Amount	87.22*
18	Total Funds shown as on 31.03.2024 in CNA Books/Accounts (14-15-15) Balance amount to be transferred to CFI as per MOT OM 3/(02)/PFMS/2023 dated 15.05.2023.	3045.40**

*Out of Rs. 87.22 lakh an amount of Rs. 30.91 lakh has been refunded to Ministry of Textile on 02.04.2024 however an amount of Rs. 56.31 has been transferred from NIFT CNA account to NIFT Holding account which is yet to be remitted to Ministry of Textile once the functionality is enabled.

** Amount of Rs.3045.40 (Including interest of Rs.30.91) has been refunded to Ministry of Textile on 02.04.2024.

23. From the FY 2023-24 NIFT has been shifted to Treasury Single Account system for flow of funds under central sector scheme from the existing system of central nodal agency as per the direction of Ministry of Textile and NIFT has opened 20 Treasury Single Account with Reserve Bank of India. Consequently, Ministry of Textile has sanctioned Grant under EWS scheme through Treasury Single Account system and the fund position is as following.

Sr. No.	Particular	Amount (Rs. in Lakhs)
1	Total Grant sanctioned by MOT under EWS scheme- 8800 Setting up of NIFT Srinagar Campus - 1300	10100
2	Received wide sanctioned order no.1/7/20219-NIFT(4)(57) dated -17.11.2023	1300
3	Received wide sanctioned order no. 1/46/2009-NIFT(PT-I)(14)(58) dated 20.11.2023	1300
4	Received wide sanctioned order.1/7/2019-NIFT(5)(59)dated 26.02.2024	4200
5	Received wide sanctioned order.1/14/2017-NIFT(1)(60)dated 15.03.2024	3300
6	Amount transferred to NIFT campuses out of above Grant Campus name / Amount Hyderabad - 788 Delhi - 744 Kangra - 275 Bengaluru - 634 Kolkata - 710 Jodhpur - 1330 Mumbai - 385.24 Varanasi - 2306.09 Patna - 86 Bhopal - 676 Shillong - 65 Srinagar - 1300	9299.33
7	Total Expenditure\Reimbursement made out of above Grant	7735.03
8	Amount of Grant taken back by Ministry of Textile as per TSA rules	2364.97

24. A new procedure for flow of funds of Central Sector Schemes has been introduced by Govt. of India vide F.No.1 (18)/PFMS/FC/2021 dated: 09.03.2022, In compliance of the above National Institute of Fashion Technology has also been assigned for scheme under Ministry of Textiles as Central Nodal Agency the details as following.

(Rs. In lakhs)

S.NO.	NAME OF SCHEME	FUND RECEIVED FROM MOT		INTEREST EARNED		LIMIT ASSIGNED		REMARKS
		F.Y 2023-24	F.Y 2022-23	F.Y 2023-24	F.Y 2022-23	F.Y 2023-24	F.Y 2022-23	
1	NATIONAL TECHNICAL TEXTILES MISSION (NTTM)	9670.06	3841.14	208.86	6.61	25655.14	3546.74	Interest Paid by Bank as taken in account only
2	TEXTILE CLUSTER DEVELOPMENT SCHEME (TCDS)	6265.15	7272.45	51.01	32.04	6862.66	1888.63	Interest Paid by Bank as taken in account only
3	PM MEGA INTEGRATED TEXTILES REGIONS AND APPAREL PARK (PM-MITRA)	-	-	-	-	-	-	
4	INTEGRATED PROCESSING DEVELOPMENT SCHEME (IPDS)	3124.05	3700.00	32.29	4.06	2898.75	1170.00	Interest Paid by Bank as taken in account only
	TOTAL	15941.17	14813.59	292.31	42.71	35416.5	6605.37	

Ministry of Textiles keep on sending instruction time to time for setting up of limit for above scheme in PFMS as per CNA procedure and amount has been received in CNA bank account. All the limit set in CNA account has become zero on 31.03.2024 and fresh limit will be set for the FY 2024-25 as per the instruction of Ministry of Textiles. It may also be noted that no accounting entry has been taken in books of accounts of National Institute of Fashion Technology for the above scheme. An interest of Rs. 292.31/- Lakhs (for FY 2022-23 Rs. 42.71/-) as per above table has been received in bank account of individual CNA Scheme which has been refunded to Ministry of Textiles.

25. An amount of Rs. 210.12 lakhs (FY.2021-22 100 lakhs) during the FY. 2022-23 has been transferred to NIFT Foundation for Design Innovation (A Sec.-8 Company under administrative control of NIFT) as interest free financial assistance to meet out Revenue Expenditure of NIFT Foundation for Design Innovation.
26. With reference to email of NIFT HO dtd-16.02.2023 towards recovery of Additional Transport Allowance paid to Sr. Professor and Professor for the period from 01.09.2008 to 19.06.2018, NIFT HO has booked the amount of recovery for one employee of NIFT HO in the head of

Amount recoverable from employee worth Rs.2.79 Lakhs, However as Hon'ble CAT has put a stay on this order and as no action is to be taken at this stage. The Hon'ble Central Administrative Tribunal (CAT) has issued an order M.A.No.3470/2023 in O.A.No.527/2023, dated 21.Nov 2023. As per order the Hon'ble Tribunal has quashed the recovery of additional transport allowance and directed to NIFT to release withheld money of the retired applicant Ms. Vandana Narang Ex. Dean within four weeks. The matter was placed in 61st BOG of NIFT held on 19.03.2024 and it has been decided to file an appeal against the order of CAT without any delay.

27. An amount of Rs. 380.07 Lakhs has been received from NIFT Foundation for Design Innovation against unspent balance of Grant (Design Innovation & Incubation) and same is deposited in CNA Account during the financial year 2023 - 2024. The amount has been shown under 'Amount payable to Ministry of Textile' in current Liabilities head. In Receipt & Payment Account this amount has been shown in Miscellaneous Receipt.
28. An amount of Rs. 1564.29 Lakhs has been shown under Miscellaneous Receipt in Receipts & Payment Account against unspent balance of 'EWS Grant and setting of NIFT Srinagar Grant' as per TSA implementation and an amount of Rs. 2364.97 Lakhs has been shown in Any other Refund in Receipts and Payment Account against Grant refunded to Ministry of Textile as per TSA implementation.
29. An amount of Rs. 1000 Lakhs has been received from NIFT Srinagar Campus against repayment of Grant released by NIFT Head office from own sources in earlier years and has been shown in Unutilised Grant in Balance Sheet and Inter Campus Receipt in Receipts and Payment Account for F.Y. 2023 - 2024.
30. NIFT has entered in MOU with National Testing Agency (Govt. of India) for conducting Entrance Examination including Computer Based Test (General Ability Test), Creative Ability test (Paper Based Test) followed by offline situation test / Studio test for Design and Interview for PG Level courses as per scope of work from the current year onwards. Further NIFT has also entered in an MOU with National Informatic Centre and National informatics Centre services incorporated (Govt. of India) for e- counselling and admission services for NIFT admission 2024.
31. In respect of Srinagar Campus, The net block of fixed asset constructed out of Grant as per schedule 8A & 8B as on 31st March, 2024 is Rs. 22833.61 whereas the Balance of Gross Grant utilized less deferred depreciation as on 31st March, 2024 is Rs. 22821.53 Lakhs. There is an unreconciled balance of Rs. 12.09 Lakhs continuing from the previous years.
32. Under Accounting Standard (AS) 12, which deals with accounting of Government Grant, when a grant is received for the acquisition of an asset, it is typically treated as deferred income and recognised in the statement of profit and loss over the useful life of the related asset. However, there is a discrepancy in Head Office Books of accounts in treatment of Grant received from government which is as detailed below:

(Amount in Lakhs)

Particular	As on 31st March, 2024	As on 31st March, 2023
Balance of Grant Utilised (A)	4824.16	4718.38
Capital Fund adjustment (deferred Revenue) (B)	1061.91	1041.32
Net Balance of Grant (A-B = C)	3762.25	3677.06
Net Block of Asset as per Schedule 8A & 8B (D)	866.22	886.81
Difference (C-D)	2896.03	2790.25

The difference between the net grant and net block of assets is due to reason that NIFT implemented AS 12 in FY 2016-17 and assets schedule was divided in four categories- Asset created out of Central Government Grant, State Government Grant, endowments Fund and Other sources. The reconciliation is under process.

As per the rule mentioned under SRS4410 of the ICAI word "Unaudited by the C&AG" has been inserted in the title of the Balance Sheet, Income & Expenditure Account, Receipt & Payment Account and Significant Accounting Policy and Contingent Liabilities and Notes on Accounts.

In terms of our compilation report of even date

Compiled by:

ASA & Associates LLP

Chartered Accountants

FRN 009571N/N500006

For National Institute of Fashion Technology

Sd/-
C.A. Gaurav Bhatia
Partner

Sd/-
CA Rahul Tyagi
Dy. Director (F&A)

Sd/-
CMA B.K.Pandey
Director (F&A)

Sd/-
Tanu Kashyap, IAS
Director General

M.No. 521920

Place: New Delhi

Date: June 12, 2024

UDIN No. - 24521920BKHNIV7868

ANNEXURE 1: ASSET PURCHASED OUT OF ENDOWMENT FUND/DDF/CDF

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Asset acquired out of Endowment fund	3952.51	3295.40
Asset acquired out of DDF/CDF	1006.18	1585.41
Asset acquired out of Other Fund (CFC)	55.71	
TOTAL	5014.40	4880.81

ANNEXURE 2: PROJECT LIABILITIES

Rs. in Lakhs

PA312	MARCH 31, 2024	MARCH 31, 2023
Amount Received From Projects	3127.32	3898.00
TOTAL	3127.32	3898.00

ANNEXURE 3: SUNDRY CREDITORS FOR GOODS AND SERVICES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Mess Fees Payable	0.00	11.31
Sundry Creditors HO	482.45	399.97
Sundry Creditors DEL	0.00	0.00
Sundry Creditors KOL	184.55	222.14
Sundry Creditors CHN	0.00	0.03
Sundry Creditors HYD	0.00	0.00
Sundry Creditors MUM	0.00	0.00
Sundry Creditors GNR	0.00	0.00
Sundry Creditors BLR	0.00	0.00
Sundry Creditors RBL	52.53	45.02
Sundry Creditors SLG	123.63	191.96
Sundry Creditors PTN	105.16	73.50
Sundry Creditors KNR	43.18	29.23
Sundry Creditors BPL	85.51	47.80
Sundry Creditors KGR	0.00	0.00
Sundry Creditors BBS	69.15	56.95
Sundry Creditors JDP	1.18	0.74
Sundry Creditors SNR	0.00	40.83
Sundry Creditors Daman	0.00	2.00
TOTAL	1147.34	1121.50

ANNEXURE 4: SUNDRY CREDITORS OTHERS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Expenses Payable	434.94	291.69
Amount Payable	2717.61	2256.93
New Admission Tuition Fee (HO)	26.29	26.29
TOTAL	3178.85	2574.91

ANNEXURE 5: ADVANCE FEE RECEIVED FROM STUDENTS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Advance Fees Received From Students	4463.28	4681.81
Advance Tuition Fees Received From Students	8280.39	7110.32
TOTAL	12743.67	11792.13

ANNEXURE 6: SECURITY DEPOSIT/EMD/RETENTION

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Security Deposit (Hostel)	453.13	420.79
Security Deposit (Academics)	1752.62	1611.96
Security Deposit (Resource Centre)	38.37	40.61

Security Deposit (Vendor)	313.27	302.45
EMD	41.55	139.13
Retention	34.81	32.04
Security Deposit (Others)	258.40	259.31
Security Deposits (Refundable -Bridge Programme)	9.09	19.44
TOTAL	2901.24	2825.73

ANNEXURE 7: STATUTORY LIABILITIES OTHERS
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
EPF Payable	234.47	224.59
CPF	0.00	0.00
GPF (Recovery Of Advance)	1.93	1.81
GPF (Recovery Of Advance)	-0.38	-0.38
VPF	6.14	6.63
GLIS	3.80	0.73
EDLI Payable	0.09	0.08
Professional Tax Payable	0.96	1.43
Service Tax Payable	0.00	0.00
TDS On Salary	133.96	146.70
TDS On Contractor	90.46	32.35
TDS On Professional Service	33.90	42.96
TDS On Rent	3.12	0.97
TDS On Other	4.59	-2.23
Other Statutory Taxes & Duties	0.02	-0.07
CGEGIS Payable	0.09	0.10
CGHS Payable	0.13	0.14
Housing License Fee	0.17	0.17
VAT Payable	0.00	0.00
TDS On Regular Faculty/Staff	0.00	0.00
Education Cess On TDS	0.00	0.00
NPS Employer Contribution	1.73	1.44
NPS Employee Contribution	0.43	1.18
GST CGST Payable	7.66	23.09
GST SGST Payable	7.66	23.09
GST IGST Payable	18.73	16.01
GST UTGST Payable	0.00	0.01
GST Compensation Cess	0.00	0.00
TDS CGST Payable	10.39	8.46
TDS SGST Payable	10.39	8.45
TDS IGST Payable	13.28	10.34
EPF Govt Share Payable (Employees)	0.01	0.01
TCS Payable	0.00	0.11
Gratuity Claim Payable	4.64	37.20
CGST Payable - 9%	26.20	0.69
IGST Payable -18%	5.83	0.77
SGST/UTGST Payable - 2.5%	12.75	0.59
CGST Payable - 2.5%	0.01	0.00
SGST/UTGST Payable - 9%	13.39	0.10
TOTAL	646.52	587.52

ANNEXURE 8: OTHER CURRENT LIABILITIES
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Salary Payable	1313.43	1214.84
HRA Payable	4.95	2.85

Amount Payable To Guest Faculties	70.03	89.03
LIC Salary Saving Scheme Payable	1.88	1.88
Salary Recoverable Viz Court, Loan Etc	0.42	0.31
PLI Payable	0.00	0.00
Advance Income Received	121.79	40.35
Scholarship And Award Money Payable	325.40	103.78
Regional Design Workshop BBS	0.00	0.00
Regional Design Workshop KOL	0.00	0.00
Regional Design Workshop CHN	0.00	0.00
Student Insurance Claim Payable	0.00	0.00
Stale Cheque	23.43	18.45
IRS (Asso)	0.00	0.00
Cluster Initiative (MOT)	39.32	11.78
Cluster Initiative H. Loom	-25.69	-6.47
Cluster Initiative H. Craft	-12.91	4.62
Graduation Project H.craft (MOT)	6.41	15.02
Graduation Project H.Loom (MOT)	0.29	-1.36
NIFT Design Centre (NCDPD)	0.00	0.00
Employees Donation Payable	0.00	0.00
Leave Encashment Claim Payable	0.21	13.57
Interest Free Loan from HO	3102.00	3113.93
LCSA PAYABLE -Gratuity	0.00	0.00
LCSA PAYABLE -Leave	0.00	0.00
Amount Received From B S E F C L	3.02	15.35
TOTAL	4973.98	4637.93

ANNEXURE 9: PROVISION FOR GRATUITY
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Provision for Gratuity	0.00	0.00
Provision for Employees Group Gratuity	0.00	0.00
TOTAL	0.00	0.00

ANNEXURE 10: PROVISION FOR LEAVE ENCASHMENT
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Provision for Leave Encashment	0.00	0.00
Provision for Employees Group Leave Encashment	7206.10	6114.39
TOTAL	7206.10	6114.39

ANNEXURE 11: WIP
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Provision for WIP	395.60	170.74
TOTAL	395.60	170.74

ANNEXURE 12: OTHER PROVISION
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Provision For Pension	-0.07	-0.07
Provision For LSC For Deputationist	15.79	61.56
Provision For Expenses Vendor	1427.13	1183.67
Provision For CE Program	126.33	138.89
Provision For Bad & Doubtful Debts	63.75	63.75
Provision For Statutory/Internal/CAG Audit Fees	4.13	20.86
Provision For Staff Expenses	447.72	402.70
Provision For CPWD Works	4.65	39.52
TOTAL	2089.43	1910.88

ANNEXURE 13: INVENTORY

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Closing Inventory	0.00	0.00
TOTAL	0.00	0.00

ANNEXURE 14: SUNDRY DEBTORS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Amount Recoverable From Parties	129.73	84.82
Amount Recoverable From MOT	33.19	541.02
Amount Recoverable From Project	405.23	30.11
Amount Recoverable From State Government	182.83	182.83
Margin Money	0.00	0.00
CPWD Deposit Work	1366.32	814.48
Amount Recoverable From Others	1072.83	1112.83
Amount Recoverable From Employees	35.05	28.15
Amount Recoverable From Students	1447.32	1650.85
Cluster Initiative Handloom Receivable	311.47	276.84
Cluster Initiative Handicraft Receivable	711.20	398.81
Amount receivable from LIC	0.00	0.00
TOTAL	5695.17	5120.73

ANNEXURE 15: CASH IN HAND

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Cash In Hand	0.89	0.90
TOTAL	0.89	0.90

ANNEXURE 16: DEPOSIT ACCOUNT

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Fixed Deposits with UBI	65773.65	57930.32
Fixed Deposits with Axis Bank	1075.90	183.99
Fixed Deposits with HDFC Bank	676.00	0.00
Fixed Deposits with IDBI Bank	6109.79	5954.54
Fixed Deposits with Other Banks	25816.92	14491.54
Fixed Deposit (Endowment Fund)	18555.99	18260.43
Fixed Deposit (General Fund)	14060.26	14789.57
Fixed Deposit/Investment EF- BLR	0.00	0.00
Fixed Deposit/Investment EF- BPL	0.00	0.00
Fixed Deposit/Investment EF- BBS	0.00	0.00
Fixed Deposit/Investment EF- CHN	0.00	0.00
Fixed Deposit/Investment EF- DEL	75.00	75.00
Fixed Deposit/Investment EF- GNR	0.00	0.00
Fixed Deposit/Investment EF- HYD	0.00	0.00
Fixed Deposit/Investment EF- JDP	0.00	0.00
Fixed Deposit/Investment EF- KGR	0.00	0.00
Fixed Deposit/Investment EF- KNR	0.00	0.00
Fixed Deposit/Investment EF- KOL	3440.00	0.00
Fixed Deposit/Investment EF- MUM	0.00	0.00
Fixed Deposit/Investment EF- PTN	0.00	0.00
Fixed Deposit/Investment EF- RBL	1200.00	700.00
Fixed Deposit/Investment EF- SLG	0.00	0.00
Fixed Deposit/Investment EF- SNR	180.00	0.00
Fixed Deposit/Investment EF- HO	0.00	0.00
Fixed Deposit/Investment EF- PKL	1869.50	0.00
Fixed Deposit (Department Development Fund)	40.74	36.49
Fixed Deposit (NIFT Development Fund)	344.73	309.53
Fixed Deposit (Alumni Association Fund)	0.40	0.36
TOTAL	139218.88	112731.76

ANNEXURE 17: BANK ACCOUNT**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
UBI	54031.68	56593.76
SBI	47.35	13.55
AXIS Bank	85.00	273.77
IDBI Bank	3666.87	2113.52
HDFC Bank	617.54	369.82
SBBJ Account	121.84	121.84
Any Other Bank	0.00	0.00
Bank Endowmwnt Fund	87.35	70.59
Fixed Deposit With Other Banks	0.10	4582.08
TOTAL	58657.72	64138.95

ANNEXURE 18: STAFF LOANS**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Festival Advance HO	0.00	0.00
Festival Advance DEL	0.00	0.00
Festival Advance KOL	0.00	0.00
Festival Advance CHN	0.00	0.00
Festival Advance HYD	0.00	0.00
Festival Advance MUM	0.00	0.00
Festival Advance GNR	0.00	0.00
Festival Advance BLR	0.00	0.00
Festival Advance RBL	0.00	0.00
Festival Advance SLG	0.00	0.00
Festival Advance PTN	0.00	0.00
Festival Advance KNR	0.00	0.00
Festival Advance BPL	0.00	0.00
Festival Advance KGR	0.00	0.00
Festival Advance BBS	0.00	0.00
Festival Advance JDP	0.00	0.00
Festival Advance SNR	0.00	0.00
Computer Advance HO	0.77	1.10
Computer Advance DEL	0.00	0.00
Computer Advance KOL	0.00	0.00
Computer Advance CHN	0.00	0.00
Computer Advance HYD	0.00	0.00
Computer Advance MUM	0.00	0.00
Computer Advance GNR	0.00	0.00
Computer Advance BLR	0.00	0.00
Computer Advance RBL	0.00	0.00
Computer Advance SLG	0.00	0.00
Computer Advance PTN	0.00	0.00
Computer Advance KNR	0.00	0.00
Computer Advance BPL	0.00	0.00
Computer Advance KGR	0.00	0.00
Computer Advance BBS	0.00	0.00
Computer Advance JDP	0.00	0.00
Computer Advance SNR	0.00	0.00
Scooter Advance HO	0.00	0.00
Scooter Advance DEL	0.00	0.00
Scooter Advance KOL	0.00	0.00
Scooter Advance CHN	0.00	0.00
Scooter Advance HYD	0.00	0.00
Scooter Advance MUM	0.00	0.00

Scooter Advance GNR	0.00	0.00
Scooter Advance BLR	0.00	0.00
Scooter Advance RBL	0.00	0.00
Scooter Advance SLG	0.00	0.00
Scooter Advance PTN	0.00	0.00
Scooter Advance KNR	0.00	0.00
Scooter Advance BPL	0.00	0.00
Scooter Advance KGR	0.00	0.00
Scooter Advance BBS	0.00	0.00
Scooter Advance JDP	0.00	0.00
Scooter Advance SNR	0.00	0.00
Motor Car Advance HO	0.24	0.24
Motor Car Advance DEL	0.00	0.00
Motor Car Advance KOL	0.00	0.00
Motor Car Advance CHN	0.00	0.00
Motor Car Advance HYD	0.00	0.00
Motor Car Advance MUM	0.00	0.00
Motor Car Advance GNR	0.00	0.00
Motor Car Advance BLR	0.00	0.00
Motor Car Advance RBL	0.00	0.00
Motor Car Advance SLG	0.00	0.00
Motor Car Advance PTN	0.00	0.00
Motor Car Advance KNR	0.00	0.00
Motor Car Advance BPL	0.00	0.00
Motor Car Advance KGR	0.92	0.06
Motor Car Advance BBS	0.00	0.00
Motor Car Advance JDP	0.00	0.00
HBA Advance HO	0.29	0.45
HBA Advance DEL	21.22	23.52
HBA Advance KOL	0.00	0.00
HBA Advance CHN	0.00	0.00
HBA Advance HYD	0.00	0.00
HBA Advance MUM	0.00	0.00
HBA Advance GNR	0.00	0.00
HBA Advance BLR	0.00	0.00
HBA Advance RBL	0.00	0.00
HBA Advance SLG	0.00	0.00
HBA Advance PTN	0.00	0.00
HBA Advance KNR	0.00	0.00
HBA Advance BPL	0.00	0.00
HBA Advance KGR	0.00	0.00
HBA Advance BBS	0.00	0.00
HBA Advance JDP	0.00	0.00
TOTAL	23.44	25.37

ANNEXURE 19: ADVANCE ON CAPITAL ACCOUNTS
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Advance To Contractors	304.01	143.01
Advance To Construction Agency	4233.30	2985.40
TOTAL	4537.31	3128.41

ANNEXURE 20: PREPAYMENT
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Prepaid Insurance	58.58	52.13

Prepaid AMC Charge	4.23	0.01
Prepaid Others	33.63	49.07
TOTAL	96.44	101.22

ANNEXURE 21: SECURITY PAID
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Security Paid For Hall Booking	1.01	1.31
Security Paid For Supply Of Petrol	1.80	2.05
Security Paid- Electricity Board	180.32	167.43
Security Paid- Telephone	6.59	6.69
Other- Security Paid	86.83	102.24
TOTAL	276.54	279.72

ANNEXURE 22: STAFF ADVANCES
Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
LTC Advance HO	0.00	0.17
LTC Advance DEL	0.00	0.00
LTC Advance KOL	0.30	0.00
LTC Advance CHN	0.00	0.00
LTC Advance HYD	0.75	0.00
LTC Advance MUM	0.06	0.28
LTC Advance GNR	0.33	0.00
LTC Advance BLR	0.00	0.32
LTC Advance RBL	0.57	0.00
LTC Advance SLG	0.00	0.00
LTC Advance PTN	0.00	0.00
LTC Advance KNR	1.23	0.10
LTC Advance BPL	0.14	0.59
LTC Advance KGR	1.30	0.11
LTC Advance BBS	0.00	0.06
LTC Advance JDP	0.00	0.52
LTC Advance SNR	0.00	0.35
LTC Advance PKL	0.00	0.00
LTC Advance	1.12	1.78
Other Advances HO	20.30	22.21
Other Advances DEL	7.98	31.66
Other Advances KOL	3.33	3.87
Other Advances CHN	0.00	0.03
Other Advances HYD	2.58	4.05
Other Advances MUM	0.13	0.49
Other Advances GNR	0.00	0.22
Other Advances BLR	0.37	0.02
Other Advances RBL	0.15	0.13
Other Advances SLG	4.17	0.14
Other Advances PTN	30.65	9.92
Other Advances KNR	0.13	0.71
Other Advances BPL	3.33	0.14
Other Advances KGR	1.91	3.23
Other Advances BBS	0.74	1.18
Other Advances JDP	2.15	3.64
Other Advances SNR	2.40	0.63
Other Advances PKL	2.14	2.21
Other Advances DMN	0.74	0.20
Medical Advance	0.00	0.83
TOTAL	89.00	89.76

ANNEXURE 23: ADVANCES FOR PROJECTS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Advances For Projects	21.35	960.34
Project In Progress	318.00	238.31
TOTAL	339.35	1198.65

ANNEXURE 24: OTHER ADVANCES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Advances To Parties	295.56	14.14
Advance Rent	1.67	1.67
Advance To Suppliers	8.87	16.35
Advance To Service Provider	0.78	9.55
Advance To Student	7.51	8.54
Interest Free Laptop Loan	3107.70	3110.88
Interest Free Loan to Campus	0.00	0.00
TOTAL	3422.09	3161.13

ANNEXURE 25: INTEREST ACCRUED ON FDR

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Intererst Accrued On FDR	7158.31	5404.00
Intt. Accrued on Fixed Deposit/Invest EF- BLR	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- BPL	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- BBS	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- CHN	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- DEL	7.52	1.76
Intt. Accrued on Fixed Deposit/Invest EF- GNR	483.89	399.08
Intt. Accrued on Fixed Deposit/Invest EF- HYD	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- JDP	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- KGR	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- KNR	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- KOL	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- MUM	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- PTN	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- RBL	85.57	15.22
Intt. Accrued on Fixed Deposit/Invest EF- SLG	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- SNR	2.98	0.00
Intt. Accrued on Fixed Deposit/Invest EF- HO	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- PKL	0.00	0.00
TOTAL	7738.28	5820.06

ANNEXURE 26: INTEREST ACCRUED ON OTHERS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Interest Recoverable From Staff	3.16	3.16
Interest Recoverable From Others	0.06	0.11
TOTAL	3.22	3.27

ANNEXURE 27: CLAIMS RECEIVABLES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
TDS Receivable Up To (2010-11)	23.03	23.03
TDS Receivable (2011-12)	6.98	7.14
TDS Receivable (2012-13)	0.00	0.30
TDS Receivable (2013-14)	2.85	4.90
TDS Receivable (2014-15)	1.87	1.87

TDS Receivable (2015-16)	1.12	1.12
TDS Receivable (2016-17)	-12.16	-12.16
TDS Receivable (2017-18)	16.04	16.34
GST Input CGST	1719	24.44
GST Input SGST	1719	24.44
GST Input IGST	67.80	83.97
GST Reverse Charge CGST	-3.89	-1.85
GST Reverse Charge SGST	-3.89	-1.85
GST Reverse Charge IGST	0.00	0.00
GST Reverse Charge UTGST	0.00	0.00
Service Tax Recoverable	0.00	0.00
Other Tax (Recoverable)	22.56	24.26
TDS Receivable (2018-19)	8.48	18.51
TDS - CGST Receivable (2018-19)	0.00	0.00
TDS - SGST Receivable (2018-19)	0.00	0.00
TDS - IGST Receivable (2018-19)	0.00	0.00
TDS Receivables (2019-20)	0.07	-5.17
TDS -CGST Receivable (2019-20)	0.00	0.00
TDS -SGST Receivable (2019-20)	0.00	0.00
TDS -IGST Receivable (2019-20)	0.00	0.00
TDS Receivable (2020-21)	0.17	9.73
TDS -CGST Receivable (2020-21)	0.18	0.00
TDS -SGST Receivable (2020-21)	0.18	0.00
TDS -IGST Receivable (2020-21)	0.00	0.00
TDS Receivables (2021-22)	51.66	49.23
TDS -CGST Receivable (2021-22)	0.00	1.43
TDS -SGST Receivable (2021-22)	0.00	1.43
TDS -IGST Receivable (2021-22)	0.00	0.07
TDS Receivables (2022-23)	35.95	24.95
TDS -CGST Receivable(2022-23)	0.00	8.14
TDS -SGST Receivable (2022-23)	0.00	0.47
TDS -IGST Receivable (2022-23)	2.53	0.29
TDS Receivables (2023-24)	58.12	0.00
TDS -CGST Receivable(2023-24)	0.00	0.00
TDS -SGST Receivable (2023-24)	0.00	0.00
TDS -IGST Receivable (2023-24)	0.00	0.00
TOTAL	314.01	305.03

ANNEXURE 28: INTER CAMPUS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
NIFT Head Office	2410.19	2477.34
NIFT Bengaluru	-892.92	-922.78
NIFT Bhopal	189.07	131.46
NIFT Bhubaneswar	286.45	259.52
NIFT Chennai	290.57	314.37
NIFT Gandhinagar	-670.53	-713.28
NIFT Hyderabad	-495.73	-544.10
NIFT Jodhpur	494.02	463.63
NIFT kangra	258.44	227.04
NIFT Kannur	28.55	49.56
NIFT Kolkata	-734.86	-777.90
NIFT Mumbai	322.14	242.46
NIFT Delhi	-2515.44	-2314.42
NIFT Patna	371.31	438.12
NIFT Shillong	192.33	168.17

NIFT Raebareli	177.21	144.46
NIFT Project Cell	30.39	22.83
NIFT Srinagar	172.40	144.14
NIFT Surat Ext	0.00	3.97
NIFT HO Group Gratuity Trust	-670.68	-337.40
Nift Panchkula	29.16	41.99
Nift Daman	57.85	90.55
TOTAL	-670.08	-390.29

ANNEXURE 29: INVESTMENT

Rs. in Lakhs

PARTICULARS	MARCH 31, 2024	MARCH 31, 2023
Investment	0.00	0.00
LIC Group Gratuity Fund	0.39	0.39
LIC Group Leave Encashment Fund	6672.59	5836.41
TOTAL	6672.98	5836.80

INDEPENDENT AUDITORS' REPORT

TO THE TRUSTEES OF NIFT EMPLOYEES GROUP GRATUITY TRUST

Report on the Financial Statements

We have audited the accompanying financial statements of "NIFT EMPLOYEES GROUP GRATUITY TRUST" (the Trust) which comprise the Balance Sheet as at 31st March'2024, Income and Expenditure Statement and the Receipt & Payment Account for the year ended, and a summary of the significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

The Trust's management is responsible for the preparation of these financial statements that give a true and fair view of the financial position, financial performance of the Trust in accordance with the Accounting Standards applicable to non-corporate entities issued by the Institute of Chartered Accountants of India in accordance with the accounting principles generally accepted in India. This responsibility includes the design, implementation and maintenance of internal control relevant to the preparation and presentation of the financial statements that give a true and fair view and are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Standards on Auditing issued by the Institute of Chartered Accountants of India. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and the disclosures in the financial statements. The procedures selected depend on the discretion of the auditor's judgement, including the assessment of the risks of the material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Trust's preparation and fair presentation of the financial statements in order to the design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control. An audit also includes evaluation the appropriateness of the accounting estimates made by the Management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion

Opinion

In our opinion and to the best of our information and according to the explanations given to us, the aforesaid financial statements give a true and fair view in conformity with the accounting principles generally accepted in India:

- a) In the case of Balance Sheet, of the state of the affairs of the Trust as at 31st March'2024
- b) In the case of Income & Expenditure Account, of the income of the Trust for the year ended on 31st March'2024
- c) In the case of Receipt & Payment Account of the Trust for the year ended on that date.

Report on Other Legal and Regulatory Requirements

We report that:

- a) We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit.
- b) In our opinion, proper books of accounts as required by law have been kept by the Trust so far as it appears from our examination of those books.
- c) Balance Sheet, Income & Expenditure Account and Receipts & Payment Account dealt with by this Report are in agreement with the books of account.
- d) In our opinion, the Income & Expenditure Account and the Receipt & Payment Account comply with the Accounting Standards applicable to non-corporate entities issued by the Institute of Chartered Accountants of India.
- e) In addition to the above, we would like to report that the Trust "NIFT EMPLOYEES GROUP GRATUITY TRUST" is required to obtain separate PAN from Income Tax Department as recognized trust.

For M/s Hemant Gupta & Associates
Chartered Accountants
Firm Regn. No. : 010490C
CA Hemant Gupta
Partner
Membership No. 400259

Place: New Delhi
Date : 13/06/2024

NIFT EMPLOYEES GROUP GRATUITY TRUST

Significant Accounting Policies & Contingent Liabilities on Notes to Accounts for the year ended on 31st March'2024

- 1. Basis of preparation of financial statements:** The Financial Statements of the Trust has been prepared in accordance with Generally Accepted Accounting Principles (GAAP) under the historical cost convention, on accrual basis and the applicable accounting standard issued by "The Institute of Chartered Accountants of India".
- 2. Revenue Recognition:** Income of the Trust has been recognized in accordance with Accounting Standard 9 and accounted for in the books of accounts on accrual basis.
- 3. Investment:** Long Term Investments are stated as per report submitted by LIC, the investments of the Trust have been made in two (Old & New) Group Gratuity Cash Accumulation Scheme of Life Insurance Corporation of India (LIC).

Interest on Investment has also been included (reinvested) in investment value of the current financial year as per gratuity scheme.
- 4. Interest on Investment:** Interest Income on investment has been reinvested in investment of the Trust.
- 5. Expenditure:** Expenses are accumulated for on accrual basis as per fund statement submitted by LIC.
- 6. Employee's benefit (Gratuity):** The Trust account for its liability for future Gratuity benefits based on the actuarial valuation as at the date of the Balance Sheet using the projected unit credit method in accordance with applicable Accounting Standard 15 issued by The Institute of Chartered Accountants of India as per statement submitted by LIC.
- 7. Provisions, Contingent Liabilities & Contingent Assets:** Provisions involving substantial degree of estimation in measurement are recognized when there is a present obligation as a result of past events and it is probable that there will be an outflow of resources. Contingent Liabilities and Assets are neither recognized not disclosed in Notes.

Provision for gratuity as per LIC should be Rs. 78.60 crores while as per books of accounts maintained by the trust is Rs. 78.81 crores. There is a difference of Rs. 0.21 crores which is excess provision of gratuity by the trust.
- 8. Interest on Investment earned:** Interest on LIC is increased during the year due to New Policy terms. As per New Policy Yearly Interest on single rate.
- 9.** The figures in financial statements have been shown in Rupees in Lakhs. For this purpose, the figures have been rounded off to near lakhs with two decimal points.
- 10.** Corresponding figures for previous year presented have been regrouped, where necessary, to conform to the current year classification.

**NIFT EMPLOYEES GROUP GRATUITY TRUST
BALANCE SHEET AS AT 31ST MARCH 2024**

Rs. in lakhs

LIABILITIES	Current Year 2023-24	Previous Year 2022-23	ASSETS	Current Year 2023-24	Previous Year 2022-23
Gratuity Account (Liabilities)			Gratuity Account (Investment)		
Opening Balance	7087.78	6,531.45	Closing Balance of PAV Investment	7307.50	6,680.90
Add: Contribution received from campus and payable to LIC	548.81	323.91	Amount receivable from NIFT Campuses	553.67	337.39
Add/Less: Claim settled/ receivable from LIC towards respective Campus	(278.63)	(206.94)	Other Receivable	-	32.04
Add/Less: Other Amount Payable (Net)	(1.17)	0.00	Balance at Bank	20.39	3744
Add/(Less): Adjustment as per Actuarial Report	-	-			
Add: Excess of Income over Expenditure during the year	524.78	438.18			
Premium Received in Advance	-	1.17			
TOTAL	7881.56	7087.78	TOTAL	7881.56	7087.78

As per our report of even date

For M/S Hemant Gupta & Associates
Chartered Accountants
FRN: 010490C

For NIFT Employees Group Gratuity Trust

Sd/-
CA Hemant Gupta
Partner

Sd/-
Tanu Kashyap, IAS
Director General

Sd/-
Binod Kumar Pandey
Director (F&A)

Sd/-
Col Vikrant Lakhnupal
Registrar

Sd/-
Gaurav Mishra
Director (HO)

Membership No. 400259
UDIN: 24400259BKCOVD1795
Place: New Delhi
Date: 13.06.202

NIFT EMPLOYEES GROUP GRATUITY TRUST
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2024

Rs. in lakhs

EXPENDITURE	Current Year 2023-24	Previous Year 2022-23	INCOME	Current Year 2023-24	Previous Year 2022-23
Administration & Other Charges			Interest Earned/ Accrued on Investment		
Mortality Charges (MOC)	-	-	MFR For the Period	-	7.49
Pol Admin Charges (PAC)	-	-	AIR For the Period	-	99.85
Fund Management Charges	-	6.75	Interest on LIC Investment Fund	522.99	336.59
Service Tax on MOC, PAC & FMC	-	1.22			
Bank Charges	-	0.00			
			Interest Earned/ Accrued on Bank Account		
Excess of Income over Expenditure transferred to Balance Sheet	524.78	438.18	Union Bank of India	1.79	2.23
TOTAL	524.78	446.15	TOTAL	524.78	446.15

As per our report of even date

For M/S Hemant Gupta & Associates
Chartered Accountants
FRN: 010490C

For NIFT Employees Group Gratuity Trust

Sd/-
CA Hemant Gupta
Partner

Sd/-
Tanu Kashyap, IAS
Director General

Sd/-
Binod Kumar Pandey
Director (F&A)

Sd/-
Col Vikrant Lakhnupal
Registrar

Sd/-
Gaurav Mishra
Director (HO)

Membership No. 400259
UDIN: 24400259BKCOVD1795
Place: New Delhi
Date: 13.06.2024

NIFT EMPLOYEES GROUP GRATUITY TRUST
RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2024

Rs. in lakhs

RECEIPT	Current Year 2023-24	Previous Year 2022-23	PAYMENT	Current Year 2023-24	Previous Year 2022-23
Opening Balance	5115.11	4,555.91	Expenses/Charges paid		
Contribution made to Gratuity Trust by NIFT Campuses during the Year	548.81	323.91	MOC Charges		-
			PAC Charges/Other Charges		-
Claim Received from LIC	204.38	216.08	Fund Management Charges	-	6.75
			Service Tax on MOC, PAC & FMC	-	1.22
Interest Earned/Accrued on Investment			Bank Charges	-	0.00
Interest on LIC Investment Fund	522.99	336.59	Other charges		
MFR For the Period	-	7.49	Payment to LIC Gratuity Trust	278.63	202.88
AIR For the Period	-	99.85			
Interest Earned/Accrued on bank Account	1.79	2.23	Gratuity claim paid/ settled during the year	204.38	216.08
			" Closing Balance"	5910.08	5,115.11
TOTAL	6393.09	5,542.05	TOTAL	6393.09	5,542.05

As per our report of even date

For M/S Hemant Gupta & Associates
Chartered Accountants
FRN: 010490C

For NIFT Employees Group Gratuity Trust

Sd/-
CA Hemant Gupta
Partner

Sd/-
Tanu Kashyap, IAS
Director General

Sd/-
Binod Kumar Pandey
Director (F&A)

Sd/-
Col Vikrant Lakhanpal
Registrar

Sd/-
Gaurav Mishra
Director (HO)

Membership No. 400259
UDIN: 24400259BKCOVD1795
Place: New Delhi
Date: 13.06.202

NIFT CAMPUSES

BENGALURU

NIFT Campus
No. 21, 16th Cross,
27th Main Road, Sector 1
HSR Layout,
Bengaluru — 560 102
(Karnataka)
T: (080) 22552550 to 55

JODHPUR

NIFT Campus
Karwar, Jodhpur - 342037,
Rajasthan
T: (0291)- 2659558, 2659556

BHOPAL

NIFT Campus
Bhopal Indore Bypass Road,
Bhuri,
Bhopal- 462030 (MP)
T: (0755) 2493636

BHUBANESWAR

NIFT Campus,
IDCO Plot No.-24
Chandaka Industrial Estate,
Patia
Bhubaneswar-751024,
Odisha
T: (0674)-2305700, 712

HYDERABAD

NIFT Campus,
Opposite Hi-tech City,
Cyberabad Post,
Madhapur, Hyderabad - 500 081
Telangana
T: +91-40-23110842/43

CHENNAI

NIFT Campus,
Rajiv Gandhi Salai Taramani,
Chennai - 600 113
Tamil Nadu
T: +91-44-22542756

KANGRA

NIFT Campus
Chheb, Kangra-176001,
Himachal Pradesh
T: (01892) 260872

DAMAN

NIFT Campus
Block 5 & 6,
Govt. Engineering College
Campus, Mota Falia,
Varkund,
Nani Daman,
Daman - 396210
T: (2060)-2994640

GANDHINAGAR

NIFT Campus
GH - 0 Road, Behind Info City,
Near DAIICT
Gandhinagar-382007, Gujarat
T: (079) 32365000/02/08

NIFT CAMPUSES

KANNUR

NIFT Campus
Dharmasala,
Mangattuparamba,
Kannur - 670 562 (Kerala)
T: (0497) 2784781/85

MUMBAI

NIFT Campus
Plot no 15, Sector- 4,
Kharghar,
Navi Mumbai - 410210
(Maharashtra)
T: (022) 27747000/100

PANCHKULA

NIFT Campus,
Sector-23,
Panchkula
Haryana-134109
T: (172) 2801715

KOLKATA

NIFT Campus
Plot No. 3B, Block - LA,
SEC-III, Salt Lake City,
Kolkata-700106,
West Bengal
T: (033) 23358350/52890

NEW DELHI

NIFT Campus,
Hauz Khas,
Near Gulmohar Park
New Delhi - 110016
T: (011) 26867704, 26542149

PATNA

NIFT Campus
Mithapur Farms,
Patna -800001 (Bihar)
T: (0612) 2366833, 2360078/87

RAEBARELI

NIFT Campus
Doorbhash Nagar,
Sector - II,
Raebareli - 229 010 (UP)
T: (0535) 2702422

SHILLONG

NIFT Campus
Umsawli, Mawpat,
Shillong - 793018,
Meghalaya
T: (0364) 2308818

SRINAGAR (J&K)

NIFT Campus
SIDCO Industrial Complex
Ompora Budgam
Jammu & Kashmir - 191111
T: (0195) 1255970

VARANASI

NIFT Campus
BLOCK - C & D,
Trade Facilitation Centre (Deen
Dayal Hastkala Sankul)
Bada Lalpur, Chandmari,
Varanasi
Uttar Pradesh-221007
T: (0542)- 2985444/2982444

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

Ministry of Textiles, Government of India

A Statutory Institute Governed by the NIFT Act 2006



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Bengaluru, Bhopal, Bhubaneswar, Chennai, Daman, Gandhinagar,
Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai New Delhi,
Panchkula, Patna, Raebareli, Shillong Srinagar, Varanasi